

CHRISTMAS  
\* *from* ST. OLAF

ALL EARTH IS

Hopeful



## HOPE. WE LIVE WITH HOPE.

As fall turns to winter in a most memorable and terrible year, even the word *hope* might sound naïve. Audacious. It might sound out of step with the reality of a pandemic and with racism and with a world deeply divided.

What does it mean to proclaim that we are grounded in hope?

When we think about hope, we typically imagine a desired future in an uncertain world. Some hope is deeply personal: we hope to gather with friends for our birthday next year; we hope that we will be able to hold the hand of a grandparent while getting lost in shared memories. Some hope is communal: we hope that all people would be heard and seen and treated with dignity and respect.

The process of our hoping often begins with the identification of a future for which we long: a gathering with family that ends with the intimacy of a hug. But what happens next is fraught with problems. We either imagine that it is up to us to realize our hoped-for future and we carry the burden, or we imagine that we have no control. We might hope for favorable weather, but we can't make it happen.

This is why the very word may elicit such a strong reaction. Some push back: *hope?*

*Don't just hope — you have to act. Hope won't get you anywhere. You have to move.*

Others push back: *hope? All of the hoping in the world won't change anything. There is calm and there are storms and there are forces over which we have no power.*

But there is another way to imagine hope. If someone that you trust makes a promise, the future is no longer a complete mystery. You can count on their pledge. There is certainty in their word. "I will pick you up at eight." There is nothing that we have to do. They have made a commitment. There is much that we do not know. It might rain. We might be tired or lonely or sad or anxious or happy or filled with gratitude. No matter what the context, we live with a level of confidence in the future. We are getting picked up at eight.

The experience of having confidence in a promise is the experience of living with hope. When we say that we live with hope, we are claiming that we are the recipients of a promise. We are on the receiving end of a gift. We don't hope — we have hope.

Hope. We live with hope. We have received the promise that God is with us.

Emmanuel. We have received that promise of grace. The promise is a gift and grace is a gift. We are loved beyond measure. It is true that there is much we do not know. It is true that we will experience the full complexity of the joys and pains of life. That we continue to live with a pandemic and with racism and with a world divided is true. But we live with hope. Because we are the recipients of a promise from one that we can trust, we have hope.

*Hope. We live with hope.*



# ALL EARTH IS *Hopeful*

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DECEMBER 6, 2020 · ST. OLAF COLLEGE · DIGITAL CONCERT

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For countless people over several generations, the celebration of the Advent-Christmas-Epiphany season begins with the annual St. Olaf Christmas Festival, a century-old tradition of the college. The first festival was a musical program for the college community, planned and directed by F. Melius Christiansen, founder of the St. Olaf Music Department. The festival continues as an outgrowth of Christian conviction and an expression of the rich musical heritage at St. Olaf, a college of the Evangelical Lutheran Church in America.

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Although there is no in-person Christmas Festival this year, *All Earth is Hopeful* aims to reflect the ethos of this beloved tradition, featuring various iterations of the St. Olaf Orchestra, St. Olaf Choir, St. Olaf Cantorei, St. Olaf Chapel Choir, Manitou Singers, and Viking Chorus from a variety of years, performing as both individual groups and as a massed ensemble.

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## Rejoice!

Steven Amundson

(Performed in 2018)

## All Earth Is Hopeful (*Toda la tierra*)

Alberto Taulé

arr. James E. Bobb

(Performed in 2019)

SUNG IN SPANISH AND ENGLISH

¡Toda la tierra espera al Salvador!

*All earth is hopeful, the Savior comes at last!*

Y el surco abierto, la obra del Señor:

*Furrows lie open for God's creative task:*

Es el mundo que lucha por la libertad

*This, the labor of people who struggle to see*

Reclama justicia y busca la verdad.

*How God's truth and justice set ev'rybody free.*

All earth is hopeful, the Savior comes at last!

Furrows lie open for God's creative task:

This, the labor of people who struggle to see

How God's truth and justice set ev'rybody free.

Dice el profeta al pueblo de Israel:

*People of Israel, you heard the prophet tell:*

"De madre virgen ya viene Emmanuel,"

*"A virgin mother will bear the name Emmanuel,"*

Será "Dios con nosotros," semilla será

*She conceived him, "God with us," our brother*

Con él la esperanza al mundo volverá.

