

THE ST. OLAF MUSIC DEPARTMENT PRESENTS

JAZZ I • JAZZ II

JC Sanford, *director*

Guest Artist — Mark Urness, *bassist/composer*

FRIDAY, NOVEMBER 19, 2021 | 7:30 P.M. | THE PAUSE

JAZZ II

Flirtybird from *Anatomy of a Murder* Duke Ellington
Cole Munson, *alto sax*

New Musical Express Mary Lou Williams
Nick Jensen, *tenor sax*
Rowan Wilson, *trombone*

25 Years of Rootabagas Matt Wilson
Daniel Cuesta, *bari sax*
Sam Morton, *trumpet*
Dante Natal, *drums*

Amoroso Benny Carter
Noah Schilbe, *tenor sax*
Dante Natal, *drums*
Anna Severtson, *piano*

Haitian Fight Song Charles Mingus
arr. Sy Johnson
Mark Urness, *bass*
Cole Munson, *soprano sax*
Tarkel Price, *trombone*

So What Miles Davis
arr. George Russell
Gavin Groshel, *trombone*
Sam Morton, *trumpet*
Anna Severtson, *keyboard*

JAZZ I

Heads or Tails Ernie Wilkins
Austin Meyer, *vibraphone*
Peter Wilson, *piano*

Ko Ko Ro Sakiko Masuda
Arich Fruehling, *tenor sax*
Eric Holdhusen, *trumpet*
Jack Schabert, *drums*

Whisper Not Benny Golson

arr. Mike Abene

Zach Buerger, Arich Fruehling, *tenor sax*
Anson Martin, *trumpet*
Bobby Bellairs, *alto sax*

Then (World Premiere)

Mark Urness

Mark Urness, *bass*
Connor Bitterman, *trumpet*
Jack Schabert, *drums*

Home Grown (World Premiere Commission)

Kris Johnson

Peter Wilson, *piano*
Devonte Merrick, *trumpet*
Jake Dreifort, *trombone*
Henry Specker, *bass*

~INTERMISSION~

Allegretto

Ludwig van Beethoven

(2nd Movement from Symphony #7)

arr. Steve Shanley

Frankie Munson, *trombone*
Connor Bitterman, *trumpet*
Grant Beilke, *bari sax*

Shoes of the Fisherman's Wife Are Some Jive Ass Slippers

Charles Mingus

Bobby Bellairs, *alto sax*
Zach Buerger, *tenor sax*
Eric Holdhusen, *trumpet*
Peter Wilson, *piano*

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Mark Urness

Mark Urness, *bass*
Arich Fruehling, *tenor sax*

The Compass

Alan Ferber

Zach Buerger, *tenor sax*
Sean Nolan, *trombone*

ABOUT THE ARTISTS

Mark Urness is a versatile bassist, composer, and educator. His diverse performance experience encompasses orchestral, chamber, solo, jazz playing. He is an associate professor of music at Lawrence University in Appleton Wisconsin and the principal bassist of the Weidner Center Philharmonic Orchestra. His playing on the unaccompanied jazz album, *Foreground*, was described by *Bass World* magazine as “completely in command of the instrument and the tunes, rife with good ideas, melodic instinct, and groove.”

Recent performances include Chamber music broadcasts on Wisconsin Public Radio, Concerto performances as guest soloist with the Fox Valley Youth Orchestra, a Solo Recital at the 2018 ISB convention, and jazz performances with Bill Carrothers, Danilo Perez, Peter Erskine, and Joe Locke.

Prior to his appointment to the faculty of Lawrence University, Mr. Urness taught at the University of Iowa, Coe College, and the University of Northern Iowa and was principal bassist of the Cedar Rapids Symphony. In 1999 he was awarded first prize in the ISB Jazz Bass competition. He received a Master of Music in double bass performance from the University of Cincinnati College-Conservatory of Music, a Bachelor of Arts in music from the University of Northern Iowa, and studied music and computer science at the University of Iowa.

Kris Johnson is an award-winning trumpeter, composer, and educator. He has appeared on five Grammy-nominated albums and composed the original score for the four-time Emmy-nominated webseries “King Ester.” Kris toured the world as a trumpeter and arranger with the Count Basie Orchestra from 2008-2019 and served as the Director of Jazz Studies at the University of Utah from 2015-2019. Currently, Kris is a freelance composer, arranger, and educator in Metro Detroit, and the creator and curator of the online educational series “Office Hours with Kris Johnson.”

Kris was recently commissioned by Plowshares Theater (Detroit, MI) in partnership with the Kresge Foundation to compose a musical influenced by Detroit’s historic Black Bottom and Paradise Valley neighborhoods. “Hastings Street: the musical” is currently in development with music/lyrics co-composed by Kris and playwright/actor John Sloan III who also wrote the book. In 2012, Kris received an ASCAP Herb Alpert Young Jazz Composers award and was selected as one of 25 Detroit performing and literary artists to receive a \$25,000 Kresge Artist Fellowship. Kris was awarded a grant in 2014 from New Music USA to fund a studio recording of his original musical “Jim Crow’s Tears” with a book by Gary Anderson of Plowshares Theater (Detroit). Kris has been commissioned to write compositions and arrangements for the Count Basie Orchestra, Ken Thompkins (principal trombonist, Detroit Symphony Orchestra), Arts League of Michigan, Karen Clark Sheard, Yolanda Adams, the Clark Sisters, Farmington Community Band, Detroit Symphony’s Civic Ensembles, Ferndale Community Concert Band, Motor City Brass Band, Troy High School, New Trier High School, and many others.

JAZZ I PERSONNEL

Alto Sax

Bobby Bellairs
Faith Goede

Tenor Sax

Zach Buerger
Arich Fruehling

Bari Sax

Grant Beilke

Trumpet

Caleb Maeda
Eric Holdhusen
Devonte Merrick
Connor Bitterman
Anson Martin

Trombone

Jake Dreifort
Sean Nolan
Frankie Munson

Bass Trombone

Andrew Noecker

Vibraphone

Austin Meyer

Piano

Peter Wilson

Bass

Beatrice Hammel
Henry Specker

Drums

Jack Schabert

JAZZ II PERSONNEL

Alto Sax

Cole Monson
Bobby Bellairs

Tenor Sax

Noah Schilbe
Nick Jensen

Bari Sax

Daniel Cuesta

Trumpet

Sam Morton
Zac Carlson
Bella Marek
Will Fecko

Trombone

Rowan Wilson
Gavin Groshell
Tarkel Price

Bass Trombone

Quinn Munson

Piano/Keyboard

Anna Severtson

Bass

Henry Goldman
Will Selkey

Drums

Dante Natal

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<https://www.stolaf.edu/multimedia>