It starts with God. It always does. God is the creator, the initiator, the first and the last. The author of I John writes, “Beloved, let us love one another, because love is from God.” Love is from God. This love, Love Divine, was present at the beginning and is eternal.

Love Divine, the Word made flesh, is the gift given and received at Christmas. “God’s love was revealed among us in this way: by sending the Only Begotten into the world so that we might live through him.” It is in the birth of Jesus that we most fully experience God’s love. Through this love, we are gifted with grace. Through this love, this Love Divine, we experience abundant life.

Love Divine changes us. “Beloved, since God loves us so much, we also ought to love one another. No one has ever seen God; if we love one another, God lives in us and God’s love is perfected in us.” This love is shared one-on-one, in community, between neighbors, with strangers, and even enemies. We circle together as the body of Christ, to look inward, to look outward, to love.

Mercy Amba Oduyoye, a Ghanaian Methodist theologian, invites us to think deeply about the circle. In her poem “The Story of a Circle,” the shape is used to describe both community and love.

A Circle expands forever
It covers all who wish to hold hands
And its size depends on each other
It is a vision of solidarity
It turns outwards to interact with the outside
And inward for self critique
A circle expands forever
It is a vision of accountability
It grows as the other is moved to grow
A circle must have a centre
But a single dot does not make a Circle
One tree does not make a forest
A circle, a vision of cooperation, mutuality and care

The circle has long been an image for God and for God’s Love Divine. They have no beginning, nor do they have an end. They are whole. They are complete. Mercy Amba Oduyoye’s poem invites us to consider that the circles we create in order to love one another and to love the world are not complete. Our circles can and must always open themselves to grow, to include, to proclaim Love Divine.
For countless people over several generations, the celebration of the Advent-Christmas-Epiphany season begins with the annual St. Olaf Christmas Festival, a century-old tradition of the college. The first festival was a musical program for the college community planned and directed by F. Melius Christiansen, founder of the St. Olaf Music Department. The festival continues as an outgrowth of Christian conviction and an expression of the rich musical heritage at St. Olaf, a college of the Evangelical Lutheran Church in America.

The 2021 St. Olaf Christmas Festival features the St. Olaf Orchestra, St. Olaf Choir, St. Olaf Cantorei, St. Olaf Chapel Choir, Manitou Singers, and Viking Chorus, performing as both individual groups and as a massed ensemble.

In 1981, Steven Amundson joined the St. Olaf College faculty and became conductor of the St. Olaf Orchestra, a position he has held for 40 years. With Amundson set to retire this spring, St. Olaf College honors him for his years of service and dedication as he conducts his final St. Olaf Christmas Festival.
Variations on an Original Theme, Op. 36: Adagio (“Nimrod”)
Edward Elgar

In a Deep, Unbounded Darkness
13th-century plainsong
arr. Christopher Aspaas

In a deep, unbounded darkness, long before the first light shone, you, O God, beyond all merit, worked a wonder faith makes known: in your mercy, in your mercy, you embraced us as your own, evermore and evermore.

Though our world is ever-changing, you are constant, firm, and sure, faithful to your cov’nant promise. Trusting you, we live, secure: singing praises, singing praises, long as heart and breath endure, evermore and evermore.

Joy transforms our lips to boasting only in your matchless grace, sending Christ to dwell among us, Word made flesh, in time and space: Friend and Savior, Friend and Savior, in whose life we glimpse your face, evermore and evermore.

— Anonymous, China; trans. Francis P. Jones
adapt. Mary Louise Bringle

Carol of the Advent
Besançon carol tune
arr. Philip R. Dietterich
orch. James E. Bobb

People, look East. The time is near of the crowning of the year. Make your house fair as you are able, trim the hearth and set the table. People, look East, and sing today: Love, the guest, is on the way.

Furrows, be glad. Though earth is bare, one more seed is planted there: Give up your strength the seed to nourish, that in course the flower may flourish. People, look East, and sing today: Love, the rose, is on the way.

Birds, though you long have ceased to build, guard the nest that must be filled. Even the hour when wings are froz’n, He for fledging time has chosen. People, look East, and sing today: Love, the bird, is on the way.

Stars, keep the watch. When night is dim one more light the bowl shall brim, shining beyond the frosty weather, bright as sun and moon together. People, look East, and sing today: Love, the star, is on the way.

Angels, announce to man and beast Him who cometh from the East. Set every peak and valley humming with the word, the Lord is coming. People, look East, and sing today: Love, the Lord, is on the way.

— Eleanor Farjeon
Narration

ST. OLAF ORCHESTRA & AUDIENCE
Steven Amundson, conductor

God is Love
Cyril V. Taylor
arr. John Ferguson, adapt. Jeffrey O'Donnell

Choirs 1. God is Love! The heav'n's are telling, God is Love, let earth re-
All 2. God is Love! The heav'n's are telling, God is Love, let earth re-
All 3. God is Love, and Love en-folds us, All the world in one em-
All 4. God is Love! With mer-cy bound-less God sus-tains all hu-
man joy; All crea-tion sing-ing, prais-ing And ex-alt-ing
joy; All crea-tion sing-ing, prais-ing And ex-alt-ing
brace: With un-fail-ing grasp God holds us, Ev-'ry child in
life. God's e-ter-nal lov-ing-kind-ness Guides us through our

with one voice. God who laid the earth's foun-da-tion;
with one voice. God who laid the earth's foun-da-tion;
ev-'ry place. And when hu-man hearts are break-ing
earth-ly strife. Sin and death and hell shall nev-er

God who spread the heav'n's a-bove; God who breathes through
God who spread the heav'n's a-bove; God who breathes through
Under sor-row's i-rond rod, Then we find that
O'er us fi-nal tri-umph gain. God is Love, so

all crea-tion: God is Love, e-ter-nal Love.
all crea-tion: God is Love, e-ter-nal Love.
self-same ach-ing Deep with-in the heart of God.
Love for-ev-er Oe'er the uni-verse must reign.

— Timothy Rees, alt.
Masseed Choir & St. Olaf Orchestra
Therees Tkach Hibbard, conductor

Christ on the Mount of Olives, Op. 85: Hallelujah
Ludwig van Beethoven

Hallelujah unto God’s Almighty Son.
Praise the Lord, ye bright angelic choirs, in holy songs of joy.

We proclaim God’s grace and glory,
Hallelujah unto God’s Almighty Son.
Praise the Lord in holy songs of joy.

— Franz Xaver Huber

ST. OLAF CHOIR
Anton Armstrong, conductor

All-Night Vigil, Op. 37:
Bogoróditse Dévo (Rejoice, O Virgin)
Sergei Rachmaninoff

Sung in Church Slavonic

Bogoróditse Dévo, ráduisya,
Rejoice, O Virgin Theotokos,
Blagodátnaya Maríye, Ghospód s Tobóyu.
Mary full of grace, the Lord is with You.
Blagoslovéna Ti v zhenáh,
Blessed are You among women,
i blagoslovén Plod chréva Tvoegó,
and blessed is the Fruit of Your womb,
yáko Spása rodilá yesí dush náshih,
for You have borne the Savior of our souls.

— Based on Luke 1:28 & 40–42
trans. Vladimir Morosan & Alexander Ruggieri

Viking Chorus
Tesfa Wondemagegnehu, conductor

Lo, How a Rose E’er Blooming
Michael Praetorius
arr. Archibald T. Davidson

Lo, how a Rose e’er blooming
From tender stem hath sprung!
Of Jesse’s lineage coming
As men of old have sung.
It came, a flow’ret bright,
Amid the cold of winter
When half spent was the night.

