



St. Olaf College Dance Department Presents

Veselica

*International Dance Ensemble
Spring Concert 2022*



Friday, April 22, 7:30 p.m.

Saturday, April 23, 2:00 & 7:30 p.m

Studio One, Center for Art and Dance

Free and open to the public; no reserved seating

Questions? Please contact vonbibra@stolaf.edu

Masking required. Proof of vaccination or St. Olaf ID required.

VESELICA

International Dance Ensemble
Spring Concert 2022

SWEDEN

Danskväll - Dance Evening

Choreography: Roo Lester

Music: “Jubileum’s schottis,” “Slängpolska,” “Horgalåten,”
“Hambo från Tyringe” and “Långdans från Sollerön”

Guest Musician: Frances Olson-Borgerding

Dancers: Veselica Ensemble

SCANDINAVIAN MUSIC

Featuring Frances Olson-Borgerding on fiddle

CROATIA

Medjemurski Igre

Choreography: Anne von Bibra

Music: “Klincek” (Zeljko Jergan-Resonance of Croatia), “Baros o
Barice” and “Faljila Se Jagica” (Iz Kajkavskih Krajeva 2 -Lado)

Dancers: Veselica Ensemble

UKRAINE

Choreography: Andrea Conger, based on a “work-in-progress”
created by Tanya Samiliv for Veselica’s 2021 concert.

Music: “Hutsul-Bukovina”

Dancers: Claire Bouma, Ellie Fischenich, Raveena-Flor Lalwani,
Elizabeth Leaser, Emma Matzke, Sugay Romero Sagrero

Note: This piece features senior Emma Matzke.

*As Ukraine fights, not only for their right to exist as a
sovereign nation, but as a people, we offer this dance, a
dance of spring and joyful expectation, as a gesture of
defiance against those who would seek to destroy through
violence, and a voice of hope for those who fight for their
future.*

RUSSIAN

Choreography: Don LaCourse and Jonathan Frey

Music: Ethnic Dance Theatre Orchestra

Dancers: Cymon Brion, Elizabeth Leeser, Emma Matzke, and Lucas Sanner

UZBEK

Omon Yor

Choreography: Kadir Mumikov

Music: “Omon Yor”

Dancers: Ellie Fischenich & Raveena-Flor Lalwani

KHYBER PAKHTUNKHWA, PAKISTAN

Scarf Dance

Choreography: Meredith Holt, based on material learned from Fouzia Saeed

Music: “Lobda” performed by the Ethnic Dance Theatre Orchestra

Dancers: Claire Bouma, Raveena-Flor Lalwani, Elizabeth Leeser, Emma Matzke, Larissa Rabelo Santana, Sugey Romero Sagrero

LAOTIAN

The Dance of Cheerful Lao Youths

Choreographer: Ayee Mounivong

Music: ສາວລາວມ' ວນຊ' ັ ນ [Lao Girls Having Fun]

Dancers: Claire Bouma, Cymon Brion, Elizabeth Leeser, Emma Matzke, Naiya Patel, Larissa Rabelo Santana, Sugey Romero Sagrero, Lucas Sanner

LEBANON

Dabke

Choreography: Vonnie Brown

Music: “Sabah’s Dabki”

Dancers: Veselica Ensemble

ARMENIA

Yegheg

Choreography: Eliza Melkonyan; adapted by Anne von Bibra

Music: Composed by Khachatur Avetisyan; performed by Tatul Altunyan Song and Dance Ensemble

Dancers: Veselica Women

SALSA

Choreography: Cymon Brion

Music: “Pensamiento” by Deep Rumba and “La salsa nunca se acaba” by Susie Hansen

Dancers: Claire Bouma, Cymon Brion, Ellie Fischenich, Elizabeth Leaser, Emma Matzke, Sughey Romero Sagrero

COLOMBIA

Pilanderas

Original Choreography: Luis Fernando Troughón

Re-Staged by: Melissa Teodoro

Music: “Pila Pilandera” by Efraín Mejía (Cumbia Soledaña)

Dancers: Claire Bouma, Ellie Fischenich, Raveena-Flor Lalwani, Elizabeth Leaser, Abby Lund, Emma Matzke, Sughey Romero Sagrero, Larissa Rabelo Santana

To Our Audience...

Veselica [Veh-SELL-eetsa] means celebration. Our goal is to celebrate the rich dance traditions of the world. Thank you for joining us today!

The images used in the slide shows are drawn from Flickr, Creative Commons, Database to Enhance Asian Studies and Google Images using a Creative Commons CC-BY-SA, CC-BY-3.0 CC BY-NC-ND 2.0 or CC-BY-4.0 license as well as the personal photo collections of Andrea Conger and Anne von Bibra. We gratefully acknowledge these sources.

VESELICA DANCERS

Claire Bouma	Emma Matzke
Cymon Brion	Naiya Patel
Ellie Fischenich	Sugey Romero Sagrero
Raveena-Flor Lalwani	Lucas Sanner
Elizabeth Leeser	Larissa Rabelo Santana

Guest Dancer: Abby Lund

ARTISTIC TEAM

Artistic Director: Anne von Bibra

Technical Director: Stephen Schroeder

Costume Design: Anne von Bibra

Costumes: Olivia Haidle, Otessa Olson, Marita Pelecis,
Anne von Bibra

Poster Design: Claire Strother

Media: Claire Strother

Program: Patty Cohn

Publicity: Raveena-Flor Lalwani, Claire Strother

TECHNICAL CREW

Stage Manager: Matthew Erickson

Assistant Stage Managers: Maddie Pieper, Audrey Messinger

Sound Board Operator: Ava Miller

Light Board Operator: Natasia Preys

Wardrobe and Run Crew: Lily Moreschi, Ali Dorr, Olivia Haidle

Videographer: Ella Panchot

Ushers: Andrea Hanson, Emma Hoelscher, Gibran Murrieta, Elina Sargsyan, Ella Vanderkolff, Jordan Wright

Dance Technicians: Sophia Bloch, Matthew Erickson, Adele Hensley, Grace Klinefelter, Ava Miller, Saji Nammari, Abby Newcomb, Maddie Pieper, Natasia Preys

SPECIAL THANKS TO:

- The student choreographers who contributed so much to this program: Cymon Brion('24), Eliza Melkonyan ('21), Ayee Mounivong ('22)
- Tanya Samiliv ('20)
- Andrea Conger ('98) for choreography
- Melissa Teodoro and Palenque
- Abby Lund for joining us for Pilanderas
- Mita Pelecis ('21) for costume work and coaching
- Don LaCourse and Ethnic Dance Theatre
- The Dance Department, Tech and Costume Crews
- Vince Wharton

A special thanks also to our families for their love and support.

LOOKING AHEAD

Companydance® Spring Concert

A celebration of dance created by faculty, students, and guest artists.

May 5, 6, and 7 at 7:30 pm

Kelsey Theater, Theater Building

Alumni Concert

May 8 from 2:00-4:00pm

Kelsey Theater, Theater Building

Advanced Choreography Showing

Final showing of choreographic works by the DANCE 374:

Advanced Choreography class.

May 18, 7-9 p.m.

Wagner Bundgaard Studio One, Center for Art and Dance

Free and open to the public.