
ST. OLAF ORCHESTRA

STEVEN AMUNDSON, *CONDUCTOR*

FAMILY CONCERT

with guest artists:

Christopher Atzinger, *piano*; Emery Stephens, *narrator*;
Louis and Dan and the Invisible Band



SUNDAY, NOVEMBER 7, 2021 | 3:30 P.M.

SKOGLUND AUDITORIUM

PROGRAM

Excerpt from *Also Sprach Zarathustra*, Op. 30

Richard Strauss (1864–1949)

Piano Concerto No. 1 in G Minor, Op. 25
III. *Presto - molto allegro e vivace*

Felix Mendelssohn (1809–1847)

Christopher Atzinger, *piano*

The Young Person's Guide to the Orchestra, Op. 34

Benjamin Britten (1913–1976)

Emery Stephens, *narrator*

Anitra's Dance from *Peer Gynt Suite No. 1*, Op. 46

Edvard Grieg (1843–1907)

Jake Gesell '22, *conductor*

In the Hall of the Mountain King from *Peer Gynt Suite No. 1*, Op. 46

Edvard Grieg

Max Clifford '22, *conductor*

"Do Re Mi" from *The Sound of Music*

Richard Rodgers (1902–1979)
arr. Robert Russell Bennett (1894–1981)

This piece will be conducted by the winner of a contest for students between the ages of 6–13

I'm a Turkey

Emily Carroll (b. 1979), Louis Epstein (b. 1984)
Daniel Groll (b. 1979), Daniel Hernandez (b. 1978)

Louis and Dan and the Invisible Band

Rodents

Louis Epstein and Daniel Groll
arr./orch. Anna Severtson '22

Louis and Dan and the Invisible Band
Anna Severtson '22, *conductor*

Main Title from *Star Wars*

John Williams (b. 1932)

BIOGRAPHIES

Praised in *Gramophone* for his “abundant energy, powerful fingers, big sound, and natural musicality,” and in the *San Francisco Chronicle* for his “fervency and panache,” pianist **Christopher Atzinger** has performed extensively throughout Europe and North America, highlighted by recital performances at Carnegie Hall (New York), Salle Cortot (Paris), St. Martin-in-the-Fields (London), National Concert Hall (Dublin), American Academy (Rome), Liszt Museum (Budapest), Barocco Cultural Arts (Valletta), the Smithsonian Gallery of American Art, and the Phillips Collection (Washington). In addition to live performances broadcast on WFMT-Chicago, WJR-Detroit, KPAC-San Antonio, WXEL-West Palm Beach, WUOL-Louisville, WGTE-Toledo, and WFCR-New England, his artistry has been heard on American Public Media’s *Performance Today*, and on the Netherlands Public Radio (NPO Radio 4). Mr. Atzinger has performed at the Banff, Brevard, Chautauqua, Mendocino, and Bridge music festivals, appeared as guest soloist with the Louisiana Philharmonic and Austin Symphony Orchestra, lectured at the Juilliard School and Berklee College of Music, and given masterclasses across the United States. As a medalist of the New Orleans, San Antonio, Cincinnati, Shreveport, and Seattle International Piano Competitions, Atzinger has been praised by critics for his “personal interpretive vision” and “virtuoso aplomb.” He is a recipient of the McKnight Fellowship for Performing Artists and has recorded for Delos, Naxos, Centaur, and MSR Classics. Mr. Atzinger earned degrees from the University of Texas at Austin and University of Michigan, and the doctor of musical arts degree in piano performance from the Peabody Conservatory of Johns Hopkins University. Among his principal teachers he counts Julian Martin, Robert McDonald, Anton Nel, David Renner, and Carolyn Lipp.

Max Clifford is a violinist and senior instrumental music education major from Golden Valley, Minnesota. He joined the St. Olaf Orchestra in 2020 after previously playing with the St. Olaf Philharmonia for two years, where he served as principal second violin. This year, Max has the great privilege of serving as president of the St. Olaf Orchestra. In addition to orchestra, Max sings bass in the St. Olaf Chapel Choir, performs with a string quartet, and continues to be involved in a number of instrumental and vocal chamber ensembles on campus. Max also works as a building assistant with St. Olaf Residence Life. After graduation, Max will student teach in the area and then begin the job search, and hopes to find a high school orchestra position in the Twin Cities.

Jake Gesell is a bachelor of music composition major from Hartland, Wisconsin. He plays viola in the St. Olaf Orchestra and participates in the St. Olaf Improvisation Ensemble. In his time at St. Olaf, Jake has also enjoyed membership in the St. Olaf Philharmonia, Viking Chorus, St. Olaf Chapel Choir, and Collegium Musicum (St. Olaf’s baroque ensemble). Jake is an active chamber musician on campus as well as a founding member of the Synergy Musicians’ Collective. He plans to attend graduate school after finishing his degree at St. Olaf. In his free time, Jake enjoys reading, watching movies, traveling, and exploring nature.

