
PROGRAM

Ogoun Badagris

Anna Bartos '24
Connor Fogarty '24
Megan Hoffhines '23

Christopher Rouse (1949–2019)

Adam Martinelli '23
Dante Natal '23

Pulse

Daniel Barry '22
Anna Bartos '24
Jacob Franzmeier '22

Henry Cowell (1897–1965)

Megan Hoffhines '23
Jack Schabert '24
Sarah Uttormark '22

Catching Shadows

Daniel Barry '22
Megan Hoffhines '23
Estelle Huskins '23

Ivan Trevino (b.1983)

Adam Martinelli '23
Dante Natal '23
Jack Schabert '24

Music for Pieces of Wood

Connor Fogarty '24
Jacob Franzmeier '22
Megan Hoffhines '23

Steve Reich (b.1936)

Adam Martinelli '23
Sarah Uttormark '22

Five Percussion Quartets from Coyote Builds North America

John Luther Adams (b.1953)

- I. Invocation
- II. Consecration
- III. Giving Birth to Thunder
- IV. Playing With Fire
- V. Always Coming Home

Daniel Barry '22
Jacob Franzmeier '22

Jack Schabert '24
Dr. McClung

PERCUSSION ENSEMBLE PERSONNEL

Daniel Barry '22
Anna Bartos '24
Connor Fogarty '24
Jacob Franzmeier '22
Megan Hoffhines '23
Estelle Huskins '23
Adam Martinelli '23
Dante Natal '23
Jack Schabert '24
Sarah Uttormark '22

ABOUT THE DIRECTOR

Dr. Matthew McClung comes from a highly diverse educational background. After receiving an engineering degree at the University of Cincinnati, he went on to pursue music at the Cincinnati Conservatory of Music, and in 2005, he received the first Doctorate of Musical Arts in percussion ever awarded by Rice University.

Matthew has performed with numerous orchestras across the country and around the world, including the National Symphony, the Houston Symphony, the Minnesota Orchestra, the Saint Paul Chamber Orchestra, the Phoenix Symphony and the Hong Kong Philharmonic. The Houston Chronicle said of his concerto performance: "McClung played stylishly and smartly ... The performance sang with a distinctive joie de vivre." An active proponent of new music, he has commissioned and premiered the compositions of composers like David Lang, Paul Lansky, John Luther Adams, Jim Stephenson, and many others.

An experienced educator, Matthew has given masterclasses and clinics for percussionists at all levels, at high schools and universities across the country. He served as Associate Professor of Percussion at Texas A&M University Corpus Christi for twelve years, and is now Adjunct Associate Professor of Percussion at St. Olaf College. During the summers he performs and teaches at the Hot Springs Music Festival, where he mentors young percussionists from many different college music programs.

Currently Matthew is an active freelance performer and teacher in the Twin Cities, as well as the principal timpanist/percussionist for the River Oaks Chamber Orchestra and the principal percussionist of the Glimmerglass Opera Festival. He proudly endorses Vic Firth sticks and mallets, and Zildjian cymbals.

