

THE ST. OLAF MUSIC DEPARTMENT PRESENTS

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JAZZ I • JAZZ II  
JAZZ COMBO I  
9 O'CLOCK JAZZ TRIO  
DIRECTED BY JC SANFORD

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SATURDAY, May 29, 2021 | 7:30 P.M. | THE PAUSE

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JAZZ I

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**Things Ain't What They Used to Be**

Mercer Ellington  
arr. Dave Lalama

Grace Martin '22, *piano*  
Zach McCarty '21, *tenor sax*  
Devonte Merrick '23, *trumpet*  
Grant Beilke '24, *alto sax*

**Tell Me You Love Me**

Sonny Rollins  
arr. Bob Washut

Duncan Henry '22, *tenor sax*  
Eric Holdhusen '22, *trumpet*  
Frankie Munson '24, Jake Dreifort '24, Jonah Herzog '21, *trombone*  
Julian Malaby '21, *electric bass*  
Austin Meyer '22, *percussion*  
Jack Schabert '24, *drum set*

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## 9 O'CLOCK JAZZ TRIO

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**Bright Blue**

Jack Schabert '24

**Who Doesn't Want the Sun After the Long Winter?**

Anna Severtson '22

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## JAZZ II

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**Chico's First Date**

JC Sanford

Rowan Wilson '24, *trombone*  
Samip Karki '22, *trumpet*  
Parker Barrette '24, *piano*

**Splanky**

Neil Hefti  
arr. Sammy Nestico

Emily Nolan '21, *tenor sax*  
Brandon Bunke '22, *trombone*  
Trevor Laugen '23, *alto sax*  
Parker Barrette '24, *piano*

**Vortex**

Patty Darling

Noah Schilbe '24, *tenor sax*  
Samip Karki '22, *trumpet*  
Jack Schabert '24, *drum set*

**Dance You Monster to My Soft Song**

Maria Schneider

Steve Wilson, *alto sax, guest artist*

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## JAZZ COMBO – "THE YOUNG LIONS"

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**Windows**

Chick Corea

**Laid Up**

Jason Palmer

**Q-B-Rab**

Steve Wilson

Steve Wilson, *alto sax, guest artist*

**Moanin'**

Bobby Timmons  
arr. Sean Nolan

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## JAZZ I

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**Spiralarium**

Steve Wilson, *soprano sax, guest artist*

Wil Swindler

**Isfahan**

Colby Anderson '23, *tenor sax*

Billy Strayhorn

**Eye of the Beholder — World Premiere**

Steve Wilson, *soprano sax, guest artist*

Steve Wilson  
arr. JC Sanford

**Helix — World Premiere Commission\***

Anna Severtson '22, *piano*  
David Hagedorn, *vibraphone, guest artist*

Dan Cavanagh '01

*\*This piece is commissioned and performed with generous financial support from the Dean E. Beutel Charitable Fund*

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## BIOGRAPHIES

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Trombonist/composer/conductor **JC Sanford** is a musician of wide breadth, deeply rooted in the traditions of Jazz and Classical music, yet constantly pushing at their boundaries. Equally at home in many roles, Sanford works regularly as a composer, performer, arranger and conductor. A protégé of legendary composer and trombonist Bob Brookmeyer, he has performed with the likes of Danilo Pérez, Matt Wilson, Donny McCaslin, and George Schuller. He has been a member of several diverse NYC-based ensembles including the Asuka Kakitani Jazz Orchestra, Nathan Parker Smith's prog-rock big band, Andrew Green's film noir tribute *Narrow Margin*, British singer-songwriter Joy Askew's *New York Brass*, and Joseph C. Phillips, Jr.'s jazz/new music hybrid *Numinous*.

JC's original works often defy labels such as 'Jazz' or 'Classical.' While he originally built a reputation through big band writing, JC has forayed into many other areas — composing for solo piano, wind and brass formations and various mixed chamber ensembles. A founding member of the composers' federation *Pulse* (with Darcy James Argue & Joseph C. Phillips, Jr.), JC was a member of the BMI Jazz Composers' Workshop led by Jim McNeely and Mike Abene for 3 years and continued on as the contractor of the BMI/New York Orchestra for 13 more. His works have been performed by John Abercrombie, Lew Soloff, Dave Liebman, Danilo Perez, and a number of universities and high schools across the United States.