*Whose birth restores hope and courage to children of  
this earth.*

Mountains and valleys will have to be prepared;

New highways opened, new protocols declared.

Almost here! God is nearing, in beauty and grace!

All clear ev'ry gateway, in haste, come out in haste!

We first saw Jesus a baby in a crib.

This same Lord Jesus today has come to live

in our world;

He is present, in neighbors we see,

Our Jesus is with us and ever sets us free.

— Alberto Taulé;

trans. Madeleine Forell Marshall

## Light Dawns on a Weary World

Mack Wilberg

(Performed in 2016)

Light dawns on a weary world

When eyes begin to see all people's dignity.

Light dawns on a weary world:

The promised day of justice comes.

*Refrain:*

The trees shall clap their hands;

The dry lands, gush with springs;

The hills and mountains shall break forth  
with singing!

We shall go out with joy,

And be led forth in peace,

As all the world in wonder echoes *shalom*.

Love grows in a weary world

When hungry hearts find bread

And children's dreams are fed.

Love grows in a weary world:

The promised feast of plenty comes.

*Refrain*

Hope blooms in a weary world

When creatures, once forlorn, find wilderness reborn.

Hope blooms in a weary world:

The promised green of Eden comes.

*Refrain*

— Mary Louise Bringle

## O Magnum Mysterium (*Oh Great Mystery*)

*Morten Lauridsen*  
*orch. Sandra Dackow*  
*(Performed in 2019)*

SUNG IN LATIN

O magnum mysterium  
    *Oh great mystery*  
et admirabile sacramentum,  
    *And wondrous sacrament,*  
ut animalia viderent Dominum natum,  
    *That animals should see the newborn Lord,*  
jacentem in praeseptio!  
    *Lying in a manger!*  
Beata Virgo, cujus viscera  
    *Blessed is the Virgin whose womb*  
meruerunt portare  
    *Was worthy to bear*  
Dominum Christum.  
    *Christ the Lord.*  
Alleluia.  
    *Alleluia.*

— *Responsorial chant from the Matins of  
Christmas Day; trans. Ron Jeffers*

## Comfort, Comfort Now My People

*Trente quatre psaumes de David*  
*arr. Michael Culloton*  
*(Performed in 2017)*

“Comfort, comfort now my people; tell of peace!” So says our God.  
Comfort those who sit in darkness mourning under sorrow’s load.  
To God’s people now proclaim that God’s pardon waits for them!  
Tell them that their war is over; God will reign in peace forever.

For the herald’s voice is crying in the desert far and near,  
Calling us to true repentance, since the reign of God is here.  
Oh, that warning cry obey! Now prepare for God a way.  
Valleys, rise to greet the Savior; hills, bow down in humble favor.

Straight shall be what once was crooked, and the rougher places plain.  
Let your hearts be true and humble, as befits God’s holy reign.  
For the glory of the Lord now on earth is shed abroad,  
And all flesh shall see the token that God’s word is never broken.

— *Johann G. Olearius;*  
*trans. Catherine Winkworth, alt. Michael Culloton*

## Gospel: Luke 2:1-20

DURING THE GOSPEL:

### In Terra Pax (excerpt)

*Gerald Finzi*  
*(Performed in 2019)*

And suddenly there was with the angel  
a multitude of the heavenly host praising God,  
and saying, “Glory to God in the highest,  
and on earth peace, good will towards all.”

— *Luke 2:13-14*

## O Come, All Ye Faithful

*attr. John F. Wade*

*arr. John Ferguson*

*descant Sir David Willcocks*

*(Performed in 2011)*

ALL SING

O come, all ye faithful,  
Joyful and triumphant!  
O come ye, O come ye to Bethlehem;  
Come and behold him,  
Born the king of angels:

*Refrain:*

O come, let us adore him,  
O come, let us adore him,  
O come, let us adore him,  
Christ the Lord!

