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# ST. OLAF CONCERT BAND & JAZZ BAND SHOWCASE

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FEATURING:

NORSEMAN BAND

ARTHUR HAECKER, *CONDUCTOR*

ST. OLAF BAND

TIMOTHY MAHR, *CONDUCTOR*

ST. OLAF JAZZ COMBO

"THE YOUNG LIONS"

JC SANFORD, *DIRECTOR*

ST. OLAF JAZZ I

JC SANFORD, *DIRECTOR*



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BROADCAST: SUNDAY, APRIL 25, 2021

RECORDED: MARCH 27 & APRIL 11

SKOGLUND AUDITORIUM & THE LION'S PAUSE

# Program

## NORSEMAN BAND ARTHUR HAECKER, *CONDUCTOR*

**Ecstatic Fanfare**

Steven Bryant (b. 1972)

## ST. OLAF BAND TIMOTHY MAHR, *CONDUCTOR*

**Heroic Valor: A Set for Band on the American Calling** (2008)

Timothy Mahr (b. 1956)

I. **Declamation**

This work was commissioned by the Iowa City Community Schools in honor of Himie Voxman, professor emeritus and long-time director of The University of Iowa School of Music, for his enduring support of the Iowa City Music Program and his tremendous contributions to the world of music education.

*Heroic Valor* became a patriotic work as I began to first generate and later develop musical ideas for the piece. This decision was driven by the fact that the piece was written while our nation was at war. Additionally, the work was composed during the presidential campaign of 2008, when one saw red, white, and blue at every turn while hearing the issues of the day being discussed. Subtitled “A Set for Band on the American Calling,” the piece comments on what it might mean to be an American today while acknowledging the efforts of patriots through the course of our nation’s history. The brief first movement, “Declamation,” is a resounding statement that declares proudly: “I am an American.”

**American Guernica** (1982)

Adolphus Hailstork (b. 1941)

Born in Rochester, New York, Adolphus Hailstork enjoyed learning the violin, piano, and organ, as well as singing as a child. He then studied music at Howard University, the American Institute at Fontainebleau with Nadia Boulanger, the Manhattan School of Music with David Diamond and Vittorio Giannini, and Michigan State University with H. Owen Reed. He held a position as a professor of music and composer-in-residence at Old Dominion University and is considered to be one of the finest composers of the past half-century.

*American Guernica* is a musical reflection of the racism that keeps our nation and our world from fully evolving. It was written on the 20<sup>th</sup> anniversary of the racist firebombing by white supremacists in 1963 of the 16th Street Baptist Church in Birmingham, Alabama. Hailstork dedicated this work to the memory of the four young girls who were attending Sunday school when the explosion happened: Carol Robertson, 14, Addie Mae Collins, 14, Cynthia Wesley, 14, and Denise McNair, 11.

The work’s title refers to the powerfully moving mural by painter Pablo Picasso, which depicts the bombing of the Basque village Guernica by Nazi German and Fascist Italian warplanes in 1937. That event also involved the slaughter of children.

During a recent interview with St. Olaf students and faculty, Dr. Hailstork mentioned that he chose to start the work at the moment of the explosion, using a number of *avant garde* techniques. He then introduced a gospel hymn on the piano, sensing the juxtaposition would be effective in its expression.

## Amazing Grace (1994)

Setting by Frank Ticheli (b. 1958)

Frank Ticheli has taught at the University of Southern California for the majority of his career, and he has become one of the most often performed composers of band music in the world. He shares the following thoughts about his beautiful setting of “Amazing Grace” in his score note:

I believe that music has the power to take us to a place that words alone cannot. And so my own feelings about “Amazing Grace” reside in this setting itself. The harmony, texture, orchestration, and form are inseparable, intertwined so as to be perceived as a single expressive entity.

The spiritual “Amazing Grace” was written by John Newton (1725–1807), a slave ship captain who, after years of transporting slaves across the Atlantic Ocean to the New World, suddenly saw through divine grace the evilness of his acts. First published in 1835 by William Walker in *The Southern Harmony*, “Amazing Grace” has since grown to become one of the most beloved of all American Spirituals.

