

THE ST. OLAF COLLEGE DEPARTMENT OF MUSIC

presents in

FACULTY/GUEST ARTIST RECITAL

ARTARIA

Ray Shows, *violin*
Nancy Oliveros, *violin*
Annalee Wolf, *viola*
Patricia Ryan, *cello*

MONDAY, MARCH 14, 2022 • URNESS RECITAL HALL • 8:15 P.M.

PROGRAM

BEETHOVEN STRING QUARTETS PROGRAM 6

String Quartet in F Major, Op. 59, No. 1, “Razumovsky”

Allegro
Allegretto vivace e sempre
Adagio molto e mesto
Thème russe: Allegro

String Quartet in B-flat Major, Op. 130 with Grosse Fuge Op. 133

Adagio, ma non troppo; Allegro
Presto; Poco scherzoso
Andante con moto, ma non troppo
Alla danza tedesca. Allegro assai
Cavatina: Adagio molto espressivo
Große Fuge (Op.133): Ouvertura. Allegro — Meno mosso e moderato — Fuga. Allegro —
Meno mosso e moderato — Allegro molto e con brio

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ABOUT THE ARTISTS

A warm, rich sound is the hallmark of the **Artaria String Quartet**. sNamed after the Italian family that published the premier issues of many of the Haydn, Mozart, and Beethoven quartets, Artaria's refined and thoughtful playing has brought them critical acclaim in Europe and throughout the United States. The Boston Globe has described Artaria as "exquisitely balanced and sonorous" and that "their musical understanding was first-rate."

Formed in Boston in 1986, the quartet was mentored by members of the Budapest, La Salle, Kolisch, Juilliard, and Cleveland Quartets. They have had numerous appearances on television and live radio, and have performed at major venues in New York, Chicago, Philadelphia, Washington D.C., Atlanta, Cleveland and Boston. They have also been featured at the Banff Centre in Canada, Festival de L'Epau in France, and the Tanglewood Music Center. In 2004 Artaria won the prestigious McKnight Fellowship for performing musicians. Artaria recently served as MPR Artists-in-Residence and was featured on Twin Cities Public Television as part of the MN-Original Television series.

Nationally recognized as dynamic teachers and for their commitment to education, the quartet has appeared at major summer festivals including the Banff Centre in Canada, Festival de L'Epau in France, and the Tanglewood Music Center in Lenox, Massachusetts. Artaria is the recipient of a highly coveted McKnight Fellowship for Performing Musicians and has received Teaching Artist grants from the National Endowment for the Arts, Chamber Music America, Midori's *Partners in Performance*, and the Heartland Fund for performance and educational outreach. They possess the rare ability to offer outstanding performances in both concert and educational outreach settings and have performed hundreds of programs to thousands of students throughout the United States.

Honored as recipients of the inaugural Rural Residency Grant from the National Endowment for the Arts, the quartet has continued to establish and enhance string programs for communities across the Midwest. Artaria has held residencies at Boston College and Viterbo College and now resides in Saint Paul, Minnesota, where members of the quartet are founders and directors of the Artaria Chamber Music School, a weekly chamber music program for young string players, Stringwood, a two-week summer festival held in Lanesboro, MN each June, and the Saint Paul String Quartet Competition, an annual national event that showcases America's finest young string quartets from around the country.

Firmly rooted in the great traditions of the chamber music masterpieces, the Artaria String Quartet is also a staunch advocate of contemporary music. They have premiered a wide array of new works and have numerous commissions to their credit. The quartet's performances are recorded on *Centaur Records* and *Aequibis Recordings*.