



MAGNUM CHORUM

Spring Concert

with Anton Armstrong and the St. Olaf Choir

Dwight Jilek, Artistic Director and Anton Armstrong, Conductor

May 13, 2022 • 7:30 p.m.

Boe Chapel, St. Olaf College
Northfield, MN

May 14, 2022 • 7:30 p.m.

Westwood Lutheran Church
St. Louis Park, MN





Spring Concert

with Anton Armstrong and the St. Olaf Choir

Magnum Chorum

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|---|------------------------------------|
| Nocturne | Adolphus Hailstork (b. 1941) |
| Evening | Ēriks Ešenvalds (b. 1977) |
| Exaltation from <i>Celestial Spring</i> | F. Melius Christiansen (1871–1955) |
| The Word was God | Rosephanye Powell (b. 1962) |
| Alleluia | Shavon Lloyd (b. 1997) |
| Ancient Prairie | Ēriks Ešenvalds (b. 1977) |
| I Thought of You | Ēriks Ešenvalds (b. 1977) |

St. Olaf Choir

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| Ave Maria | R. Nathaniel Dett (1882–1943) |
| Justice, O God, Op. 78, No. 2 | Felix Mendelssohn-Bartholdy (1809–1847) |
| O Salutaris Hostia ("O Saving Victim") | Ēriks Ešenvalds (b. 1977) |
| When Thunder Comes | Mari Esabel Valverde '10 (b. 1987) |
| The Ocean of Peace | Ralph M. Johnson '78 (b. 1955) |
| When Memory Fades | Jayne Southwick Cool (b. 1947), arr. Eric Nelson (b. 1959) |
| Let Everything That Hath Breath | Jeffery L. Ames (b. 1969) |

Combined Choirs

| | |
|--------------------|---|
| Nunc dimittis | Robert V. Scholz '61 (1939–2021) |
| Salutation | Ēriks Ešenvalds (b. 1977) |
| Praise to the Lord | Stralsund Gesangbuch, arr. F. Melius Christiansen (1871–1955) |

Magnum Chorum

Nocturne

Adolphus Hailstork (b. 1941)

THEODORE PRESSER

Have you known the beauty of a summer night
with a white streak of stars in a charcoal sky?
Have you heard the insects with their countless
array of sounds,
endlessly busy through the otherwise silent night?

Have you walked in the field with the cool wind
and the black grass rustling around you?
Have you at last turned your face to the brilliant sky above,
and seen the suns floating there, each a fiery universe?

Have you lost yourself in that broad expanse
so that the black grass
and the humming insects and the chill breeze
have all vanished?
Have you felt the wonder that flows without
end in those mighty spaces,
where countless fires burn in the surrounding darkness?
Have you kissed the night and its promise,
when it turned its expectant face to your lips?

If you have done those things, lover,
then come and watch these skies,
then come and watch these fields, with me, my love.

— *Jim Curtis*

Evening

Ēriks Ešēvalds (b. 1977)

MUSICA BALTICA

Evening, and all the birds
In a chorus of shimmering sound
Are easing their hearts of joy
For miles around.

The air is blue and sweet,
The few first stars are white,--
Oh let me like the birds
Sing before night.

— *Sara Teasdale*

Note from the composer:

The charm of the poetry of American author Sara Teasdale hides in a pure, even clear romanticism which is painted with the brush strokes of simple language. Her poem "Evening" carried me off on wings of birds and brought me to a place that I have only seen in my imagination — the green foot of a mountain on the shore of the sea, a blue sky with a few streaks of white, the sunset and a self-satisfied warm wind that drifts into sleep, birds, and, oh, this beautifully scented air...summer. Stepping over the threshold of one evening.

Exaltation from *Celestial Spring*

F. Melius Christiansen (1871–1955)

AUGSBURG FORTRESS

Mellow music mingles in every mood
of reawakening spring,
lingers like a beautiful balm
of benediction rises on wing,
and impels my spirit to sing.

