
ST. OLAF COLLEGE COMMENCEMENT CONCERT

ST. OLAF BAND | TIMOTHY MAHR, *CONDUCTOR*
ST. OLAF CHOIR | ANTON ARMSTRONG, *CONDUCTOR*
ST. OLAF ORCHESTRA | STEVEN AMUNDSON, *CONDUCTOR*



SATURDAY, MAY 28, 2022 | 2:00 P.M.

SKOGLUND AUDITORIUM

PROGRAM

ST. OLAF BAND TIMOTHY MAHR '78, *CONDUCTOR*

Overture to *Candide*

Leonard Bernstein (1918–1990)
arr. Walter Beeler

Dr. Matthew McClung, *conductor*

Funeral March

Edvard Grieg (1843–1907)
trans. Eriksen/ed. Fennell

Flight of the Tumbleweed

Mofan (Amber) Dai '22, *conductor*
(Premiere Performance)

Mofan (Amber) Dai '22 (b. 2000)

Change

Eugene Sandel '22, *narrator*
(Premiere Performance)

Eugene Sandel '22 (b. 2000)

INTRODUCTION OF ST. OLAF BAND SENIOR MEMBERS

Trittico

III. *Allegro marcato*

Vaclav Nehlybel (1919–1996)

ST. OLAF CHOIR ANTON ARMSTRONG '78, *CONDUCTOR*

Come, Ye That Love the Lord

arr. Alice Parker (b. 1925)

Ave Maria

R. Nathaniel Dett (1882–1943)

O Salutaris Hostia (“O Saving Victim”)

Ēriks Ešenvalds (b. 1977)

When Thunder Comes

Mari Esabel Valverde '10 (b. 1987)

The Ocean of Peace

Ralph M. Johnson '78 (b. 1955)

Let Everything That Hath Breath

Jeffery L. Ames (b. 1969)

INTRODUCTION OF ST. OLAF CHOIR SENIOR MEMBERS

Beautiful Savior

arr. F. Melius Christiansen (1871–1955)

ST. OLAF ORCHESTRA
STEVEN AMUNDSON, *CONDUCTOR*

The Planets, Suite for Large Orchestra, Op. 32
IV. Jupiter, the Bringer of Jollity

Gustav Holst (1874–1934)

Valse triste, Op. 44, No. 1

Jean Sibelius (1865–1957)

Melody

Myroslav Skoryk (1938–2020)

Second Essay for Orchestra, Op. 17

Samuel Barber (1910–1981)

INTRODUCTION OF ST. OLAF ORCHESTRA SENIOR MEMBERS

The Turtle Dove

arr. G. Winston Cassler (1906–1990)

PROGRAM NOTES

ST. OLAF BAND TIMOTHY MAHR '78, CONDUCTOR

Overture to *Candide*

Leonard Bernstein (1918–1990)
arr. Walter Beeler

Dr. Matthew McClung, *conductor*

A personal assistant to Leonard Bernstein for many years, Jack Gottlieb, an American composer and an expert on Jewish liturgical music, wrote extensively about Bernstein's life and music. He states:

Candide (1956) is operetta in the vein of Offenbach and Gilbert and Sullivan. Its music has all the wit, élan, and sophistication that is associated with that genre. This is immediately apparent in the overture (whoever wrote a special overture — in sonata form, no less — for a musical comedy?). It begins with a fanfare built on the interval of a minor seventh, followed by a major second — typical of Bernstein — which serves as a motto and as a basis for development throughout the entire operetta. This seventh sets up an expectation of B-flat major; but, instead, there is a stumbling, like a pratfall, into E-flat. This, in the body of the show, becomes "battle scene" music. Next, a lyrical contrast from the duet "Oh Happy We" is stated. This entire section is then repeated with lighter orchestration (note the devilish glee...) and is succeeded by a brilliant codetta derived from the end of the aria "Glitter and Be Gay." The overture concludes with a shower of musical sparks utilizing fragments of everything already heard.

Funeral March

Edvard Grieg (1843–1907)
trans. Eriksen/ed. Fennell

In memory of Norwegian composer Rikard Nordraak

Edvard Grieg attributed his deep-rooted interest in creating music built upon Norwegian folk traditions to his relationship with Rikard Nordraak (1842–1866), a young composer who burned brightly with the ideals of the rising nationalist movement in Norway. The two enjoyed a fast compositional and personal friendship. Grieg wrote about their first meeting:

I will never forget this impression. Suddenly it seemed as if a mist fell from my eyes and I knew what I wanted. It was not exactly the same as what Nordraak wanted, but I believe the way to myself went through him.

They were in Europe in pursuit of their musical development when Nordraak died very suddenly in Berlin. Grieg was in Rome when he received this news a short time later and composed the *Funeral March* for piano that same day. He later scored the work for military band in 1886/1887, and so treasured the music that he carried it with him wherever he went. An orchestral setting by Johan Halvorsen was performed for Grieg's interment.

