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# MANITOU SINGERS

THEREES TKACH HIBBARD, *CONDUCTOR*

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**HOPE LINGERS HERE**  
Songs of Courage and Hope and Faith and Peace



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SATURDAY, APRIL 30, 2022 | 3:30 P.M.

*BOE MEMORIAL CHAPEL*

# PROGRAM

Gamaya

Joan Szymko

Yuka Harada, *alto saxophone*

From ignorance lead me to truth  
From darkness lead me to light  
From mortality to the immortal — lead me  
Peace, in thought.  
Peace, in word.  
Peace, in action.

— *From Brhadaranyaka Upanishad - I.iii.28*

I Started Out Singing

Jocelyn Hagen '03

I started out singing  
oh yes oh yes  
in a voice as clear  
as a penny and a dime

in time in time  
I came to be  
as tall as a riddle  
as full as a shadow  
as far as the wind  
that blows itself  
alone to the sea

I started out smiling  
oh yes oh yes  
with my face tipped up  
to the moon's soft stare  
a halo of giggles  
tied in my hair  
with a sleep as deep  
as desert sand

my dreams were the stories  
that crossed the land

— *Naomi Shihab Nye*

Prayer from Nightsongs

H. Leslie Adams

Emery Stephens, *baritone*  
April Ryun Kim '11, *piano*

I ask you this:  
Which way to go?  
I ask you this:  
Which sin to bear?  
Which crown to put  
Upon my hair?  
I do not know,  
Lord God,  
I do not know.

— *Langston Hughes*

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**True Witness: A Civil Rights Cantata**

Jodi Goble

VI. Lament

Emery Stephens, *baritone*  
April Ryun Kim '11, *piano*

Sometimes I feel like a motherless child  
Sometimes I feel like a motherless child  
Sometimes I feel like a motherless child  
A long way from home

Sometimes I feel like I can't go on  
Sometimes I feel like I can't go on  
Sometimes I feel like I can't go on  
A long way from home

I am a poor pilgrim of sorrow  
I'm tossed in this wide world alone  
No hope have I for tomorrow  
I'm starting to make heaven my home

My mother has reached that pure glory  
My father is resting in love  
My brother and sister won't own me  
Because I am trying to get in

Sometimes I am tossed and driven, Lord  
Sometimes I don't know where to roam  
I've heard of a city called heaven  
I'm starting to make heaven my home

Sometimes I am tossed and driven, Lord  
Sometimes I don't know where to roam  
I've heard of a city called heaven  
I'm starting to make heaven my home  
I've heard of a city called heaven  
I'm starting to make heaven my home

— *Text drawn from African American Spiritual*  
*"Sometimes I Feel Like a Motherless Child"*

**This Little Light of Mine**

arr. Ysaye Barnwell

This little light of mine, I'm gonna let it shine.  
This little light of mine, I'm gonna let it shine.  
This little light of mine, I'm gonna let it shine.  
Let it shine, Let it shine, Let it shine!

Everywhere I go, I'm gonna let it shine.  
Everywhere I go, I'm gonna let it shine.  
Everywhere I go, I'm gonna let it shine.  
Let it shine, Let it shine, Let it shine.

Shine all over the world, I'm gonna let it shine.  
Shine all over the world, I'm gonna let it shine.  
Shine all over the world, I'm gonna let it shine.  
Let it shine, Let it shine, Let it shine.

Hide it under a bushel not, I'm going to let it shine  
Hide it under a bushel not, I'm going to let it shine  
Hide it under a bushel not, I'm going to let it shine  
Let it shine, All the time, Let it shine.

— *Harry Dixon Loes*

**Vidi Aquam**

Stephen Bouma

(Premiere Performance)

I saw the water flowing from the temple  
From the right side, Alleluia  
All who received this water were saved,  
And said, "Alleluia!"

