

LOVE DIVINE

 THE ST. OLAF
CHRISTMAS FESTIVAL 2021

It starts with God. It always does. God is the creator, the initiator, the first and the last. The author of I John writes, “Beloved, let us love one another, because love is from God.” Love is from God. This love, *Love Divine*, was present at the beginning and is eternal.

Love Divine, the Word made flesh, is the gift given and received at Christmas. “God’s love was revealed among us in this way: by sending the Only Begotten into the world so that we might live through him.” It is in the birth of Jesus that we most fully experience God’s love. Through this love, we are gifted with grace. Through this love, this *Love Divine*, we experience abundant life.

Love Divine changes us. “Beloved, since God loves us so much, we also ought to love one another. No one has ever seen God; if we love one another, God lives in us and God’s love is perfected in us.” This love is shared one-on-one, in community, between neighbors, with strangers, and even enemies. We circle together as the body of Christ, to look inward, to look outward, to love.

Mercy Amba Oduyoye, a Ghanaian Methodist theologian, invites us to think deeply about the circle. In her poem “The Story of a Circle,” the shape is used to describe both community and love.

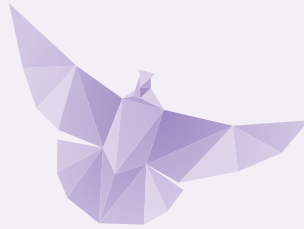
*A Circle expands forever
It covers all who wish to hold hands
And its size depends on each other
It is a vision of solidarity
It turns outwards to interact with the outside
And inward for self critique
A circle expands forever
It is a vision of accountability
It grows as the other is moved to grow
A circle must have a centre
But a single dot does not make a Circle
One tree does not make a forest
A circle, a vision of cooperation, mutuality and care*

The circle has long been an image for God and for God’s *Love Divine*. They have no beginning, nor do they have an end. They are whole. They are complete. Mercy Amba Oduyoye’s poem invites us to consider that the circles we create in order to love one another and to love the world are not complete. Our circles can and must always open themselves to grow, to include, to proclaim *Love Divine*.

THE 109TH ANNUAL

St. Olaf Christmas Festival

ST. OLAF COLLEGE · NORTHFIELD, MINNESOTA



For countless people over several generations, the celebration of the Advent-Christmas-Epiphany season begins with the annual St. Olaf Christmas Festival, a century-old tradition of the college. The first festival was a musical program for the college community planned and directed by F. Melius Christiansen, founder of the St. Olaf Music Department. The festival continues as an outgrowth of Christian conviction and an expression of the rich musical heritage at St. Olaf, a college of the Evangelical Lutheran Church in America.

. . .

The 2021 St. Olaf Christmas Festival features the St. Olaf Orchestra, St. Olaf Choir, St. Olaf Cantorei, St. Olaf Chapel Choir, Manitou Singers, and Viking Chorus, performing as both individual groups and as a massed ensemble.

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In 1981, Steven Amundson joined the St. Olaf College faculty and became conductor of the St. Olaf Orchestra, a position he has held for 40 years. With Amundson set to retire this spring, St. Olaf College honors him for his years of service and dedication as he conducts his final St. Olaf Christmas Festival.

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Please turn off all electronic devices. Hold your applause until the end of the performance, and refrain from using cameras and video or audio recorders. These concerts are being recorded for future broadcast, and we appreciate your help in keeping the recording free from extraneous noises by avoiding entering or exiting while an ensemble is performing, opening cough drop wrappers as quietly and quickly as possible, and ensuring that any hearing aids or assisted listening devices are not creating feedback. Thank you for your assistance.

ST. OLAF ORCHESTRA
Steven Amundson, conductor

Variations on an Original Theme, Op. 36: Adagio (“Nimrod”)

Edward Elgar

MASSED CHOIR
James E. Bobb, conductor

In a Deep, Unbounded Darkness

*13th-century plain-song
arr. Christopher Aspaas*

In a deep, unbounded darkness,
long before the first light shone,
you, O God, beyond all merit,
worked a wonder faith makes known:
in your mercy, in your mercy,
you embraced us as your own,
evermore and evermore.

Though our world is ever-changing,
you are constant, firm, and sure,
faithful to your cov’nant promise.
Trusting you, we live, secure:
singing praises, singing praises,
long as heart and breath endure,
evermore and evermore.

Joy transforms our lips to boasting
only in your matchless grace,
sending Christ to dwell among us,
Word made flesh, in time and space:
Friend and Savior, Friend and Savior,
in whose life we glimpse your face,
evermore and evermore.

— *Anonymous, China; trans. Francis P. Jones
adapt. Mary Louise Bringle*

MASSED CHOIR & ST. OLAF ORCHESTRA
Theres Tkach Hibbard, conductor

Carol of the Advent

*Besançon carol tune
arr. Philip R. Dietterich
orch. James E. Bobb*

People, look East. The time is near
of the crowning of the year.
Make your house fair as you are able,
trim the hearth and set the table.
People, look East, and sing today:
Love, the guest, is on the way.

Furrows, be glad. Though earth is bare,
one more seed is planted there:
Give up your strength the seed to nourish,
that in course the flower may flourish.
People, look East, and sing today:
Love, the rose, is on the way.

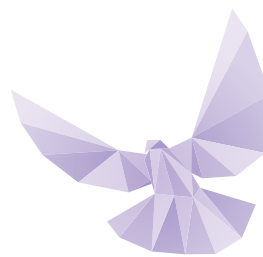
Birds, though you long have ceased to build,
guard the nest that must be filled.
Even the hour when wings are froz’n,
He for fledging time has chosen.
People, look East, and sing today:
Love, the bird, is on the way.

Stars, keep the watch. When night is dim
one more light the bowl shall brim,
shining beyond the frosty weather,
bright as sun and moon together.
People, look East, and sing today:
Love, the star, is on the way.

Angels, announce to man and beast
Him who cometh from the East.
Set every peak and valley humming
with the word, the Lord is coming.
People, look East, and sing today:
Love, the Lord, is on the way.

— *Eleanor Farjeon*

Narration



ST. OLAF ORCHESTRA & AUDIENCE

Steven Amundson, conductor

God is Love

Cyril V. Taylor

arr. John Ferguson, adapt. Jeffrey O'Donnell

Choirs 1. God is Love! The heav'ns are tell - ing. God is Love, let earth re -
All 2. God is Love! The heav'ns are tell - ing. God is Love, let earth re -
All 3. God is Love, and Love en - folds us, All the world in one em -
All 4. God is Love! With mer - cy bound-less God sus-tains all hu - man

joyce; All crea - a - tion sing - ing, prais - ing And ex - alt - ing
joyce; All crea - a - tion sing - ing, prais - ing And ex - alt - ing
brace: With un - fail - ing grasp God holds us, Ev - 'ry child in
life. God's e - ter - nal lov - ing - kind - ness Guides us through our

with one voice. God who laid the earth's foun - da - tion;
with one voice. God who laid the earth's foun - da - tion;
ev - 'ry place. And when hu - man hearts are break - ing
earth - ly strife. Sin and death and hell shall nev - er

God who spread the heav'ns a - bove; God who breathes through
God who spread the heav'ns a - bove; God who breathes through
Un - der sor - row's i - ron rod, Then we find that
O'er us fi - nal tri - umph gain. God is Love, so

all cre - a - tion: God is Love, e - ter - nal Love.
all cre - a - tion: God is Love, e - ter - nal Love.
self - same ach - ing Deep with - in the heart of God.
Love for - ev - er Oe'er the u - ni - verse must reign.

— *Timothy Rees, alt.*

MASSED CHOIR & ST. OLAF ORCHESTRA

Therees Tkach Hibbard, conductor

Christ on the Mount of Olives,
Op. 85: Hallelujah

Ludwig van Beethoven

Hallelujah unto God's Almighty Son.
Praise the Lord, ye bright angelic choirs,
in holy songs of joy.

We proclaim God's grace and glory,
Hallelujah unto God's Almighty Son.
Praise the Lord in holy songs of joy.

— *Franz Xaver Huber*

ST. OLAF CHOIR

Anton Armstrong, conductor

All-Night Vigil, Op. 37:
Bogoróditse Dévo (*Rejoice, O Virgin*)

Sergei Rachmaninoff

SUNG IN CHURCH SLAVONIC

Bogoróditse Dévo, ráduisya,
Rejoice, O Virgin Theotokos,
Blagodátnaya Maríye, Ghospód s Tobóyu.
Mary full of grace, the Lord is with You.
Blagoslovénna Ti v zhenáh,
Blessed are You among women,
i blagoslovén Plod chréva Tvoyegó,
and blessed is the Fruit of Your womb,
yáko Spása rodilá yesí dush náshh.
for You have borne the Savior of our souls.