## Give Us This Day: Short Symphony for Wind Ensemble (2006)

David Maslanka (1943–2017)

- I. Moderately Slow
- II. Very Fast

The St. Olaf Band has had a vigorous and meaningful history with composer David Maslanka and his music. They have released three CD recordings featuring his compositions, and have been involved with eight commissions, among them the work *Angel of Mercy*, which he wrote solely for the St. Olaf Band’s 125<sup>th</sup> anniversary. He is considered to be one of the major symphonists of his time and his works for wind ensemble have become core repertoire. St. Olaf awarded an honorary degree to Maslanka in February 2016. He passed away in August 2017.

Maslanka writes:

The words “Give us this day” are, of course, from the Lord’s Prayer, but the inspiration for this music is Buddhist. I have recently read a book by the Vietnamese Buddhist monk Thich Nhat Hanh titled *For a Future to Be Possible*. His premise is that a future for the planet is only possible if individuals become deeply mindful of themselves and deeply connected to who they really are. While this is not a new idea, and is something that is an ongoing struggle for everyone, in my estimation it is the issue for world peace. For me, writing music and working with people to perform music are two of those points of deep mindfulness.

Music makes the connection to reality, and by reality I mean a true “awakeness” and awareness. *Give Us This Day* gives us this very moment of “awakeness” and aware aliveness so that we can build a future in the face of a most dangerous and difficult time.

I chose the subtitle “Short Symphony for Wind Ensemble” because the music isn’t programmatic in nature. It has a full-blown symphonic character, even though there are only two movements. The music of the slower first movement is deeply searching, while that of the highly energized second movement is at times both joyful and sternly sober. The piece ends with a modal setting of the choral melody *Vater Unser in Himmelreich* (Our Father in Heaven), No. 110 from *371 Four-Part Chorales* by Johann Sebastian Bach.

— Program notes by Timothy Mahr

ST. OLAF JAZZ COMBO  
"THE YOUNG LIONS"  
JC SANFORD, *DIRECTOR*

**Walkin'**

Richard Carpenter/Miles Davis

ST. OLAF JAZZ I  
JC SANFORD, *DIRECTOR*

**All of Me**

Gerald Marks  
arr. Thad Jones

*Zach McCarty '21, tenor sax*  
*Connor Bitterman '24, flugelhorn*  
*Anna Severtson '22, piano*

# Norseman Band

## Arthur Haecker, *conductor*

### FLUTE

Jack Anderson, *Alexandria, Va.*  
\*+Maggie Cunniff, *St. Paul, Minn.*  
Faith Gaetke, *White Bear Lake, Minn.*  
Emma Hoelscher, *Austin, Texas*  
Kaitlyn Miller, *Kewaskum, Wis.*  
Hannah Orr, *New Prague, Minn.*  
Allison Rafert, *Issaquah, Wash.*  
Elizabeth Schoen, *Arlington, Va.*  
Eva Schoen, *Service Dog*  
Madeline Shields, *Scarborough, Maine*  
Noah Stamboulieh, *St. Paul, Minn.*  
McKenna Steineman, *Effingham, Ill.*  
Abigail Williams, *Eyota, Minn.*  
Monica Wohlhuter, *Eagan, Minn.*

### OBOE

+Mary Crawford, *San Francisco, Calif.*  
Zoe Esterly, *Braddock Heights, Md.*  
§\*Landry Forrest, *Oak Creek, Wis.*  
Olivia Hjelm, *Maple Grove, Minn.*  
Collin Krieger, *Lino Lakes, Minn.*  
Charlotte Smith, *Boulder, Colo.*

