

ST. OLAF COLLEGE DEPARTMENT OF MUSIC

presents

COLLEGIUM MUSICUM

WIND BAND

RECORDER CONSORT

VIOL CONSORT

BAROQUE ENSEMBLE

Julie Elhard and Dana Maeda, *directors*



FRIDAY, NOVEMBER 13, 2020
URNESS RECITAL HALL • 7:00 P.M.

WIND BAND

La Morisque	Tylman Susato (c.1510/15–after 1570)
Pavane, Pour mon Plaisir	Claude Gervaise (1540–1583)
Alamande	Samuel Scheidt (1587–1654)
Nachtanz	after Ammerbach (1571)
Tant que vivray	Claudin de Sermisy (1490–1562)

Dana Maeda, *director*

Colin Lang '21, <i>alto shawm</i>	Samuel Ivory '23, <i>tenor sackbut</i>
Noah Schilbe '24, <i>alto shawm</i>	Duncan Henry '22, <i>dulcian</i>
Lauren Vilendrer '23, <i>tenor shawm</i>	

VIOL CONSORT

Almaine, The Honie-suckle	Anthony Holborne (England) (c. 1545–1602)
In te, domine, speravi	Josquin des Prés (France) (c. 1450/55–1521)
Salve Regina	José Cascante (Bogotá, Columbia) (1630–1702)
O magnum mysterium	Tomás Luis de Victoria (Venice) (1548–1511)

Julie Elhard, *director and bass viol*

Louis Dhorre, <i>treble viol</i>	Hayley Currin, <i>tenor viol</i>
James Levi, <i>treble viol</i>	Quan Higdon, <i>bass viol</i>
Andrew Sprinkle, <i>treble viol</i>	Grayson Broesch, <i>bass viol</i>

RECORDER CONSORT

Tant que vivray	Claudin de Sermisy (1490–1562)
Psalm 138: Il faut que de tous mes esprits	P. Jambe de Fer (1515–1566)
The Snow Lay On the Ground	Traditional English
O Nata Lux de Lumine	Thomas Tallis (1501–1585)
La Morisque	Tylman Susato (c. 1510/15–after 1570)

Dana Maeda, *director*

Abel Lifschutz '21, <i>soprano recorder</i>	Andrew Sprinkle '21, <i>tenor recorder</i>
Phoebe Joy '24, <i>soprano recorder</i>	Henry Wisniewski '21, <i>bass recorder</i>
Liana Cole '21, <i>alto recorder</i>	

BAROQUE ENSEMBLE

Concerto grosso, Opus 6, Nr. 8, Weihnachtskonzert Vivace–Grave–Allegro	Arcangelo Corelli (1653–1713)
La Timide, Premier Rondeau gracieux Tambourin en Rondeau from <i>Pieces de Clavecin en Concerts (pub. 1741)</i>	Jean Phillip Rameau (1683–1764)

Julie Elhard, *director*

Louis Dhoore, <i>baroque violin</i>	Juliette Olson, <i>baroque viola</i>
Sophia Singleton, <i>baroque violin</i>	Quan Higdon, <i>baroque cello</i>
Carter Kuehn, <i>baroque violin</i>	Abel Lifschutz, <i>harpsichord</i>