JC has appeared on over 30 recordings as a trombonist, conductor, composer, and producer. His 2014 debut CD with the JC Sanford Orchestra entitled *Views from the Inside* yielded international acclaim and was awarded a 2014 Aaron Copland Fund Recording Grant alongside organizations and ensembles such as the Seattle Symphony, Nonesuch Records, and American Composers Forum. He is also the leader of two small groups, the jazz quartet *JC4* (who has two records out on Red Piano Records and Shifting Paradigm Records), and the chamber jazz trio *Triocracy* (also Shifting Paradigm Records). His new recording *Imminent Standards Trio, Vol. 1* with St. Olaf jazz faculty, Phil Hey, and Twin Cities-based bassist, Jeff Bailey, will be released in July, 2021.

JC is in high demand as a conductor of new original music. He conducts the thrice-Grammy-nominated John Hollenbeck Large Ensemble, Joel Harrison's *Infinite Possibility*, the Alan Ferber Nonet with Strings, John Ellis' jazz opera *ICE SIREN*, the Frank Carlberg Large Ensemble, and the Alice Coltrane Orchestra featuring Ravi Coltrane, Jack DeJohnette, and Charlie Haden. He was the curator for the "Size Matters" large ensemble series Brooklyn for 4-1/2 years, a unique weekly series that featured large ensembles that performed all original music.

Since returning to MN with his family in 2016, JC has performed as a trombonist in the Twin Cities area with JT and Chris Bates, Davu Seru, Anthony Cox, Babatunde Lea, Zacc Harris, Dave Hagedorn, Mike Lewis, and Laura Caviani. In 2017, he co-founded the Twin Cities Jazz Composers' Workshop alongside his wife and composer Asuka Kakitani. He is currently Visiting Professor of Jazz at St. Olaf College and Instructor of Low Brass at Carleton College. He received a 2018 McKnight Composer Fellowship and a 2019 MN State Arts Board Artist Initiative Grant to record his quartet. In 2019, he was named Musical/Artistic Director of the JazzMN Orchestra. He is also the blog curator for the International Society of Jazz Arrangers and Composers. • [jcsanford.com](http://jcsanford.com)

Saxophonist **Steve Wilson** has brought his distinctive sound to more than 150 recordings and ensembles led by such celebrated artists as Chick Corea, Ron Carter, George Duke, Dave Holland, Michael Brecker, Dianne Reeves, Bill Bruford, Gerald Wilson, Joe Henderson, Charlie Byrd, Karrin Allyson, and Don Byron among many others.

Since his arrival in New York in 1987 Wilson emerged as first-call choice for veteran and emerging artists alike, prompting a *New York Times* profile "A Sideman's Life." Since 1997 he has been regularly cited in the *Downbeat Magazine* Critics and Readers Polls in the soprano and alto saxophone, and flute categories. He is currently a regular touring member of Grammy-winning ensembles led by Christian McBride, Maria Schneider, Billy Childs, and Buster Williams. His work in film includes being artistic consultant to Harvey Keitel for "Lulu On The Bridge," as well as being featured on the soundtrack.



With nine recordings under his name Wilson leads two acclaimed quartets – Wilsonian’s Grain as heard on “Live in New York: The Vanguard Sessions” on the Random Act label, and The Analog Band as heard “Sit Back, Relax” on the JMI label. He is one-half of two dynamic duos – with drummer Lewis Nash as heard on their recording “Duologue” on the MCG label, and also with pianist Bruce Barth that can be heard on their recording “Home” on the We Always Swing label.

A highly respected educator Wilson is professor of music and Director of Jazz Studies at City College of New York. He frequently conducts master classes and has been a visiting artist at Eastman School of Music, Michigan State University, University of Manitoba, University of North Carolina-Chapel Hill, University of Michigan, University of Maryland-College Park, and the University of Oregon among many other institutions.

Steve Wilson endorses Yamaha Saxophones, and Vandoren Reeds and Mouthpieces. • [stevewilsonmusic.com](http://stevewilsonmusic.com)



**Dave Hagedorn** is a retired Artist in Residence at St. Olaf College in Northfield, MN, where he taught percussion, jazz studies, and world music. In June, 2019, Downbeat magazine awarded St. Olaf Jazz I an Outstanding Performance among undergraduate large jazz ensembles, and in June, 2011, Downbeat magazine deemed St. Olaf Jazz I to be the “Best Undergraduate Large Jazz Ensemble” in the 34th annual student music awards. This group had a very successful cultural exchange tour in Cuba in March of 2016.

He holds degrees from the Eastman School of Music, New England Conservatory, and the University of Minnesota. Hagedorn has a number of jazz albums as a leader: “Solid/Liquid” on the Artegra label in SACD format released in October of 2003, and a duo album with pianist Dan Cavanagh, “Horizon,” released in December of 2010. Released in April 2014, is a recording with the Chris Bates Good Vibes Trio. The latest

release is “20 Years,” also recorded with Dan Cavanagh, released in January, 2018.