Sing, choirs of angels,  
Sing in exultation,  
Sing, all ye citizens of heaven above!  
Glory to God  
In the highest:

*Refrain*

Yea, Lord, we greet thee,  
Born this happy morning;  
Jesus, to thee be glory giv'n!  
Word of the Father,  
Now in flesh appearing:

*Refrain*

— *Attr. John F. Wade;  
trans. composite*

## The Virgin Mary Had a Baby Boy

*West Indian carol*

*arr. Mack Wilberg*

*(Performed in 2019)*

The Virgin Mary had a baby boy  
And they said that his name was Jesus.  
He come from the glory  
He come from the glorious kingdom.  
Oh yes, believer!  
Born in Bethlehem!

The Wise Men saw where the baby was born  
And they said that his name was Jesus.  
He come from the glory  
He come from the glorious kingdom.  
Oh yes, believer!  
Born in Bethlehem!

The angels sang when the baby was born  
And they said that his name was Jesus.  
He come from the glory  
He come from the glorious kingdom.  
Oh yes, believer!  
Born in Bethlehem!

— *West Indian carol*



## Lunar Lullaby

*Jacob Narverud*

*(Performed in 2018)*

The moon settles in the dusky sky.  
The gentle eyes of the north star  
rest upon your sleeping face  
and the heavens gaze upon you.  
In this moment, I know;  
You are not from the ground on which you tread,  
but of the stars.  
You are my radiant, my celestial child.  
As night is drown'd by morning  
you remain at my side,  
accompanying the sunrise  
until night swells again across the sky.  
Then, dreaming, you return to the stars.

— *Kathleen Nicely*

## Gloria (Misa Criolla)

*Ariel Ramirez*

*arr. Padre Jesus Gabriel Segade*

*(Performed in 2017)*

SUNG IN SPANISH

Gloria a Dios en las alturas  
*Glory to God in the highest*  
Y en la tierra paz a los hombres que ama el Señor.  
*And on earth peace to his people loved by God.*

Te alabamos. Te bendecimos. Te adoramos.  
*We praise you. We bless you. We adore you.*  
Glorificamos. Te damos gracias  
*We glorify you. We give you thanks*  
Por tu inmensa gloria.  
*For your great glory.*

Señor Dios, Rey celestial.  
*Lord God, Heavenly King.*  
Dios Padre Todopoderoso.  
*God the Almighty Father.*

Señor, hijo único Jesucristo,  
*Lord Jesus Christ, the only begotten son,*  
Señor Dios, cordero de Dios, Hijo del Padre,  
*Lord God, Lamb of God, Son of the Father,*  
Tú que quitas los pecados del mundo,  
*You who take away the sins of the world,*  
Ten piedad de nosotros.  
*Have mercy on us.*  
Tú que quitas los pecados del mundo,  
*You who take away the sins of the world,*  
Atiende nuestras súplicas.  
*Hear our prayers.*  
Tú que reinas con el Padre,  
*You reign with the Father,*  
Ten piedad de nosotros.  
*Have mercy on us.*

Gloria a Dios en las alturas y en la tierra  
*Glory to God in the highest and on earth*  
Paz a los hombres que ama el Señor.  
*Peace to his people that love the Lord.*

Porque Tú sólo eres Santo,  
*For you alone are Holy,*  
Sólo Tú Señor Tú sólo,  
*You alone are the Lord,*  
Tú solo altísimo Jesucristo,  
*You alone are the Most High, Jesus Christ,*  
Con el Espíritu Santo,  
*With the Holy Spirit,*  
En la gloria de Dios Padre. Amén.  
*In the glory of God the Father. Amen.*

— *Ordinary of the Mass;*  
*trans. Louise Dobbs*

## This Christmastide (Jessye's Carol)

Donald Fraser

(Performed in 2007)

Green and silver, red and gold,  
And a story born of old.  
Truth and love and hope abide,  
This Christmastide.

Holly, ivy, mistletoe,  
And the gently falling snow.  
Truth and love and hope abide,  
This Christmastide.

From a simple ox's stall  
Came the greatest gift of all.  
Truth and love and hope abide,  
This Christmastide.

Children sing of hope and joy  
At the birth of one small boy.  
Truth and love and hope abide,  
This Christmastide.

Let the bells ring loud and clear,  
Ring out now for all to hear.  
Truth and love and hope abide,  
This Christmastide.

Trumpets sound and voices raise  
In an endless stream of praise.  
Truth and love and hope abide,  
This Christmastide.

Green and silver, red and gold,  
And a story born of old.  
Peace and love and hope abide,  
This Christmastide.