— *Easter antiphon*

## (Premiere Performance)

My love,  
 Where will we live  
 And what will we eat  
 When the sea rises to the window?  
 Any health we have  
 We have in common  
 Any sickness we have  
 We have in common  
 How heavy,  
 The deep water  
 How sweet,  
 The hope  
 The problem of the climate crisis  
 is a failure of language  
 The right word would be as long  
 as the whole world  
 The right word would be as long  
 as the lives of my grandchildren  
 And their grandchildren  
 Brother sun Sister Moon  
 Sister Heavens  
 What do you have to say?  
 What is "The Environment"  
 Except my body  
 And your body  
 And the breath between us?  
 I will protect it  
 With my life  
 Have you heard the humming  
 At the heart of everything?  
 There is nothing here  
 That is not sacred  
 At the end of the day  
 We will all rest  
 Finally.  
 Truly.

The song at the  
 Heart of everything.  
 What do we owe the powerful  
 Who lied  
 For decades?  
 What do we owe  
 To our children's children?  
 Can you imagine the community  
 that will heal the climate crisis?  
 It will not be just you  
 It will not be a technological salvation  
 It will be all of us  
 Can you imagine  
 Trusting each other  
 Working together  
 For our common home?  
 We cry out  
 And creation groans  
 For healing  
 And for rest  
 Enough of disruption and extraction –  
 How beautiful, the quiet work of maintenance:  
 To repair the worn-down,  
 To mend the torn  
 To bind the broken  
 And slowly make  
 All things new  
 We are not alone as we fight for this place  
 We all sing together  
 With the soil and trees and sky  
 And the whole material world  
 Oh my love  
 We are not the beginning  
 And we will not  
 Be the end.

— Text adapted from a series of comics  
 about the climate crisis by Madeleine Jubilee  
 Saito ([www.madeleinejubileesaito.net](http://www.madeleinejubileesaito.net))

**Note from the composer:**

I came across this comic on the internet and immediately reached out to ask if I might set the words for a choir. Madeleine so quickly and graciously allowed me to use her words for this piece. [The images of the graphic art may be accessed through the QR code below.] I was acutely aware of climate change as a young person. My middle school science teacher Mrs. Eubanks consistently reminded our class that "we're all connected, so we're all affected." As I grew up in Florida, I realized just how real and present climate change was, and how much of my community is constantly at risk. According to NOAA, there had been 18 weather/climate disaster events in 2021 as of October 8. I hope this music does nothing if not provide some relief or catharsis for those bravely fighting against climate injustices.

This piece was written on the homelands of the Wahpekute Band of the Dakota Nation.



## Crowded Table

Natalie Hemby, Lori McKenna, Brandi Carlisle  
arr. Andrea Ramsey

Jane Irish '25, *soloist*  
Max Clifford '22, *violin*

You can hold my hand  
When you need to let go  
I can be your mountain  
When you're feeling valley-low  
I can be your streetlight  
Showing you the way home  
You can hold my hand  
When you need to let go  
I want a house with a crowded table  
And a place by the fire for everyone  
Let us take on the world while we're young and able  
And bring us back together when the day is done  
If we want a garden  
We're gonna have to sow the seed  
Plant a little happiness  
Let the roots run deep  
If it's love that we give  
Then it's love that we reap  
If we want a garden  
We're gonna have to sow the seed  
Yeah I want a house with a crowded table

And a place by the fire for everyone  
Let us take on the world while we're young and able  
And bring us back together when the day is done  
The door is always open  
Your picture's on my wall  
Everyone's a little broken  
And everyone belongs  
Yeah, everyone belongs  
I want a house with a crowded table  
And a place by the fire for everyone  
Let us take on the world while we're young and able  
And bring us back together when the day is done  
And bring us back together when the day is done

— *Natalie Hemby, Lori McKenna, Brandi Carlisle*  
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## Spes (Hope)

Mia Makaroff

Who is like the wise?  
Who knows the explanation of things?  
  
I belong to the wind  
but I live,  
Maybe that is the meaning of life.  
I live here and now...  
I won't be alive tomorrow.  
That is the way — and so what.

As no one has the power  
Over the wind to contain it,  
So no one has the power over the time of their death.

A person's wisdom brightens their face  
And changes its hard appearance.

