
ST. OLAF BAND

JACK STAMP, *GUEST CONDUCTOR*



SUNDAY, MARCH 13, 2022 | 3:30 P.M.
SKOGLUND AUDITORIUM

PROGRAM

All or Nothing (2019)

Molly Joyce (b. 1992)

Molly Joyce has been deemed one of the “most versatile, prolific and intriguing composers working under the vast new-music dome” by *The Washington Post*. Her music has additionally been described as “serene power” (*New York Times*), written to “superb effect” (*The Wire*), and “unwavering” and “enveloping” (*Vulture*). Her work is concerned with disability as a creative source. She has an impaired left hand from a previous car accident, and the primary vehicle in her pursuit is her electric vintage toy organ, an instrument she bought on eBay which engages her disability on a compositional and performative level. Molly is a graduate of Juilliard, Royal Conservatory in The Hague, Yale, alumnus of the YoungArts Foundation, and holds an advanced certificate in disability studies from City University of New York.

The composer writes:

All or Nothing enacts a progression from attack to sustain, highlighting the process’s consistencies and inconsistencies, and asking if the concept of having “all” or “nothing” is desired. The inquiry stems from recent research into social uniformity and particularly through the social model of disability, which states that people are disabled by barriers in society rather than by impairment or difference. Therefore, by asking if all or nothing is desired, I hope to illuminate overriding challenges in such a polarizing categorization, as well as utilize the singular body of the symphony band, an optimal instrumentation to execute such differences.

All or Nothing was commissioned by and dedicated to the Ball State Symphony Band and Dr. Caroline Hand, made possible by the ASPiRE Junior Faculty Creative Arts Award.

— Program notes by the composer

In the Morning Light We Say Goodbye (2021)

Jeffrey Smith (b. 1974)

(Premiere Performance)

Composer Jeffrey Smith holds degrees from the University of Northern Iowa, Northwestern University, and Tisch/NYU. Most of his prior compositional work has been in opera/theater. Currently living in Spain as a resident artist with American Lyric Theater, he composed the one-act opera *Why is Eartha Kitt Trying to Kill Me?: A Love Story* with librettist David Johnston. A *tour de force* love story and mad scene all in one, the score blends elements of jazz and musical theater in an homage to operatic tradition.

The composer writes:

Every day we say goodbye in one form or another, and the emotional pull is dictated by the length of the anticipated absence, the finality of the separation. Is it goodbye for now, see you later? Or is it goodbye forever? Every goodbye is a reminder of our impermanence and fragility. Sometimes we don't realize until later that what we thought was an everyday goodbye was a final parting. A friend moves to another city or another country, a couple decides to divorce, the kids go away to college, a loved one passes away. I started this piece many years ago after visiting an aunt who was dying from brain cancer. The initial sketch appeared rapidly, almost writing itself, and then it sat, unfinished, until this fall. Why did I come back to it? I think it has something to do with spending the pandemic overseas, away from family and friends. This piece is dedicated to all of those to whom we've had to say goodbye.

— Program notes by the composer

Divertimento for Trombone and Wind Ensemble (2011)

Jack Stamp (b. 1954)

- I. Proclamation
- II. Soliloquy
- III. Interplay
- IV. Epitaph
- V. Funk

Jeremiah Umholtz, *trombone*

Divertimento for Trombone and Wind Ensemble was commissioned by a consortium of trombonists led by Bruce Tychinski of the University of Delaware. It was premiered by Dr. Tychinski at the 2013 Eastern Trombone Workshop sponsored by the United States Army Band. The work explores every aspect of the trombone from bombastic to lyrical and ballad to big band. Unique to the work is the Interplay movement which features the solo trombone accompanied solely by percussion. The final movement, Funk, features the soloist with the trombone section of the band.

— Program notes by Jack Stamp

INTERMISSION

Chorale Prelude: O God Unseen (1984)

Vincent Persichetti (1915–1987)

Vincent Persichetti was a positive force in the American band movement as a major composer, writing numerous works for the wind band. He taught at the famed Juilliard School of Music for 40 years and was head of the composition department. A church organist from the age of 12, Persichetti published his *Hymns and Responses for the Church Year* in 1955. Throughout the years, he turned to some of the hymns as source material for his composition. *O God Unseen* is one such work, commissioned by the North Carolina Bandmasters Association (Eastern Division) for Herbert Carter and the East Carolina University Wind Ensemble. The work was premiered at the North Carolina Music Educators Association Conference on November 4, 1984. It would end up being Persichetti's final work for band.