Isaiah ’twas foretold it,
The Rose I have in mind,
With Mary we behold it,
The Virgin Mother kind.
To show God’s love aright
She bore to men a Savior
When half spent was the night.

— 15th-century German carol
¡Llega la Navidad!
(Joy! It's Christmas Day!)
Ramón Díaz
arr. Juan Tony Guzmán

SUNG IN SPANISH

¡Llega la Navidad!
Joy! It's Christmas Day!

El Niño Jesús nos trae,
Little Jesus brings to us,
la tan deseada paz.
gives to us the gift of peace.

Cantémosle agradecidos
Let us sing and shout hosanna
y Él nos bendecirá.
and his blessings we'll receive.

Venid, vamos, que en Belén,
Come, rejoice in Bethlehem,
ha nacido un Niño,
born a child, the Savior,
para nuestro bien.
honor to his reign.

Alabemos la bondad
Let us praise the goodwill
del Rey de los hombres,
of the King of Man,
que nos trae la paz.
bringing love and peace.

Los Santos Reyes de Oriente,
Three kings from the Orient seek him,
con su buena voluntad;
with their praises and goodwill;
nos darán felices Pascuas
bringing joy and celebration
y una alegre Navidad.
for a joyful Christmas.

¡Llega la Navidad!
Joy! It's Christmas Day!

— Ramón Díaz
trans. F.R. Dotseth & D. Raney

MANITOU SINGERS & ST. OLAF ORCHESTRA
Therees Tkach Hibbard, conductor

Holy Child
Steven Amundson

Holy child, I'm watching over you,
rocking gently all night through.
Angels came to honor your birth,
proclaiming glad tidings, peace on earth.

Sleep, holy child, this blessed night.
I'm in awe of this wondrous sight.
Hush, don't you cry, Mother's nearby.
Sleep, my baby, 'til morning's nigh.

Sleep, my child, 'til break of day,
sleep, my babe, upon the hay.
God will guide you as you grow,
my sweet holy child, I love you so.
Lullabye, boy of mine
your eyes how they shine,
your Father has smiled on you.

Feel the hope, see the joy
in my sweet young boy,
the promise of God
has fin'ly come true.

Sleep, my child, luly, lulay.
Sleep, holy child, luly, lulay.
Sleep, holy child, this blessed night.
I'm in awe of this wondrous sight.
Hush, don't you cry, Mother's nearby.
Sleep, my baby 'til morning's nigh.

Holy child, I'm watching over you,
rocking gently all night through.
Angels came to honor your birth,
Proclaiming glad tidings, peace on earth.

Sleep, my baby, 'til morning's nigh.

— Gary Eliason
Silent Night
Franz Gruber
arr. Stephen Paulus
orch. Matthew Culloton

Silent night, Holy night,
All is calm, All is bright;
Round yon virgin mother and child.
Holy infant so tender and mild,
Sleep in heavenly peace.

Silent night, Holy night,
Shepherds quake at the sight,
Glories stream from heaven afar,
Heav’nly hosts sing Alleluia;
Christ the Savior is born!

Silent night, Holy night,
Son of God, love’s pure light;
Radiant beams from thy holy face
With the dawn of redeeming grace,
Jesus, Lord at thy birth.

Silent night, Holy night.

— Joseph Mohr

God’s Love Made Visible
Dave Brubeck; orch. James E. Bobb

ALL SING

1. God’s love made vis-i-ble! In-com-pre-hen-si-ble! Christ is in-vin-ci-ble!
2. God gave the Son to us to dwell as one of us—a bless-ing un-to us!

God’s love shall reign! From love so boun-ti-ful, bless-ings un-count-a-ble
God’s love shall reign! To him all hon-or bring, heav-en and earth will sing,

make death sur-mount-a-ble! God’s love shall reign! Joy-ful-ly pray for
prais-ing our Lord and King! God’s love shall reign! O-pen all doors this

peace and good will! All of our yearn-ing God will ful-fill.
day of his birth, all of good will in-her-it the earth.

Live in a lov-ing way! Praise God for ev-’ry day!
His star will al-ways be guid-ing hu-man-i-ty

O-pen your hearts and pray. God’s love shall reign!
through-out e-ter-ni-ty! God’s love shall reign!

— Iola Brubeck
Gospel Reading

doi: 1-5, 14

ST. OLAF ORCHESTRA & AUDIENCE
Steven Amundson, conductor

Good Christian Friends, Rejoice

14th-century German tune
arr. Robert Scholz

ALL STAND AND SING

Good Christian friends, rejoice
With heart and soul and voice;
Give ye heed to what we say:
Jesus Christ is born today;
Ox and ass before him bow,
And he is in the manger now.
Christ is born today!

Good Christian friends, rejoice
With heart and soul and voice;
Now ye hear of endless bliss:
Jesus Christ was born for this!
He has opened heaven’s door,
And we are blest forevermore.
Christ was born for this!

Good Christian friends, rejoice
With heart and soul and voice;
Now ye need not fear the grave:
Jesus Christ was born to save!
Calls you one and calls you all
To gain his everlasting hall.
Christ was born to save!

— Medieval Latin carol
trans. John M. Neale

MASSED CHOIR & ST. OLAF ORCHESTRA
Tesfa Wondemagegnehu, conductor

Christus Natus Est

Rosephanye Powell

In Bethlehem on Christmas morn,
Christus natus est.
Christ is born.
The lowly gem of love was born,
Christus natus est.
Christ is born.

Bright in her crown of fiery star,
Christus natus est.
Christ is born.
Judea’s town shone from afar,
Christus natus est.
Christ is born.
Hosanna! Christus natus est.
Hosanna! Christ is born.

For bird and beast he did not come,
Christus natus est.
Christ is born.
But for the least of mortal scum,
Christus natus est.
Christ is born.

Who lies in ditch? Who begs his bread?
Christus natus est.
Christ is born.
Who has no stitch for back or head?
Christus natus est.
Christ is born.

Hosanna! Christus natus est.
Hosanna! Christ is born.

Who wakes to weep, lies down to mourn?
Who in his sleep withdraws from scorn?
Ye outraged dust, on field and plain,
to feed the lust of madmen slain;
Hosanna! Christus natus est.
Hosanna! Christ is born.

The manger still outshines the throne;
Christ must and will come to his own.

— Countee Cullen
adapt. Rosephanye Powell
MANITOU SINGERS
Therees Tkach Hibbard, conductor

Go, Tell it on the Mountain
African American spiritual
arr. Rollo Dilworth

REFRAIN:
Go, tell it on the mountain,
over the hills and ev'rywhere.
Go tell it on the mountain
that Jesus Christ is born.

While shepherds kept their watching
o'er silent flocks by night,
behold, throughout the heavens,
there shone a holy light.

REFRAIN
The shepherds feared and trembled
when lo! above the earth
rang out the angel chorus,
that hailed our Savior's birth.

REFRAIN
Down in a lowly manger
the humble Christ was born,
and God sent us salvation
which came that blessed Christmas morn.

— African American spiritual
alt. John W. Work, Jr.

ST. OLAF CANTOREI
James E. Bobb, conductor

Love Came Down At Christmas
Richard Lloyd

Love came down at Christmas,
Love all lovely, Love divine;
Love was born at Christmas,
Star and angels gave the sign.

Worship we the Godhead,
Love incarnate, Love divine;
Worship we our Jesus:
But wherewith for sacred sign?

Love shall be our token,
Love shall be yours and love be mine,
Love to God and to all men,
Love for plea and gift and sign.