### CLARINET

Emily Chmielewski, *Hales Corners, Wis.*  
Missy Daniels, *Big Lake, Minn.*  
Taylor Dirks, *Dekalb, Ill.*  
McKenzie Flaten, *Prior Lake, Minn.*  
Ainsley Francis, *Charlotte, N.C.*  
Emma Gambach, *Wayzata, Minn.*  
Gabrielle Heidelberger, *Plymouth, Minn.*  
Amy Imdieke, *Northfield, Minn.*  
•Riley Kazukiewicz, *Eagan, Minn.*  
Hauseng Lor, *Bloomington, Minn.*  
+Ronan Murray, *Apple Valley, Minn.*  
\*Tori Swensen, *Eden Prairie, Minn.*  
Annika Werner, *Perham, Minn.*  
Alex Williams, *Eyota, Minn.*  
Megan Yee, *Sioux Falls, S.D.*

### BASS CLARINET

Honor Czarnik, *St. Paul, Minn.*  
Claire Michelsen, *Apple Valley, Minn.*

### BASSOON/CONTRABASSOON

\*Britta Bengtson, *Lake Forest Park, Wash.*  
Jonah Kunka, *Great Falls, Mont.*  
Kaylee Philbrick, *San Jose, Calif.*

### ALTO SAXOPHONE

Katherine Dallmier, *Mahomet, Ill.*  
Arich Fruehling, *Omaha, Neb.*  
•Emily Knuths, *Madison, S.D.*  
Kayla Kroschel, *Lake Elmo, Minn.*  
Bailey Larson, *Lincoln, Neb.*  
Jo Ornat, *St. Michael, Minn.*

### TENOR SAXOPHONE

Dorienne Hoven, *Minneapolis, Minn.*

### BARITONE SAXOPHONE

+Faith Goede, *Muskego, Wis.*  
Ben Schaefers, *Sheboygan, Wis.*

### TRUMPET/CORNET

Jenna Becker, *Sioux Falls, S.D.*  
\*Noah Bowlin, *Edina, Minn.*  
Olivia Carlson, *Bemidji, Minn.*  
Annabell Carolus, *Portland, Ore.*  
Isabelle Drenckhahn, *Zumbrota, Minn.*  
Alaina Falck, *Northfield, Minn.*  
+Bradford Jensen, *Bartlett, Ill.*  
Matthew Kompelien, *Edina, Minn.*  
Arzu Pahl, *Silver Spring, Md.*  
Calvin Reyes, *Farmington, Minn.*  
Benjamin Reister, *Northfield, Minn.*  
Margo Williams, *Kensington, Md.*

### HORN

Elizabeth Delaney, *Ames, Iowa*  
Katharine Harpstead, *Plymouth, Wis.*  
Olivia Heinen, *Richmond, Minn.*  
Parker Hemphill, *Lakeville, Minn.*  
Jack Kiehne, *St. Paul, Minn.*  
Katie Lamm, *Spring Grove, Minn.*  
Anja Logan, *Brookfield, Wis.*  
Samantha Mehrkens, *Pontiac, Ill.*  
Ingrid Nelson, *Hanover, Minn.*  
\*+Rylee Roberts, *Cold Spring, Minn.*  
Tye Van Pelt, *Buffalo, Minn.*

### TROMBONE

\*Carter Anderson, *Eden Prairie, Minn.*  
Brandon Bunke, *St. Charles, Minn.*  
Henry Geffert, *Amherst, Mass.*  
Francis Munson, *Slater, Iowa*  
Andrew Noecker, *St. Paul, Minn.*  
Rowan Wilson, *Beldenville, Wis.*

### EUPHONIUM

Lauren Christenson, *Blaine, Minn.*  
Sam Cunniff, *St. Paul, Minn.*  
+Ella Koenig, *Stanley, Wis.*

### TUBA

Parker Barrette, *Lisle, Ill.*  
Jesse Wiemer-Hastings, *Geneva, Ill.*

### PIANO

Abel Lifschutz, *Eagle River, Wis.*  
Taylor Wesseln, *Yankton, S.D.*

### PERCUSSION

\*+•Josh Cameron, *Wyoming, Minn.*  
Connor Fogarty, *Bismarck, N.D.*  
Abel Lifschutz, *Eagle River, Wis.*  
Roslyn Raser, *Wheaton, Ill.*