He has recorded with the George Russell Living Time Orchestra on Blue Note Recordings (nominated for a Grammy award), jazz singer Debbie Duncan on Igmod Recordings, Brian Setzer Big Band, Pete Whitman X-tet, Phil Hey Quartet, the Out to Lunch Quintet, and also with the St. Paul Chamber Orchestra on Teldec Recordings. Hagedorn regularly performs in the Twin Cities with groups such as the Phil Hey Quartet, Inatnas Jazz Orchestra,, and Chris Bates Good Vibes Trio. On the classical side of music, he also has performed with the Minnesota Orchestra, St. Paul Chamber Orchestra, Minnesota Opera, VocalEssence, Cantus, The Mormon Tabernacle Choir, and the Grand Teton Festival Orchestra.

**Dan Cavanagh** is a composer and pianist who has garnered numerous awards in both areas. He received a 2009 gold medal prize from the International Music Prize for Excellence in Composition. In 2017 he was awarded a Special Judges’ Citation in the American Prize for Chamber Music Composition for his work for trumpet ensemble and drumset, *Waves*. As a composer Cavanagh has written or arranged for Latin Grammy-winning AfroBop Alliance, the legendary Patti LaBelle, and a wide range of classical and jazz performers across North America and Europe. He has released four jazz CDs as a leader, including Pulse and Heart of the Geysir on OA2 Records, and two recordings with Minnesota-based vibraphonist, Dave Hagedorn, *Horizon* and *20 Years*. His work Reach for violin and double bass can be heard on the recent album, *The Diaries of Adam and Eve*, by violinist Martha Walvoord and bassist Jack Unzicker on Albany Records. His music can be heard on many other recordings both classical and jazz. He continues to be commissioned and programmed around the world.



Cavanagh has also performed extensively in North America and Europe as a jazz pianist, and has also performed Asia and Central/South America. He has been a finalist in the EuropaFest Jazz Contest in Bucharest and in the Jacksonville Jazz Festival Piano Competition. As the Executive Producer of UT Arlington Records, he spearheads a record label that involves students and faculty in all aspects of production and management of a recording project, from conception to release. He served for five years as the Co-Chair of Region VI for the Society of Composers, Inc., an international organization dedicated to new and contemporary music and composers.

Cavanagh is Professor of Music and Interim Associate Dean for Academic Affairs in the College of Liberal at the University of Texas at Arlington. He previously served as Chair of the Department of Music, Director of the Music Industry Studies Program, and Assistant Director of Jazz Studies at UTA. He lives in Arlington, Texas with his family.

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## JAZZ I PERSONNEL

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**Alto Sax**  
Colby Anderson '23  
Grant Beilke '24

**Tenor Sax**  
Zach McCarty '21  
Duncan Henry '22

**Bari Sax**  
Arich Fruehling '23  
Brian Handeland†

**Trumpet**  
Caleb Maeda '23, *split lead*  
Devonte Merrick '23, *split lead*

Eric Holdhusen '22  
Connor Bitterman '24  
Anson Martin '22

**Trombone**  
Jake Dreifort '24  
Frankie Munson '24  
Jonah Herzog '21

**Bass Trombone**  
Chris Schulte '22

**Piano**  
Grace Martin '22  
Anna Severtson '22

**Bass**  
Julian Malaby '24

**Drums**  
Jack James '24  
Jack Schabert '24

**Vibes**  
Austin Meyer '22

†special guest

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## THE 9 O'CLOCK JAZZ TRIO PERSONNEL

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Jack Schabert '24, *drums*  
Anna Severtson '22, *piano*  
Julian Malaby '21, *bass*  
Henry Goldman '24, *bass*

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## JAZZ COMBO I "THE YOUNG LIONS" PERSONNEL

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Aleks Jenner '22, *trumpet*  
Arich Fruehling '23, *tenor sax*  
Sean Nolan '22, *trombone*  
Micah Dombrower '21, *piano*  
Max Voda '21, *bass*  
Caleb Wood '24, *drums*

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## JAZZ II PERSONNEL

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**Alto Sax**  
Trevor Laugen '23  
Sam Bailey '21

**Tenor Sax**  
Emily Nolan '21  
Noah Schilbe '24

**Bari Sax**  
Esmir Hodzic '23

**Trumpet**  
Ben Borchard '23, *lead*  
Samip Karki '22

Alex Oberg '21  
Annabell Carolus '24  
Emma Matzke '22

**Trombone**  
Rowan Wilson '24  
Brandon Bunke '22  
Julia Cordes '23

**Bass Trombone**  
Andrew Noecker '23

**Piano**  
Parker Barrette '24  
Eric Hoeting '22

**Bass**  
Henry Goldman '24

**Drums**  
Dante Natal '23  
Jack schabert '24