O be joyful, sing to your maker,
Lord and master who can adorn,
hill and valley, lost and forlorn,
with splendor richer, rarer than morn.
soul, arise, your heavenly born.

How can gladness ever borrow
of the somber hues of sorrow
when the springtime is here.
No, when myriad hosts are bringing
to the hills in happy singing,
the assurance of grace,
then distrusts within surrender,
till the heart is touched and tender,
like a heavenly face.

How can spirit bow in silence
when the song upon the highlands
is announcing the year, on the highlands?

Mellow music rises with every scent
of reawakening spring,
fragrantly ascending the heights,
its stimulation sweetly to bring
angelward on spiritual wing.

O be joyful, sing to your maker,
let God's grace bedeck and adorn,
heart and hope and spirit forlorn.
Like incense lit on altars of morn,
soul, arise, your heavenly born.

— *Oscar R. Overby*

The Word was God

Rosephanye Powell (b. 1962)

GENTRY PUBLICATIONS/HAL LEONARD

In the beginning was the Word,
and the Word was with God,
and the Word was God.

The same was in the beginning with God.
All things were made that have been made,
Nothing was made, He has not made.
All things were made by Him.

— John 1:1–3, King James Version

Alleluia

Shavon Lloyd (b. 1997)

Alleluia!

Note from the composer:

In choosing the text for this piece, I first considered the text used by Schütz in his double choir work. “*Jauchzet dem Herren, alle welt*” translates to, “Rejoice to the Lord, all the world.” After understanding the full text more I thought the exclamation “Alleluia!” would simply capture the level of praise and gratitude that Schütz exhibited in his piece. *Alleluia* opens with a fanfare of imitation between both choirs, leading to a jubilant melody that sits on a driving ostinato. This, eventually, leads to a slower middle section, symbolizing reflection and high praise. Finally, we end on a triumphant note that, to me, highlights the strong meaning of the word “alleluia.”

Ancient Prairie

Ēriks Ešenvalds (b. 1977)

MUSICA BALTICA

The prairie overflows with grasses rolling billows,
As the year comes and goes it withers and grows.
The wild fire can never burn it out of view,
When the vernal breeze arises, it appears anew.

Its balmy odors drift across the path timeworn
Its luster of green extends to the town forlorn.
Again as I see my friend along the road depart,
I feel the grass is deep in sorrow as my heart.

— From “Grass” by Bai Juyi, 772–846

I Thought of You

Ēriks Ešenvalds (b. 1977)

MANUSCRIPT

THE STORM

I THOUGHT of you when I was wakened
By a wind that made me glad and afraid
Of the rushing, pouring sound of the sea
That the great trees made.

One thought in my mind went over and over
While the darkness shook and the leaves were thinned—
I thought it was you who had come to find me,
You were the wind.

CHANCE

HOW many times we must have met
Here on the street as strangers do,
Children of chance we were, who passed
The door of heaven and never knew.

— Sara Teasdale

Note from the composer:

The text of *I Thought of You* draws on two of Sara Teasdale's short poems, “The Storm” and “Chance.” Many of her poems speak honestly and simply about humanity and their sincerity and directness gives me constant inspiration. “The Storm” has two stanzas and “Chance” has only one and in this piece, I use “Chance” as a chorus, repeating it. There is a distinction between one person lying awake during a noisy storm with the number of people, strangers, passing on the street. However, the similarity between the relationships is key for me in the song if we think about the number of times we have missed an opportunity, whether we knew it or not. For me, the reference to the door of heaven is poignant: I wish we would notice that door more often.

St. Olaf Choir

Ave Maria

R. Nathaniel Dett (1882–1943)

HINSHAW MUSIC

SUNG IN LATIN

Ave Maria, gratia plena, Dominus tecum.

Hail Mary, full of grace, the Lord is with thee.

Benedicta tu in mulieribus,

Blessed art thou among women,

et benedictus fructus ventris tui, Jesus.

and blessed is the fruit of thy womb, Jesus.