Editor Frederick Fennell, founder of the Eastman Wind Ensemble, was invited to our campus on numerous occasions as a guest conductor and clinician. St. Olaf College awarded him an honorary degree in the fall of 2003, at which time he conducted this work with the St. Olaf Band.

Flight of the Tumbleweed

Mofan (Amber) Dai '22 (b. 2000)

Mofan (Amber) Dai '22, *conductor*
(Premiere Performance)

Mofan (Amber) Dai is a senior B.M. composition major. Throughout all her years at St. Olaf, she was active in many ensembles and explored her own musical voices. She has performed in the St. Olaf Band and St. Olaf Horn Club for four years and in the St. Olaf Orchestra her senior year. Dai had her first work for band recorded in a reading session by the St. Olaf Band when she was still a high school student in China. She shares these insights about her new work for band:

Flight of the Tumbleweed (2021) is my third wind band piece, but also the only one composed in college. After composing the first two, I knew my journey wasn't over. What ignited my inspiration for composing this piece was going on tour with the St. Olaf Band to California during my sophomore year. Even though that was not the first time I had been on tour with my dearest friends from band, it was my first time seeing all the mesmerizing Californian landscapes. Most importantly, while we were on the bus, I saw tumbleweeds for the first time. They were spikey, bouncy, and always moving, and the stark contrast between the tumbleweeds and the silent, still mountains lit up a composition lightbulb in me.

Within this piece, you will hear the joyous bus rides, the burning hot sand, majestic red rocks, and ever-changing clouds on the blue sky. I spent about 21 months on and off composing this piece. It is such an honor to work with "The Best Band in the Land" and I am beyond grateful for this opportunity. At the end of the day, we are all tumbleweeds: our lives tumble, drift, and jump, but one day we will fly high.

Change

Eugene Sandel '22 (b. 2000)

Eugene Sandel '22, *narrator*
(Premiere Performance)

Eugene Sandel, a senior B.M. vocal music education major, is the president of the St. Olaf Choir and an admissions fellow. He shares these comments about his first work for band:

Change (2021) came about through a process of inquiry and the desire to learn, as most change usually does. A piece that has risen from the inspiring support of the Black Lives Matter movement, *Change* speaks to what it means to live in the world as a young African American man through the personal perspective of one such person. While the lived experience reflected on in this piece is singularly the composer's, this piece serves to give insight into the pain, struggle, strife, beauty, and growth that comes with the Black identity, and how the process of living in such a violent and polarized world can bring such gorgeous and necessary change.

This music was made possible by a consortium of Minnesota high schools seeking to state musically that Black lives matter. It is hoped the band repertoire sees an increase of works for larger ensemble such as this, but also sees an increase of Black composers. Without the support of this specific consortium, this piece would have never come to life. Support living composers.

"Hurricane" by Yona Harvey

Four tickets left, I let her go—
Firstborn into a hurricane.
I thought she escaped
The floodwaters. No—but her
Head is empty of the drowned
For now—though she took
Her first breath below sea level.
Ahhh awe & aw
Mama, let me go—she speaks
What every smart child knows—
To get grown you unlatch
Your hands from the grown
& up & up & up & up
She turns—latched in the seat
Of a hurricane. You let
Your girl what? You let
Your girl what?

I did so she do I did
so she do so—
Girl, you can ride
A hurricane & she do
& she do & she do & she do
She do make my river
An ocean. Memorial,
Baptist, Protestant birth—my girl
Walked away from a hurricane.
& she do & she do & she do & she do
She do take my hand a while longer.
The haunts in my pocket
I'll keep to a hum: *Katrina was*
a woman I knew. When you were
an infant she rained on you & she
do & she do & she do & she do

Yona Harvey, "Hurricane" from *Hemming the Water*. Copyright © 2013 by Yona Harvey. Used with the permission of The Permissions Company, LLC on behalf of Yona Harvey and Four Way Books, fourwaybooks.com. All rights reserved worldwide.

INTRODUCTION OF ST. OLAF BAND SENIOR MEMBERS

III. *Allegro marcato*

Vaclav Nehlybel took the United States wind band medium by storm in the 1960s with his highly original compositional voice. Born in Czechoslovakia, he studied music in Prague before embarking on a career which eventually brought him to America in 1957, where he was active as a composer, conductor and lecturer.

Trittico was written at the request of famed band director William D. Revelli who conducted its premiere in the spring of 1964 with the University of Michigan Symphonic Band. The title is defined as a triptych or painting on three panels such as is common on altars — the two side panels closing over the central part. The composer states:

The first and third movements are, in several ways, related to one another: their character is brilliantly forward-moving and energetic; the main theme of the first movement reappears in the culmination point of the third movement, and the instrumentation of the movements is identical, with the individual instruments themselves being used quite similarly.

