

THE ST. OLAF COLLEGE DEPARTMENT OF MUSIC

*presents in*

GUEST RECITAL

Mark Urness, *bass*

TUESDAY, NOVEMBER 16, 2021 • URNESS RECITAL HALL • 7 P.M.

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**PROGRAM**

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<b>Capriccio No. 2</b>	David Anderson (b. 1963)
<b>Suite (im alten Stil)</b> I. Prelude II. Allemande III. Courante IV. Sarabande V. Gavotte I, II VI. Gigue	Hans Fryba (1899–1986)
<b>Hommage a J.S. Bach</b>	Julien-François Zbinden (1917–2021)
<b>Bach to Blues</b>	John Clayton (b. 1952)
<b>Visitation</b>	Paul Chambers (1935–1969)

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**ABOUT THE ARTIST**

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**Mark Urness** is a versatile bassist, composer, and educator. His diverse performance experience encompasses orchestral, chamber, solo, jazz playing. He is an associate professor of music at Lawrence University in Appleton Wisconsin and the principal bassist of the Weidner Center Philharmonic Orchestra. His playing on the unaccompanied jazz album, *Foreground*, was described by *Bass World* magazine as “completely in command of the instrument and the tunes, rife with good ideas, melodic instinct, and groove.” Recent performances include Chamber music broadcasts on Wisconsin Public Radio, Concerto performances as guest soloist with the Fox Valley Youth Orchestra, a Solo Recital at the 2018 ISB convention, and jazz performances with Bill Carrothers, Danilo Perez, Peter Erskine, and Joe Locke.

Prior to his appointment to the faculty of Lawrence University, Mr. Urness taught at the University of Iowa, Coe College, and the University of Northern Iowa and was principal bassist of the Cedar Rapids Symphony. In 1999 he was awarded first prize in the ISB Jazz Bass competition. He received a Master of Music in double bass performance from the University of Cincinnati College-Conservatory of Music, a Bachelor of Arts in music from the University of Northern Iowa, and studied music and computer science at the University of Iowa.

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