— Christina Rossetti

VIKING CHORUS
Tesfa Wondemagegnehu, conductor

God Rest Ye Merry, Gentlemen
Traditional English
arr. Marques L.A. Garrett

God rest ye merry, gentlemen, let nothing you dismay,
Remember Christ our Savior was born on Christmas Day
To save us all from woe and sin when we were gone astray.
O tidings of comfort and joy.

In Bethlehem, in Israel, this blessed Babe was born,
And laid within a manger upon this blessed morn,
The which His Mother Mary did nothing take in scorn.
O tidings of comfort and joy.

From God our our Heav'nly Father a blessed Angel came;
And unto certain Shepherds brought tidings of the same:
How that in Bethlehem was born the Son of God by Name;
O tidings of comfort and joy.

"Fear not then," said the Angel, "Let nothing you affright,
This day is born a Savior of a pure and Virgin bright,
To free all those who trust in Him from Satan's
pow'r and might."
O tidings of comfort and joy.

The shepherds at those tidings rejoiced much in mind,
And left their flocks a-feeding in tempest, storm, and wind:
And went to Bethlehem straightway the Son of God to find.
O tidings of comfort and joy.

Now to the Lord sing praises, all you within this place,
And with true love and brotherhood each other
now embrace;
This holy tide of Christmas all other doth deface.
O tidings of comfort and joy.

— Traditional English
In Silent Night
Mitchell B. Southall

In silent night, when all is calm and all is bright,
In silent night, O holy night,
The Baby from heaven is born on this night.
The Child, innocent Child is born.

In silent night, as darkness flies and all is light,
In silent night, O holy night,
The Baby in radiance lay sleep on this night.
The Child, the holy Child is born.

In silent night, this Son of God and son of man
Shall one day cry and later die
Upon a cross for you and me.
The Child, the Prince of Peace, is born.

— Mitchell B. Southall

Mary’s Little Boy Chile
Jester Hairston

Long time ago in Bethlehem
so de Holy Bible say.
Mary boy chile, Jesus Christ,
He born on Chrisamas day.

REFRAIN:
My Mary boy chile, Jesus Christ,
He born on Chrisamas day.

While shepherds watched their flocks by night
dem see a bright new shining star,
and den dem hear a choir sing
de music seemed to come from afar.
When Joseph and he wife Mary
came to Bethlehem dat night.
Dem find no place for to born she child,
not a single room was in sight.

REFRAIN

Den bye and bye der find a little nook
in a stable all forlorn,
and in a manger cold and dark
Mary little boy was born.
De tree wise men tell old King Herod
We hear a new king born today.
We bring He frankensense and myrrh,
we come from far away.

REFRAIN

When old King Herod him lern dis news,
him mad as him can be.
Him tell de wise men find dis chile,
so dat I may worship He.
Long time ago in Bethlehem
so de Holy Bible say,
Mary boy chile Jesus Christ,
He born on Chrisamas day.

REFRAIN

— Jester Hairston
ST. OLAF CHAPEL CHOIR & ST. OLAF ORCHESTRA
Tesfa Wondemagegnehu, conductor

Gloria Fanfare
Jeffrey L. Ames

SUNG IN LATIN AND ENGLISH

Gloria in excelsis Deo.
Glory be to God on high.
Gloria tibi Domine!
Glory to you, Lord!
Laudamus te, Adoramus te.
We praise you, we worship you.
Propter magnam gloriam tuam.
For thy great glory.

O wondrous light.
Shine on this night.
And set our spirits free.
Live in our hearts.
As we impart His love for all to see.

Gloria in excelsis Deo.
Glory be to God on high.
Laudamus te, Adoramus te.
We praise you, we worship you.

Rejoice and sing.
Alleluia to the newborn King!

Emmanuel, God is with us.
Emmanuel, Christ is born.
The angels sing, “Alleluia.”
Gloria!

— Ordinary of the Mass
Jeffrey L. Ames

MASSED CHOIR & ST. OLAF ORCHESTRA
James E. Bobb, conductor

Past Three A Clock
arr. John Rutter

REFRAIN:
Past three a clock
And a cold frosty morning:
Past three a clock:
Good morrow, masters all!

Born is a baby,
Gentle as may be,
Son of th’ eternal
Father supernal.

REFRAIN
Seraph quire singeth,
Angel bell ringeth:
Hark how they rime it,
Time it, and chime it.

REFRAIN
Mid earth rejoices
Hearing such voices
Ne’ertofore so well
Carolling Nowell.

REFRAIN
Hinds o’er the pearly
Dewy lawn early
Seek the high stranger
Laid in the manger.

REFRAIN
Light out of starland
Leadeth from far land
Princes, to meet him,
Worship and greet him.

REFRAIN
Myrrh from full coffer
Incense they offer:
Nor is the golden
Nugget withholden.

REFRAIN
Thus they: I pray you,
Up, sirs, nor stay you
Till ye confess him
Likewise, and bless him.

REFRAIN

— G.R. Woodward
ST. OLAF ORCHESTRA
Steven Amundson, conductor

Angels’ Dance
Steven Amundson

MASSED CHOIR
Anton Armstrong, James E. Bobb, Therees Tkach Hibbard,
Tesfa Wondemagegnehu, conductors

Carols for the Choirs
arr. John Ferguson

HE CAME DOWN
Traditional Cameroon

Why did He come?
He came down that we may have love;
Yes! Hallelujah forevemore.

— Traditional Cameroon

LOVE HAS COME
F. Seguin

Love has come and never will leave us!
Love is life everlasting and free.
Love is Jesus within and among us.
Love is the peace our hearts are seeking.

Love! Love! Love is the gift of Christmas.
Love! Love! Praise to you, God on high!

— Ken Bible

ON CHRISTMAS NIGHT
Traditional English

All out of darkness we have light,
Which made the angels sing this night.

“Glory to God in the highest heav’n;
Peace on the earth, goodwill, amen.”


TODA LA TIERRA (All Earth is Hopeful)
Alberto Taulé

SUNG IN SPANISH

(Text omitted at the request of the publisher.)

— Alberto Taulé
trans. Madeline Forell Marshall

JEG ER SÅ GLAD HVER JULEKVELD
(I Am So Glad Each Christmas Eve)
Peder Knudsen

SUNG IN NORWEGIAN

Jeg er så glad hver julekveld,
I am so glad each Christmas Eve,
ti da blev Jesus født;
the night of Jesus’s birth;
da lyste stjernen som en sol,
then like the sun the star shone forth,
og engler sang så sødt.
and angels sang on earth.

— Marie Wexelsen
trans. Peter A. Sveeggen

STILLE NACHT, HEILIGE NACHT!
(Silent Night, Holy Night!)
Franz Gruber

SUNG IN GERMAN

Stille Nacht, heilige Nacht!
Silent night, holy night!
Alles schläft, einsam wacht
All is calm, all is bright
nur das trauter, hochheilige Paar.
round yon virgin mother and child.
Holder Knabe im lokkigen Haar,
Holy Infant, so tender and mild,
schlaf in himmlischer Ruh,
sleep in heavenly peace,
schlaf in himmlischer Ruh.
sleep in heavenly peace.

— Joseph Mohr
trans. John F. Young
**Angels We Have Heard on High**

*French carol*

*arr. Robert Scholz*

**ST. OLAF ORCHESTRA & AUDIENCE**

Steven Amundson, conductor

**ALL STAND AND SING**

Angels we have heard on high,
Sweetly singing o’er the plains,
And the mountains in reply,
Echoing their joyous strains.
Gloria in excelsis Deo.

Shepherds, why this jubilee?
Why your joyous strains prolong?
What the gladsome tidings be,
Which inspire your heav’nly song?
Gloria in excelsis Deo.

Come to Bethlehem and see
Him whose birth the angels sing;
Come, adore on bended knee,
Christ the Lord, the newborn king.
Gloria in excelsis Deo.

