
ST. OLAF CHAPEL CHOIR

&

BLACK ENSEMBLE

TESFA WONDEMAGEGNEHU, *CONDUCTOR & FACULTY ADVISOR*

WE SHALL WALK IN PEACE:
A MUSICAL JOURNEY ON RACIAL RECONCILIATION



TUESDAY, OCTOBER 26, 2021 | 7:30 P.M

BOE MEMORIAL CHAPEL

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WE SHALL WALK IN PEACE

† Indicates the congregation shall stand as able

PRELUDE

We Shall Walk Through the Valley in Peace

arr. Undine S. Moore

Joshua Liu '23, *violin*; Owen Cromwell '23, *violin*;
Louis Dhoore '23, *viola*; Henry Paton '22, *cello*

OPENING PRAYER

Give Us Grace

W.E.B. DuBois

Chris McDonald '24

Give us grace, O God, to dare to do the deed which we well know cries to be done. Let us not hesitate because of ease, or the words of men's mouths, or our own lives. Mighty causes are calling us — the freeing of women, the training of children, the putting down of hate and murder and poverty — all these and more. But they call with voices that mean work and sacrifices and death. Mercifully grant us, O God, the spirit of Esther, that we say: "I will go unto the King and if I perish, I perish."

ANTHEM

Lift Every Voice and Sing

John Rosamond Johnson

Victoria Korovljev, *Guest Artist, Soprano*

arr. Zanaida Robles

Lift every voice and sing
Till earth and heaven ring,
Ring with the harmonies of Liberty;
Let our rejoicing rise
High as the listening skies,
Let it resound loud as the rolling sea.
Sing a song full of the faith that the dark past
has taught us,
Sing a song full of the hope that the present has
brought us;
Facing the rising sun of our new day begun,
Let us march on till victory is won.

Stony the road we trod,
Bitter the chastening rod,
Felt in the days when hope unborn had died;
Yet with a steady beat,
Have not our weary feet
Come to the place for which our fathers sighed?
We have come over a way that with tears has been
watered;
We have come, treading our path through the
blood of the slaughtered,
Out from the gloomy past,
Till now we stand at last

Where the white gleam of our bright star is cast.
God of our weary years,
God of our silent tears,
Thou who has brought us thus far on the way;
Thou who has by Thy might
Led us into the light,
Keep us forever in the path, we pray.
Lest our feet stray from the places, our God, where
we met Thee,
Lest, our hearts drunk with the wine of the world,
we forget Thee;
Shadowed beneath Thy hand,
May we forever stand,
True to our God,
True to our native land.

— James Weldon Johnson

READING**Still I Rise**
Ruhama Solomon '24

Maya Angelou

You may write me down in history
With your bitter, twisted lies,
You may trod me in the very dirt
But still, like dust, I'll rise.

Does my sassiness upset you?
Why are you beset with gloom?
'Cause I walk like I've got oil wells
Pumping in my living room.

Just like moons and like suns,
With the certainty of tides,
Just like hopes springing high,
Still I'll rise.

Did you want to see me broken?
Bowed head and lowered eyes?
Shoulders falling down like teardrops,
Weakened by my soulful cries?

Does my haughtiness offend you?
Don't you take it awful hard
'Cause I laugh like I've got gold mines
Diggin' in my own backyard.

You may shoot me with your words,
You may cut me with your eyes,
You may kill me with your hatefulness,
But still, like air, I'll rise.

Does my sexiness upset you?
Does it come as a surprise
That I dance like I've got diamonds
At the meeting of my thighs?

Out of the huts of history's shame
I rise
Up from a past that's rooted in pain
I rise
I'm a black ocean, leaping and wide,
Welling and swelling I bear in the tide.

Leaving behind nights of terror and fear
I rise
Into a daybreak that's wondrously clear
I rise
Bringing the gifts that my ancestors gave,
I am the dream and the hope of the slave.
I rise
I rise
I rise.

PIANO MEDITATION**Meditation on Rosephanye Powell's *Still I Rise***
Will Rand '22**READING****Dream Variations**
Cameron Hubbard '24

Langston Hughes

To fling my arms wide
In some place of the sun,
To whirl and to dance
Till the white day is done.
Then rest at cool evening
Beneath a tall tree
While night comes on gently,
Dark like me —
That is my dream!

To fling my arms wide
In the face of the sun,
Dance! Whirl! Whirl!
Till the quick day is done.
Rest at pale evening . . .
A tall, slim tree . . .
Night coming tenderly
Black like me.

