

THE ST. OLAF COLLEGE DEPARTMENT OF MUSIC

presents in

GUEST ARTIST RECITAL

Micah Wilkinson, *trumpet*

Assisted by

April Kim, *piano*

with

Martin Hodel, *trumpet* • Max McNutt, *trumpet*

THURSDAY, APRIL 7, 2022 • URNESS RECITAL HALL • 11:30 A.M.

PROGRAM

Scherzo Anthony Plog (b.1947)

Legend George Enesco (1881–1955)

Concerto in G Minor, HWV 287 George Frideric Handel (1685–1759)

I. Adagio

II. Allegro

III. Andante

IV. Allegro

with Martin Hodel, *trumpet*

With Malice Toward None John Williams (b.1932)

My Spirit be Joyful Johann Sebastian Bach (1685–1750)
arr. by E. Power Biggs

with Martin Hodel, *trumpet*

Fanfare for St. Edmundsbury Benjamin Britten (1913–1976)

with Martin Hodel and Maximillian McNutt, *trumpet*

Caprice Joseph Turrin (b.1947)

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ABOUT THE ARTIST

Micah Wilkinson has enjoyed a varied career as an orchestral musician, soloist, chamber artist, and teacher. He was appointed Principal Trumpet of the Pittsburgh Symphony Orchestra by Music Director Manfred Honeck in September 2017. Wilkinson came to the Pittsburgh Symphony from the San Diego Symphony, where he served as Principal Trumpet for three years. He previously held positions with the Houston Symphony, the San Francisco Symphony, the Oregon Symphony, and the Tucson Symphony. He performed recently in subscription programs as Guest Principal Trumpet with the New York Philharmonic, Chicago and St. Louis Symphonies, and Seoul Philharmonic.

As a featured soloist, Wilkinson has been praised for "taming the brilliance he employs so well in many massive orchestrations to that gentle, liquid line." (San Diego Story) In the 2021-2022 season, he made his Pittsburgh Symphony concerto debut, performing Haydn's Trumpet Concerto and premiering Anthony Plog's Scherzo for Trumpet and Orchestra. "The character of his playing was delightful, with sublimely lyrical phrases and a bright, nimble approach to the quicker bits." (Pittsburgh Post-Gazette)

As a chamber musician, Wilkinson has been recognized for his "complete confidence and refreshing catalogue of contrasting colors" (San Diego Story) and has been frequently featured on NPR's Performance Today. Professional summer festival appearances have included the Aspen Music Festival, Chautauqua Institute, Sun Valley Festival, Cabrillo Festival, Brevard Music Center, Round Top Institute, Bellingham Festival of Music, and Astoria Music Festival.

As an educator, Micah Wilkinson strives to help the next generation of brass players to find their own unique voices as musical artists. He is quickly becoming one of the most soughtafter instructors for trumpet in the United States. He enjoys working privately with students at his home studio in Pittsburgh and online through virtual platforms. He recently edited and released two solo collections for trumpet, the "Book of Solos" and the "Book of Arias," which include his commentary on performance practice and historical context.

He recently joined the teaching faculty at the Mary Pappert School of Music at Duquesne University and looks forward to building a studio there. In the summers, he has taught at the Aspen Music Festival, Chautauqua Institution School of Music, Round Top Festival Hill Institute, and the Brevard Music Center. He has also served on the faculties of the University of Houston and Portland State University, and has presented master classes and clinics for colleges and universities all over the United States, Europe and Asia.

Wilkinson grew up in Norcross, Georgia. A proud graduate of St. Olaf College in Northfield, MN, he pursued additional studies at Arizona State University and the Staatliche Hochschule für Musik in Freiburg, Germany. His primary teachers include Martin Hodel, David Hickman, Larry Black, and Anthony Plog. He lives in the South Hills of Pittsburgh with his wife Stefani and daughters Eleanor and Amelia.

Wilkinson is a Bach Artist.

Learn more and connect at micahwilkinson.com and on Instagram @micahtrumpet.