— *Based on Luke 1:28 & 40–42*

trans. Vladimir Morosan & Alexander Ruggieri

VIKING CHORUS

Tesfa Wondemagegnehu, conductor

Lo, How a Rose E'er Blooming

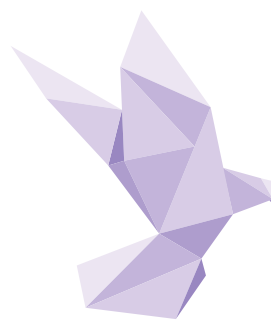
Michael Praetorius

arr. Archibald T. Davidson

Lo, how a Rose e'er blooming
From tender stem hath sprung!
Of Jesse's lineage coming
As men of old have sung.
It came, a flow'ret bright,
Amid the cold of winter
When half spent was the night.

Isaiah 'twas foretold it,
The Rose I have in mind,
With Mary we behold it,
The Virgin Mother kind.
To show God's love aright
She bore to men a Savior
When half spent was the night.

— *15th-century German carol*



ST. OLAF CANTOREI

James E. Bobb, conductor

¡Llega la Navidad!

(Joy! It's Christmas Day!)

Ramón Díaz

arr. Juan Tony Guzmán

SUNG IN SPANISH

¡Llega la Navidad!

Joy! It's Christmas Day!

El Niño Jesús nos trae,

Little Jesus brings to us,

la tan deseada paz.

gives to us the gift of peace.

Cantémosle agradecidos

Let us sing and shout hosanna

y Él nos bendecirá.

and his blessings we'll receive.

Venid, vamos, que en Belén,

Come, rejoice in Bethlehem,

ha nacido un Niño,

born a child, the Savior,

para nuestro bien.

honor to his reign.

Alabemos la bondad

Let us praise the goodwill

del Rey de los hombres,

of the King of Man,

que nos trae la paz.

bringing love and peace.

Los Santos Reyes de Oriente,

Three kings from the Orient seek him,

con su buena voluntad;

with their praises and goodwill;

nos darán felices Pascuas

bringing joy and celebration

y una alegre Navidad.

for a joyful Christmas.

¡Llega la Navidad!

Joy! It's Christmas Day!

— Ramón Díaz

trans. F.R. Dotseth & D. Raney

MANITOU SINGERS & ST. OLAF ORCHESTRA

Therees Tkach Hibbard, conductor

Holy Child

Steven Amundson

Holy child, I'm watching over you,

rocking gently all night through.

Angels came to honor your birth,

proclaiming glad tidings, peace on earth.

Sleep, holy child, this blessed night.

I'm in awe of this wondrous sight.

Hush, don't you cry, Mother's nearby.

Sleep, my baby, 'til morning's nigh.

Sleep, my child, 'til break of day,

sleep, my babe, upon the hay.

God will guide you as you grow,

my sweet holy child, I love you so.

Lullabye, boy of mine

your eyes how they shine,

your Father has smiled on you.

Feel the hope, see the joy

in my sweet young boy,

the promise of God

has fin'ly come true.

Sleep, my child, luly, luly.

Sleep, holy child, luly, luly.

Sleep, holy child, this blessed night.

I'm in awe of this wondrous sight.

Hush, don't you cry, Mother's nearby.

Sleep, my baby 'til morning's nigh.

Holy child, I'm watching over you,

rocking gently all night through.

Angels came to honor your birth,

Proclaiming glad tidings, peace on earth.

Sleep, my baby, 'til morning's nigh.

— Gary Eliason

Silent Night

Franz Gruber

arr. Stephen Paulus

orch. Matthew Culloton

Silent night, Holy night,
All is calm, All is bright;
Round yon virgin mother and child.
Holy infant so tender and mild,
Sleep in heavenly peace.

Silent night, Holy night,
Shepherds quake at the sight,
Glories stream from heaven afar,
Heav'nly hosts sing Alleluia;
Christ the Savior is born!

Silent night, Holy night,
Son of God, love's pure light;
Radiant beams from thy holy face
With the dawn of redeeming grace,
Jesus, Lord at thy birth.

Silent night, Holy night.

— *Joseph Mohr*

ST. OLAF ORCHESTRA & AUDIENCE

James E. Bobb, conductor

God's Love Made Visible

Dave Brubeck; orch. James E. Bobb

ALL SING



1. God's love made vis - i - ble! In - com - pre - hen - si - ble! Christ is in - vin - ci - ble!
2. God gave the Son to us to dwell as one of us— a bless - ing un - to us!

God's love shall reign! From love so boun - ti - ful, bless - ings un - count - a - ble
God's love shall reign! To him all hon - or bring, heav - en and earth will sing,

make death sur - mount - a - ble! God's love shall reign! Joy - ful - ly pray for
prais - ing our Lord and King! God's love shall reign! O - pen all doors this

peace and good will! All of our yearn - ing God will ful - fill.
day of his birth, all of good will in - her - it the earth.

Live in a lov - ing way! Praise God for ev - 'ry day!
His star will al - ways be guid - ing hu - man - i - ty

O - pen your hearts and pray. God's love shall reign!
through - out e - ter - ni - ty! God's love shall reign!

— *Iola Brubeck*

Gospel Reading

John 1:1-5, 14

ST. OLAF ORCHESTRA & AUDIENCE

Steven Amundson, conductor

Good Christian Friends, Rejoice

14th-century German tune

arr. Robert Scholz

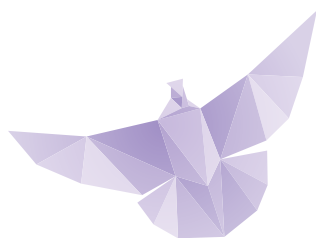
ALL STAND AND SING

Good Christian friends, rejoice
With heart and soul and voice;
Give ye heed to what we say:
Jesus Christ is born today;
Ox and ass before him bow,
And he is in the manger now.
Christ is born today!

Good Christian friends, rejoice
With heart and soul and voice;
Now ye hear of endless bliss:
Jesus Christ was born for this!
He has opened heaven's door,
And we are blest forevermore.
Christ was born for this!

Good Christian friends, rejoice
With heart and soul and voice;
Now ye need not fear the grave;
Jesus Christ was born to save!
Calls you one and calls you all
To gain his everlasting hall.
Christ was born to save!

— *Medieval Latin carol*
trans. John M. Neale



MASSED CHOIR & ST. OLAF ORCHESTRA

Tesfa Wondemagegnehu, conductor

Christus Natus Est

Rosephanye Powell

In Bethlehem on Christmas morn,
Christus natus est.

Christ is born.

The lowly gem of love was born,
Christus natus est.

Christ is born.

Bright in her crown of fiery star,
Christus natus est.

Christ is born.

Judea's town shone from afar,
Christus natus est.

Christ is born.

Hosanna! Christus natus est.

Hosanna! Christ is born.

For bird and beast he did not come,
Christus natus est.

Christ is born.

But for the least of mortal scum,
Christus natus est.

Christ is born.

Who lies in ditch? Who begs his bread?
Christus natus est.

Christ is born.

Who has no stitch for back or head?

Christus natus est.

Christ is born.

Hosanna! Christus natus est.

Hosanna! Christ is born.

Who wakes to weep, lies down to mourn?

Who in his sleep withdraws from scorn?

Ye outraged dust, on field and plain,
to feed the lust of madmen slain;

Hosanna! Christus natus est.

Hosanna! Christ is born.

The manger still outshines the throne;
Christ must and will come to his own.

— *Countee Cullen*
adapt. Rosephanye Powell

MANITOU SINGERS

Therees Tkach Hibbard, conductor

Go, Tell it on the Mountain

African American spiritual

arr. Rollo Dilworth

REFRAIN:

Go, tell it on the mountain,
over the hills and ev'rywhere.
Go tell it on the mountain
that Jesus Christ is born.

While shepherds kept their watching
o'er silent flocks by night,
behold, throughout the heavens,
there shone a holy light.

REFRAIN

The shepherds feared and trembled
when lo! above the earth
rang out the angel chorus,
that hailed our Savior's birth.

REFRAIN

Down in a lowly manger
the humble Christ was born,
and God sent us salvation
which came that blessed Christmas morn.

REFRAIN

— *African American spiritual*
alt. John W. Work, Jr.