ANTHEM**I Dream a World**

Rosephanye Powell

I dream a world where man
 No other man will scorn,
 Where love will bless the earth
 And peace its paths adorn
 I dream a world where all
 Will know sweet freedom's way,
 Where greed no longer saps the soul
 Nor avarice blights our day.
 A world I dream where black or white,

Whatever race you be,
 Will share the bounties of the earth
 And every man is free,
 Where wretchedness will hang its head
 And joy, like a pearl,
 Attends the needs of all mankind-
 Of such I dream, my world!

— Langston Hughes

REFLECTION**Say Their Names Prayer of Remembrance**

Destiny Newell '22; Evelyn Slater '22; Akinna Tyler '23

*Black Ensemble members speak italicized text; Congregation speaks bolded text**Say her name:*All: **India Kager (KAY-ger)***Say her name:*All: **Jessica Nelson-Williams***Say her name:*All: **Atatiana (Ah-tah-ti-AH-nah) Jefferson***Say her name:*All: **Korryn (Cor-RIN) Gaines***Say her name:*All: **Layleen (lay-LEAN) Polanco (Poh-LAHN-coh)***Say her name:*All: **Charleena (Shar-LEE-nah) Lyles**All: **Lord, in Your infinite mercy, grant them rest. Rest forever more.****ANTHEM****In Remembrance**

Jeffrey Ames

Amelia Podolny '23, cello

Lux aeterna, luceat eis, Domine. (Let perpetual light shine on them, O Lord.)

Turn to me and be gracious for my heart is in distress.

O God, my God, why hast thou forsaken me?

My tears linger at night, but joy comes in the morning light.

Lord, in your infinite mercy, grant them rest, rest forever more.

— Jeffrey Ames

READING**James 5:1-9**

Emmanuel Bioh '22

Now listen, you rich people, weep and wail
 because of the misery that is coming on you. Your
 wealth has rotted, and moths have eaten your
 clothes. Your gold and silver are corroded. Their
 corrosion will testify against you and eat your
 flesh like fire. You have hoarded wealth in the last
 days. Look! The wages you failed to pay the
 workers who mowed your fields are crying out
 against you. The cries of the harvesters have
 reached the ears of the Lord Almighty. You have
 lived on earth in luxury and self-indulgence.

You have fattened yourselves in the day of slaughter.
 You have condemned and murdered the innocent
 one, who was not opposing you.

Be patient, then, brothers and sisters, until the Lord's
 coming. See how the farmer waits for the land to yield
 its valuable crop, patiently waiting for the autumn and
 spring rains. You too, be patient and stand firm,
 because the Lord's coming is near. Don't grumble
 against one another, brothers and sisters, or you will
 be judged. The Judge is standing at the door!

ANTHEM**God's Gonna Set Dis World on Fire**arr. Moses Hogan
and Edwin B. Hogan

God's gonna set this world on fire one of these days
Hallelujah.
I'm gonna sit at the welcome table one of these days
Hallelujah.
I'm gonna eat and never get hungry one of these days
Hallelujah.

I'm gonna drink and never get thirsty one of these days
Hallelujah.
God's gonna set this world on fire one of these days
Hallelujah.
God's gonna set this world on fire one of these days.

— *Spiritual***REFLECTION****What Will You Sacrifice?**

Tesfa Wondemagegnehu

ANTHEM**Would you Harbor Me?**

Ysaye Barnwell

Would you harbor me?
Would I harbor you?
Would you harbor a Christian, a Muslim, a Jew, a heretic, convict, or spy?
Would you harbor a runaway woman, or child, a poet, a prophet, a king?
Would you harbor an exile, or a refugee, a person
living with AIDS?
Would you harbor a Tubman, a Garrett, a Truth, a fugitive or a slave?
Would you harbor a Haitian, Korean or Czech, a lesbian or a gay?
Would you harbor me?
Would I harbor you?

— *Ysaye Barnwell***SPOKEN WORD****Hold On**Joe Davis, *Guest Artist***ANTHEM****We Shall Walk Through the Valley in Peace**

arr. Moses Hogan

We shall walk through the valley in peace
For Jesus Himself will be our leader.
We will meet our loved ones there
For Jesus Himself will be our leader.

There will be no more trials there
For Jesus Himself will be our leader.
We shall walk through the valley in peace.