— Jane McCulloch

## Brightest and Best

Southern Harmony

arr. Shawn Kirchner

(Performed in 2017)

Hail the bless'd morn, see the great Mediator  
down from the regions of glory descend!  
Shepherds go worship the babe in the manger,  
lo, for His guard the bright angels attend.

*Refrain:*

Brightest and best of the stars of the morning,  
dawn on our darkness and lend us thine aid.  
Star in the East, the horizon adorning,  
guide where our infant Redeemer is laid.

Cold on His cradle the dewdrops are shining,  
Low lies His bed with the beasts of the stall.  
Angels adore Him in slumber reclining,  
Maker, and Monarch, and Savior of all.

*Refrain*

Shall we not yield Him, in costly devotion,  
odours of Edom and off'rings divine,  
Gems of the mountains and pearls of the ocean,  
myrrh from the forest and gold from the mine?

*Refrain*

— Reginald Heber



## Hacia Belén va un Borrico (*Toward Bethlehem Goes a Donkey*)

arr. Alice Parker and Robert Shaw  
(Performed in 1989)

### SUNG IN SPANISH

Hacia Belén va un borrico, rin, rin,  
*Toward Bethlehem goes a donkey,*  
(Yo me remendaba, yo me remendé.)  
*(I was getting settled in, I got settled in.)*  
cargado de chocolate.  
*loaded up with chocolate.*

Lleva su chocolatera, rin, rin.  
*It carries its chocolate-pot.*  
(Yo me remendaba, yo me remendé,  
*(I was getting settled in, I got settled in,*  
Yo me heché un remiendo, yo me lo quité.)  
*I had a snack, I took it (some chocolate).)*  
Su molinillo y su anafre.

*It carries its chocolate mill and its cooking stove.*  
¡María, María, ven acá corriendo,  
*Maria, Maria, come here running,*  
que el chocolatillo se lo están comiendo!  
*for they're eating all the chocolate!*

En el Portal de Belén, rin, rin,  
*Through the gate of Bethlehem,*  
(Yo me remendaba, yo me remendé.)  
*(I was getting settled in, I got settled in.)*  
gitanillos han entrado.  
*bad little gypsies have entered.*

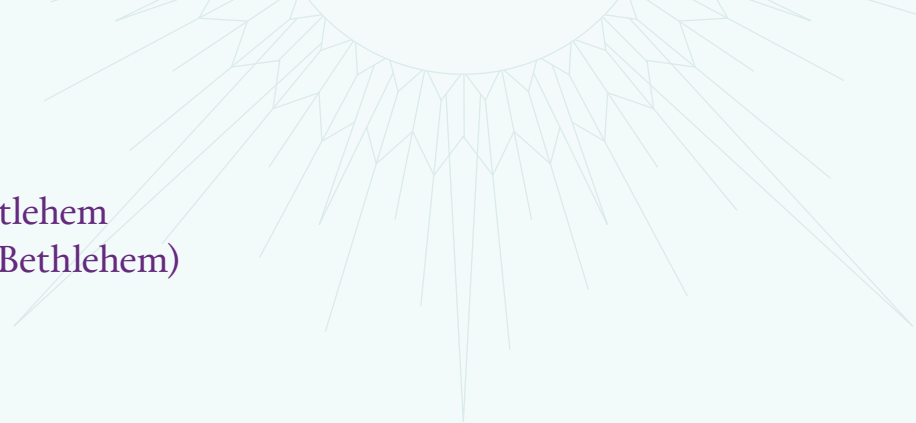
Y al Niño que está en la cuna, rin, rin,  
*And from the child in the cradle,*  
(Yo me remendaba, yo me remendé,  
*(I was getting settled in, I got settled in,*  
Yo me heché un remiendo, yo me lo quité.)  
*I had a snack, I took it (some chocolate).)*  
los pañales le han quitado.  
*they've taken the swaddling-clothes.*

¡María, María, ven acá corriendo,  
*Maria, Maria, come here running,*  
que los pañalillos los están cogiendo!  
*for they're taking his swaddling clothes!*  
¡María, María, ven acá volando,  
*Maria, Maria, come here flying,*  
que los pañalitos los están llevando!  
*for they're taking away his swaddling clothes!*

