

THE ST. OLAF MUSIC DEPARTMENT PRESENTS

JAZZ I • JAZZ II

JC Sanford, *director*

Guest Artist — Danilo Pérez, *piano*

FRIDAY, MAY 6, 2022 | 7:30 P.M. | THE PAUSE

JAZZ II

- Second Line** Traditional
Tarkel Price, *trombone* • Noah Schilbe, *tenor sax* • Nick Jensen, *tenor sax* • Anna Severtson, *piano*
- Miss Fine** Oliver Nelson
Zac Carlson, *trumpet*
- Drippin' and Tippin' — World Premiere** Sam Morton '25
Rowan Wilson, *trombone* • Daniel Cuesta, *bari sax* • Will Selkey, *bass* • Sam Morton, *trumpet* • Dante Natal, *drums*
- To You** Thad Jones
Anna Severtson, *piano* • Gavin Groshel, *trombone*
- Cute** Neal Hefti
Dante Natal, *drums*
- Everything Happens to Me** Dennis/Adair, arr. Danilo Pérez/JC Sanford
Danilo Pérez, *piano*

JAZZ I

- Back to the Apple** Frank Foster
Peter Wilson, *piano* • Zach Buerger, *tenor sax* • Connor Bitterman, *trumpet*
- On Foot — World Premiere** Jack Schabert '24
Peter Wilson, *piano* • Jake Dreifort, *trombone* • Grant Beilke, *bari sax* • Devonte Merrick, *trumpet* • Jack Schabert, *drums*
- We Ruined the Zoom — World Premiere Commission** Erica Seguire
Bobby Bellairs, *alto sax* • Frankie Munson, *trombone*
- Selection TBA**
Danilo Pérez, *piano*
- Fronteras (Borders) Suite: Adrift** Danilo Pérez
Danilo Pérez, *piano*
Grace Alexander, *violin* • Jake Gesell, *viola* • Hayley Currin, *cello* • Jack Schabert, *drums* • Emmy Erickson, *voice*
- Expeditions** Danilo Pérez, arr. Bill Dobbins
Danilo Pérez, *piano*
Connor Bitterman, *trumpet* • Jake Gesell, *viola* • Emmy Erickson, *voice*
- Across the Crystal Sea** Claus Ogerman, orch. Bill Dobbins
Danilo Pérez, *piano*
Anson Martin, *flugelhorn*
- Galactic Panama** Danilo Pérez, arr. Bill Dobbins
Danilo Pérez, *piano*
Zach Buerger, *tenor sax*

ABOUT THE ARTISTS

As a solo artist and as a collaborator with jazz giants from Dizzy Gillespie to Wayne Shorter, for over three decades Grammy® Award Winning Panamanian Pianist-Composer **Danilo Pérez** has been lauded as one of the most creative forces in contemporary music. With Jazz as the anchoring foundation, Pérez's Global Jazz music is a blend of Panamanian roots, Latin American folk music, West African rhythms, European impressionism – promoting music as a borderless and multidimensional bridge between all people.

Quickly established as a young master, he soon toured and/or recorded with artists such as Dizzy Gillespie United Nations Orchestra from 1989-1992, Jack DeJohnette, Steve Lacy, Lee Konitz, Charlie Haden, Michael Brecker, Joe Lovano, Tito Puente, Wynton Marsalis, Tom Harrell, Gary Burton, and Roy Haynes. In 1993, Pérez turned his focus to his own ensembles and recording projects, releasing several albums as a leader, earning Grammy® and Latin Grammy® nominations for *Central Avenue* (1998), *Motherland* (2000), *Across The Crystal Sea* (2008), and *Providencia* (2010). In 1996, he was signed by producer Tommy Lipuma to join the Impulse label and recorded *Panamonk*, a tribute to Thelonious Monk which according to *DownBeat* magazine is one of the most important piano albums in the history of jazz. Pérez's album *Central Avenue*, featured *mejorana* music (a style of Panamanian folklore singing) and was chosen as one of the 10 best recordings across genres by *TIME* Magazine in 1998. A collaboration between Pérez and the prolific composer and arranger Claus Ogerman, 2008's *Across The Crystal Sea* was praised by *The Guardian* as, "So ultra-smooth it achieves something like a state of grace."