— *Ecclesiastes 8:1, 8/Nils Aslak Valkeapää*  
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## Hope Lingers On

Lissa Schneckenburger  
arr. Andrea Ramsey

My mother, when love is gone (2x)  
In our darkest hour hope lingers on  
My father, when peace is gone (2x)  
In our darkest hour hope lingers

### Chorus:

I will not hate, and I will not fear  
In our darkest hour, hope lingers here

My sister, when equality's gone (2x)  
In our darkest hour hope lingers on  
My brother, with tolerance gone (2x)  
In our darkest hour hope lingers on

### Chorus

My love, when honor is gone (2x)  
In our darkest hour hope lingers on

My country, when justice is gone (2x)  
In our darkest hour hope lingers on

### Chorus

— *Lissa Schneckenburger*

# BIOGRAPHIES

**DR. APRIL RYUN KIM** has given numerous performances as a soloist, collaborative pianist, and chamber musician. As an advocate and having enthusiasm for new music, she has performed in various new music ensembles including the St. Olaf Faculty Chamber Ensemble, and is a regular performer in 10th Wave Chamber Collective, a Twin Cities-based ensemble. Furthermore, in 2018, she commissioned and gave the world premiere of *가위* (*Scissors*): *Fantasia Toccata*, written by composer Jiyoun Chung. Dr. Kim has been invited to present and perform at numerous conferences including the CMS Regional Conferences, the Music By Women Festival, the Women Composers Festival of Hartford, and a Powerful Force: Women in Music Conference. Additionally, she has presented at the 2019 CMS International Conference held in Belgium, the Third Compositions in Asia Symposium and Festival, and the 2021 National Conference on Keyboard Pedagogy. A native of Minnesota, Dr. Kim completed a bachelor of music in piano performance with a collaborative emphasis from St. Olaf College, master of music in solo and collaborative performance from the Cleveland Institute of Music, and doctorate of musical arts in piano performance from the University of Missouri-Kansas City. Her former teachers include Kent McWilliams, Kathryn Brown, Anita Pontremoli, and Diane Helfers Petrella. Dr. Kim is currently visiting assistant professor of music at St. Olaf College.

**EMERY STEPHENS**, baritone, joined the music faculty at St. Olaf College in 2019, where he teaches voice performance studies. Praised by the *Boston Phoenix* for his singing "with ringing suavity and articulate intelligence," he enjoys performing diverse vocal repertoire, from traditional to contemporary. A versatile and charismatic singer, Dr. Stephens has collaborated with the Boston Art Song Society, Abridged Opera of Ontario, Wilmington Symphony, Carolina Ballet with members of the North Carolina Symphony, Arbor Opera Theater, Michigan Philharmonic, Ann Arbor Symphony, Boston Lyric Opera/Opera New England, Michigan Opera Theatre's Community Education Programs, and the Detroit Jazz Festival in a revival of Dave Brubeck's *The Gates of Justice* with renowned jazz pianist Jason Moran and his trio, The Bandwagon. He has performed works by contemporary American composers, such as *True Witness: A Civil Rights Cantata* by Jodi Goble; *The Passion of John Brown* by Jesse Ayers and *Paddle to the Sea* by Andre Meyers with the Michigan Philharmonic; *JFK: The Voice of Peace* by Dan Welcher with the Handel and Haydn Society, and jazz-inspired *Sweet Music in Harlem* by Andy Kirschner, based on a children's book, commissioned by the Ann Arbor Symphony. The *Boston Globe* wrote, "As Mel in Michael Tippett's opera, *The Knot Garden*, Stephens disappeared entirely into his character." As a singing