Con un sombrero de paja, rin, rin,  
*With a straw hat,*  
(Yo me remendaba, yo me remendé.)  
*(I was getting settled in, I got settled in.)*  
al Portal llega un gallego.  
*at the gate a Galician arrives.*  
Mientras adoraba al Niño, rin, rin,  
*While he was adoring the child,*  
el buey se comió el sombrero.  
*the ox ate his hat.*

¡María, María, ven acá corriendo,  
*Maria, Maria, come here running,*  
que el sombrero el buey se lo está comiendo!  
*because the ox is eating his hat!*  
¡María, María, ven acá volando,  
*Maria, Maria, come here flying,*  
consuela al gallego que está aquí llorando!  
*Console the Galician who here is crying!*

— Trad. Spanish;  
trans. Glen Varns and León Narváez



## Eit barn er født i Betlehem (A Child Is Born in Bethlehem)

arr. Ørjan Matre  
(Performed in 2018)

SUNG IN NORWEGIAN

Eit barn er født i Betlehem.  
*A child is born in Bethlehem.*  
No frydar seg Jerusalem.  
*And so rejoice, Jerusalem.*  
Halleluja.  
*Hallelujah.*  
Her ligg han i eit krubberom,  
*Here he lies in a manger,*  
men rår med evig herredom.  
*but rules with eternal dominion.*  
Halleluja.  
*Hallelujah.*  
Men okse der og asen stod,  
*There the ox and ass stood,*  
og såg den Gud og Herre god.  
*And saw that he was God.*  
Halleluja.  
*Hallelujah.*  
Tre kongar kom frå Austerland,  
*Three kings came from Austerland,*  
gull røykjels', myrra gav dei han.  
*And gave him gold and myrrh.*  
Halleluja.  
*Hallelujah.*  
Ein gong vi vert Vår Herre lik,  
*One day we will meet our Lord,*  
Han leier oss til himmelrik.  
*And he will lead us to Heaven.*  
Halleluja.  
*Hallelujah.*  
Lov takk og pris i æva all  
*Endless thanks and praise*  
Treeinig Gud det vera skal!  
*to the God of all!*  
Halleluja!  
*Hallelujah!*

— N. F. S. Grundtvig, after “Puer natus in Bethlehem”;  
trans. Bernt Støylen

## Wana Baraka

Traditional Kenyan  
arr. Shawn L. Kirchner  
(Performed in 2019)

SUNG IN SWAHILI

Wana baraka wale waombao;  
*They have blessings, those who pray;*  
Yesu mwenyewe alisema. Alleluya!  
*Jesus himself said so. Alleluia!*  
Wanna amani.  
*They have peace.*  
Wale furaha.  
*They have joy.*  
Wana Uzima.  
*They have well-being.*

— Trad. Kenyan religious song;  
trans. Shawn L. Kirchner



## I Will Light Candles This Christmas

*Kim André Arnesen*

*(Performed in 2018)*

I will light Candles this Christmas;  
Candles of joy despite all sadness;  
Candles of hope where despair keeps watch,  
Candles of courage for fears ever present;

Candles of peace for tempest-tossed days,  
Candles of grace to ease heavy burdens,  
Candles of love to inspire all my living,  
Candles that will burn all year long.

When the song of the angels is stilled,  
When the star in the sky is gone,  
When the kings and princes are home,  
When the shepherds are back with their flock,  
The work of Christmas begins:  
To find the lost,  
To heal the broken,  
To feed the hungry,  
To release the prisoner,  
To rebuild the nations,  
To bring peace among others,  
To make music in the heart.

— *Howard Thurman*

## And Suddenly

*Michael Engelhardt*

*(Performed in 2019)*

And suddenly appeared with the angel  
A multitude of the heavenly hosts  
Praising God, and saying,  
“Glory to God in the highest!”

Prophets had been talkin’ for so many years,  
Tellin’ people ‘bout the comin’ of the Lord.  
Then God’s favor fell on Mary  
And don’t you know the baby was born  
Up in a manger in Bethlehem,  
Jesus would be His name.  
Then a heavenly host appeared unto them  
Praising God and saying,  
“Glory to God in the highest!”

This day the world would change.  
Down to earth, our God came.  
So make a path straight, prepare the way  
For this Christmas day  
This day is a wondrous day.  
Even time would rearrange!  
‘Cause on this day the angels sang,  
“Glory to God in the highest!  
Peace on earth and goodwill to all!”