Sancta Maria, Mater Dei,

Holy Mary, Mother of God,

ora pro nobis peccatoribus,

pray for us sinners,

nunc et in hora mortis nostræ. Amen.

now and in the hour of our death. Amen.

— Luke 1:28, 40–42 and the Roman Breviary of 1568

Justice, O God, Op. 78, No. 2

Felix Mendelssohn-Bartholdy (1809–1847)

NEIL A. KJOS, JR.

Justice, O God!

Defend my cause against a people of unrighteous ways,
and deliver me from the hands of the evil doers.

For you are my God and my stronghold,
why have you cast me aside?
Must I walk like a mourner sorrowing,
while the foe prevails?

Send forth your light and truth, Lord,
that they shall lead me and be my guide to your holy hill,
to your sacred dwelling place.

And then I will go to God's holy altar,
to my God, who is my joy and delight and life,
I will praise you with harp and thank you, my God.

O my soul, why be full of sorrow,
and why remain deep in despair?
Hope in the Lord! for I yet will sing God's praises;
God is my redeemer and savior, and my Lord God.

— *Psalm 43*
trans. Kenneth Jennings

O Salutaris Hostia (“O Saving Victim”)

Ēriks Ešenvalds (b. 1977)

MUSIC BALTICA

SUNG IN LATIN

O salutaris Hostia,
O saving Victim, opening wide
Quae caeli pandis ostium:
The gates of heaven to all below,
Bella premunt hostilia,
Our foes press on from every side;
Da robur, fer auxilium.
Thine aid supply, thy strength bestow.

Uni trinoque Domino
All praise and thanks to thee ascend
Sit sempiterna Gloria,
Forevermore, blest One in Three
Qui vitam sine termino
O grant us life that shall not end
Nobis donet in patria.
In our true native land with thee.

— *St. Thomas Aquinas*
trans. Edward Caswell

When Thunder Comes

Mari Esabel Valverde '10 (b. 1987)

MARIVALVERDE.COM

The poor and dispossessed take up the drums
For civil rights — freedoms to think and speak,
Petition, pray, and vote. When thunder comes,
The civil righteous are finished being meek.
Why Sylvia Mendez bet against long odds,
How Harvey Milk turned hatred on its head,
Why Helen Zia railed against tin gods,
How Freedom Summer's soldiers faced the dread
Are tales of thunder that I hope to tell
From my thin bag of verse for you to hear
In miniature, like ringing a small bell,
And know a million bells can drown out fear.
For history was mute witness when such crimes
Discolored and discredited our times.

— *J. Patrick Lewis*

Note from the composer:

When Thunder Comes is a celebration of American civil rights heroes: Sylvia Méndez, who challenged California's justice system in a fight for racial desegregation of schools; Helen Zia, Chinese-American lesbian feminist author, journalist, Fulbright scholar, and activist for peace; Harvey Milk, the first openly gay elected official in California's history, remembered as a vocal gay rights advocate; and Freedom Summer's “soldiers,” who risked their lives in their movement to enfranchise black voters in Mississippi of the 1960s. Calling attention to our history's systemic erasure of the stories of marginalized human beings in the United States, Lewis's sonnet presents a powerful model for patriotism. The drums, a figurative representation of a grassroots revolution, provide thunder, and the singing relays the message that, once unified, our individual voices can come together and “drown out fear.”

The Ocean of Peace

Ralph M. Johnson '78 (b. 1955)

EARTHSONGS

The ocean of peace lies ahead of me.
Sail the boat, O pilot.
You are my constant companion now.
Take me in your lap.
Along our journey to the infinite
the pole star alone will shine.
Giver of Freedom,
set me free.
May your forgiveness and compassion
be my eternal resources for the journey —
may the mortal ties fall away.
May the vast universe
hold me in embrace.
And with an undaunted heart
may I come to know the Great Unknown.