---

**Praise to the Lord**

*Stralsund Gesangbuch*

*arr. F. Melius Christiansen*

**MASSED CHOIR**

Anton Armstrong, conductor

Praise to the Lord, the Almighty, the King of creation!
O my soul, praise Him, for He is thy health and salvation!
All ye who hear,
Now to His temple draw near,
Join me in glad adoration.

Praise to the Lord, who doth prosper thy work
and defend thee;
Surely his goodness and mercy here daily attend thee.
Wonder anew,
What the Almighty can do
If with His love He befriend thee!

Praise to the Lord! O let all that is in me adore Him!
All that hath life and breath, come now with praises before Him!
Let the Amen
Sound from His people again;
Gladly for aye we adore Him. Halleluja!

---

*— Joachim Neander*

trans. Catherine Winkworth, alt.

**Narration**
ST. OLAF ORCHESTRA & AUDIENCE
Steven Amundson, conductor

Love Divine, All Loves Excelling
Rowland H. Prichard
arr. John Ferguson

ALL SOPRANO/ALTO:
Love divine, all loves excelling,
Joy of heav’n, to earth come down!
Fix in us thy humble dwelling.
All thy faithful mercies crown.
Jesus, thou art all compassion,
Pure, unbounded love thou art;
Visit us with thy salvation,
Enter ev’ry trembling heart.

ALL TENOR/BASS:
Breathe, oh breathe thy loving Spirit
Into ev’ry troubled breast;
Let us all in thee inherit;
Let us find thy promised rest,
Take away the love of sinning;
Alpha and Omega be;
End of faith, as its beginning,
Set our hearts at liberty.

ALL SING:
Come, Almighty, to deliver;
Let us all thy life receive;
Suddenly return, and never,
Nevermore thy temples leave.
Thee we would be always blessing,
Serve thee as thy hosts above,
Pray, and praise thee without ceasing,
Glory in thy perfect love.

ALL SING:
Finish then thy new creation,
Pure and spotless let us be;
Let us see thy great salvation
Perfectly restored in thee!
Changed from glory into glory,
Till in heav’n we take our place,
Till we cast our crowns before thee,
Lost in wonder, love, and praise!

— Charles Wesley

ST. OLAF ORCHESTRA & ST. OLAF CHOIR
Anton Armstrong, conductor

Light Dawns on a Weary World
Mack Wilberg

Light dawns on a weary world
when eyes begin to see all people’s dignity.
Light dawns on a weary world:
the promised day of justice comes.

REFRAIN:
The trees shall clap their hands;
the dry lands, gush with springs;
the hills and mountains shall
break forth with singing!
We shall go out with joy,
and be led forth in peace,
as all the world in wonder echoes shalom.

Love grows in a weary world
when hungry hearts find bread
and children’s dreams are fed.
Love grows in a weary world;
the promised feast of plenty comes.

REFRAIN
Hope blooms in a weary world
when creatures, once forlorn,
find wilderness reborn.
Hope blooms in a weary world:
the promised green of Eden comes.

REFRAIN

— Mary Louise Bringle
Narration

MASSED CHOIR & ST. OLAF ORCHESTRA
Tesfa Wondemagegnehu, conductor

Nunc Dimittis
Robert Scholz
SUNG IN LOVING MEMORY OF
DR. ROBERT SCHOLZ ’61 (1939–2021)

Lord, now lettest thou thy servant depart in peace,
according to thy word;

For mine eyes have seen thy salvation, which
thou hast prepared before the face of all people.

A light to lighten the Gentiles
and to be the glory of thy people Israel.


ALL ENSEMBLES
Anton Armstrong, conductor

Beautiful Savior
Silesian folk tune
arr. F. Melius Christiansen

Beautiful Savior, Lord of the nations,
Son of God and Son of Man!
Glory and honor,
Praise, adoration,
Now and forevermore be Thine!

— Gesangbuch, Münster, 1677
trans. Joseph H. Seiss

SAFETY PRECAUTION
For the safety of our students and to avoid congestion, please remain in your seat until all musicians have cleared the aisles and exited the auditorium. We ask audience members to clear the auditorium as soon as possible once the musicians have exited. Thank you for your cooperation.
2021 Christmas Festival Participants

St. Olaf Orchestra | Steven Amundson, conductor

VIOLIN I
Grace Alexander, Santa Monica, Calif. | music performance
Renée Audette, Baltimore, Md. | Russian, studio art
Owen Cromwell, Mukilteo, Wash. | computer science, music
Claire Hughes, Arnold, Md. | music performance
Nathaniel Johnson, Madison, Wis. | music performance
Addie Jo Lambrecht, Neenah, Wis. | music performance
Maria Landherr, Lake Elmo, Minn. | biology
Rebecca Lyford, Laramie, Wyo. | music performance
Holly Peterson, Holland, Mich. | chemistry, music
Elyssa Post, Lincoln, Neb. | elective studies
Eli Schrubbe, Andover, Minn. | music performance
Kalli Sobania, Little Falls, Minn. | music performance
Veronica White, Dallas, Texas | music
Kira Zielinski, Villa Park, Ill. | undeclared major

VIOLIN II
Erica Anderson, Duluth, Minn. | undeclared major
Ashlyn Bollinger, Tucson, Ariz. | undeclared major
Gabrielle Buck, Leawood, Kan. | undeclared major
Rachel Christensen, Mount Pleasant, Wis. | music
Max Clifford, Golden Valley, Minn. | music education
Emma Dougherty, Alma, Mich. | music, philosophy
Caleb Kaestner, Salem, Ore. | music
Helen Knaack, Spokane, Wash. | music performance
Brockdon Lawhead, Austin, Minn. | political science, psychology
Ann Li, Olympia, Wash. | music, political science
Lecheng (Joshua) Lyu, Kungang Island, China | chemistry, mathematics
Eli Hooker Reese, Mound, Minn. | music
Emma Rosen, Carson City, Nev. | music
Sophia Singleton, Houston, Texas | music performance

VIOLA
Ella Cereghino, Olympia, Wash. | undeclared major
Louis Dhoore, Boise, Idaho | music composition
Jacob Gesell, Minneapolis, Minn. | music composition
Benjamin Homan, Wauwatosa, Wis. | mathematics, political science
Alex Long, Worthington, Ohio | biology, chemistry
Shaelyn Muldowney, Eden Prairie, Minn. | music
Grace Otos, Tualatin, Ore. | music
Sam Rehorst, Colorado Springs, Colo. | music performance
Hayden Reid, Spokane, Wash. | chemistry, Norwegian
Lucas Sanner, Rochester, Minn. | music
Ian Snider, St. Paul, Minn. | music

CELLO
Tienna Brusett, Portland, Ore. | English, studio art
Meleah Chang, Iowa City, Iowa | political science
Hayley Currin, Colorado Springs, Colo. | music performance
Abigail Hilsman, Holland, Mich. | music
Isabel Johnson, Plymouth, Minn. | undeclared major
Mason Leidner, Norman, Okla. | music
Sydney Monge, Minnetonka, Minn. | biology
Zellie Owen, Pasadena, Calif. | music, psychology
Henry Paton, Superior, Wis. | economics
Amelia Podoly, St. Paul, Minn. | biology, Spanish
Ariana Raduge, Bellingham, Wash. | biology, music
Alice Ryan, St. Paul, Minn. | music performance
John Sellars, Mequon, Wis. | environmental studies

BASS
Grayson Broesch, Omaha, Neb. | music performance
Emily Dresbach, Lincoln, Neb. | biology, environmental studies
Beatrice Hammel, East Grand Rapids, Mich. | psychology, Spanish
Davis Moore, Worthington, Minn. | history, music
Henry Specker, Los Altos, Calif. | music