— *Michael Engelhardt*;  
*adapted from Luke 2:13-14*

## Lullaby on Christmas Eve

*F. Melius Christiansen*

*(Performed in 2011)*

Mother her vigil is keeping,  
Hush, little babe to her song;  
Rest thee secure in thy sleeping,  
Grow thee more stately and strong.  
Slumber, slumber,  
Gently thine eyelids close;  
Slumber, slumber,  
Cradled in sweet repose.

Babe of my bosom, be winging  
Softly where dreamlands begin;  
Christmas Eve bells are a-ringing,  
Festively calling thee in.  
Kling-klang, kling-klang,  
Dream of the Child divine;  
Kling-klang, kling-klang,  
Dear little babe of mine.

— *Albert J. Lange*;  
*trans. Oscar R. Overby*

## Night of Silence

*Daniel Kantor, Franz Gruber*

*arr. John Ferguson*

*(Performed in 2018)*

Cold are the people, winter of life,  
We tremble in shadows this cold endless night.  
Frozen in the snow lie roses sleeping,  
Flowers that will echo the sunrise.  
Fire of hope is our only warmth;  
Weary, its flame will be dying soon.

Voice in the distance, call in the night,  
On wind you enfold us, you speak of the light.  
Gentle on the ear you whisper softly,  
Rumors of a dawn so embracing.  
Breathless love awaits darkened souls;  
Soon will we know of the morning.

Spirit among us, shine like the star,  
Your light that guides shepherds and kings from afar.  
Shimmer in the sky so empty, lonely,  
Rising in the warmth of your Son's love,  
Star unknowing of night and day;  
Spirit, we wait for your loving Son.

ALL SING (*second time only*):  
Silent night, holy night!  
All is calm, all is bright.  
Round yon Virgin Mother and Child.  
Holy Infant, so tender and mild,  
Sleep in heavenly peace,  
Sleep in heavenly peace.

— *Daniel Kantor;*  
*Joseph Mohr, trans. John F. Young*

## On Christmas Day

*Steven Amundson*

*(Performed in 2017)*

## Gloria

*André J. Thomas*

*orch. Robert Elhai*

*(Performed in 2017)*

Glory to God in the highest,  
and on earth peace to all those of good will.

We praise Thee, we bless Thee,  
We adore Thee, we glorify Thee,  
We give thanks to Thee for Thy great glory.

Glory to God in the highest,  
and on earth peace to all those of good will.

Lord God, King of heav'n, Father, Almighty One.  
Glory be to Jesus Christ, Lamb of God, the  
Father's only Son,  
Oh Thou who takes away all the sins of the world,  
have mercy on us.

Receive our prayers.  
Thou who sits at the right hand  
of God the Father Almighty in heaven,  
have mercy on us!  
For only Thou art holy, only Thou art the Lord.  
Only Thou art holy, only Thou art most high.

In the name of the Father, in the name of the Son,  
in the name of the Holy Ghost,  
in the glory of the Father,  
Amen.

— *Ordinary of the Mass*



## Go Tell It On the Mountain

*African American spiritual*

*arr. Michael Huff*

*(Performed in 2018)*

CHOIRS:

*Refrain:*

Go tell it on the mountain,  
Over the hills and ev'rywhere;  
Go tell it on the mountain  
That Jesus Christ is born!

ALL SING:

While shepherds kept their watching  
O'er silent flocks by night,  
Behold, throughout the heavens  
There shone a holy light.

*Refrain*

The shepherds feared and trembled  
When, lo, above the earth  
Rang out the angel chorus  
That hailed our Savior's birth.

*Refrain*

Down in a lonely manger  
The humble Christ was born;  
And God sent us salvation  
That blessed Christmas morn.

*Refrain*

— *African American spiritual;*  
*alt. John W. Work, Jr.*

## Nunc dimittis

*Robert Scholz*

*(Performed in 1997)*

Lord, now lettest thou thy servant depart in peace,  
According to thy word;  
For mine eyes have seen thy salvation,  
Which thou hast prepared before the face of all people:  
A light to lighten the Gentiles  
And to be the glory of thy people Israel.