ST. OLAF CANTOREI

James E. Bobb, conductor

Love Came Down At Christmas

Richard Lloyd

Love came down at Christmas,
Love all lovely, Love divine;
Love was born at Christmas,
Star and angels gave the sign.

Worship we the Godhead,
Love incarnate, Love divine;
Worship we our Jesus:
But wherewith for sacred sign?

Love shall be our token,
Love shall be yours and love be mine,
Love to God and to all men,
Love for plea and gift and sign.

— *Christina Rossetti*

VIKING CHORUS

Tesfa Wondemagegnehu, conductor

God Rest Ye Merry, Gentlemen

Traditional English

arr. Marques L.A. Garrett

God rest ye merry, gentlemen, let nothing you dismay,
Remember Christ our Savior was born on Christmas Day
To save us all from woe and sin when we were gone astray.
O tidings of comfort and joy.

In Bethlehem, in Israel, this blessed Babe was born,
And laid within a manger upon this blessed morn,
The which His Mother Mary did nothing take in scorn.
O tidings of comfort and joy.

From God our our Heav'nly Father a blessed Angel came;
And unto certain Shepherds brought tidings of the same:
How that in Bethlehem was born the Son of God by Name;
O tidings of comfort and joy.

"Fear not then," said the Angel, "Let nothing you affright,
This day is born a Savior of a pure and Virgin bright,
To free all those who trust in Him from Satan's
pow'r and might."
O tidings of comfort and joy.

The shepherds at those tidings rejoiced much in mind,
And left their flocks a-feeding in tempest, storm, and wind:
And went to Bethlehem straightway the Son of God to find.
O tidings of comfort and joy.

And why they came to Bethlehem where our dear Savior lay,
They found Him in a manger, where oxen feed on hay;
His Mother Mary kneeling down, unto the Lord did pray.
O tidings of comfort and joy.

Now to the Lord sing praises, all you within this place,
And with true love and brotherhood each other
now embrace;
This holy tide of Christmas all other doth deface.
O tidings of comfort and joy.

— *Traditional English*

ST. OLAF CHOIR
Anton Armstrong, conductor

In Silent Night

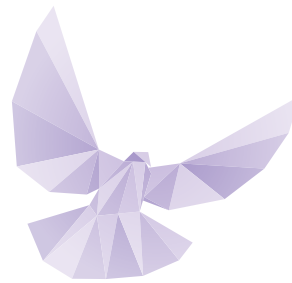
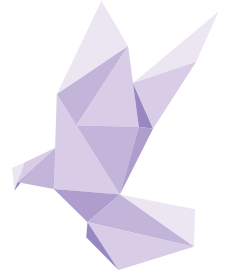
Mitchell B. Southall

In silent night, when all is calm and all is bright,
In silent night, O holy night,
The Baby from heaven is born on this night.
The Child, innocent Child is born.

In silent night, as darkness flies and all is light,
In silent night, O holy night,
The Baby in radiance lay sleep on this night.
The Child, the holy Child is born.

In silent night, this Son of God and son of man
Shall one day cry and later die
Upon a cross for you and me.
The Child, the Prince of Peace, is born.

— *Mitchell B. Southall*



ST. OLAF CHOIR
Anton Armstrong, conductor

Mary's Little Boy Chile

Jester Hairston

Long time ago in Bethlehem
so de Holy Bible say.
Mary boy chile, Jesus Christ,
He born on Chrisamas day.

REFRAIN:

My Mary boy chile, Jesus Christ,
He born on Chrisamas day.

While shepherds watched their flocks by night
dem see a bright new shining star,
and den dem hear a choir sing
de music seemed to come from afar.
When Joseph and he wife Mary
came to Bethlehem dat night.
Dem find no place for to born she child,
not a single room was in sight.

REFRAIN

Den bye and bye der find a little nook
in a stable all forlorn,
and in a manger cold and dark
Mary little boy was born.
De tree wise men tell old King Herod
We hear a new king born today.
We bring He frankensense and myrrh,
we come from far away.

REFRAIN

When old King Herod him lern dis news,
him mad as him can be.
Him tell de wise men find dis chile,
so dat I may worship He.
Long time ago in Bethlehem
so de Holy Bible say,
Mary boy chile Jesus Christ,
He born on Chrisamas day.

REFRAIN

— *Jester Hairston*

ST. OLAF CHAPEL CHOIR & ST. OLAF ORCHESTRA
Tesfa Wondemagegnehu, conductor

Gloria Fanfare

Jeffrey L. Ames

SUNG IN LATIN AND ENGLISH

Gloria in excelsis Deo.

Glory be to God on high.

Gloria tibi Domine!

Glory to you, Lord!

Laudamus te, Adoramus te.

We praise you, we worship you.

Propter magnam gloriam tuam.

For thy great glory.

O wondrous light.

Shine on this night.

And set our spirits free.

Live in our hearts.

As we impart His love for all to see.

Gloria in excelsis Deo.

Glory be to God on high.

Laudamus te, Adoramus te.

We praise you, we worship you.

Rejoice and sing.

Alleluia to the newborn King!

Emmanuel, God is with us.

Emmanuel, Christ is born.

The angels sing, "Alleluia."

Gloria!

— *Ordinary of the Mass*
Jeffrey L. Ames

MASSED CHOIR & ST. OLAF ORCHESTRA

James E. Bobb, conductor

Past Three A Clock

arr. John Rutter

REFRAIN:

Past three a clock

And a cold frosty morning:

Past three a clock:

Good morrow, masters all!

Born is a baby,

Gentle as may be,

Son of th' eternal

Father supernal.

REFRAIN

Seraph quire singeth,

Angel bell ringeth:

Hark how they rime it,

Time it, and chime it.

REFRAIN

Mid earth rejoices

Hearing such voices

Ne'ertofores so well

Carolling Nowell.

REFRAIN

Hinds o'er the pearly

Dewy lawn early

Seek the high stranger

Laid in the manger.

REFRAIN

Light out of starland

Leadeth from far land

Princes, to meet him,

Worship and greet him.

REFRAIN

Myrrh from full coffer

Incense they offer:

Nor is the golden

Nugget withholden.

REFRAIN

Thus they: I pray you,

Up, sirs, nor stay you

Till ye confess him

Likewise, and bless him.

REFRAIN

— *G.R. Woodward*

ST. OLAF ORCHESTRA
Steven Amundson, conductor

Angels' Dance

Steven Amundson

MASSED CHOIR

*Anton Armstrong, James E. Bobb, Therees Tkach Hibbard,
Tesfa Wondemagegnehu, conductors*

Carols for the Choirs

arr. John Ferguson

HE CAME DOWN

Traditional Cameroon

Why did He come?

He came down that we may have love;

Yes! Hallelujah forevermore.

— *Traditional Cameroon*

LOVE HAS COME

F. Seguin

Love has come and never will leave us!

Love is life everlasting and free.

Love is Jesus within and among us.

Love is the peace our hearts are seeking.

Love! Love! Love is the gift of Christmas.

Love! Love! Praise to you, God on high!

— *Ken Bible*

ON CHRISTMAS NIGHT

Traditional English

All out of darkness we have light,

Which made the angels sing this night.

“Glory to God in the highest heav’n;

Peace on the earth, goodwill, amen.”

— *Luke Wadding, alt.*

TODA LA TIERRA (*All Earth is Hopeful*)

Alberto Taulé

SUNG IN SPANISH

(Text omitted at the request of the publisher.)

— *Alberto Taulé*

trans. Madeline Forell Marshall

JEG ER SÅ GLAD HVER JULEKVELD

(I Am So Glad Each Christmas Eve)

Peder Knudsen

SUNG IN NORWEGIAN

Jeg er så glad hver julekveld,

I am so glad each Christmas Eve,

ti da blev Jesus født;

the night of Jesus's birth;

da lyste stjernen som en sol,

then like the sun the star shone forth,

og engler sang så sødt.

and angels sang on earth.

— *Marie Wexelsen*

trans. Peter A. Sveeggen

STILLE NACHT, HEILIGE NACHT!

(Silent Night, Holy Night!)

Franz Gruber

SUNG IN GERMAN

Stille Nacht, heilige Nacht!

Silent night, holy night!

Alles schläft, einsam wacht

All is calm, all is bright

nur das traute, hochheilige Paar.

round yon virgin mother and child.

Holder Knabe im lокkigen Haar,

Holy Infant, so tender and mild,

schlaf in himmlischer Ruh,

sleep in heavenly peace,

schlaf in himmlischer Ruh.

sleep in heavenly peace.

