THE ST. OLAF MUSIC DEPARTMENT PRESENTS

THE ST. OLAF HANDBELL CHOIR

Jill Mahr, conductor

PROGRAM

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Joy in All Things Brian Balmages (b. 1975)

arr. Kevin McChesney

Oblivion Astor Piazolla (1921–1992)

arr. Douglas Anderson

Hornpipe Karen Lakey Buckwalter (b. 1960)

"Main Theme from *Mother 3"* Shogo Sakai (b. 1960) arr. Danny Barry '22

Danny Barry '22, handbell soloist Madeline Chang '24, violin

Song Without Words Gustav Holst (1874–1934)

arr. Alex Guebert

Song of the Blacksmith Gustav Holst

arr. Alex Guebert

Cathedral Windows Cynthia Dobrinski (1950-2021)

Lord of the Dance arr. Martha Lynn Thompson

Will Fecko '24, tenor Laura Albrecht '22, soprano

Impressions on Aberystwyth arr. Matthew Compton

How Sweet the Sound arr. Jason Krug

Zach Buerger '24, tenor saxophone

What a Wonderful World Bob Thiele (1922-1996)/George David Weiss (1921–2010)

arr. Sandra Eithun

Champaca Elizabeth Peters

Yelling "Fire" in a Crowded Theatre

Benjamin Kornelis (b. 1963)

Personnel

Evan Aho '22, Phoenixville, PA
Laura Albrecht '22, San Jose, CA
Danny Barry '22, Deerfield, IL
India Bock '23, Seattle WA
Zach Buerger '24, Oak Park, IL
Madeline Chang '24, Lisle, IL
Matthew Erickson '22, Verona, WI
Will Fecko '24, State College, PA
Olivia Brown '22, Bentonville, AR
Madeline Everett '22, River Falls, WI
Matthew Myers '22, River Falls, WI
Trevor Ritz '23, Sioux City, IA
Elizabeth Strauss '22, Madison, WI

ABOUT THE CONDUCTOR

A Minnesota native, Jill Mahr has been at St. Olaf College in Northfield, Minnesota, for the last 27 years, where she conducts three handbell choirs and teaches flute. Jill founded and leads a youth program of five handbell choirs at her church, Bethel Lutheran, in Northfield, and is an active member of Handbell Musicians of America and a past secretary of Area VII. She is principal flute in the Mankato Symphony Orchestra and has a private flute studio in her home. She holds a B.M. degree in flute performance and music education with a minor in jazz from the University of Minnesota, Duluth and a M.A. degree in flute performance from Northwestern University in Chicago.

ABOUT THE ST. OLAF HANDBELL CHOIR

The St. Olaf Handbell Choir was founded in 1983 under the direction of Robert Thompson, Professor of Organ. In 1985 the group was taken over by Norman Heitz who equipped the group with the five octaves of bells that are used today. Some years later the group was handed over to Karl Zinsmeister. Since 1995, the program has been under the direction of Jill Mahr and has grown to include three handbell ensembles. Jill directs the St. Olaf Handbell Choir and the Chapel Ringers. The Manitou Handbell Choir is student-directed. The St. Olaf Handbell choir is the premier ensemble in this program of three handbell choirs at St. Olaf College. The ensemble is an auditioned group that meets twice a week. On campus they perform for chapel and church services, student recitals, and an annual spring concert with the all the handbell choirs. In addition, they regularly perform off campus at church services and concerts. They performed their first kid's concert in 2007 and enjoyed it so much that they have made it a biannual event. Sixteen years ago the group began touring, performing in many cities in Minnesota, South Dakota, Wisconsin, Michigan, Nebraska, Missouri and Iowa. They have participated in the critically acclaimed St. Olaf Christmas Festival premiering Glories Ring, Joyous Noel and Gladsome Bells written for handbells and orchestra by faculty member Steven Amundson. The bell program at St. Olaf also offers an interim (month long) ensemble ringing (duet, trio, and quartet) experience for ringers.

TOUR CALENDAR

Friday, February 25, 2022 • 7 p.m.

First Congregational United Church of Christ
River Falls, WI

Saturday, February 26, 2022 • 4 p.m. **Zion Lutheran Church** Buffalo, MN

Sunday, February 27, 2022 • 3 p.m. **Easter Lutheran Church** Eagan, MN

Monday, February 28, 2022 • 8:15 p.m. **St. Olaf College, Urness Recital Hall** Northfield, MN

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For more information visit stolaf.edu/music.

Many St. Olaf events, including concerts and chapel services, are streamed live and archived at: https://www.stolaf.edu/multimedia