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\* Principal

+ Section Leader

• Officers and management

§ Librarian

# St. Olaf Band

## Timothy Mahr '78, conductor

### PICCOLO

Emmie Head, *Sammamish, Wash.*  
Venus Su, *Taipei, Taiwan*

### FLUTE

Carter Allen, *Sullivan, Wis.*  
Mackenzie Farrell, *Hudson, Wis.*  
Jimena Fernandez, *San José, Costa Rica*  
§†\*Lauren Flaten, *Roseville, Minn.*  
Elena Getchell, *Forest Lake, Minn.*  
Emmie Head, *Sammamish, Wash.*  
Caroline Juhl, *Prior Lake, Minn.*  
Ethan Kehrberg, *Golden Valley, Minn.*  
Olivia Simonson, *Seattle, Wash.*  
Jasper Skinner-Sloan, *Essex Junction, Vt.*  
Venus Su, *Taipei, Taiwan*

### OBOE

Joseph Becker, *Mahtomedi, Minn.*  
†\*Grace Keller, *Plymouth, Minn.*  
Lily Mitzel, *St. Paul, Minn.*  
†■Lauren Vilendrer, *Shoreview, Minn.*

### CLARINET

Ava Bowman Thomas, *Omaha, Neb.*  
Emma Byrd, *Carbondale, Ill.*  
◆Hannah Cabasco, *Walla Walla, Wash.*  
§Jessica Camp, *St. Michael, Minn.*  
Mikayla Carlson, *Sioux Falls, S.D.*  
Maddie Ceminsky, *North Mankato, Minn.*  
Amelia Cichoski, *Maple Grove, Minn.*  
Danielle Croll, *Washburn, Wis.*  
Eliza Johnson, *Fairway, Kan.*  
†\*§David Kriete, *Charlottesville, Va.*  
Matthew Krische, *Glendale, N.Y.*  
Clare McDonald, *Minneapolis, Minn.*  
Max Okagaki, *Minneapolis, Minn.*  
Mari Reid, *Edina, Minn.*  
+Emma Rosen, *Carson City, Nev.*  
Jacob Schimetz, *Plymouth, Minn.*  
Elijah Schouten, *Rochester, Minn.*

### BASS CLARINET

Julian Colville, *Ipswich, Mass.*  
Juan-Pablo Guillen, *Minneapolis, Minn.*  
†Esmir Hodzic, *Rochester, Minn.*  
Matthew Krische, *Glendale, N.Y.*  
\*Jessica Nepl, *Apple Valley, Minn.*

### CONTRALTO CLARINET

Jessica Nepl, *Apple Valley, Minn.*

### CONTRABASS CLARINET

Juan-Pablo Guillen, *Minneapolis, Minn.*

### BASSOON

†\*Duncan Henry, *Savage, Minn.*  
Sydney Krane, *Xenia, Ohio*  
+Sam Mast, *Appleton, Wis.*

### ALTO SAXOPHONE

†\*◆Katherine Howard, *St. Louis, Mo.*  
Elliot Kirk, *Fort Worth, Texas*  
†Lucas Kramarczuk, *Bloomington, Minn.*  
Jo Ornat, *St. Michael, Minn.*  
Adam Pazandak, *Bloomington, Minn.*

### TENOR SAXOPHONE

Emily Nolan, *Guilford, Conn.*

### BARITONE SAXOPHONE

Benjamin Schaefer, *Sheboygan, Wis.*

### CORNET/TRUMPET

†\*Annie Amen, *Edina, Minn.*  
Connor Bitterman, *Brooklyn Park, Minn.*  
†Eric Holdhusen, *Whitefish, Mont.*  
Sam Ivory, *Grand Rapids, Mich.*  
†Nathan Lyle, *Shakopee, Minn.*  
Caleb Maeda, *Rosemount, Minn.*  
Anson Martin, *Tacoma, Wash.*  
Devonte Merrick, *Dekalb, Ill.*  
Ryan Mibus, *Northfield, Minn.*  
Luke Sargent, *San Diego, Calif.*  
Luke Springer, *Bellingham, Wash.*