FLUTE/PICCOLO
Carter Allen, Sullivan, Wis. | music performance
Greta Hallberg, Minneapolis, Minn. | English, French
Emmie Head, Sammamish, Wash. | music

OBOE/ENGLISH HORN
Joseph Becker, Mahlomedi, Minn. | mathematics, physics
Lily Mitzel, St. Paul, Minn. | music
Lauren Vilendrer, Shoreview, Minn. | music performance

CLARINET/BASS CLARINET
Emma Byrd, Denver, Colo. | music performance
Liam McBride, Leeds, Mass. | biology, music
Elijah Schouten, Rochester, Minn. | music performance

BASSOON
Duncan Henry, Savage, Minn. | computer science, music performance
Sydney Krane, Xenia, Ohio | computer science, psychology

HORN
Mofan Dai, Beijing, China | music composition
Katya Jarmulowicz, St. Anthony, Minn. | music performance
Siena Olson, Elmhurst, Ill. | music education
Kathryn Ristuben, Mercer Island, Wash. | mathematics
Molly Schuster, Batavia, Ill. | Spanish
Michelle Soh, Brentwood, Tenn. | chemistry

TRUMPET
Eric Holdhusen, Whitefish, Mont. | music education
Sam Ivory, Grand Rapids, Mich. | music composition
Nathan Lyle, Shakopee, Minn. | mathematics, music
Luke Sargent, San Diego, Calif. | music performance

TROMBONE
Natalie Dimundo, Santa Monica, Calif. | music
Christopher Schulte, Plymouth, Minn. | music performance, physics

BASS TROMBONE
Joseph Mahin, Plymouth, Minn. | music

TUBA
Greta Van Loon, Rochester, Minn. | education, mathematics, music

PERCUSSION
Daniel Barry, Deerfield, Ill. | mathematics
Joshua Camron, Wyoming, Minn. | mathematics, physics
Megan Hoffines, Wilmette, Ill. | music, social work
Jack Schabert, St. Paul, Minn. | music
Sarah Uttermark, Plymouth, Minn. | mathematics, Norwegian, physics

HARP
Anna Koopmann, Motley, Minn. | education, English, music education

PIANO/CELESTA
Hermione Yim, Hong Kong SAR | music performance
SOPRANO I
Emma Auby, Monona, Wis.  
music education
Elsa Buck, Rosemount, Minn.  
music
Maren Hrivnak, Madison, Miss.  
music elective studies
Kayli Keim, Millersburg, Ohio  
economics, music
Shae Lime, Treasure Island, Fla.  
music elective studies
Veronica McClennen, Atlanta, Ga.  
biology, music
Ileana Sanchez, Woodbury, Minn.  
Spanish
Meggie Snyder, Spring Lake, Mich.  
music
Meredith Wallace, New York, N.Y.  
music

SOPRANO II
India Bock, Seattle, Wash.  
gender & sexuality studies, history, political science
Abigail Davis, Cordova, Tenn.  
music education
Taylor Dirks, Dekalb, Ill.  
music
Abigail Engbrecht, Faribault, Minn.  
undeclared major
Caroline Flaten, Prior Lake, Minn.  
music performance, Norwegian
Olivia Inberg, Magnolia, Texas  
music education
Emma May, Minneapolis, Minn.  
psychology
Paige Romero, Frisco, Texas  
music education
Lily Scott, Elgin, Okla.  
music

ALTO I
Laura Albrecht, San Jose, Calif.  
music performance
Emmy Erickson, Woodbury, Minn.  
music education
Josie Lynn, Mechanicsville, Va.  
music education
Hannah Paulson, Woodstock, Ill.  
music
Daae Ransom, Chicopee, Mass.  
biology
Sarah Shapiro, Wilmette, Ill.  
music education

ALTO II
Synneva Bratland, Northfield, Minn.  
mathematics, Norwegian
Maria Coughlan, St. Paul, Minn.  
music
Jessica Horst, Excelsior, Minn.  
English
Alexis Johnston, Wheaton, Ill.  
social work
Audrey Lane-Getaz, Northfield, Minn.  
music performance
Ashlyn May, Anza, Calif.  
music education
Mila New, Eagan, Minn.  
Chinese, psychology
Hannah Pahs, Northfield, Minn.  
English
Courtney Talken, Pleasant Hill, Mo.  
music education

TENOR I
Julian Colville, Ipswich, Mass.  
music
Logan Combs, Haysville, Kan.  
church music
Logan Cyr, Minneapolis, Minn.  
chemistry
Kyle Dacon, Garland, Texas  
music performance
William Fecko, State College, Pa.  
music
Cullen Hauck, Northfield, Minn.  
biology, environmental studies
Mark Jesmer, Dekalb, Ill.  
music performance
Noah Smith, Minneapolis, Minn.  
music

TENOR II
Mason DeGrazia, Iowa City, Iowa  
gender & sexuality studies, psychology
Alexander Famous, Princeton, N.J.  
computer science, Latin
Caleb Griffiths, Minneapolis, Minn.  
mathematics

BASS I
James Faulkner, Edgewood, Ky.  
history, music
Nicholas Hinson, Tampa, Fla.  
music
Ethan Jones, Alna, Maine  
music
Christopher Kopits, Pennington, N.J.  
music
Seng Lor, Maplewood, Minn.  
music education
Chris Martin, Berkeley, Calif.  
church music, music composition
William McIntyre, Faribault, Minn.  
sociology/anthropology, theater
Austin Meyer, Sioux Falls, S.D.  
music education
Eugene Sandel, Browns Mills, N.J.  
music education