— *Spiritual***† POSTLUDE****Lift Every Voice and Sing**

Hymn #841

John Rosamond Johnson
James Weldon Johnson
arr. James Bobb

TALKBACK

A Conversation on Racial Reconciliation on the Hill and Beyond

Nekima Levy-Armstrong (civil rights attorney, national expert on racial justice, activist, and legal scholar)

Joe Davis (nationally-touring artist, educator, and poet)

María Pabón Gautier (Vice President for Equity and Inclusion)

Martin Olague (Director of the Taylor Center for Equity and Inclusion)

If you are joining virtually:

Please visit stolaf.edu/multimedia/play/e3556 to submit a question by using the "Participate" tab,

OR text 507-416-4162 and include the code e3556 in your message.

Organist – Prof. James Bobb

Collaborative Pianist/Assistant Conductor – Will Rand '22

Special thanks to Mitchell Caponigro for arranging the cello part for *In Remembrance*.

ST. OLAF CHAPEL CHOIR

TESFA WONDEMAGEGNEHU, CONDUCTOR

SOPRANO I

Rachel Dumont, *Brunswick, Maine*
*Zoë García, *Davis, Calif.*
Eleanor Hinchcliffe, *Austin, Minn.*
Annika Hustad, *Clinton, Wash.*
Abigail Johnson, *Santa Monica, Calif.*
Siena Olson, *Elmhurst, Ill.*
•Blake Ormond, *Chicago, Ill.*
Joanna Perez, *Houston, Texas*
Ilsa Weigel, *Bellevue, Wash.*

SOPRANO II

Lucy Chambers, *Orlando, Fla.*
Danielle Croll, *Washburn, Wis.*
Caroline Geer, *Northville, Mich.*
Kylie Landa, *Excelsior, Minn.*
Miranda Lentz, *Pearl City, Hawaii*
Shelby Louk, *Lafayette, Ind.*
~Temidayo Ogunmodede, *Maple Grove, Minn.*
Anne Packard, *Weston, Mass.*
Elena Pierson, *North Oaks, Minn.*
Mia Poletti, *Carmel, Calif.*
~Evelyn Slater, *St. Cloud, Minn.*
*Emmaly Smith, *Independence, Minn.*
~Ruhama Solomon, *Apple Valley, Minn.*
~Akinna Tyler, *Maple Grove, Minn.*
Julia Zaepfel, *St. Paul, Minn.*

ALTO I

Sannah Arvidson-Hicks, *Duluth, Minn.*
•Holly Beck, *Davenport, Iowa*
Leah Berdahl, *Sioux Falls, S.D.*
Maani Ekka, *Ham Lake, Minn.*
Lauren Flory, *Cedar Rapids, Iowa*
Emily Hensley, *St. Paul, Minn.*
*•Emma Jenks, *Andover, Minn.*
Shelsea Johnson, *Fargo, N.D.*
Maycee Klein, *Ortonville, Minn.*
Siri Lindell, *Northfield, Minn.*
Audrey Mitchell, *Minneapolis, Minn.*
Julia Moss, *Irvington, N.Y.*
~Destiny Newell, *Minneapolis, Minn.*
Alexys Sayegh, *Corona, Calif.*
Alison Seaton, *Weybridge, Vt.*

ALTO II

Cecilia Dean, *Farmington, Maine*
Gabe Fergus, *Tyler, Texas*
Esther Frantzich, *Stillwater, Minn.*
Freya Gordon, *North Mankato, Minn.*
Payton Jorgensen, *Owatonna, Minn.*
Madeline Kessler, *Elburn, Ill.*
Sophia Kushner, *Columbus, Ohio*
Tess McCarty, *Austin, Texas*
Julia Reed, *Eden Prairie, Minn.*
Haley Rogers, *St. Michael, Minn.*
Sophia Sawoski, *Los Angeles, Calif.*
*Sophia Singleton, *Houston, Texas*
Sabina Smith, *Poulsbo, Wash.*
Tove Trelstad-Larsen, *Tacoma, Wash.*
Maleah Upton, *Tillamook, Ore.*
Jorie Van Nest, *Groton, Mass.*
Rachel Whittington, *Downers Grove, Ill.*
Alexandra Young, *Omaha, Neb.*

TENOR I

*Charlie Carroll, *Fort Collins, Colo.*
Devyn Fernholz, *Madison, Minn.*
Tristan Hall, *Littleton, Colo.*
Benjamin Homan, *Waunakee, Wis.*
~Cameron Hubbard, *Memphis, Tenn.*
Juntao (Martin) Liu, *Shanghai, China*
Natalie Naze, *Madison, Wis.*
*Collin Roes, *Sparta, Wis.*
Jacob Vidervol, *Andover, Minn.*
Jared Vidervol, *Andover, Minn.*

