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# COLLEGIUM MUSICUM

Dana Maeda and Julie Elhard, *conductors*

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BOE MEMORIAL CHAPEL



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## PROGRAM

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### WIND BAND

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<b>Tru tru trut avant, il fault boire</b>	Jean Richafort (c.1480–c.1547)
<b>Intrada III “Vater unser in Himmelreich” (1620)</b>	Michael Altenburg (1584–1640)
<b>Bastienne, Bastienne, vous avés changè d’amis (1541)</b>	Anonymous

### VIOL CONSORT

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<b>Vestiva i colli</b>	Giovanni Pierluigi da Palestrina (1525–1594) divisions by Girolamo Dalla Casa (d.1601)
<b>La Gamba in Basso e Soprano</b>	Vincenzo Ruffo (c.1508–1587)

### RECORDER CONSORT

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<b>O crux benedicta</b>	Jakob Clemens non Papa (c.1510–c.1555)
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### VIOL CONSORT

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<b>Hugh Ashton’s Maske</b>	Hugh Ashton (c.1475–1558)
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### RECORDER CONSORT

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<b>Pavane from <i>Musicque de Joye</i> (c.1545)</b>	pub. Jacque Moderne (1500–1560)
<b>Tant que vivray</b>	Claudin de Sermisy (c.1490-1562)

### BAROQUE ENSEMBLE

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<b>Sonata in G for 2 violins, viola da gamba &amp; continuo BuxWV271</b>	Dietrich Buxtehude (1637–1707)
I. Allegro	
II. Adagio	
III. Adagio	
IV. Allegro	
V. Adagio	
VI. Allegro	

### WIND BAND & RECORDER CONSORT

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<b>Or sus, serviteurs du Seigneur (Psalm 134)</b>	Claude Goudimel (c.1514–1572)
<b>La Morisque</b>	Tylman Susato (c.1510/15–after 1570)

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# PERSONNEL

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## VIOL CONSORT

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Louis Dhoore '23, *treble & tenor viols*  
Hayley Currin '23, *tenor viol*  
Julie Elhard, *director & tenor viol*  
Emila Dorniak '21, *bass viol*  
Matt Mackenzie '22, *bass viol*

## BAROQUE ENSEMBLE

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Louis Dhoore '23, *baroque violin*  
Sophia Singleton '23, *baroque violin*  
Carter Kuehn '23, *harpsichord*  
Grayson Broesch '22, *bass viola da gamba*  
Matt Mackenzie '22, *baroque cello*

## WIND BAND

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Noah Schilbe '24, *alto shawm*  
Natalie DiMundo '23, *alto sackbut*  
Lauren Vilendrer '23, *tenor shawm*  
Samuel Ivory '23, *tenor sackbut*  
Laura Maeda '25, *tenor sackbut*  
Duncan Henry '22, *dulcian*

## RECORDER CONSORT

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Phoebe Joy '24, *soprano recorder*  
Ella Wiggernhorn '25, *soprano recorder*  
Landry Forrest '22, *alto recorder*  
Maddie Bailey '24, *tenor recorder*  
Olivia Hjelm '24, *tenor recorder*  
Dana Maeda, *bass recorder*

## DEPARTMENT OF MUSIC

Kathryn Ananda-Owens, *department chair*  
David Carter, *department vice-chair*  
Barbara Barth, *academic administrative assistant – music*  
Lisa McDermott, *academic administrative assistant – music*

## FINE ARTS ADMISSIONS

Molly Boes Ganza '08, *associate dean of fine arts recruitment*

## MUSIC ORGANIZATIONS AND COLLEGE RELATIONS

Michael Kyle '85, *vice president for enrollment and college relations*  
Jean Parish '88, *director of college relations for music organizations*  
Terra Widdifield '95, *associate director of music organizations*  
Connor Smith, *assistant director of music organizations for audience development*  
Sarah Gingerich '11, *assistant director of music organizations for project management*

Courtney Kleftis, *associate librarian for ensembles and performing rights*  
Kiernan Bartlett '21, *arts management intern for production and concert management*  
Ella Harpstead '21, *arts management intern for marketing and touring*