BASS II
Jayden Browne, Lancaster, Pa.  
music education
Peter Hoffman, Walla Walla, Wash.  
mathematics
Elijah Leer, Northfield, Minn.  
music education
David McGowan, Nichols, Iowa  
mathematics
Cees Postema, Fargo, N.D.  
English, music performance
Noah Root, Burnsville, Minn.  
biology, sociology/anthropology
Jack Slavik, Andover, Minn.  
music education
Evan Strong, Fairfax, Va.  
mathematics, physics
Aedan Thornton, Maple Grove, Minn.  
computer science
Nicholas Van Loh, Duluth, Minn.  
music education
<table>
<thead>
<tr>
<th>Name</th>
<th>Hometown</th>
<th>Major</th>
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</thead>
<tbody>
<tr>
<td>Genevieve Hoover</td>
<td>Mission Viejo, Calif.</td>
<td>psychology</td>
</tr>
<tr>
<td>Aleah Keske</td>
<td>Coon Rapids, Minn.</td>
<td>music</td>
</tr>
<tr>
<td>Annalissa Lane</td>
<td>Williamsburg, Iowa</td>
<td>English, race &amp; ethnic studies, religion</td>
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<tr>
<td>Grace Lofstrom</td>
<td>Eden Prairie, Minn.</td>
<td>economics</td>
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<tr>
<td>Isabella Myers</td>
<td>La Grange Park, Ill.</td>
<td>undeclared major</td>
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<tr>
<td>Sarah Teske</td>
<td>Onalaska, Wis.</td>
<td>mathematics</td>
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<tr>
<td>Alia Van Lith</td>
<td>Brookfield, Wis.</td>
<td>French, Russian</td>
</tr>
<tr>
<td>Darby Wilson</td>
<td>Northfield, Minn.</td>
<td>music</td>
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<tr>
<td>ALTO II</td>
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<tr>
<td>Sophia Davies</td>
<td>Carmel, Calif.</td>
<td>art history, studio art</td>
</tr>
<tr>
<td>Anja Bunge Dulin</td>
<td>St. Peter, Minn.</td>
<td>biology, race &amp; ethnic studies</td>
</tr>
<tr>
<td>Viveka Hall-Holt</td>
<td>Northfield, Minn.</td>
<td>psychology, religion</td>
</tr>
<tr>
<td>Emily Knuths</td>
<td>Madison, S.D.</td>
<td>classics, philosophy</td>
</tr>
<tr>
<td>Kayla Kroschel</td>
<td>Lake Elmo, Minn.</td>
<td>undeclared major</td>
</tr>
<tr>
<td>Megan Lu</td>
<td>Overland Park, Kan.</td>
<td>undeclared major</td>
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<td>Grace Martin</td>
<td>Fairbanks, Alaska</td>
<td>undeclared major</td>
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<td>Aerin O’Malley</td>
<td>Minneapolis, Minn.</td>
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<td>Holly Petersen</td>
<td>Holland, Mich.</td>
<td>undeclared major</td>
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<td>Alyssa Vue</td>
<td>Lino Lakes, Minn.</td>
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<tr>
<td>Taylor Wessels</td>
<td>Yankton, S.D.</td>
<td>undeclared major</td>
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<td>TENOR I</td>
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<tr>
<td>Parker Barrette</td>
<td>Lisle, Ill.</td>
<td>church music</td>
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<td>Grant Dunne</td>
<td>Roseville, Minn.</td>
<td>undeclared major</td>
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<td>Clay Hawkins</td>
<td>Foster City, Calif.</td>
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<td>David Kelly</td>
<td>Wellesley, Mass.</td>
<td>undeclared major</td>
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<tr>
<td>Seth Mutenda</td>
<td>Tokyo, Japan</td>
<td>undeclared major</td>
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<td>TENOR II</td>
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<tr>
<td>Ian Baxter</td>
<td>Hopkins, Minn.</td>
<td>undeclared major</td>
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<tr>
<td>Jonah Forsyth</td>
<td>Hanover, Minn.</td>
<td>undeclared major</td>
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<tr>
<td>Henry Hillemann</td>
<td>Northfield, Minn.</td>
<td>undeclared major</td>
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<tr>
<td>Zach Husten</td>
<td>Stillwater, Minn.</td>
<td>undeclared major</td>
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<td>Thomas Krueger</td>
<td>Lakeville, Minn.</td>
<td>undeclared major</td>
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<tr>
<td>Evan Schlicht</td>
<td>Mount Pleasant, Wis.</td>
<td>undeclared major</td>
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<tr>
<td>Benjamin Schwartz</td>
<td>Tulsa, Okla.</td>
<td>undeclared major</td>
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<tr>
<td>Nate Trasovitch</td>
<td>Davenport, Iowa</td>
<td>undeclared major</td>
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<td>Theodore Holthaus</td>
<td>Waukon, Iowa</td>
<td>undeclared major</td>
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<td>Jack James</td>
<td>Winnetka, Ill.</td>
<td>undeclared major</td>
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<td>Micah Land</td>
<td>Clovis, N.M.</td>
<td>undeclared major</td>
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<td>Zane Ross</td>
<td>Corvallis, Ore.</td>
<td>undeclared major</td>
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<tr>
<td>Oliver Steissberg</td>
<td>Davis, Calif.</td>
<td>undeclared major</td>
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<tr>
<td>Noah Trombley</td>
<td>Sartell, Minn.</td>
<td>undeclared major</td>
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<tr>
<td>BASS I</td>
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<tr>
<td>James Carlson</td>
<td>St. Paul, Minn.</td>
<td>undeclared major</td>
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<tr>
<td>Alexander Davies</td>
<td>Carmel Valley, Calif.</td>
<td>undeclared major</td>
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<tr>
<td>Lucas Jindra</td>
<td>Beverly, Mass.</td>
<td>undeclared major</td>
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<tr>
<td>Gabe Lepak</td>
<td>St. Louis, Mo.</td>
<td>undeclared major</td>
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<tr>
<td>Leo Libet</td>
<td>Davis, Calif.</td>
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<tr>
<td>Andy Nelson</td>
<td>Maple Grove, Minn.</td>
<td>undeclared major</td>
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<tr>
<td>Aidan Sivers-Boyce</td>
<td>Portland, Ore.</td>
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<tr>
<td>Jesse Stone</td>
<td>Santa Cruz, Calif.</td>
<td>undeclared major</td>
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</table>
St. Olaf Chapel Choir | Tesfà Wondemagegnæhu, conductor

[CRANBERRY ROBES]

SOPRANO I
Rachel Dumont, Brunswick, Maine
drama, music performance
Zoe Garcia, Davis, Calif.
music education
Eleanor Hinchcliffe, Austin, Minn.
English, religion
Annika Hustad, Clinton, Wash.
music
Abigail Johnson, Santa Monica, Calif.
music, theater
Siena Olson, Elmhurst, Ill.
music education
Blake Ormond, Chicago, Ill.
music education
Joanna Perez, Houston, Texas
music
Isla Weigel, Bellevue, Wash.
nursing

Emily Hensley, St. Paul, Minn.
music, theater
Emma Jenkins, Andover, Minn.
genre & sexuality studies, music
Chelsea Johnson, Fargo, N.D.
music, psychology
Maycee Klein, Otroville, Minn.
philosophy
Siri Lindell, Northfield, Minn.
Norwegian, religion
Audrey Mitchell, Minneapolis, Minn.
mathematics, Norwegian
Julia Moss, Irvington, N.Y.
political science
Destiny Newell, Minneapolis, Minn.
psychology
Alexys Sayegh, Corona, Calif.
music
Alison Seaton, Weybridge, Vt.
undeclared major

Tristan Hall, Littleton, Colo.
physics
Benjamin Homan, Waukesha, Wis.
mathematics, political science
Cameron Hubbard, Memphis, Tenn.
music performance
Juntao (Martin) Liu, Shanghai, China
mathematics, theater
Natalie Naze, Madison, Wis.
psychology
Collin Roes, Sparta, Wis.
philosophy, political science
Jacob Vidervold, Andover, Minn.
undeclared major
Jared Vidervold, Andover, Minn.
nursing

TENOR I
Mitchell Caponigro, South Bend, Ind.
music
Thomas Clark, Hopkins, Minn.
biology
Thomas Garcia, Phoenix, Ariz.
philosophy
Juan-Pablo Guillen, Columbia Heights, Minn.
music
Drew Hemer, Minneapolis, Minn.
psychology
Karsten Johnson, Chanhassen, Minn.
undeclared major
Seaver Kremer, Minneapolis, Minn.
computer science
Jarrett Krouss, Minnetonka, Minn.
political science
Jonah O’Bert, St. Paul, Minn.
English
Levi Scott, Sioux Falls, S.D.
film & media studies
Jeremiah Weber, Sartell, Minn.
exercise science
Thomas Weinheimer, River Forest, Ill.
religion

BASS I
Lars Askgaard, Eden Prairie, Minn.
mathematics, physics
Grant Bellke, Sioux Falls, S.D.
undeclared major
Emmanuel Biob, Chicago, Ill.
sociology/anthropology
Tim Blinnikov, St. Cloud, Minn.
political science, Russian area studies
Thomas Bryant, Golden Valley, Minn.
English, theater
Elijah Culp, Rochester, N.Y.
music composition
Samuel Cunniff, St. Paul, Minn.
biology, chemistry
Galileo Dumont, Estes Park, Colo.
undeclared major
Theo Duncan, Grand Rapids, Mich.
social studies education