— Program notes by Jack Stamp

Symphony No. 1 “A.D. 1968” (2021)

Jeff Jordan (1958–2021)

- I. Prologue Past
- II. Kings and Princes
- III. War and Civil Disobedience
- IV. Earthrise

(Premiere Performance)

Dr. Jeff Jordan served on the faculty of Fort Hays State University (FHSU) where he conducted the Wind Ensemble and assisted with the Tiger Marching Band. In addition, Dr. Jordan taught courses in conducting and music education, instructed the horn studio, and oversaw student teachers. Prior to arriving at FHSU, he taught band for 16 years at all levels in the public schools of Kansas and Florida. Dr. Jordan obtained a bachelor of arts degree in music education from Florida Southern College, a master's in composition from the University of Kansas, and earned his doctor of musical arts degree in conducting from the University of Missouri-Kansas City Conservatory of Music. His principal teachers have included Gary Hill and Sarah McKoin (conducting), as well as John Pozdro, James Barnes, Jack Stamp, and Paul Rudy (composition). Dr. Jordan's *Symphony No. 1* was completed in the summer of 2021. This is a posthumous premiere, as my dear friend succumbed to cancer on New Year's Eve, 2021.

— Program notes by Jack Stamp

BIOGRAPHIES

Jack Stamp is Director of Band Studies Emeritus at Indiana University of Pennsylvania (IUP), where he was awarded the title of "University Professor" for the 2008–2009 academic year. This is the highest award the university gives to a professor. He is currently International Composer in Association to the Grimethorpe Colliery Brass Band and is an honorary patron of the Eynsford Concert Band (Kent, England). He holds a bachelor of science degree in music education from Indiana University of Pennsylvania, a master of music degree in percussion performance from East Carolina University, and a doctor of musical arts degree in wind conducting from Michigan State University where he studied with Eugene Corporon. His primary composition teacher was Robert Washburn. Additional studies include work with Fisher Tull, Evan Copley, David Diamond, Joan Tower, and Richard Danielpour. His wind band music has been both commissioned and performed by major university and military bands here and abroad. He has also composed works for the Minnesota Orchestra Brass Quintet, the Uptown Brass. His primary publishers include Neil Kjos Music, C. Alan Publications, and Knightwind Music.

Jeremiah Umholtz is a native of eastern Pennsylvania and a lifelong musician who currently resides in Denton, Texas where he is a doctor of musical arts candidate in trombone performance. He is an active freelance musician and is currently principal trombone of the Sherman Symphony Orchestra as well as the Flower Mound Symphony Orchestra. He has also performed with the Allen Philharmonic, Rockwall Philharmonic Orchestra, the Red River Lyric Opera, and enjoys performing in local chamber groups. Umholtz competed in the Lätzsch Trombone Festival in Germany in 2018, where he performed under the baton of international trombone soloist and conductor Christian Lindberg. Umholtz holds a master's degree in trombone performance from Ohio University, where he taught brass methods and music theory for two years, and holds a music education degree from Indiana University of Pennsylvania.

SPECIAL THANKS

Thank you to **Dr. Matthew McClung** who rehearsed and prepared the St. Olaf Band for this concert. Dr. Matthew McClung is an orchestral percussionist, chamber musician, and soloist. He has performed with the symphony orchestras of Corpus Christi, Hong Kong, Honolulu, Houston, Minnesota, Phoenix, San Antonio, and Victoria, among others. Most recently, he has appeared as guest principal percussionist and timpanist with the Grammy-winning Saint Paul Chamber Orchestra. Matthew is currently an Adjunct Professor of Music at St. Olaf College, and the principal percussionist of the River Oaks Chamber Orchestra and the Glimmerglass Opera Festival. Matthew proudly endorses Vic Firth sticks and mallets, and Zildjian cymbals.

MUSIC ORGANIZATIONS AND COLLEGE RELATIONS

Michael Kyle '85, *vice president for enrollment and college relations*
Jean Parish '88, *director of college relations for music organizations*
Terra Widdifield '95, *associate director of music organizations*
Connor Smith, *assistant director of music organizations for audience development*
Sarah Gingerich '11, *assistant director of music organizations for project management*
Courtney Kleftis, *associate librarian for ensembles & performing rights*
Kiernan Bartlett '21, *arts management intern for production & concert management*
Ella Harpstead '20, *arts management intern for marketing & touring*

FINE ARTS ADMISSIONS

Molly Boes Ganza '08, *associate dean of fine arts recruitment*

DEPARTMENT OF MUSIC

Kathryn Ananda-Owens, *department chair*
David Carter, *department vice-chair*
Barb Barth, *academic administrative assistant – music*
Lisa McDermott, *academic administrative assistant – music*
Jason Bystrom, *instrument coordinator*

BROADCAST/MEDIA SERVICES

Jeffrey O'Donnell '02, *director of broadcast/media services*
Sean Tonko, *associate director of event operations*
Rebecca Beam '18, *assistant director of production*