— *Joseph Mohr*

trans. John F. Young

ST. OLAF ORCHESTRA & AUDIENCE

Steven Amundson, conductor

Angels We Have Heard on High

French carol

arr. Robert Scholz

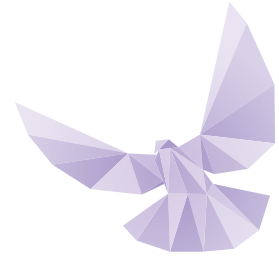
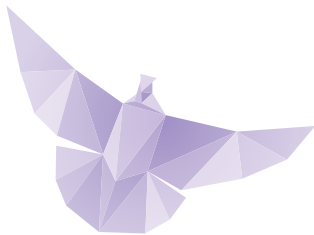
ALL STAND AND SING

Angels we have heard on high,
Sweetly singing o'er the plains,
And the mountains in reply,
Echoing their joyous strains.
Gloria in excelsis Deo.

Shepherds, why this jubilee?
Why your joyous strains prolong?
What the gladsome tidings be,
Which inspire your heav'nly song?
Gloria in excelsis Deo.

Come to Bethlehem and see
Him whose birth the angels sing;
Come, adore on bended knee,
Christ the Lord, the newborn king.
Gloria in excelsis Deo.

— *French carol*
trans. Crown of Jesus, 1864



MASSED CHOIR

Anton Armstrong, conductor

Praise to the Lord

Stralsund Gesangbuch

arr. F. Melius Christiansen

Praise to the Lord, the Almighty, the King of creation!
O my soul, praise Him, for He is thy health and salvation!
All ye who hear,
Now to His temple draw near,
Join me in glad adoration.

Praise to the Lord, who doth prosper thy work
and defend thee;
Surely his goodness and mercy here daily attend thee.
Wonder anew,
What the Almighty can do
If with His love He befriend thee!

Praise to the Lord! O let all that is in me adore Him!
All that hath life and breath, come now with
praises before Him!
Let the Amen
Sound from His people again;
Gladly for aye we adore Him. Halleluja!

— *Joachim Neander*
trans. Catherine Winkworth, alt.

Narration

MASSED CHOIR & ST. OLAF ORCHESTRA
Anton Armstrong, conductor

Light Dawns on a Weary World

Mack Wilberg

Light dawns on a weary world
when eyes begin to see all people's dignity.
Light dawns on a weary world:
the promised day of justice comes.

REFRAIN:

The trees shall clap their hands;
the dry lands, gush with springs;
the hills and mountains shall
break forth with singing!
We shall go out with joy,
and be led forth in peace,
as all the world in wonder echoes shalom.

Love grows in a weary world
when hungry hearts find bread
and children's dreams are fed.
Love grows in a weary world;
the promised feast of plenty comes.

REFRAIN

Hope blooms in a weary world
when creatures, once forlorn,
find wilderness reborn.
Hope blooms in a weary world:
the promised green of Eden comes.

REFRAIN

— *Mary Louise Bringle*

ST. OLAF ORCHESTRA & AUDIENCE
Steven Amundson, conductor

Love Divine, All Loves Excelling

Rowland H. Prichard

arr. John Ferguson

ALL SOPRANO/ALTO:

Love divine, all loves excelling,
Joy of heav'n, to earth come down!
Fix in us thy humble dwelling.
All thy faithful mercies crown.
Jesus, thou art all compassion,
Pure, unbounded love thou art;
Visit us with thy salvation,
Enter ev'ry trembling heart.

ALL TENOR/BASS:

Breathe, oh breathe thy loving Spirit
Into ev'ry troubled breast;
Let us all in thee inherit;
Let us find thy promised rest,
Take away the love of sinning;
Alpha and Omega be;
End of faith, as its beginning,
Set our hearts at liberty.

ALL SING:

Come, Almighty, to deliver;
Let us all thy life receive;
Suddenly return, and never,
Nevermore thy temples leave.
Thee we would be always blessing,
Serve thee as thy hosts above,
Pray, and praise thee without ceasing,
Glory in thy perfect love.

ALL SING:

Finish then thy new creation,
Pure and spotless let us be;
Let us see thy great salvation
Perfectly restored in thee!
Changed from glory into glory,
Till in heav'n we take our place,
Till we cast our crowns before thee,
Lost in wonder, love, and praise!

— *Charles Wesley*

Narration

MASSED CHOIR & ST. OLAF ORCHESTRA
Tesfa Wondemagegnehu, conductor

Nunc Dimittis

Robert Scholz

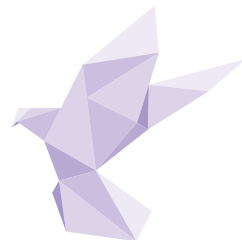
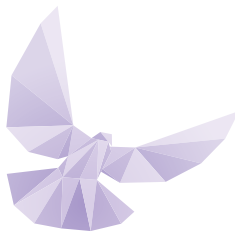
SUNG IN LOVING MEMORY OF
DR. ROBERT SCHOLZ '61 (1939–2021)

Lord, now lettest thou thy servant depart in peace,
according to thy word;

For mine eyes have seen thy salvation, which
thou hast prepared before the face of all people.

A light to lighten the Gentiles
and to be the glory of thy people Israel.

— *Luke 2:29–32*



ALL ENSEMBLES
Anton Armstrong, conductor

Beautiful Savior

Silesian folk tune
arr. F. Melius Christiansen

Beautiful Savior, Lord of the nations,
Son of God and Son of Man!
Glory and honor,
Praise, adoration,
Now and forevermore be Thine!

— *Gesangbuch, Münster, 1677*
trans. Joseph H. Seiss

SAFETY PRECAUTION

For the safety of our students and to avoid congestion, please remain in your seat until all musicians have cleared the aisles and exited the auditorium. We ask audience members to clear the auditorium as soon as possible once the musicians have exited. Thank you for your cooperation.

2021 CHRISTMAS FESTIVAL PARTICIPANTS

ST. OLAF ORCHESTRA | Steven Amundson, conductor

VIOLIN I

Grace Alexander, Santa Monica, Calif. | music performance
Renée Audette, Baltimore, Md. Russian, studio art
Owen Cromwell, Mukilteo, Wash. computer science, music
Claire Hughes, Arnold, Md. music performance
Nathaniel Johnson, Madison, Wis. music performance
Addie Jo Lambrecht, Neenah, Wis. music performance
Maria Landherr, Lake Elmo, Minn. biology
Rebecca Lyford, Laramie, Wyo. music performance
Holly Peterson, Holland, Mich. chemistry, music
Elyssa Post, Lincoln, Neb. elective studies
Eli Schrubbe, Andover, Minn. music performance
Kalli Sobania, Little Falls, Minn. music performance
Veronica White, Dallas, Texas music
Kira Zielinski, Villa Park, Ill. undeclared major

VIOLIN II

Erica Anderson, Duluth, Minn. biology
Ashtyn Bollinger, Tucson, Ariz. undeclared major
Gabrielle Buck, Leawood, Kan. undeclared major
Rachel Christensen, Mount Pleasant, Wis. | music
Max Clifford, Golden Valley, Minn. music education
Emma Dougherty, Alma, Mich. music, philosophy
Caleb Kaestner, Salem, Ore. music
Helen Knaack, Spokane, Wash. music performance
Brockdon Lawhead, Austin, Minn. political science, psychology
Ann Li, Olympia, Wash. music, political science
Lecheng (Joshua) Lyu, Kulangsu Island, China | chemistry, mathematics

Eli Hooker Reese, Mound, Minn. music
Emma Rosen, Carson City, Nev. music
Sophia Singleton, Houston, Texas music performance

VIOLA

Ella Cereghino, Olympia, Wash. undeclared major
Louis Dhoore, Boise, Idaho music composition
Jacob Gesell, Minneapolis, Minn. music composition
Benjamin Homan, Waunakee, Wis. mathematics, political science
Alex Long, Worthington, Ohio biology, chemistry
Shaelyn Muldowney, Eden Prairie, Minn. | music
Grace Otos, Tualatin, Ore. music
Sam Rehorst, Colorado Springs, Colo. | music performance
Hayden Reid, Spokane, Wash. chemistry, Norwegian
Lucas Sanner, Rochester, Minn. music
Ian Snider, St. Paul, Minn. music

CELLO

Tienna Brusett, Portland, Ore. English, studio art
Meleah Chang, Iowa City, Iowa political science
Hayley Currin, Colorado Springs, Colo. | music performance
Abigail Hilsman, Holland, Mich. music
Isabel Johnson, Plymouth, Minn. undeclared major
Mason Leidner, Norman, Okla. music
Sydney Monge, Minnetonka, Minn. biology
Zellie Owen, Pasadena, Calif. music, psychology
Henry Paton, Superior, Wis. economics
Amelia Podolny, St. Paul, Minn. biology, Spanish