actor, he has worked with innovative stage directors — Simon Target, Elkhanah Pulitzer, Dorothy Danner, Kay Walker Castaldo, Will Graham, and noted choreographer Bill T. Jones. Additionally, he sang supporting roles in Monteverdi's *L'Orfeo* with conductor Andrew Parrott, lutenist Paul O'Dette, and the Boston Early Music Festival Orchestra in Sanders Theatre at Harvard University. An enthusiastic advocate for music education and inspiring communities through vocal music, Dr. Stephens is a master teacher for the "Song of America" project through the Hampsong Foundation, which explores classic American songs' diversity as an interdisciplinary lens for teaching K-12 students. His past engagements as a teaching artist include Carnegie Hall/Weill Music Institute, Fenimore Art Museum in Cooperstown, New York, and the Northwest Museum of Arts and Culture sponsored by the Spokane Symphony. Additionally, his workshop presentation, "Mirror on the Wall: Self-Care and Modeling Healthy Vocal Habits in the Classroom," was launched at the 2017 All-State Conference of the Arkansas Music Educators Association. A 2014 Africana Artist-in-Residence at the University of North Carolina at Charlotte, Dr. Stephens has presented at conference sessions for the International Congress of Voice Teachers, International Society for the Scholarship of Teaching and Learning, Garth Institute for Music Research, National Association for the Study and Performance of African American Music, and the African American Art Song Alliance. He has been collaborating with Dr. Caroline Helton from the University of Michigan as a co-founder of the "Singing Down the Barriers" project since 2004. They have published articles in the *Journal of Multicultural Teaching and Learning* and the *NATS Journal of Singing*. Their latest publication is a chapter on African American Art Song in *So You Want to Sing Spirituals: A Guide for Performers* by Randy Jones, published for the National Association of Teachers of Singing by Rowman and Littlefield. A native of Boston, Massachusetts, Dr. Stephens earned degrees from Gordon College (bachelor of arts), Boston University (master of music), and a doctor of musical arts in voice performance from the University of Michigan. As a regional finalist for the Leontyne Price Vocal Arts Competition, he sang in masterclasses for Nico Castel, Martina Arroyo, Darryl Taylor, and composer Robert Owens, and has completed summer workshops at the Eastman School of Music, Westminster Choir College, David Jones Teacher Mentoring Seminar (New York), and with Los Angeles vocal coach, Lisa Popeil, on the pedagogy of contemporary commercial technique and vocal styles (Voiceworks Method). Dr. Stephens is a member of the National Association of Teachers of Singing (NATS), College Music Society, Musical Theatre Educators' Alliance and is an adjudicator for NATS auditions and the George Shirley Vocal Competition.

# MANITOU SINGERS

THEREES TKACH HIBBARD, *CONDUCTOR*

April Ryun Kim '11, *guest collaborative pianist*

## SOPRANO I

Olivia Beach, *Apple Valley, Minn.*  
Alix Bettin, *Owatonna, Minn.*  
Candy Bian, *Shanghai, China*  
Annabel Boughey, *Rochester, Minn.*  
\*Claire Bouma, *Omaha, Neb.*  
Abby Carter, *Longmont, Colo.*  
Cate Crockett, *Rochester, Minn.*  
Rachel Du Four, *Fair Oaks, Calif.*  
•Grace Herning, *Chicago, Ill.*  
Abby Hilsman, *Holland, Minn.*  
Jane Irish, *St. Paul, Minn.*  
Stella Jaeckle, *Madison, Wis.*  
\*Hannah Leiseth, *Moorhead, Minn.*  
Greta Lindberg, *Hopkins, Minn.*  
Kalle Munger, *Prior Lake, Minn.*  
Grace Otos, *Tualatin, Ore.*  
Caroline Russell, *Westport, Conn.*  
Lilly Schneider, *Bellevue, Wash.*  
\*Maya Silver, *Bloomington, Minn.*  
Elizabeth Simon, *Milwaukee, Wis.*  
Wiwin Suryani, *Mataram, Indonesia*  
Anna Uttecht, *Chippewa Falls, Wis.*  
Josiah Ornat, *St. Michael, Minn.*

## SOPRANO II

Grace Barton, *Eagan, Minn.*  
Emily Blomstrand, *Show Low, Ariz.*  
Emily Breuch, *Arden Hills, Minn.*  
Jolene Brown, *New Brighton, Minn.*  
Laura Clark, *Roseville, Minn.*  
Ana Colliton, *Overland Park, Kan.*  
Emma Copeland, *Minneapolis, Minn.*  
Ellsie Covert, *St. Michael, Minn.*  
Sarah Duston, *Wales, Wis.*  
\*Em Haas, *Rockford, Minn.*  
Emily Hagel, *Parkers Prairie, Minn.*  
Alli Hering, *St. Paul, Minn.*  
Sophie Kessler, *Gig Harbor, Wash.*  
Hannah Kietzman, *Waunakee, Wis.*  
Gracia Larsen-Schmidt, *Grand Forks, N.D.*  
Abby Lundeen, *Golden, Colo.*  
Bailey Magnuson, *Spring Green, Wis.*  
Meghan Moore, *Moorhead, Minn.*  
Carys Rees-Baker, *Grosse Pointe Farms, Mich.*  
Jureenna Tway, *St. Paul, Minn.*  
Zoe Vorbach, *Marshall, Minn.*  
Ana Welge, *West Des Moines, Iowa*  
Mallory Winfrey, *Edmond, Okla.*