Piers Hanson, Federal Way, Wash.
undeclared major
Sam Harris, St. Paul, Minn.
music performance
Erik Heffelfinger, St. Paul, Minn.
economics
Erik Hoeting, Excelsior, Minn.
music
Alex Larson, Wadena, Minn.
mathematics
Christopher McDonald, Jackson, Miss.
music performance
Max Okagaki, Minneapolis, Minn.
mathematics, music performance
John Reynolds, St. Paul, Minn.
mathematics, political science
mathematics
Jacob Thompson, Fremont, Ind.
ancient studies, English, theater
Quinlan Truax, Rochester, Minn.
chemistry
Atle Wammer, Portland, Ore.
race & ethnic studies

SOPRANO II
Lucy Chambers, Orlando, Fla.
social work
Danielle Croll, Washburn, Wis.
history, sociology/anthropology
Caroline Geer, Northville, Mich.
music, sociology/anthropology
Kylie Landa, Excelsior, Minn.
mathematics, Spanish
Miranda Lentz, Pearl City, Hawaii
history
Shelby Louk, Lafayette, Ind.
history
Temidayo Ogummodele, Maple Grove, Minn.
music, mathematics, music
Anne Packard, Weston, Mass.
mathematics
Elena Pierson, North Oaks, Minn.
undeclared major
Mia Poletti, Carmel, Calif.
music
Evelyn Slater, St. Cloud, Minn.
political science
Emmaly Smith, Independence, Minn.
biology
Rahama Solomon, Apple Valley, Minn.
biology, environmental studies
Akinna Tyler, Maple Grove, Minn.
biology
Julia Zaepfel, St. Paul, Minn.
undeclared major

ALTO I
Sannah Arvidson-Hicks, Duluth, Minn.
individual major, philosophy
Holly Beck, Davenport, Iowa
history, religion
Leah Berdahl, Sioux Falls, S.D.
religion, sociology/anthropology
Maani Ekka, Ham Lake, Minn.
individual major
Lauren Flor, Cedar Rapids, Iowa
biology

Emily Hensley, St. Paul, Minn.
music, theater
Emma Jenkins, Andover, Minn.
genre & sexuality studies, music
Chelsea Johnson, Fargo, N.D.
music, psychology
Maycee Klein, Otroville, Minn.
philosophy
Siri Lindell, Northfield, Minn.
Norwegian, religion
Audrey Mitchell, Minneapolis, Minn.
mathematics, Norwegian
Julia Moss, Irvington, N.Y.
political science
Destiny Newell, Minneapolis, Minn.
psychology
Alexys Sayegh, Corona, Calif.
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Alison Seaton, Weybridge, Vt.
undeclared major

Tristan Hall, Littleton, Colo.
physics
Benjamin Homan, Waukesha, Wis.
mathematics, political science
Cameron Hubbard, Memphis, Tenn.
music performance
Juntao (Martin) Liu, Shanghai, China
mathematics, theater
Natalie Naze, Madison, Wis.
psychology
Collin Roes, Sparta, Wis.
philosophy, political science
Jacob Vidervold, Andover, Minn.
undeclared major
Jared Vidervold, Andover, Minn.
nursing

TENOR I
Charlie Carroll, Fort Collins, Colo.
music education
Devyn Fernholz, Madison, Minn.
undeclared major

Theo Duncan, Grand Rapids, Mich.
social studies education

BASS II
Max Clifford, Golden Valley, Minn.
music education
Ben Cumpton, Niles, Ill.
classics
Henry Dissell, Montevideo, Minn.
sociology/anthropology
Jacob Dreifort, Santa Monica, Calif.
music
Alex Ewald, Minnetonka, Minn.
economics, music
Roan Findley, Sycamore, Ill.
mathematics, music
Logan Flom, Waseca, Minn.
chemistry
Connor Fogarty, Bismarck, N.D.
undeclared major
Jack Hackenmueller, Sartell, Minn.
economics
Adam Hecker, Edina, Minn.
psychology, theater
Matthew Kompelien, Edina, Minn.
undeclared major
Zachary Light, Norwood, Mass.
history
biology, music
Erik Moe, Mora, Minn.
Norwegian, political science
Joash Schultz, Mora, Minn.
undeclared major
Henry Specker, Los Altos, Calif.
music
Noah Tibben-Lembke, Reno, Nev.
computer science, physics
Jesse Wiemer-Hastings, Cortland, Ill.
music
SO PR AN O I
Olivia Beach, Apple Valley, Minn. undeclared major
Alex Bettn, Owatonna, Minn. undeclared major
Candy Bian, Shanghai, China undeclared major
Annabel Boughney, Rochester, Minn. undeclared major
Claire Bouma, Omaha, Neb. music
Abby Carter, Longmont, Colo. music
Cate Crockett, Rochester, Minn. undeclared major
Rachel DuFour, Fair Oaks, Calif. undeclared major
Sidney George, Portland, Ore. undeclared major
Grace Herning, Chicago, Ill. music
Kalle Munger, Prior Lake, Minn. undeclared major
Grace Otos, Tualatin, Ore. music
Lilly Schneider, Bellevue, Wash. undeclared major
Maya Silver, Bloomington, Minn. undeclared major
Elizabeth Simon, Milwaukee, Wis. music
Anna Uttecht, Chippewa Falls, Wis. undeclared major

SO PR ANO II
Grace Barton, Eagan, Minn. undeclared major
Emily Blomstrand, Show Low, Ariz. music, psychology
Emily Breuch, Arden Hills, Minn. undeclared major
Jolene Brown, New Brighton, Minn. biology
Laura Clark, Roseville, Minn. undeclared major
Ana Colliton, Overland Park, Kan. undeclared major
Ellie Covert, St. Michael, Minn. music
Sarah Duston, Wales, Wis. undeclared major

J ulia Gwash, Hibbing, Minn.
declared major
Em Haas, Rockford, Minn.
declared major
Emily Hagel, Parkers Prairie, Minn.
music
Alli Hering, St. Paul, Minn.
declared major
Sophie Kessler, Gig Harbor, Wash.
nursing
Hannah Kietzman, Wauwatosa, Wis.
declared major
Ava Krajewski, Stacy, Minn.
declared major
Gracia Larsen-Schmidt, Grand Forks, N.D.
declared major
Bailey Magnuson, Spring Green, Wis.
declared major
Meghan Moore, Moorhead, Minn.
declared major
Elizabeth Snezek, Colorado Springs, Colo.
declared major

J ureema Tway, St. Paul, Minn.
declared major
Zoe Vorbach, Marshall, Minn.
music
Ana Welge, West Des Moines, Iowa undeclared major
Mallory Winfrey, Edmond, Okla.
declared major

AL TO I
Kalista Borsch, Minneapolis, Minn.
nursing
Jaclyn Duellman, Downers Grove, Ill.
music
Isabel Dunlap, Hampton, Conn.
music
Zella Goodell, Lexington, Mass.
declared major
Hollie Graber, Eden Prairie, Minn.
declared major
Lizzie Gray, Spearfish, S.D.
declared major
Ruby Gunn, Salem, Ore.
music
Aerin Humiston, Richfield, Minn.
declared major
Haylee Johnson, Fillmore, Ark.
declared major
Grace Knowlvan, Stillwater, Minn.
declared major
Lucy Lindgren, Sacramento, Calif.
declared major
Madeline Lockwood, Andover, Minn.
environmental studies
Audrey MacMenamin, Hudson, Wis.
declared major
Laura Maeda, Inver Grove Heights, Minn.
declared major