TENOR II

Mitchell Caponigro, *South Bend, Ind.*
Thomas Clark, *Hopkins, Minn.*
Thomas Garcia, *Phoenix, Ariz.*
Juan-Pablo Guillen, *Columbia Heights, Minn.*
Piers Hanson, *Federal Way, Wash.*
Drew Hemer, *Minneapolis, Minn.*
Karsten Johnson, *Chanhassen, Minn.*
Seaver Kremer, *Minneapolis, Minn.*
Jarrett Krouss, *Minnetonka, Minn.*
•Jonah O'Bert, *St. Paul, Minn.*
Levi Scott, *Sioux Falls, S.D.*
Jeremiah Weber, *Sartell, Minn.*
Thomas Weinheimer, *River Forest, Ill.*

BASS I

Lars Askegaard, *Eden Prairie, Minn.*
Grant Beilke, *Sioux Falls, S.D.*
~Emmanuel Bioh, *Chicago, Ill.*
Tim Blinnikov, *St. Cloud, Minn.*
Thomas Bryant, *Golden Valley, Minn.*
*Elijah Culp, *Rochester, N.Y.*
Samuel Cunniff, *St. Paul, Minn.*
Galileo Dumont, *Estes Park, Colo.*
Theo Duncan, *Grand Rapids, Mich.*
Sam Harris, *St. Paul, Minn.*
Erik Hoeting, *Excelsior, Minn.*
Alec Larson, *Wadena, Minn.*
~♦ Christopher McDonald, *Jackson, Miss.*
Max Okagaki, *Minneapolis, Minn.*
John Reynolds, *St. Paul, Minn.*
Asher Schreiber, *Huntington Woods, Mich.*
Jacob Thompson, *Fremont, Ind.*
Quinlan Truax, *Rochester, Minn.*
Atle Wammer, *Portland, Ore.*

BASS II

*Max Clifford, *Golden Valley, Minn.*
Ben Cumpton, *Niles, Ill.*
Henry Dissell, *Montevideo, Minn.*
Jacob Dreifort, *Santa Monica, Calif.*
Alex Ewald, *Minnetonka, Minn.*
Roan Findley, *Sycamore, Ill.*
Logan Flom, *Waseca, Minn.*
Connor Fogarty, *Bismarck, N.D.*
Jack Hackenmueller, *Sartell, Minn.*
Adam Hecker, *Edina, Minn.*
Eric Heffelfinger, *St. Paul, Minn.*
Aryaman Manish Joshi, *Amravati, India*
Matthew Kompelien, *Edina, Minn.*
Zachary Light, *Norwood, Mass.*
Liam McBride, *Leeds, Mass.*
Erik Moe, *Mora, Minn.*
Joah Schultz, *Mora, Minn.*
Henry Specker, *Los Altos, Calif.*
Noah Tibben-Lembke, *Reno, Nev.*
Jesse Wiemer-Hastings, *Cortland, Ill.*

~ Member of Black Ensemble

* Section leader

• Officer

♦ Manager

MUSIC ORGANIZATIONS AND COLLEGE RELATIONS

Michael Kyle '85, *vice president for enrollment and college relations*
Jean Parish '88, *director of college relations for music organizations*
Terra Widdifield '95, *associate director of music organizations*
Connor Smith, *assistant director of music organizations for audience development*
Sarah Gingerich '11, *assistant director of music organizations for project management*
Courtney Kleftis, *associate librarian for ensembles & performing rights*
Kiernan Bartlett '21, *arts management intern for production & concert management*
Ella Harpstead '20, *arts management intern for marketing & touring*

FINE ARTS ADMISSIONS

Molly Boes Ganza '08, *associate dean of fine arts recruitment*

DEPARTMENT OF MUSIC

Kathryn Ananda-Owens, *department chair*
David Carter, *department vice-chair*
Barb Barth, *academic administrative assistant – music*
Lisa McDermott, *academic administrative assistant – music*
Jason Bystrom, *instrument coordinator*

BROADCAST/MEDIA SERVICES

Jeffrey O'Donnell '02, *director of broadcast/media services*
Joshua Wyatt '05, *associate director of broadcast/media services*
Sean Tonko, *technical media specialist*
Rebecca Beam '18, *production specialist*