Ariana Raduege, Bellingham, Wash. biology, music
Alice Ryan, St. Paul, Minn. music performance
John Sellars, Mequon, Wis. environmental studies

BASS

Grayson Broesch, Omaha, Neb. music performance
Emily Dresbach, Lincoln, Neb. biology, environmental studies
Beatrice Hammel, East Grand Rapids, Mich. | psychology, Spanish
Davis Moore, Worthington, Minn. history, music
Henry Specker, Los Altos, Calif. music

FLUTE/PICCOLO

Carter Allen, Sullivan, Wis. music performance
Greta Hallberg, Minneapolis, Minn. English, French
Emmie Head, Sammamish, Wash. music

OBOE/ENGLISH HORN

Joseph Becker, Mahtomedi, Minn. mathematics, physics
Lily Mitzel, St. Paul, Minn. music
Lauren Vilendrer, Shoreview, Minn. music performance

CLARINET/BASS CLARINET

Emma Byrd, Carbondale, Ill. music performance
Liam McBride, Leeds, Mass. biology, music
Elijah Schouten, Rochester, Minn. music performance

BASSOON

Duncan Henry, Savage, Minn. computer science, music performance
Sydney Krane, Xenia, Ohio computer science, psychology

HORN

Mofan Dai, Beijing, China music composition
Katya Jarmulowicz, St. Anthony, Minn. | music performance

Siena Olson, Elmhurst, Ill. music education
Kathryn Ristuben, Mercer Island, Wash. | mathematics
Molly Schuster, Batavia, Ill. Spanish
Michelle Soltis, Brentwood, Tenn. chemistry

TRUMPET

Eric Holdhusen, Whitefish, Mont. music education
Sam Ivory, Grand Rapids, Mich. music composition
Nathan Lyle, Shakopee, Minn. mathematics, music
Luke Sargent, San Diego, Calif. music performance

TROMBONE

Natalie Dimundo, Santa Monica, Calif. | music
Christopher Schulte, Plymouth, Minn. | music performance, physics

BASS TROMBONE

Joseph Mahin, Plymouth, Minn. music

TUBA

Greta Van Loon, Rochester, Minn. education, mathematics, music

PERCUSSION

Daniel Barry, Deerfield, Ill. mathematics
Joshua Cameron, Wyoming, Minn. mathematics, physics
Megan Hoffhines, Wilmette, Ill. music, social work
Jack Schabert, St. Paul, Minn. music
Sarah Uttormark, Plymouth, Minn. mathematics, Norwegian, physics

HARP

Anna Koopmann, Motley, Minn. education, English, music education

PIANO/CELESTA

Hermione Yim, Hong Kong SAR music performance

SOPRANO I

Emma Auby, *Monona, Wis.*
music education

Elsa Buck, *Rosemount, Minn.*
music

Maren Hrivnak, *Madison, Miss.*
music elective studies

Kayli Keim, *Millersburg, Ohio*
economics, music

Shae Lime, *Treasure Island, Fla.*
music elective studies

Veronica McClennen, *Atlanta, Ga.*
biology, music

Ileana Sanchez, *Woodbury, Minn.*
Spanish

Meggie Snyder, *Spring Lake, Mich.*
music

Meredith Wallace, *New York, N.Y.*
music

SOPRANO II

India Bock, *Seattle, Wash.*
gender & sexuality studies, history,
political science