Anna Severtson is a senior music composition major from Delray Beach, Florida. An accomplished composer, she has written for the St. Olaf Band (to be premiered on November 13th), the International Contemporary Ensemble, the Walden School Players, and ArxDuo. As a pianist, she plays in the Improvisation Ensemble, a jazz combo, and St. Olaf Jazz II. She is also the president of Musika Nova, a group dedicated to new music and

composition on campus. Outside of music activities, Anna is in Red Brick Theater Company and loves taking naps on her couch.

Baritone **Emery Stephens**, praised by the *Boston Phoenix* for his singing “with ringing suavity and articulate intelligence,” enjoys performing diverse vocal repertoire, from traditional to contemporary. A versatile and charismatic singer, Dr. Stephens has collaborated with the Abridged Opera of Ontario, Wilmington Symphony, Carolina Ballet, and members of the North Carolina Symphony, Arbor Opera Theater, Michigan Philharmonic, Ann Arbor Symphony, Boston Lyric Opera/Opera New England, Boston Early Music Festival, Community Education Programs at Michigan Opera Theatre, and the Detroit Jazz Festival in a revival of Dave Brubeck’s *The Gates of Justice* with renowned jazz pianist Jason Moran and his trio, The Bandwagon. Additionally, he has performed works by contemporary American composers, such as *True Witness: A Civil Rights Cantata* by Jodi Goble and served as a narrator for *The Passion of John Brown* by Jesse Ayers and *Paddle to the Sea* by Andre Meyers with the Michigan Philharmonic, and the jazz-inspired *Sweet Music in Harlem* by Andy Kirschner, based on a children’s book, commissioned by the Ann Arbor Symphony. Dr. Stephens is an assistant professor of music at St. Olaf College and currently is a member of the board of directors for the College Music Society.

Like the great songwriting duos of yesteryear, **Louis & Dan** bring comedy and smarts to music for today’s families. Best friends, neighbors, and college professors (Louis teaches musicology at St. Olaf College, Dan teaches philosophy at Carleton College), they go together like Tacos and Tuesdays. Louis & Dan blend unique musical talents and clever word play to create deeply authentic and entertaining music. Their whimsical perspectives carry a dash of nostalgia, resulting in music that speaks to curious kids and discerning grown-ups alike. With their one-of-a-kind Invisible Band backing them up, Louis & Dan’s inimitable style of humor, seriousness, and musical sophistication delivers songs you’ll be humming all day. Visit louisdaninvisibleband.com for more information, upcoming shows, videos, music, and more!

MUSIC ORGANIZATIONS AND COLLEGE RELATIONS

Michael Kyle '85, *vice president for enrollment and college relations*
Jean Parish '88, *director of college relations for music organizations*
Terra Widdifield '95, *associate director of music organizations*
Connor Smith, *assistant director of music organizations for audience development*
Sarah Gingerich '11, *assistant director of music organizations for project management*
Courtney Kleftis, *associate librarian for ensembles & performing rights*
Kiernan Bartlett '21, *arts management intern for production & concert management*
Ella Harpstead '20, *arts management intern for marketing & touring*

FINE ARTS ADMISSIONS

Molly Boes Ganza '08, *associate dean of fine arts recruitment*

DEPARTMENT OF MUSIC

Kathryn Ananda-Owens, *department chair*
David Carter, *department vice-chair*
Barb Barth, *academic administrative assistant – music*
Lisa McDermott, *academic administrative assistant – music*
Jason Bystrom, *instrument coordinator*

BROADCAST/MEDIA SERVICES

Jeffrey O'Donnell '02, *director of broadcast/media services*
Sean Tonko, *technical media specialist*
Rebecca Beam '18, *production specialist*

ST. OLAF ORCHESTRA

STEVEN AMUNDSON, CONDUCTOR

VIOLIN I

† Grace Alexander, *Santa Monica, Calif.*
Renée Audette, *Baltimore, Md.*
Owen Cromwell, *Mukilteo, Wash.*
Nathaniel Johnson, *Madison, Wis.*
Addie Jo Lambrecht, *Neenah, Wis.*
Maria Landherr, *Lake Elmo, Minn.*
Rebecca Lyford, *Laramie, Wyo.*
Holly Petersen, *Holland, Mich.*
Elyssa Post, *Lincoln, Neb.*
• Eli Schrubbe, *Andover, Minn.*
†† Kalli Sobania, *Little Falls, Minn.*
Veronica White, *Dallas, Texas*
Kira Zielinski, *Villa Park, Ill.*
Claire Hughes, *Arnold, Md.*