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PICCOLO

Greta Hallberg, *Minneapolis, Minn.*

FLUTE

Carter Allen, *Sullivan, Wis.*

Jack Anderson, *Alexandria, Va.*

†* Mackenzie Farrell, *Hudson, Wis.*

Jimena Fernandez, *San Jose, Costa Rica*

Abigail Gaard, *Middleton, Wis.*

Elena Getchell, *Forest Lake, Minn.*

Emmie Head, *Sammamish, Wash.*

Caroline Juhl, *Prior Lake, Minn.*

Caroline Russell, *Westport, Conn.*

Jasper Skinner-Sloan, *Essex Junction, Vt.*

Noah Stamboulieh, *St. Paul, Minn.*

Katherine Van Epps, *Kenyon, Minn.*

OBOE

Lily Mitzel, *St. Paul, Minn.*

Anna Rothfusz, *Washington, Ill.*

†* Lauren Vilendrer, *Shoreview, Minn.*

CLARINET

Emma Byrd, *Carbondale, Ill.*

Mikayla Carlson, *Sioux Falls, S.D.*

Maddie Ceminsky, *North Mankato, Minn.*

Danielle Croll, *Washburn, Wis.*

Eliza Johnson, *Fairway, Kan.*

Riley Kazukiewicz, *Eagan, Minn.*

Liam McBride, *Leeds, Mass.*

Clare McDonald, *Minneapolis, Minn.*

Max Okagaki, *Minneapolis, Minn.*

Mari Reid, *Edina, Minn.*

- Emma Rosen, *Carson City, Nev.*

Anna Schmidt, *St. Paul, Minn.*

†* Elijah Schouten, *Rochester, Minn.*

Eric Stilwell, *Sammamish, Wash.*

BASS CLARINET

Emma Gross, *Sioux City, Iowa*

†* Esmir Hodzic, *Rochester, Minn.*

Matthew Krische, *Glendale, N.Y.*

BASSOON

Katie Barden, *Madison, Wis.*

†* Sydney Krane, *Xenia, Ohio*

ALTO SAXOPHONE

†*^ Katherine Howard, *St. Louis, Mo.*

† Lucas Kramarczuk, *Bloomington, Minn.*

Adam Pazandak, *Bloomington, Minn.*

TENOR SAXOPHONE

Katherine Dallmier, *Mahomet, Ill.*

BARITONE SAXOPHONE

Josiah Ornat, *St. Michael, Minn.*

CORNET/TRUMPET

Connor Bitterman, *Brooklyn Park, Minn.*

Zac Carlson, *Sioux Falls, S.D.*

†• Eric Holdhusen, *Whitefish, Mont.*

†* Nathan Lyle, *Shakopee, Minn.*

Caleb Maeda, *Rosemount, Minn.*

Anson Martin, *Tacoma, Wash.*

Devonte Merrick, *DeKalb, Ill.*

Ryan Mibus, *Northfield, Minn.*

Gina Muetterthies, *Cedar Falls, Iowa*

Calvin Reyes, *Farmington, Minn.*

Luke Springer, *Bellingham, Wash.*

HORN

Amber Dai, *Beijing, China*

Sandra Gabel, *Plymouth, Minn.*

Abby Grier, *Centennial, Colo.*

Jack Kiehne, *St. Paul, Minn.*

Anja Logan, *Brookfield, Wis.*

†* - Siena Olson, *Elmhurst, Ill.*

Noah Tibben-Lembke, *Reno, Nev.*

Tye Van Pelt, *Buffalo, Minn.*

TROMBONE

Carson Aldrich, *Woodridge, Ill.*

Carter Anderson, *Eden Prairie, Minn.*

Natalie DiMundo, *Santa Monica, Calif.*

Jacob Dreifort, *Santa Monica, Calif.*

†* Christopher Schulte, *Plymouth, Minn.*

BASS TROMBONE

• Robb Hallam, *Flossmoor, Ill.*

Astrid Urberg-Carlson, *Minneapolis, Minn.*

EUPHONIUM

*• Madeline Kessler, *Elburn, Ill.*

Ian Knowles, *Chaska, Minn.*

† Joseph Mahin, *Plymouth, Minn.*

Glenn Mayer, *Plymouth, Mass.*

TUBA

Christian Thompson, *Winter Park, Fla.*

†*• Greta Van Loon, *Rochester, Minn.*

Jesse Wiemer-Hastings, *Geneva, Ill.*

STRING BASS

Davis Moore, *Worthington, Minn.*

HARP

Fiona Boskovic, *Sammamish, Wash.*

KEYBOARDS

Aryaman Joshi, *Amravati, India*

PERCUSSION

* Danny Barry, *Deerfield, Ill.*

Josh Cameron, *Wyoming, Minn.*

Benjamin Gusdal, *Shoreview, Minn.*

†^ Megan Hoffhines, *Wilmette, Ill.*

Estelle Huskins, *Rochester, Minn.*

Matteo Machado, *Rutledge, Pa.*

Jack Schabert, *St. Paul, Minn.*

Sarah Uttormark, *Plymouth, Minn.*

† Principal/Co-Principal

* Section leader

• Officer

^ Manager

- Librarian