Abigail Davis, *Cordova, Tenn.*
music education

Taylor Dirks, *Dekalb, Ill.*
music

Abigail Engbrecht, *Faribault, Minn.*
undeclared major

Caroline Flaten, *Prior Lake, Minn.*
music performance, Norwegian

Olivia Inberg, *Magnolia, Texas*
music education

Emma May, *Minneapolis, Minn.*
psychology

Paige Romero, *Frisco, Texas*
music education

Lily Scott, *Elgin, Okla.*
music

ALTO I

Laura Albrecht, *San Jose, Calif.*
music performance

Emmy Erickson, *Woodbury, Minn.*
music education

Josie Lynn, *Mechanicsville, Va.*
music education

Hannah Paulson, *Woodstock, Ill.*
music

Daaé Ransom, *Chicopee, Mass.*
biology

Sarah Shapiro, *Wilmette, Ill.*
music education

Emma Silvestri, *Lawrence, Kan.*
music

Maddie Smoot, *Longmont, Colo.*
music education

Joanna Thuesen, *Indianapolis, Ind.*
psychology

Sophie Vogel, *Stillwater, Minn.*
music education

ALTO II

Synneva Bratland, *Northfield, Minn.*
mathematics, Norwegian

Maria Coughlan, *St. Paul, Minn.*
music

Jessica Horst, *Excelsior, Minn.*
English

Alexis Johnston, *Wheaton, Ill.*
social work

Audrey Lane-Getaz, *Northfield, Minn.*
music performance

Ashlyn May, *Anza, Calif.*
music education

Mila New, *Eagan, Minn.*
Chinese, psychology

Hannah Pahs, *Northfield, Minn.*
English

Courtney Talken, *Pleasant Hill, Mo.*
music education

TENOR I

Julian Colville, *Ipswich, Mass.*
music

Logan Combs, *Haysville, Kan.*
church music

Logan Cyr, *Minneapolis, Minn.*
chemistry

Kyle Dacon, *Garland, Texas*
music performance

William Fecko, *State College, Pa.*
music

Cullen Hauck, *Northfield, Minn.*
biology, environmental studies

Mark Jesmer, *Dekalb, Ill.*
music performance

Noah Smith, *Glasgow, Ky.*
music

TENOR II

Mason DeGrazia, *Iowa City, Iowa*
gender & sexuality studies, psychology

Alexander Famous, *Princeton, N.J.*
computer science, Latin

Caleb Griffiths, *Minneapolis, Minn.*
mathematics

Aidan Kocur, *Fort Worth, Texas*
music education

Aaron Looney, *Bridgewater, Va.*
church music

Jake Olson, *Lake Elmo, Minn.*
music

Samuel Rivera, *Windsor, Conn.*
music education

Richie Spahn, *Dekalb, Ill.*
music, Spanish

Blake Wieseler, *Yankton, S.D.*
education, music education, Spanish

BASS I

James Faulkner, *Edgewood, Ky.*
history, music

Nicholas Hinson, *Tampa, Fla.*
music

Ethan Jones, *Alna, Maine*
music

Christopher Kopits, *Pennington, N.J.*
music

Seng Lor, *Maplewood, Minn.*
music education

Chris Martin, *Berkeley, Calif.*
church music, music composition

William McIntyre, *Faribault, Minn.*
sociology/anthropology, theater

Austin Meyer, *Sioux Falls, S.D.*
music education

Eugene Sandel, *Browns Mills, N.J.*
music education

BASS II

Jayden Browne, *Lancaster, Pa.*
music education

Peter Hoffman, *Walla Walla, Wash.*
mathematics

Elijah Leer, *Northfield, Minn.*
music education

David McGowan, *Nichols, Iowa*
mathematics

Cees Postema, *Fargo, N.D.*
English, music performance

Noah Root, *Burnsville, Minn.*
biology, sociology/anthropology

Jack Slavik, *Andover, Minn.*
music education

Evan Strong, *Fairfax, Va.*
mathematics, physics

Aedan Thornton, *Maple Grove, Minn.*
computer science

Nicholas Van Loh, *Duluth, Minn.*
music education

SOPRANO I

Brooke Edberg, *Columbia Heights, Minn.*
undeclared major

Meredith Frey, *Broomfield, Colo.*
biology, mathematics

Elena Getchell, *Forest Lake, Minn.*
computer science, Japanese

Lydia Hill, *Ankeny, Iowa*
economics, French

Dorienne Hoven, *Minneapolis, Minn.*
music, psychology

Abbey Kelley-Lanser, *Hopkinton, Mass.*
church music

Karla Kroschel, *Lake Elmo, Minn.*
undeclared major

Christina Lihnakevic, *Farmington, Minn.*
biology

Sophia Rice, *Seattle, Wash.*
biology, Spanish

Raina Swanson Edson, *Bellevue, Wash.*
music education

Meredith Williams, *Centennial, Colo.*
mathematics

SOPRANO II

Briar Bell, *Helena, Mont.*
undeclared major

Emma Boehm, *Shorewood, Wis.*
music, sociology/anthropology

Emily Domres, *Sartell, Minn.*
art history, studio art

Kathleen Hoiriis, *Minnnetonka, Minn.*
undeclared major

Samantha Maul, *Madelia, Minn.*
environmental studies, music

Emma McClure, *Aurora, Colo.*
mathematics

Emily McCoy, *Eagan, Minn.*
psychology

Hannah Richey, *Seattle, Wash.*
environmental studies

McKenna Steineman, *St. Charles, Mo.*
education, English

Xin Tong, *Zhengzhou, China*
French, music

Sonia Wessen, *Providence, R.I.*
biology

ALTO I

Madeline Bailey, *Ashby, Minn.*
undeclared major

Kimberly Crosby, *Milwaukee, Wis.*
undeclared major

Katie Gunn, *Greenfield, Ind.*
church music

Madeline Haase, *St. Paul, Minn.*
undeclared major

Genevieve Hoover, *Mission Viejo, Calif.*
psychology

Aleah Keske, *Coon Rapids, Minn.*
music

Annalissa Lane, *Williamsburg, Iowa*
English, race & ethnic studies, religion

Grace Lofstrom, *Eden Prairie, Minn.*
economics

Isabella Myers, *La Grange Park, Ill.*
undeclared major

Sarah Teske, *Onalaska, Wis.*
mathematics

Alia Van Lith, *Brookfield, Wis.*
biology, French

Darby Wilson, *Northfield, Minn.*
music

ALTO II

Sophia Davies, *Carmel, Calif.*
art history, studio art

Anja Bunge Dulin, *St. Peter, Minn.*
biology, race & ethnic studies

Viveka Hall-Holt, *Northfield, Minn.*
psychology, religion

Emily Knuths, *Madison, S.D.*
classics, philosophy

Kayla Kroschel, *Lake Elmo, Minn.*
undeclared major

Megan Lu, *Overland Park, Kan.*
studio art

Grace Martin, *Fairbanks, Alaska*
music, Russian

Aerin O'Malley, *Minneapolis, Minn.*
American studies, economics, political science

Holly Petersen, *Holland, Mich.*
chemistry, music

Alyssa Vue, *Lino Lakes, Minn.*
sociology/anthropology

Taylor Wesseln, *Yankton, S.D.*
music

TENOR I

Parker Barrette, *Lisle, Ill.*
church music

Grant Dunne, *Roseville, Minn.*
social work

Clay Hawkins, *Foster City, Calif.*
music, psychology

David Kelly, *Wellesley, Mass.*
computer science, music education

Seth Mutenda, *Tokyo, Japan*
quantitative economics

TENOR II

Ian Baxter, *Hopkins, Minn.*
economics

Jonah Forsyth, *Hanover, Minn.*
chemistry

Henry Hillemann, *Northfield, Minn.*
sociology/anthropology

Zach Husten, *Stillwater, Minn.*
environmental studies, theater

Thomas Krueger, *Lakeville, Minn.*
music

Evan Schlicht, *Mount Pleasant, Wis.*
economics, music performance

Benjamin Schwartz, *Tulsa, Okla.*
music

Nate Trasoweck, *Davenport, Iowa*
music

Henry Vermeer, *Des Moines, Iowa*
music

BASS I

Josh Berkesch, *Spooner, Wis.*
biology, psychology

Tyler Haines, *White Bear Lake, Minn.*
undeclared major

Hans Halstead, *Minnetrista, Minn.*
economics

Aaron Hautekeete, *Maryland Heights, Mo.*
mathematics

Theodore Holthaus, *Waukon, Iowa*
German

Jack James, *Winnetka, Ill.*
undeclared major

Micah Land, *Clovis, N.M.*
religion

Zane Ross, *Corvallis, Ore.*
music

Oliver Steissberg, *Davis, Calif.*
music performance

Noah Trombley, *Sartell, Minn.*
undeclared major

BASS II

James Carlson, *St. Paul, Minn.*
undeclared major

Alexander Davies, *Carmel Valley, Calif.*
music, physics

Lucas Jindra, *Beverly, Mass.*
music, physics

Gabe Lepak, *St. Louis, Mo.*
social work

Leo Libet, *Davis, Calif.*
nursing

Andy Nelson, *Maple Grove, Minn.*
Asian studies, Chinese, economics

Aidan Sivers-Boyce, *Portland, Ore.*
English

Jesse Stone, *Santa Cruz, Calif.*
undeclared major

SOPRANO I

Rachel Dumont, Brunswick, Maine
music performance
Zoë García, Davis, Calif.
music education
Eleanor Hinchcliffe, Austin, Minn.
English, religion
Annika Hustad, Clinton, Wash.
music
Abigail Johnson, Santa Monica, Calif.
music, theater
Siena Olson, Elmhurst, Ill.
music education
Blake Ormond, Chicago, Ill.
music education
Joanna Perez, Houston, Texas
English, music
Ilsa Weigel, Bellevue, Wash.
nursing

SOPRANO II

Lucy Chambers, Orlando, Fla.
social work
Danielle Croll, Washburn, Wis.
history, sociology/anthropology
Caroline Geer, Northville, Mich.
music, sociology/anthropology
Kylie Landa, Excelsior, Minn.
mathematics, Spanish
Miranda Lentz, Pearl City, Hawaii
biology
Shelby Louk, Lafayette, Ind.
history
Temidayo Ogunmodede, Maple Grove, Minn. | mathematics, music
Anne Packard, Weston, Mass.
mathematics
Elena Pierson, North Oaks, Minn.
undeclared major
Mia Poletti, Carmel, Calif.
undeclared major
Evelyn Slater, St. Cloud, Minn.
political science
Emmaly Smith, Independence, Minn.
biology
Ruhama Solomon, Apple Valley, Minn.
biology, environmental studies
Akinna Tyler, Maple Grove, Minn.
biology
Julia Zaepfel, St. Paul, Minn.
undeclared major

ALTO I

Sannah Arvidson-Hicks, Duluth, Minn.
individual major, philosophy
Holly Beck, Davenport, Iowa
history, religion
Leah Berdahl, Sioux Falls, S.D.
religion, sociology/anthropology
Maani Ekka, Ham Lake, Minn.
individual major
Lauren Flory, Cedar Rapids, Iowa
biology

Emily Hensley, St. Paul, Minn.
music, theater
Emma Jenks, Andover, Minn.
gender & sexuality studies, music
Shelsea Johnson, Fargo, N.D.
music, psychology
Maycee Klein, Ortonville, Minn.
philosophy
Siri Lindell, Northfield, Minn.
Norwegian, religion
Audrey Mitchell, Minneapolis, Minn.
mathematics, Norwegian
Julia Moss, Irvington, N.Y.
political science
Destiny Newell, Minneapolis, Minn.
psychology
Alexys Sayegh, Corona, Calif.
music
Alison Seaton, Weybridge, Vt.
undeclared major

ALTO II

Cecilia Dean, Farmington, Maine
mathematics, physics
Gabe Fergus, Tyler, Texas
psychology
Esther Frantzich, Stillwater, Minn.
biology
Freya Gordon, North Mankato, Minn.
undeclared major
Payton Jorgensen, Owatonna, Minn.
ancient studies
Madeline Kessler, Elburn, Ill.
music education
Sophia Kushner, Columbus, Ohio
music
Tess McCarty, Austin, Texas
music performance
Julia Reed, Eden Prairie, Minn.
exercise science
Haley Rogers, St. Michael, Minn.
mathematics
Sophia Sawoski, Los Angeles, Calif.
music
Sophia Singleton, Houston, Texas
music performance
Sabina Smith, Poulso, Wash.
undeclared major
Tove Trelstad-Larsen, Tacoma, Wash.
religion
Maleah Upton, Tillamook, Ore.
undeclared major
Jorie Van Nest, Groton, Mass.
religion, studio art
Rachel Whittington, Downers Grove, Ill. | chemistry, French
Alexandra Young, Omaha, Neb.
music, race & ethnic studies
TENOR I
Charlie Carroll, Fort Collins, Colo.
music education
Devyn Fernholz, Madison, Minn.
undeclared major

Tristan Hall, Littleton, Colo.
physics
Benjamin Homan, Waunakee, Wis.
mathematics, political science
Cameron Hubbard, Memphis, Tenn.
music performance
Juntao (Martin) Liu, Shanghai, China
mathematics, theater
Natalie Naze, Madison, Wis.
psychology
Collin Roes, Sparta, Wis.
philosophy, political science
Jacob Vidervol, Andover, Minn.
undeclared major
Jared Vidervol, Andover, Minn.
nursing