— *Rabindranath Tagore*

trans. Krishna Dutta, Andrew Robinson

Note from the composer:

Rabindranath Tagore (1861–1941) was India's first Nobel laureate (1913, in literature), and a writer of plays, novels, music, and poetry. "The Ocean of Peace," written in the author's native Bengali and so beautifully translated into English by Krishna Dutta and Andrew Robinson, was originally intended to be sung as part of his play, *The Post Office*. Though the song never made it into a production of the play, Tagore in his final illness requested that it be sung at his own funeral. The text offers a profound and peaceful image of one standing at the threshold of the last voyage and, accompanied by a skilled and compassionate guide, setting forth on the journey into the "Great Unknown." The musical setting of Tagore's poem was commissioned in 2005 for the Crimson Chorale of Maple Grove Senior High School, Maple Grove, Minnesota, in memory of Amery Mills, a tenor in the choir who died tragically in his senior year.

When Memory Fades

Jayne Southwick Cool (b. 1947)

arr. Eric Nelson (b. 1959)

MORNINGSTAR PUBLISHERS

When mem'ry fades and recognition falters,
when eyes we love grow dim, and minds confused,
speak to our souls of love that never alters;
speak to our hearts by pain and fear abused.
O God of life and healing peace,
empow'r us with patient courage, by your grace infused.

As the frailness grows, and youthful strengths diminish
in weary arms which worked their earnest fill,
your aging servants labor now to finish
their earthly tasks, as fits your mystery's will.
We grieve their waning, yet rejoice, believing
your arms, unwearied, shall uphold us still.

Within your spirit, goodness lives unfading.
The past and future mingle into one.
All joys remain, unshadowed light pervading.
No valued deed will ever be undone.
Your mind enfolds all finite acts and off'rings.
Held in your heart, our deathless life is won!

— *Mary Louise Bringle*

Let Everything That Hath Breath

Jeffery L. Ames (b. 1969)

EARTHSONGS

Sing unto the Lord a new song.
Sing unto the Lord all the earth.
Declare God's glory among the nations.
Let everything that hath breath praise the Lord!

Magnify the Lord with me and exhalt
God's name together.
Hallelujah, bless God's name for God's worthy
to be praised.
Clap your hands all ye people.
Shout with a voice of triumph!
For the mighty Lord is great and greatly to be praised.
Let everything that hath breath praise the Lord!

Come on and praise the Lord.
Let's all praise God's name.
Give God the highest praise.
Praise God with the timbrel, praise God with the dance.
Stand up on your feet and just lift up holy hands.
Sing "Hallelujah," praise God's holy name.
For the Lord is worthy to be praised!

Let's praise the Lord.
Let everything that hath breath praise the Lord.
You oughta Praise God!

— *Unknown*

INTERMISSION
(15 minutes)

Combined Choirs

Nunc dimittis

Robert V. Scholz '61 (1939–2021)

AUGSBURG FORTRESS

SUNG IN LOVING MEMORY OF
ROBERT SCHOLZ AND SIGRID JOHNSON

Lord, now lettest thou thy servant depart in peace,
according to thy word;
For mine eyes have seen thy salvation, which
thou hast prepared before the face of all people.
A light to lighten the Gentiles
and to be the glory of thy people Israel.

— *Luke 2:29–32*

Salutation

Ēriks Ešenvalds (b. 1977)

MUSIC BALTICA

In one salutation to thee, my God,
let all my senses spread out and touch
this world at thy feet.

Like a rain-cloud of July
hung low with its burden of unshed showers
let all my mind bend down at thy door
in one salutation to thee.

Let all my songs gather together their diverse
strains into a single current
and flow to a sea of silence in one salutation to thee.

Like a flock of homesick cranes flying night and day
back to their mountain nests
let all my life take its voyage to its eternal home
in one salutation to thee.

— *Rabindranath Tagore*

Praise to the Lord

Stralsund Gesangbuch

arr. F. Melius Christiansen (1871–1955)

AUGSBURG FORTRESS

Praise to the Lord, the Almighty, the King of creation!
O my soul, praise Him, for He is thy health and salvation!
All ye who hear,
Now to His temple draw near,
Join me in glad adoration.