### HORN

Amber Dai, *Beijing, China*  
Austin Engelhardt, *Two Harbors, Minn.*  
Sandra Gabel, *Plymouth, Minn.*  
Abby Grier, *Centennial, Colo.*  
Katya Jarmulowicz, *St. Anthony, Minn.*  
Katherine McCord, *Hastings, Minn.*  
Siena Olson, *Elmhurst, Ill.*  
†\*Amanda Staab, *Littleton, Colo.*  
Noah Tibben-Lembke, *Reno, Nev.*

### TROMBONE

Carson Aldrich, *Woodridge, Ill.*  
Natalie DiMundo, *Santa Monica, Calif.*  
Jacob Dreifort, *Santa Monica, Calif.*  
†\*Neil Hutcheon, *Essex Junction, Vt.*  
†Chris Schulte, *Plymouth, Minn.*

### BASS TROMBONE

Robb Hallam, *Flossmoor, Ill.*  
Astrid Urberg-Carlson, *Minneapolis, Minn.*

### EUPHONIUM

Madeline Kessler, *Sycamore, Ill.*  
\*Erin Magoon, *Menomonee Falls, Wis.*  
†Joseph Mahin, *Plymouth, Minn.*  
Glenn Mayer, *Plymouth, Mass.*

### TUBA

Ben Carter, *Rosemount, Minn.*  
Christian Thompson, *Winter Park, Fla.*  
†Greta Van Loon, *Rochester, Minn.*  
\*Nicolas Weitermann, *Seymour, Wis.*

### STRING BASS

†\*§Maxwell Voda, *Minneapolis, Minn.*

### PIANO

Abel Lifschutz, *Eagle River, Wis.*

### PERCUSSION

\*Danny Barry, *Deerfield, Ill.*  
Josh Cameron, *Wyoming, Minn.*  
Shea Dickinson, *Oswego, Ill.*  
^Megan Hoffhines, *Wilmette, Ill.*  
Estelle Huskins, *Rochester, Minn.*  
Jack Schabert, *St. Paul, Minn.*  
Sarah Uttormark, *Plymouth, Minn.*

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†Principal/Co-Principal

\*Section Leader

§ Officers

+Librarian

◆Manager

^Percussion Manager

■ English Horn

# St. Olaf Jazz Combo

“The Young Lions”

JC Sanford, *director*

Trumpet Aleks Jenner  
Tenor Arich Fruehling  
Trombone Sean Nolan  
Piano Micah Dombrower  
Bass Max Voda  
Drums Caleb Wood

# St. Olaf Jazz I

JC Sanford, *director*

Alto Sax Colby Andersen  
Alto Sax Grant Beilke  
Tenor Sax Zach McCarty  
Tenor Sax Duncan Henry  
Bari Sax Brian Handeland\*

Trumpet Caleb Maeda, split lead  
Trumpet Devonte Merrick, split lead  
Trumpet Eric Holdhusen  
Trumpet Connor Bitterman  
Trumpet Anson Martin

Trombone Jake Dreifort  
Trombone Frankie Munson  
Trombone Jonah Herzog  
Bass Trombone Chris Schulte

Piano Grace Martin/Anna Severtson  
Bass Julian Malaby  
Drums Jack James/Jack Schabert  
Vibes/Percussion Austin Meyer

*\*special guest*

## MUSIC ORGANIZATIONS AND COLLEGE RELATIONS

Michael Kyle '85, *vice president for enrollment and college relations*  
Jean Parish '88, *director of college relations for music organizations*  
Terra Widdifield '95, *associate director of music organizations*  
Connor Smith, *assistant director of music organizations for audience development*  
Sarah Gingerich '11, *coordinator of music organizations*  
Courtney Kleftis, *associate librarian for ensembles & performing rights*  
Greta Ramsey '19, *arts management intern for production & concert management*

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David Carter, *department vice-chair*  
Barb Barth, *academic administrative assistant – music*  
Cheryl Bristol, *academic administrative assistant – music*

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Molly Boes Ganza '08, *associate dean of fine arts recruitment*