## MUSIC ORGANIZATIONS AND COLLEGE RELATIONS

Michael Kyle '85, *vice president for enrollment and college relations*  
Jean Parish '88, *director of college relations for music organizations*  
Terra Widdifield '95, *associate director of music organizations*  
Connor Smith, *assistant director of music organizations for audience development*  
Sarah Gingerich '11, *assistant director of music organizations for project management*  
Courtney Kleftis, *associate librarian for ensembles & performing rights*  
Kiernan Bartlett '21, *arts management intern for production & concert management*  
Ella Harpstead '20, *arts management intern for marketing & touring*

## FINE ARTS ADMISSIONS

Molly Boes Ganza '08, *associate dean of fine arts recruitment*

## ALTO I

Kalista Borsch, *Minneapolis, Minn.*  
Jaclyn Duellman, *Downers Grove, Ill.*  
Sabe Dunlap, *Hamden, Conn.*  
Salama Elbezawy, *El-Mahalla El-Kubra, Egypt*  
Zella Goodell, *Lexington, Mass.*  
Lizzie Gray, *Spearfish, S.D.*  
Ruby Gunn, *Salem, Ore.*  
Aerin Humiston, *Richfield, Minn.*  
Haylee Johnson, *Flippin, Ark.*  
Grace Knowlan, *Stillwater, Minn.*  
Lucy Lindgren, *Sacramento, Calif.*  
Madeline Lockwood, *Andover, Minn.*  
•Audrey MacMenamin, *Hudson, Wis.*  
\*Laura Maeda, *Inver Grove Heights, Minn.*  
Elise Marlett, *West Bend, Wis.*  
Grace Nelson, *Ames, Iowa*  
Saige Pierson, *Denver, Colo.*  
\*Natalie Robuck, *Columbia, Mo.*  
Lauren Schilling, *Manly, Iowa*  
Laura Smith, *Marietta, Penn.*  
Katie Van Epps, *Kenyon, Minn.*  
Meghan Walsh, *Lake Elmo, Minn.*  
Lucy Woods, *Rapid City, S.D.*  
Dolly Zhou, *Shanghai, China*

## ALTO II

\*Mackenzie Amann, *Pittsfield, Ill.*  
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Ivy Castillo, *South Beloit, Ill.*  
Olivia Chapman, *Kirkville, Mo.*  
Jan-Rose Davis, *Cold Spring, Minn.*  
Grace Erickson, *Ely, Minn.*  
Lucia Iurino, *Tucson, Ariz.*  
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Emma Knutson, *Minneapolis, Minn.*  
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\*Ella Pike, *Lincoln, Neb.*  
Emma Rezac, *Omaha, Neb.*  
Sarah Rhodes, *Excelsior, Minn.*  
Kadyn Triebenbach, *Osakis, Minn.*  
Michaela Tucci, *Magnolia, Del.*  
Julie Xiong, *Stillwater, Minn.*  
Kristina Zerwas, *Prior Lake, Minn.*

## STUDENT MANAGER

Maren Hrivnak '22

- \* Section leader
- Officer

## DEPARTMENT OF MUSIC

Kathryn Ananda-Owens, *department chair*  
David Carter, *department vice-chair*  
Barb Barth, *academic administrative assistant – music*  
Lisa McDermott, *academic administrative assistant – music*  
Jason Bystrom, *instrument coordinator*

## BROADCAST/MEDIA SERVICES

Jeffrey O'Donnell '02, *director of broadcast/media services*  
Sean Tonko, *associate director of event operations*  
Rebecca Beam '18, *assistant director of production*