Praise to the Lord, who doth prosper thy work
and defend thee;
Surely his goodness and mercy here daily attend thee.
Wonder anew,
What the Almighty can do
If with His love He befriend thee!

Praise to the Lord! O let all that is in me adore Him!
All that hath life and breath, come now
with praises before Him!
Let the Amen
Sound from His people again;
Gladly for aye we adore Him. Halleluja!

— *Joachim Neander*

trans. Catherine Winkworth, alt.

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Thank you for joining us!



Anton Armstrong, Tosdal Professor of Music at St. Olaf College, became the fourth conductor of the St. Olaf Choir in 1990. He is a graduate of St. Olaf College and earned advanced degrees at the University of Illinois and Michigan State University. He is editor of a multicultural

choral series for Earthsongs Publications and co-editor (with John Ferguson) of the revised St. Olaf Choral Series for Augsburg Fortress Publishers. In June 1998, he began his tenure as founding conductor of the Oregon Bach Festival Stangeland Family Youth Choral Academy.

In January 2006, Baylor University selected Anton Armstrong from a field of 118 distinguished nominees to receive the Robert Foster Cherry Award for Great Teaching and spent February–June 2007 in residency at Baylor University as a visiting professor. In October 2009, he received the Distinguished Alumni Award from Michigan State University. In June 2013, Dr. Armstrong received the Saltzman Award from the Oregon Bach Festival. The festival's highest honor, the Saltzman Award is bestowed upon individuals who have provided exceptional levels of leadership to the organization. Dr. Armstrong is a highly sought-after clinician and guest conductor, and works with many of the world's most prestigious organizations and ensembles.

St. Olaf Choir Roster

SOPRANO I

Emma Auby
Elsa Buck*
Maren Hrivnak
Kayli Keim
Shae Lime•
Veronica McClennen
Ileana Sanchez
Meredith Wallace

SOPRANO II

India Bock
Abigail Davis
Taylor Dirks
Abby Engbrecht
Caroline Flaten
Olivia Inberg
Emma May
Paige Romero•
Lily Scott

PIANO

Elsa Buck
Kyle Dacon

ALTO I

Laura Albrecht
Josie Lynn
Hannah Paulson
Sarah Shapiro
Emma Silvestri
Maddie Smoot*
Joanna Thuesen
Sophie Vogel

ALTO II

Caroline Alessi
Synneva Bratland
Maria Coughlan
Jessica Horst
Alexis Johnston
Audrey Lane-Getaz
Ashlyn May
Mila New
Courtney Talken•

PERCUSSION

Austin Meyer
Jake Olson
Eugene Sandel

TENOR I

Julian Colville
Logan Combs•
Logan Cyr
Kyle Dacon
William Fecko
Cullen Hauck
Mark Jesmer
Noah Smith

TENOR II

Mason DeGrazia*
Alexander Famous
Caleb Griffiths
Aidan Kocur
Aaron Looney
Jake Olson
Samuel Rivera•
Richie Spahn
Blake Wieseler

BASS I

James Faulkner
Nicholas Hinson
Ethan Jones
Christopher Kopits
Seng Lor
Chris Martin
William McIntyre
Austin Meyer*
Eugene Sandel•

BASS II

Jayden Browne
Peter Hoffman
Elijah Leer
David McGowan
Cees Postema
Noah Root
Jack Slavik
Evan Strong
Aedan Thornton
Nicholas Van Loh

* *Section Leader*

• *Officers and Management*

St. Olaf Choir



For more than a century, the **St. Olaf Choir**, conducted by Dr. Anton Armstrong, has set the gold standard for choral singing, performing for millions around the world. Composed of 75 mixed voices, the St. Olaf Choir is hailed as one of the nation's premier a cappella ensembles, renowned for its artistry and beauty of sound.

The St. Olaf Choir was founded in 1912 by F. Melius Christiansen, whose work established the ensemble's standard of excellence and its tradition of bringing music to audiences outside of campus. Christiansen chose spiritually profound music and pushed student musicians to perfect a tone that was disciplined, controlled, and free of excessive vibrato. That sound — securely in tune, controlled in pitch, smooth in delivery — became the choir's hallmark.