— *Program notes by Timothy Mahr*

ST. OLAF CHOIR

ANTON ARMSTRONG '78, CONDUCTOR

Come, Ye That Love the Lord

arr. Alice Parker (b. 1925)

(Lawson-Gould/Alfred)

Come, ye that love the Lord,
And let your love be known;
Join in a song of sweet accord
And thus surround the throne.

The sorrows of the mind
Be banished from this place;
Religion never was designed
To make our pleasures less.

Let those refuse to sing
Who never knew our God;
But favorites of the heav'nly King
May speak their joys abroad.

— *Issac Watts*

Ave Maria

R. Nathaniel Dett (1882–1943)

(Hinshaw Music)

SUNG IN LATIN

Ave Maria, gratia plena, Dominus tecum.
Hail Mary, full of grace, the Lord is with thee.
Benedicta tu in mulieribus,
Blessed art thou among women,
et benedictus fructus ventris tui, Jesus.
and blessed is the fruit of thy womb, Jesus.

Sancta Maria, Mater Dei,
Holy Mary, Mother of God,
ora pro nobis peccatoribus,
pray for us sinners,
nunc et in hora mortis nostræ. Amen.
now and in the hour of our death. Amen.

— *Luke 1:28, 40–42 and the Roman Breviary of 1568*

Salutaris Hostia (“O Saving Victim”)

Ēriks Ešenvalds (b. 1977)

(Music Baltica)

SUNG IN LATIN

O salutaris Hostia,
O saving Victim, opening wide
Quae caeli pandis ostium:
The gates of heaven to all below,
Bella premunt hostilia,
Our foes press on from every side;
Da robur, fer auxilium.
Thine aid supply, thy strength bestow.

Uni trinoque Domino
All praise and thanks to thee ascend
Sit sempiterna Gloria,
Forevermore, blest One in Three
Qui vitam sine termino
O grant us life that shall not end
Nobis donet in patria.
In our true native land with thee.

— *St. Thomas Aquinas; tr. Edward Caswell*

When Thunder Comes

Mari Esabel Valverde '10 (b. 1987)
(marivalverde.com)

The poor and dispossessed take up the drums
For civil rights — freedoms to think and speak,
Petition, pray, and vote. When thunder comes,
The civil righteous are finished being meek.
Why Sylvia Mendez bet against long odds,
How Harvey Milk turned hatred on its head,
Why Helen Zia railed against tin gods,
How Freedom Summer's soldiers faced the dread
Are tales of thunder that I hope to tell
From my thin bag of verse for you to hear
In miniature, like ringing a small bell,
And know a million bells can drown out fear.
For history was mute witness when such crimes
Discolored and discredited our times.

— J. Patrick Lewis

Note from the composer:

When Thunder Comes is a celebration of American civil rights heroes: Sylvia Méndez, who challenged California's justice system in a fight for racial desegregation of schools; Helen Zia, Chinese-American lesbian feminist author, journalist, Fulbright scholar, and activist for peace; Harvey Milk, the first openly gay elected official in California's history, remembered as a vocal gay rights advocate; and Freedom Summer's "soldiers," who risked their lives in their movement to enfranchise black voters in Mississippi of the 1960s. Calling attention to our history's systemic erasure of the stories of marginalized human beings in the United States, Lewis's sonnet presents a powerful model for patriotism. The drums, a figurative representation of a grassroots revolution, provide thunder, and the singing relays the message that, once unified, our individual voices can come together and "drown out fear."

The Ocean of Peace

Ralph M. Johnson '78 (b. 1955)
(earthsongs)

The ocean of peace lies ahead of me.
Sail the boat, O pilot.
You are my constant companion now.
Take me in your lap.
Along our journey to the infinite
the pole star alone will shine.
Giver of Freedom,
set me free.
May your forgiveness and compassion
be my eternal resources for the journey —
may the mortal ties fall away.
May the vast universe
hold me in embrace.
And with an undaunted heart
may I come to know the Great Unknown.

— Rabindranath Tagore
trans. Krishna Dutta, Andrew Robinson

Note from the composer:

Rabindranath Tagore (1861–1941) was India's first Nobel laureate (1913, in literature), and a writer of plays, novels, music, and poetry. "The Ocean of Peace," written in the author's native Bengali and so beautifully translated into English by Krishna Dutta and Andrew Robinson, was originally intended to be sung as part of his play, *The Post Office*. Though the song never made it into a production of the play, Tagore in his final illness requested that it be sung at his own funeral. The text offers a profound and peaceful image of one standing at the threshold of the last voyage and, accompanied by a skilled and compassionate guide, setting forth on the journey into the "Great Unknown." The musical setting of Tagore's poem was commissioned in 2005 for the Crimson Chorale of Maple Grove Senior High School, Maple Grove, Minnesota, in memory of Amery Mills, a tenor in the choir who died tragically in his senior year.