Elise Marlett, West Bend, Wis.
declared major
Grace Nelson, Ames, Iowa undeclared major
Saige Pierson, Denver, Colo.
declared major
Natalie Robuck, Columbia, Mo.
music
Lauren Schilling, Manly, Iowa art history, history, race & ethnic studies
Laura Smith, Marietta, Penn. undeclared major
Katie VanEpps, Kenyon, Minn.
music performance
Meghan Walsh, Lake Elmo, Minn.
declared major
Lucy Woods, Rapid City, S.D.
declared major
Dolly Zhou, Shanghahai, China undeclared major

AL TO II
Mackenzie Amann, Pittsfield, Ill.
declared major
Pippi Berge, Madison, Wis.
declared major
Ivy Castillo, South Beloit, Ill.
declared major
Olivia Chapman, Kirksville, Mo.
declared major
Maia Chavez, Eden Prairie, Minn.
declared major
Jan-Rose Davis, Cold Spring, Minn.
declared major
Grace Erickson, Ely, Minn.
declared major
Lucia Iurino, Tucson, Ariz.
music
Emma Jansen, Askov, Minn.
declared major
Emma Knutson, Minneapolis, Minn.
declared major
Abby Lundeen, Golden, Colo.
music
Rachel Milt, Winchester, Mass.
nursing
Ella Pike, Lincoln, Neb.
music
Emma Rezac, Omaha, Neb.
declared major
Kadyn Triebenbach, Osakis, Minn.
declared major
Michaela Tucci, Magnolia, Del.
music
Julie Xiong, Stillwater, Minn.
declared major
Kristina Zerwas, Prior Lake, Minn.
declared major
Viking Chorus | Tesfa Wondemagegnehu, conductor

TENOR I
Evan Heller, North Liberty, Iowa
undeclared major
Jonah Leland, Waunakee, Wis.
English
Oliver Lew, Dallas, Pa.
undeclared major
Matteo Machado, Rutledge, Pa.
undeclared major
Elijah Ojo, St. Paul, Minn.
music
Peter Wilson, Decorah, Iowa
undeclared major
Boon Yang, St. Paul, Minn.
music

TENOR II
Bennett Capra, Prior Lake, Minn.
undeclared major
Gavin Grosel, St. Paul, Minn.
music
Ryan Kiser, Ely, Iowa
undeclared major
Rand Matheson, St. Michael, Minn.
music
William New, St. Paul, Minn.
undeclared major

Alexander Perez, Houston, Texas
undeclared major
Joey Richards, Monticello, Minn.
music
William Selkey, Brookfield, Wis.
undeclared major
Aidan Warrington, Rochester, Minn.
undeclared major

BASS I
Raine Amundson, Iron River, Wis.
undeclared major
Caleb Berrios, Kingston, N.Y.
undeclared major
Matthew Blake, Iowa City, Iowa
undeclared major
Max Clark, La Crosse, Wis.
undeclared major
Paul Freelove, Pillager, Minn.
music
Jacob Henke, West Des Moines, Iowa
undeclared major
Aiden Kocian, League City, Texas
music
Thomas McCarthy, Albuquerque, N.M.
music

BASS II
Benjamin Egger-Torke, Indianapolis, Ind.
undeclared major
Holden Luettekens, Somerset, Wis.
undeclared major
Murali Meyer, San Francisco, Calif.
music performance
Nicholas Rhodes, Kennett Square, Pa.
undeclared major
Devon West, Dallas, Texas
music

NARRATOR/READER
Matthew Marohl, college pastor; Katherine Fick, associate college pastor

PROCESSIONAL LEADERS
Keerthana Babu ‘23, Leini Condori ’24, Daniel Lane ’22, Mia Schoenbeck ’22

ASSISTING INSTRUMENTALISTS
Grayson Broesch ’22, bass; Elsa Buck ’22, piano; Kyle Dacon ’22, piano; Katie Gunn ’23, organ; Megan Hoffhines ’23, percussion; Sophia Kushner ’24, piano; Austin Meyer ’22, percussion; Jake Olson ’24, percussion; Eugene Sandel Jr. ’22, percussion; Jack Schabert ’24, percussion; Oliver Steissberg ’23, piano; Sarah Uttormark ’22, percussion

MUSIC ORGANIZATIONS & COLLEGE RELATIONS
Michael Kyle ’85, vice president for enrollment & college relations
Jean Parish ’88, director of college relations for music organizations
Terra Widdifield ’95, associate director of music organizations
Connor Boritzke Smith, assistant director of music organizations for audience development
Sarah Gingerich ’11, assistant director of music organizations for project management
Courtney Kleftis, associate librarian for ensembles & performing rights
Kiernan Bartlett ’21, arts management intern for production & concert management
Ella Harpstead ’20, arts management intern for marketing & touring

CHRISTMAS FESTIVAL ARTISTIC COMMITTEE
Anton Armstrong ’78, artistic director
Steven Amundson
James E. Bobb
Christie Hawkins, visual designer
Therees Tkach Hibbard
Matthew Marohl
Karim Olson, lighting designer
Tesfa Wondemagegnehu

ST. OLAF MUSIC DEPARTMENT
Kathryn Ananda-Owens, department chair
David Carter, department vice chair
Barb Barth, academic administrative assistant – music
Lisa McDermott, academic administrative assistant – music
Jason Bystrom, instrument repair technician
Dennis Johnson, piano technician
Paul Klitzke, assistant piano technician

FINE ARTS ADMISSIONS
Molly Boes Ganza ’08, associate dean of fine arts recruitment
**Special Notes**

**Broadcast Information**
All radio, television, and internet broadcast times are listed in Central Standard Time. Check local listings for broadcast times in other areas.

**Audio and Video Recordings**
CD recordings of the 2021 Christmas Festival and previous years may be purchased at the St. Olaf Bookstore, through stolafrecords.com, or by calling 888-232-6523. Audio and video recordings of the 2021 Christmas Festival will also be available on streaming and digital platforms in early 2022.

**Radio**
YourClassical MPR will present a live broadcast of the 2021 St. Olaf Christmas Festival on Sunday, December 5 at 3 p.m. on most regional classical music stations, including 99.5 KSJN in the Twin Cities. An encore broadcast will air Thursday, December 23 at 7 p.m. National broadcasts of the 2021 St. Olaf Christmas Festival are distributed by American Public Media. If you are outside the MPR listening area, check local radio listings to see if it will be carried in your region.

**Television**
Twin Cities Public Television (TPT) in cooperation with St. Olaf College and American Public Television will air a 60-minute presentation of “A New Song of Grace and Truth” from 2019 on public television stations nationwide. Visit christmas.stolaf.edu for information on air dates and times in your area. In the Twin Cities, the program will be broadcast on TPT 2 on Friday, December 24 at 7 p.m. and Saturday, December 25 at 1 a.m. and 9 p.m. Additional broadcasts across the country can be found by searching your local public television station’s schedule.

**Internet Streaming**
St. Olaf is proud to present a live video stream of the 2021 St. Olaf Christmas Festival on Sunday, December 5 at 3 p.m., free of charge. Visit christmas.stolaf.edu for more information.

**Special Sing for Joy Radio Program**
St. Olaf College’s Sing For Joy® produces a half-hour program of music for the Advent and Christmas season, featuring highlights from recent St. Olaf Christmas Festivals. Many stations across the country will carry this broadcast. Visit singforjoy.org or check your local listings for details.

**Hearing Assistance Available**
This facility is equipped with a hearing assistance system. Please ask an usher for a receiver.

**Emergency Procedures**
If evacuation of the building is necessary:
1. Follow instructions given by St. Olaf staff.
2. Identify the nearest exit, including those located at the top of the bleachers, and proceed to it in an orderly fashion.
3. Do not drive out of the parking lots; all roads must remain open for emergency vehicles.

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