— *Luke 2:29-32*

## Beautiful Savior

*Silesian folk tune*

*arr. F. Melius Christiansen*

*(Performed in 2019)*

Beautiful Savior, Lord of the nations,  
Son of God and Son of Man!  
Glory and honor,  
Praise, adoration,  
Now and forevermore be thine!

— *Gesangbuch, Münster, 1677;*  
*trans. Joseph H. Seis*

## SPECIAL NOTES

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### BROADCAST INFORMATION

All radio, television, and internet broadcast times are listed in Central Standard Time. Check local listings for broadcast times in other areas.

### RADIO

Minnesota Public Radio (MPR) will present a condensed version of this special St. Olaf Christmas Festival presentation on Tuesday, December 15 at 7 p.m. on most regional classical music stations, including 99.5 KSJN in the Twin Cities. An encore broadcast will air Sunday, December 20 at 3 p.m. National broadcasts of *All Earth is Hopeful* are distributed by American Public Media. If you are outside the MPR listening area, check local radio listings to see if it will be carried in your region. The December 15 and December 20 broadcasts of *All Earth is Hopeful* can be streamed online from [classicalmpr.org](http://classicalmpr.org).

### TELEVISION

Twin Cities Public Television (TPT), in cooperation with St. Olaf College and PBS+ Distribution, will air a 60-minute presentation of *A New Song of Grace and Truth* from 2019 on public television stations nationwide, premiering December 17. In the Twin Cities, the program will be broadcast on TPT 2 on Friday, December 18 at 8 p.m., Saturday, December 19 at 2 a.m., Thursday, December 24 at 7 p.m., and Friday, December 25 at 1 a.m. Additional broadcasts across the country can be found by searching your local public television station's schedule.

### AUDIO AND VIDEO RECORDINGS

Downloadable audio and video files of the 2019 St. Olaf Christmas Festival are available at [christmas.stolaf.edu](http://christmas.stolaf.edu). CD recordings of the 2019 Christmas Festival and previous years may be purchased at the St. Olaf Bookstore, through [stolafrecords.com](http://stolafrecords.com), or by calling 888-232-6523. Although downloads and a CD won't be produced from the *All Earth is Hopeful* program, the concert stream will remain archived for our audiences to enjoy in the future.

### SPECIAL SING FOR JOY RADIO PROGRAM

St. Olaf College's *Sing For Joy* produces a half-hour program of music for the Advent and Christmas season, featuring highlights from the 2019 St. Olaf Christmas Festival. Many stations across the country will carry this broadcast. Visit [singforjoy.org](http://singforjoy.org) or check your local listings for details.

### MUSIC ORGANIZATIONS AND COLLEGE RELATIONS

Michael Kyle '85, *vice president for enrollment & college relations*  
Jean Parish '88, *director of college relations for music organizations*  
Terra Widdifield '95, *associate director of music organizations*  
Connor Smith, *assistant director of music organizations for audience development*  
Sarah Gingerich '11, *coordinator of music organizations*  
Courtney Kleftis, *associate librarian for ensembles and performing rights*  
Greta Ramsey '19, *arts management intern for production and concert management*

### CHRISTMAS FESTIVAL ARTISTIC COMMITTEE

Anton Armstrong '78, *artistic director*  
Steven Amundson  
James E. Bobb  
Christie Hawkins, *visual designer*  
Therees Tkach Hibbard  
Matthew Marohl  
Tesfa Wondemagegnehu

### ST. OLAF MUSIC DEPARTMENT

Kathryn Ananda-Owens, *department chair*  
David Carter, *department vice chair*  
Barb Barth, *academic administrative assistant – music*  
Cheryl Bristol, *academic administrative assistant – music*  
Holly King, *instrument repair technician*

### FINE ARTS ADMISSIONS

Molly Boes Ganza '08, *associate dean of fine arts recruitment*

### ST. OLAF BROADCAST/MEDIA SERVICES

Jeffrey O'Donnell '02, *director of broadcast/media services*  
Joshua Wyatt '05, *associate director of broadcast/media services*  
Sean Tonko, *technical media specialist*  
Rebecca Beam '18, *production specialist*

### PROGRAM CREDITS

Visual concept by Christie Hawkins  
Cover photo by Anna Hawkins-Saurer  
Program design and layout by Don Bratland '87