VIOLIN II

Erica Anderson, *Duluth, Minn.*
Ashtyn Bollinger, *Tucson, Ariz.*
Gabrielle Buck, *Leawood, Kan.*
Rachel Christensen, *Mount Pleasant, Wis.*
*• Max Clifford, *Golden Valley, Minn.*
** Emma Dougherty, *Alma, Mich.*
Eli Hooker Reese, *Mound, Minn.*
Caleb Kaestner, *Salem, Ore.*
Helen Knaack, *Spokane, Wash.*
Brockdon Lawhead, *Austin, Minn.*
Ann Li, *Olympia, Wash.*
Lecheng (Joshua) Lyu, *Kulangsu Island, China*
Emma Rosen, *Carson City, Nev.*
Sophia Singleton, *Houston, Texas*

VIOLA

Ella Cereghino, *Olympia, Wash.*
* Louis Dhoore, *Boise, Idaho*
Jacob Gesell, *Minneapolis, Minn.*
• Benjamin Homan, *Wauakee, Wis.*
**• Alex Long, *Worthington, Ohio*
* Shaelyn Muldowney, *Eden Prairie, Minn.*
Grace Otos, *Tualatin, Ore.*
+ Sam Rehorst, *Colorado Springs, Colo.*
Hayden Reid, *Spokane, Wash.*
Lucas Sanner, *Rochester, Minn.*
Ian Snider, *St. Paul, Minn.*

CELLO

Tienna Brusett, *Portland, Ore.*
**• Meleah Chang, *Iowa City, Iowa*
Hayley Currin, *Colorado Springs, Colo.*
Abigail Hilsman, *Holland, Mich.*
Isabel Johnson, *Plymouth, Minn.*
Mason Leidner, *Norman, Okla.*
Sydney Monge, *Minnetonka, Minn.*
Zellie Owen, *Pasadena, Calif.*
Henry Paton, *Superior, Wis.*
*• Amelia Podolny, *St. Paul, Minn.*
Ariana Raduege, *Bellingham, Wash.*
Alice Ryan, *St. Paul, Minn.*
John Sellars, *Mequon, Wis.*

BASS

**•♦ Grayson Broesch, *Omaha, Neb.*
Emily Dresbach, *Lincoln, Neb.*
**• Beatrice Hammel, *East Grand Rapids, Mich.*
Davis Moore, *Worthington, Minn.*
Henry Specker, *Los Altos, Calif.*

FLUTE

= Carter Allen, *Sullivan, Wis.*
**• Greta Hallberg, *Minneapolis, Minn.*
Emmie Head, *Sammamish, Wash.*

OBOE

Joseph Becker, *Mahtomedi, Minn.*
♦ Lily Mitzel, *St. Paul, Minn.*
**• Lauren Vilendrer, *Shoreview, Minn.*

CLARINET

Emma Byrd, *Carbondale, Ill.*
Liam McBride, *Leeds, Mass.*
**• Elijah Schouten, *Rochester, Minn.*

BASSOON/CONTRABASSOON

**• Duncan Henry, *Savage, Minn.*
Sydney Krane, *Xenia, Ohio*

HORN

Mofan Dai, *Beijing, China*
**•+ Katya Jarmulowicz, *St. Anthony, Minn.*
**• Siena Olson, *Elmhurst, Ill.*
Kathryn Ristuben, *Mercer Island, Wash.*
Molly Schuster, *Batavia, Ill.*
Michelle Soltis, *Brentwood, Tenn.*

TRUMPET

Eric Holdhusen, *Whitefish, Mont.*
Sam Ivory, *Grand Rapids, Mich.*
**• Nathan Lyle, *Shakopee, Minn.*
Luke Sargent, *San Diego, Calif.*

TROMBONE

Natalie Dimundo, *Santa Monica, Calif.*
**• Christopher Schulte, *Plymouth, Minn.*

BASS TROMBONE

Joseph Mahin, *Plymouth, Minn.*

TUBA

Greta Van Loon, *Rochester, Minn.*

PERCUSSION

Daniel Barry, *Deerfield, Ill.*
Joshua Cameron, *Wyoming, Minn.*
**•^ Megan Hoffhines, *Wilmette, Ill.*
Jack Schabert, *St. Paul, Minn.*
Sarah Uttormark, *Plymouth, Minn.*

HARP

Anna Koopmann, *Motley, Minn.*

PIANO/CELESTA

Hermione Yim, *Hong Kong SAR*

†† Concertmaster
† Assistant Concertmaster
** Principal/Co-principal
* Assistant Principal
• Officer
♦ Manager
^ Percussion Manager
+ Librarian
Bass Clarinet
◇ English Horn
= Piccolo