When Armstrong took the helm in 1990, his vast knowledge of music and his ability to articulate a vision to singers and audiences alike took the St. Olaf Choir to the next level, adding more flavor to its signature sound and further expanding its repertoire to include music of the Pacific Rim, Africa, and Latin America.

Under Armstrong's leadership, the choir continues to expand its touring horizons, engaging capacity audiences in major concert halls throughout the United States and worldwide. The ensemble has toured internationally 15 times. Most recently, in June 2019, the St. Olaf Choir toured Norway for two weeks with the St. Olaf Orchestra.

St. Olaf College Staff

ST. OLAF MUSIC ORGANIZATIONS AND COLLEGE RELATIONS

Michael Kyle '85, *vice president for enrollment
and college relations*

Jean Parish '88, *director of college relations
for music organizations*

Terra Widdifield '95, *associate director of music
organizations*

Connor Smith, *assistant director of music organizations
for audience development*

Sarah Gingerich '11, *assistant director of music
organizations for project management*

Courtney Kleftis, *associate librarian for ensembles
& performing rights*

Kiernan Bartlett '21, *arts management intern
for production & concert management*

Ella Harpstead '20, *arts management intern
for marketing & touring*

ST. OLAF FINE ARTS ADMISSIONS

Molly Boes Ganza '08, *associate dean of
fine arts recruitment*

ST. OLAF DEPARTMENT OF MUSIC

Kathryn Ananda-Owens, *department chair*

David Carter, *department vice-chair*

Barb Barth, *academic administrative assistant*

Lisa McDermott, *academic administrative assistant*

Jason Bystrom, *instrument coordinator*

ST. OLAF BROADCAST/MEDIA SERVICES

Jeffrey O'Donnell '02, *director of broadcast/media services*

Sean Tonko, *associate director of event operations*

Rebecca Beam '18, *assistant director of production*

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|---------------------|--------------------------|
| Dwight Jilek | <i>Artistic Director</i> |
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Dwight Jilek was named Artistic Director of Magnum Chorum in 2018. He is Director of Choral Programs at Bemidji State University where he conducts the Bemidji Choir, Chamber Singers, and Musikanten Men's Chorus, and teaches conducting, choral literature, and choral arranging.

Dwight earned his D.M.A. in Choral Conducting at University of North Texas with studies in Vocal Pedagogy, where he conducted the Concert Choir and received the Outstanding Graduate Conductor award in 2016. He earned his Master's degree in Choral Conducting from Michigan State University and Bachelor of Music in Vocal Music Education from Concordia College.

Dwight and his wife Alyssa and their children reside in Bemidji.

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| Karen Lutgen | <i>Associate Conductor</i> |
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Karen Lutgen serves as Associate Conductor of Magnum Chorum, as well as substitute conductor, soprano and soprano section leader for the choir.

Karen is Choral Director at the Upper School at Minnehaha Academy where she teaches music and leads the Minnehaha Academy Singers. She holds a Bachelor of Music with distinction from St. Olaf College and Masters of Vocal Music Education from University of St. Thomas.

Karen and husband Keith (tenor) treasure the Magnum Chorum community and singing together. Lutgens reside in St. Louis Park with their two daughters.

Magnum Chorum Personnel

SOPRANO

Lily Askegaard
Anna Leigh Biedenbender
Mia DeJong
Sarah Hammel
Justine Haukebo
Erica Hollom
Alyssa Jilek
Alex Knutson
Lauren Lier
Deanna Loken
Karen Lutgen*
Michelle Saenz
Olivia Snortland

ALTO

Alyssa Boehnlein
Kim Bowman
Emily Chmielewski
Christine Dold
Jennifer Dusek*
Hannah Hasseler
Martha Kunau
Sara Kunau
Mary Kate Maney
Carolyn Nuelle
Brianna Tighe
Annie Warnke