Pérez joined the Wayne Shorter Quartet in 2000 with John Patitucci and Brian Blade. This latest iteration from Shorter has been known as a unique and predominant force in improvisational music both at their historic live performances and on several recordings. In 2018 Blue Note records released the highly anticipated *EMANON* from the Wayne Shorter Quartet which won a Grammy® in the category of Best Jazz Instrumental album in 2019. For several years Pérez has also been touring with his trio – featuring Ben Street and Adam Cruz – and with *Children of the Light*, a collaboration with fellow Wayne Shorter Quartet members John Patitucci and Brian Blade. Mack Avenue released the *Children of the Light* album in 2015 to great critical acclaim. Pérez's current touring project, the *Global Messengers*, spreads the idea that music can serve as a natural remedy to unfortunate situations, providing an uplifting message, connection, and common ground. The ensemble features musicians from diverse cultural backgrounds, coming together to build community through music.

Pérez, who served as Goodwill Ambassador to UNICEF, has received a variety of awards for his musical achievements, activism and social work efforts. He is a recipient of the United States Fellowship 2018, and the 2009 Smithsonian Legacy Award. He currently serves as UNESCO Artist for Peace, Cultural Ambassador to the Republic of Panama, Founder and Artistic Director of the Panama Jazz Festival, and the Berklee Global Jazz Institute in Boston's Berklee College of Music.

Erica Seguire is a composer, arranger, conductor, pianist, and educator living in the NYC area. In 2011 she co-founded, with composer Shan Baker, their 21-musician ensemble, the Erica Seguire/Shan Baker Jazz Orchestra (ESSBJO.) Since then, they have performed over forty times around NYC. In addition to writing for and conducting the jazz orchestra, Erica is also a conductor with The D.O.M.E. Experience, a multimedia experience with dance, film, and studio orchestra, and has also conducted performances with Remy LeBoeuf's Assembly of Shadows, Meg Okura, and PJ Rasmussen's Boardwalk Big Band.

Erica's compositions/arrangements have also been performed by many other ensembles, including the Metropole Orchestra (The Netherlands), the Symphonic Jazz Orchestra, (Los Angeles) the Brilliant Corners Large Ensemble (Japan), the Millennium Jazz Orchestra (The Netherlands), the Zurich Jazz Orchestra (Switzerland), and many college ensembles. She received the 2013 BMI Foundation Charlie Parker Prize/2014 Manny Albam Commission for "The Ravine"/"...And the Tire Swing Keeps Spinning...", three ASCAP Foundation Herb Alpert Young Jazz Composer Awards, the 2014 ASCAP Foundation Johnny Mandel Prize for "Reel No. 1", three ASCAP Plus Awards, and was one of 8 selected internationally to be part of the 2012 Metropole Orchestra Arrangers' Workshop under Vince Mendoza, with Kurt Elling as soloist.

Erica loves to champion new music, particularly in the big band scene, and passes her knowledge on to her own composition and piano students, teaching private lessons as well as being a Women In Jazz Organization (WIJO) mentor.

JAZZ I PERSONNEL

Alto Sax
Bobby Bellairs
Faith Goede

Tenor Sax
Zach Buerger
Noah Schilbe

Bari Sax
Grant Beilke

Trumpet
Caleb Maeda
Devonte Merrick
Connor Bitterman
Anson Martin
Sam Morton

Trombone
Jake Dreifort
Frankie Munson
Andrew Noecker

Bass Trombone
Quinn Munson

Piano
Peter Wilson

Bass
Beatrice Hammel
Henry Specker

Percussion
Jack Schabert, *drums*
Austin Meyer, *vibraphone, percussion*
Dante Natal, *percussion*
David Hagadorn, *percussion/special guest*

Emmy Erickson, *voice*
Grace Alexander, *violin*
Jake Gesell, *viola*
Hayley Currin, *cello*

JAZZ II PERSONNEL

Alto Sax
Bobby Bellairs

Tenor Sax
Noah Schilbe
Nick Jensen

Bari Sax
Daniel Cuesta

Trumpet
Sam Morton
Zac Carlson
Bella Marek
Sam Ivory

Trombone
Rowan Wilson
Gavin Groshell
Tarkel Price

Bass Trombone
Jessie Wiemer-Hastings

Piano
Anna Severtson

Bass
Will Selkey

Drums
Dante Natal

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