TENOR II

Mitchell Caponigro, South Bend, Ind.
music
Thomas Clark, Hopkins, Minn.
biology
Thomas García, Phoenix, Ariz.
philosophy
Juan-Pablo Guillen, Columbia Heights, Minn. | music
Drew Hemer, Minneapolis, Minn.
psychology
Karsten Johnson, Chanhassen, Minn.
undeclared major
Seaver Kremer, Minneapolis, Minn.
computer science
Jarrett Krouss, Minnetonka, Minn.
political science
Jonah O'Bert, St. Paul, Minn.
English
Levi Scott, Sioux Falls, S.D.
film & media studies
Jeremiah Weber, Sartell, Minn.
exercise science
Thomas Weinheimer, River Forest, Ill.
religion

BASS I

Lars Askegaard, Eden Prairie, Minn.
mathematics, physics
Grant Beilke, Sioux Falls, S.D.
undeclared major
Emmanuel Bioh, Chicago, Ill.
sociology/anthropology
Tim Blinnikov, St. Cloud, Minn.
political science, Russian area studies
Thomas Bryant, Golden Valley, Minn.
English, theater
Elijah Culp, Rochester, N.Y.
music composition
Samuel Cuniff, St. Paul, Minn.
biology, chemistry
Galileo Dumont, Estes Park, Colo.
undeclared major
Theo Duncan, Grand Rapids, Mich.
social studies education

Piers Hanson, Federal Way, Wash.
undeclared major
Sam Harris, St. Paul, Minn.
music performance
Eric Heffelfinger, St. Paul, Minn.
economics
Erik Hoeting, Excelsior, Minn.
music
Alec Larson, Wadena, Minn.
mathematics
Christopher McDonald, Jackson, Miss.
music performance
Max Okagaki, Minneapolis, Minn.
mathematics, music performance
John Reynolds, St. Paul, Minn.
mathematics, political science
Asher Schreiber, Huntington Woods, Mich. | mathematics
Jacob Thompson, Fremont, Ind.
ancient studies, English, theater
Quinlan Truax, Rochester, Minn.
chemistry
Atle Wammer, Portland, Ore.
race & ethnic studies

BASS II

Max Clifford, Golden Valley, Minn.
music education
Ben Cumpston, Niles, Ill.
classics
Henry Dissell, Montevideo, Minn.
sociology/anthropology
Jacob Dreifort, Santa Monica, Calif.
music
Alex Ewald, Minnetonka, Minn.
economics, music
Roan Findley, Sycamore, Ill.
mathematics, music
Logan Flom, Waseca, Minn.
chemistry
Connor Fogarty, Bismarck, N.D.
undeclared major
Jack Hackenmueller, Sartell, Minn.
economics
Adam Hecker, Edina, Minn.
psychology, theater
Matthew Kompelien, Edina, Minn.
undeclared major
Zachary Light, Norwood, Mass.
history
Liam McBride, Leeds, Mass.
biology, music
Erik Moe, Mora, Minn.
Norwegian, political science
Joah Schultz, Mora, Minn.
undeclared major
Henry Specker, Los Altos, Calif.
music
Noah Tibben-Lembke, Reno, Nev.
computer science, physics
Jesse Wiemer-Hastings, Cortland, Ill.
music