TENOR

Peter Haugen
Zachary Kubasta*
Andrew Larson
Michael Lenz
Severin Lier
Keith Lutgen
Benjamin Parsell
Steven Pfahning
Christian Weeks

* *Section Leader*

BASS

Christian Belz
Erik Belz
Erik Berthelsen
Michael Betz*
Shane Donnelly
Rudyard Dyer
Mark D. Henning
Erik Jones
Isaac Lenarz
Blake Northrup
Mark Schneider
Karl Smith
Derek Steinke

Board of Directors

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Father Rolf Tollefson,
vice chair
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Doug Affinito
Janis Clay
Dwight Jilek
Martha Kunau
Brianna Tighe
Zachary Kubasta

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Jane Pedelty
G. Phillip Shoultz
Richard Sparks
Anita Young

Staff

Dwight Jilek
artistic director
Karen Lutgen
associate conductor
Martha Kunau
executive director
Kim Bowman
director of development
Peter Haugen
operations manager
Tim Strand
rehearsal accompanist

Choir Officers

Brianna Tighe
choir president
Zachary Kubasta
choir liaison

Instrumentalists

Tim Strand
organ
Lauren Lier
violin



Magnum Chorum

Recognized for expressive singing and inspired programs, Magnum Chorum brings transforming artistry and spirit to choral a cappella music. The 55-voice choir presents colorful concerts, commissions and premieres new sacred works, and provides music for worship. The choir also reaches under-served populations to offer a message of hope and faith and build community through fellowship and music. Founded in the choral tradition of St. Olaf College, the choir welcomes singers of all backgrounds devoted to excellence in choral music. Now offering its 31st season, Magnum Chorum is honored to serve as Choir in Residence at Westwood Lutheran Church in St. Louis Park.

In 2018, Dr. Dwight Jilek was appointed Artistic Director of Magnum Chorum. The choir has been led by prominent Artistic Directors Jin Kim (Founding Director), David Dickau, Christopher Aspaas, and Mark Stover, and performed with distinguished guest conductors Anton Armstrong, Kenneth Jennings, Sigrid Johnson, Brian

Schmidt, Sandra Peter, Matthew Olson, Craig Arnold, Allen Hightower, Dale Warland, René Clausen, and Weston Noble, and collaborated with celebrated composers Stephen Paulus, Kenneth Jennings, Jake Runestad, Libby Larsen, and Ralph Johnson, and championed emerging composers Stanford Scriven, Benjamin Simmons, Scott Senko, Zachary Westermeyer, and Paul John Rudoi.

The choir has been featured at conferences of American Choral Directors Association, Chorus America, American Guild of Organists, American Hymn Society and College Music Society. In 2017, Magnum Chorum premiered the Raymond W. Brock commission with Minnesota Chorale, *Homing* by composer J.A.C. Redford, at the National ACDA Conference under the direction of Robert Spano.

Our name *Magnum Chorum* is intended to convey the importance of the choir in expressing the divine and the infinite through voice, music, and text.

MAGNUM CHORUM

Music of Transforming Artistry and Spirit

Join Us! Upcoming Performances



St. Olaf Choir 2022 National Tour

Join the St. Olaf Choir, conducted by Anton Armstrong, during their upcoming tour across the Mid-Atlantic! The choir will perform from May 31 – June 8 in Chicago, East Lansing, Cincinnati, Nashville, Charlotte, Durham, Richmond, and Washington, D.C.

Tickets: stolaf.edu/tickets/choir



Welcome Concert XV LATVIAN SONG AND DANCE FESTIVAL USA

In the soaring Cathedral of Saint Paul, revel in music by Latvian composer Ēriks Ešenvalds, the sounds of Latvian choir ANIMA and Magnum Chorum. Featuring Ēriks Ešenvalds and a world premiere of his new work. Join us!

Wednesday, June 29, 7:30 p.m.
Cathedral of Saint Paul, St. Paul, Minnesota

Tickets: www.magnumchorum.org

CELEBRATING

30
YEARS