SOPRANO I

Olivia Beach, *Apple Valley, Minn.*
undeclared major

Alix Bettin, *Owatonna, Minn.*
undeclared major

Candy Bian, *Shanghai, China*
undeclared major

Annabel Boughey, *Rochester, Minn.*
undeclared major

Claire Bouma, *Omaha, Neb.*
music

Abby Carter, *Longmont, Colo.*
music

Cate Crockett, *Rochester, Minn.*
undeclared major

Rachel Du Four, *Fair Oaks, Calif.*
undeclared major

Sidney George, *Portland, Ore.*
undeclared major

Grace Herning, *Chicago, Ill.*
music

Abby Hilsman, *Holland, Mich.*
music

Jane Irish, *St. Paul, Minn.*
music

Stella Jaeckle, *Madison, Wis.*
undeclared major

Hannah Leiseth, *Moorhead, Minn.*
music

Kalle Munger, *Prior Lake, Minn.*
undeclared major

Grace Otos, *Tualatin, Ore.*
music

Lilly Schneider, *Bellevue, Wash.*
undeclared major

Maya Silver, *Bloomington, Minn.*
undeclared major

Elizabeth Simon, *Milwaukee, Wis.*
music

Anna Uttecht, *Chippewa Falls, Wis.*
undeclared major

SOPRANO II

Grace Barton, *Eagan, Minn.*
undeclared major

Emily Blomstrand, *Show Low, Ariz.*
music, psychology

Emily Breuch, *Arden Hills, Minn.*
undeclared major

Jolene Brown, *New Brighton, Minn.*
biology

Laura Clark, *Roseville, Minn.*
undeclared major

Ana Colliton, *Overland Park, Kan.*
undeclared major

Ellsie Covert, *St. Michael, Minn.*
music

Sarah Duston, *Wales, Wis.*
undeclared major

Julia Gwash, *Hibbing, Minn.*
undeclared major

Em Haas, *Rockford, Minn.*
undeclared major

Emily Hagel, *Parkers Prairie, Minn.*
music

Alli Hering, *St. Paul, Minn.*
undeclared major

Sophie Kessler, *Gig Harbor, Wash.*
nursing

Hannah Kietzman, *Waunakee, Wis.*
undeclared major

Ava Krajewski, *Stacy, Minn.*
undeclared major

Gracia Larsen-Schmidt, *Grand Forks, N.D.*
undeclared major

Bailey Magnuson, *Spring Green, Wis.*
undeclared major

Meghan Moore, *Moorhead, Minn.*
undeclared major

Elizabeth Snizek, *Colorado Springs, Colo.*
undeclared major

Jureenna Tway, *St. Paul, Minn.*
undeclared major

Zoe Vorbach, *Marshall, Minn.*
music

Ana Welge, *West Des Moines, Iowa*
undeclared major

Mallory Winfrey, *Edmond, Okla.*
undeclared major

ALTO I

Kalista Borsch, *Minneapolis, Minn.*
nursing

Jaclyn Duellman, *Downers Grove, Ill.*
music

Isabel Dunlap, *Hamden, Conn.*
music

Zella Goodell, *Lexington, Mass.*
undeclared major

Hollie Graber, *Eden Prairie, Minn.*
undeclared major

Lizzie Gray, *Spearfish, S.D.*
undeclared major

Ruby Gunn, *Salem, Ore.*
music

Aerin Humiston, *Richfield, Minn.*
undeclared major

Haylee Johnson, *Flippin, Ark.*
undeclared major

Grace Knowlan, *Stillwater, Minn.*
undeclared major

Lucy Lindgren, *Sacramento, Calif.*
undeclared major

Madeline Lockwood, *Andover, Minn.*
environmental studies

Audrey MacMenamin, *Hudson, Wis.*
undeclared major

Laura Maeda, *Inver Grove Heights, Minn.*
undeclared major

Elise Marlett, *West Bend, Wis.*
undeclared major

Grace Nelson, *Ames, Iowa*
undeclared major

Saige Pierson, *Denver, Colo.*
undeclared major

Natalie Robuck, *Columbia, Mo.*
music

Lauren Schilling, *Manly, Iowa*
art history, history, race & ethnic studies

Laura Smith, *Marietta, Penn.*
undeclared major

Katie Van Epps, *Kenyon, Minn.*
music performance

Meghan Walsh, *Lake Elmo, Minn.*
undeclared major

Lucy Woods, *Rapid City, S.D.*
undeclared major

Dolly Zhou, *Shanghai, China*
undeclared major

ALTO II

Mackenzie Amann, *Pittsfield, Ill.*
undeclared major

Pippi Berge, *Madison, Wis.*
undeclared major

Ivy Castillo, *South Beloit, Ill.*
undeclared major

Olivia Chapman, *Kirkville, Mo.*
undeclared major

Maia Chavez, *Eden Prairie, Minn.*
undeclared major

Jan-Rose Davis, *Cold Spring, Minn.*
undeclared major

Grace Erickson, *Ely, Minn.*
undeclared major

Lucia Iurino, *Tucson, Ariz.*
music

Emma Jansen, *Askov, Minn.*
undeclared major

Emma Knutson, *Minneapolis, Minn.*
undeclared major

Abby Lundeen, *Golden, Colo.*
music

Rachel Milt, *Winchester, Mass.*
nursing

Ella Pike, *Lincoln, Neb.*
music

Emma Rezac, *Omaha, Neb.*
undeclared major

Kadyn Triebenbach, *Osakis, Minn.*
undeclared major

Michaela Tucci, *Magnolia, Del.*
music

Julie Xiong, *Stillwater, Minn.*
undeclared major

Kristina Zerwas, *Prior Lake, Minn.*
undeclared major

TENOR I

Evan Heller, *North Liberty, Iowa*
undeclared major

Jonah Leland, *Waunakee, Wis.*
English

Oliver Lew, *Dallas, Pa.*
undeclared major

Matteo Machado, *Rutledge, Pa.*
undeclared major

Elijah Ojo, *St. Paul, Minn.*
music

Peter Wilson, *Decorah, Iowa*
undeclared major

Boon Yang, *St. Paul, Minn.*
music

TENOR II

Bennett Capra, *Prior Lake, Minn.*
undeclared major

Gavin Groshel, *St. Paul, Minn.*
music

Ryan Kiser, *Ely, Iowa*
undeclared major

Rand Matheson, *St. Michael, Minn.*
music

William New, *St. Paul, Minn.*
undeclared major

Alexander Perez, *Houston, Texas*
undeclared major

Joey Richards, *Monticello, Minn.*
music

William Selkey, *Brookfield, Wis.*
undeclared major

Aidan Warrington, *Rochester, Minn.*
undeclared major

BASS I

Raine Amundson, *Iron River, Wis.*
undeclared major

Caleb Berrios, *Kingston, N.Y.*
undeclared major

Matthew Blake, *Iowa City, Iowa*
undeclared major

Max Clark, *La Crosse, Wis.*
undeclared major

Paul Freelove, *Pillager, Minn.*
music

Jacob Henke, *West Des Moines, Iowa*
undeclared major

Aiden Kocian, *League City, Texas*
music

Thomas McCarthy, *Albuquerque, N.M.*
music

Matthew Oberlander, *Fort Collins, Colo.*
undeclared major

Lucas Pierce-Ralph, *Minneapolis, Minn.*
undeclared major

Tarkel Price, *Seattle, Wash.*
undeclared major

Zachary Richard, *Medina, Minn.*
undeclared major

AJ Veninga, *Eden Prairie, Minn.*
undeclared major

Ian Wolverson-Weiss, *Cedar Rapids, Iowa*
music

BASS II

Benjamin Egger-Torke, *Indianapolis, Ind.*
undeclared major

Holden Luetkens, *Somerset, Wis.*
undeclared major

Murali Meyer, *San Francisco, Calif.*
music performance

Nicholas Rhodes, *Kennett Square, Pa.*
undeclared major

Devon West, *Dallas, Texas*
music

NARRATOR/READER

Matthew Marohl, *college pastor*; Katherine Fick, *associate college pastor*

PROCESSIONAL LEADERS

Keerthana Babu '23, Leini Condori '24, Daniel Lane '22, Mia Schoenbeck '22

ASSISTING INSTRUMENTALISTS

Grayson Broesch '22, *bass*; Elsa Buck '22, *piano*; Kyle Dacon '22, *piano*; Katie Gunn '23, *organ*; Megan Hoffhines '23, *percussion*; Sophia Kushner '24, *piano*; Austin Meyer '22, *percussion*; Jake Olson '24, *percussion*; Eugene Sandel Jr. '22, *percussion*; Jack Schabert '24, *percussion*; Oliver Steissberg '23, *piano*; Sarah Uttormark '22, *percussion*

MUSIC ORGANIZATIONS & COLLEGE RELATIONS

Michael Kyle '85, *vice president for enrollment & college relations*
Jean Parish '88, *director of college relations for music organizations*
Terra Widdifield '95, *associate director of music organizations*
Connor Boritzke Smith, *assistant director of music organizations for audience development*
Sarah Gingerich '11, *assistant director of music organizations for project management*
Courtney Kleftis, *associate librarian for ensembles & performing rights*
Kiernan Bartlett '21, *arts management intern for production & concert management*
Ella Harpstead '20, *arts management intern for marketing & touring*

CHRISTMAS FESTIVAL ARTISTIC COMMITTEE

Anton Armstrong '78, *artistic director*
Steven Amundson
James E. Bobb
Christie Hawkins, *visual designer*
Therees Tkach Hibbard
Matthew Marohl
Karin Olson, *lighting designer*
Tesfa Wondemagegnehu

ST. OLAF MUSIC DEPARTMENT

Kathryn Ananda-Owens, *department chair*
David Carter, *department vice chair*
Barb Barth, *academic administrative assistant – music*
Lisa McDermott, *academic administrative assistant – music*
Jason Bystrom, *instrument repair technician*
Dennis Johnson, *piano technician*
Paul Klitzke, *assistant piano technician*

FINE ARTS ADMISSIONS

Molly Boes Ganza '08, *associate dean of fine arts recruitment*

SPECIAL NOTES

BROADCAST INFORMATION

All radio, television, and internet broadcast times are listed in Central Standard Time. Check local listings for broadcast times in other areas.

AUDIO AND VIDEO RECORDINGS

CD recordings of the 2021 Christmas Festival and previous years may be purchased at the St. Olaf Bookstore, through stolafrecords.com, or by calling 888-232-6523. Audio and video recordings of the 2021 Christmas Festival will also be available on streaming and digital platforms in early 2022.

RADIO

YourClassical MPR will present a live broadcast of the 2021 St. Olaf Christmas Festival on Sunday, December 5 at 3 p.m. on most regional classical music stations, including 99.5 KSJN in the Twin Cities. An encore broadcast will air Thursday, December 23 at 7 p.m. National broadcasts of the 2021 St. Olaf Christmas Festival are distributed by American Public Media. If you are outside the MPR listening area, check local radio listings to see if it will be carried in your region.

TELEVISION

Twin Cities Public Television (TPT) in cooperation with St. Olaf College and American Public Television will air a 60-minute presentation of "A New Song of Grace and Truth" from 2019 on public television stations nationwide. Visit christmas.stolaf.edu for information on air dates and times in your area. In the Twin Cities, the program will be broadcast

on TPT 2 on Friday, December 24 at 7 p.m. and Saturday, December 25 at 1 a.m. and 9 p.m. Additional broadcasts across the country can be found by searching your local public television station's schedule.

INTERNET STREAMING

St. Olaf is proud to present a live video stream of the 2021 St. Olaf Christmas Festival on Sunday, December 5 at 3 p.m., free of charge. Visit christmas.stolaf.edu for more information.

SPECIAL SING FOR JOY RADIO PROGRAM

St. Olaf College's *Sing For Joy*® produces a half-hour program of music for the Advent and Christmas season, featuring highlights from recent St. Olaf Christmas Festivals. Many stations across the country will carry this broadcast. Visit singforjoy.org or check your local listings for details.

HEARING ASSISTANCE AVAILABLE

This facility is equipped with a hearing assistance system. Please ask an usher for a receiver.

EMERGENCY PROCEDURES

If evacuation of the building is necessary:

1. Follow instructions given by St. Olaf staff.
2. Identify the nearest exit, including those located at the top of the bleachers, and proceed to it in an orderly fashion.
3. Do not drive out of the parking lots; all roads must remain open for emergency vehicles.

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In a Deep, Unbounded Darkness

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¡Llega la Navidad!

Author Unknown, translated by F.R. Dotseth and D. Raney. Oxford University Press.

Holy Child

Text by Gary Eliason. Published by Boosey & Hawkes.

God's Love Made Visible

Words and Music by Iola Brubeck and Dave Brubeck, © 1976, 1987 by Malcolm Music (a division of Shawnee Press, Inc.). International copyright secured. All rights reserved. Reprinted by permission of Hal Leonard LLC.

In Silent Night

Words and Music by Mitchell B. Southall, © 1957 by Ralph Jusko Publications, Inc. Copyright renewed. International copyright secured. All rights reserved. Reprinted by permission of Hal Leonard LLC.

Mary's Little Boy Chile

By Jester Hairston, © 1956 by Schumann Music (copyright renewed). All rights for the world controlled by Bourne Co. All rights reserved. International copyright secured (ASCAP).

Carols for the Choirs

Love Has Come! Words by Ken Bible; music: French carol melody, attr. to Saboly, 17th c. © 1996 LNWhymns.com (admin. by Music Services). All rights reserved (ASCAP). All other portions are in the public domain.

Light Dawns on a Weary World

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THE ST. OLAF
CHRISTMAS FESTIVAL 2021

FRIDAY · DECEMBER 3 · 7:30 P.M.

SATURDAY · DECEMBER 4 · 7:30 P.M.

SUNDAY · DECEMBER 5 · 3 P.M.