If I Can Help Somebody

Alma Bazel Androzzo (1912–2001)

arr. André J. Thomas (b. 1952)

(Boosey & Hawkes)

This setting was dedicated to Dr. Anton Armstrong in celebration of his 30th year as conductor of the St. Olaf Choir.

If I can help somebody as I pass along
If I can cheer somebody with a word or song;
If I can show somebody he is trav'ling wrong;
Then my living shall not be in vain;
If I can do my duty as a Christian ought;
If I can bring back beauty to a world up wrought;
If I can spread Love's message that the master taught;
Then my living shall not be in vain;
If I can help somebody as I pass along;
Then my living shall not be in vain!

— *Alma Bazel Androzzo*

Let Everything That Hath Breath

Jeffery L. Ames (b. 1969)

(earthsongs)

Sing unto the Lord a new song.
Sing unto the Lord all the earth.
Declare God's glory among the nations.
Let everything that hath breath praise the Lord!

Magnify the Lord with me and exhalt God's name together.
Hallelujah, bless God's name for God's worthy to be praised.
Clap your hands all ye people.
Shout with a voice of triumph!
For the mighty Lord is great and greatly to be praised.
Let everything that hath breath praise the Lord!

Come on and praise the Lord.
Let's all praise God's name.
Give God the highest praise.
Praise God with the timbrel, praise God with the dance.
Stand up on your feet and just lift up holy hands.
Sing "Hallelujah," praise God's holy name.
For the Lord is worthy to be praised!

Let's praise the Lord.
Let everything that hath breath praise the Lord.
You oughta Praise God!

— *Unknown*

INTRODUCTION OF ST. OLAF CHOIR SENIOR MEMBERS

Beautiful Savior

arr. F. Melius Christiansen (1871–1955)

(Augsburg Fortress)

ST. OLAF ORCHESTRA **STEVEN AMUNDSON, CONDUCTOR**

The Planets, Suite for Large Orchestra, Op. 32

IV. Jupiter, the Bringer of Jollity

Gustav Holst (1874–1934)

Gustav Holst was an English composer and music teacher, most well-known for composing the orchestral suite *The Planets*. Holst grew up under the influence of three generations of professional musicians and pursued studies in composition at the Royal College of Music. Towards the latter half of his life and career, Holst conceived his idea for *The Planets* as a result of his interest in astrology and his desire to overcome his previous failures at producing a successful, large-scale orchestral work.

In the suite, each planet adopts a unique character inspired by Holst's interpretation of their astrological associations. The planet Jupiter is often associated with growth, healing, prosperity and good fortune — all of which are characteristics that Holst strove to evoke throughout this movement. "Jupiter" is expansive and jubilant. It begins with a celebratory declaration from the horns before transitioning into a lively dance. It is likely that the dance-like feel of this section was influenced by Holst's fascination with English folk dance. The strings take over with a majestic and sweeping melody, citing a melody that would later be adapted for the patriotic song "I Vow to Thee, My Country" in 1921. The driving melody from the beginning interjects and brings the movement to a triumphant and energetic close.

Valse triste, Op. 44, No. 1

Jean Sibelius (1865–1957)

Finnish composer Jean Sibelius composed *Valse triste* ("Sad Waltz") as incidental music for a production of Arvid Järnefelt's play *Kuolema* ("Death") in 1903. Sibelius wrote six musical numbers for a small orchestra to be incorporated throughout the play and *Valse triste* was a diegetic piece written to be danced to in the first act. *Kuolema* follows the story of a boy named Paavali and his sick mother. One can hear *Valse triste* when Death knocks at his mother's door three times — in the form of her late husband — to claim her as she passes away.

Valse triste is a short, melancholy piece that echoes the sentiments that accompany the death of Paavali's mother in the play. Waltzes are typically lively and upbeat and accompany a fast-paced ballroom dance. Sibelius's composition subverts traditional expectations of the waltz music style by featuring discordant and unsettling harmonies. The middle of the piece offers brief reprieve from the eerie opening before coming to a chilling conclusion by recalling the initial opening, this time performed by a solo string quartet.

Melody

Myroslav Skoryk (1938–2020)

Myroslav Skoryk was a composer, teacher, and musicologist from Lviv, Ukraine. As a student, he studied at Lviv Conservatory, training in music theory and composition. Skoryk is often regarded as one of the most influential Ukrainian composers given his wide oeuvre and vast accumulation of titles and awards. These include People's Artist of Ukraine, Chevalier of the Order of Merit, the Taras Shevchenko National Prize of Ukraine, and Hero of Ukraine.

Melody placed Skoryk at the forefront of the Ukrainian music scene. The piece is pensive and reflective and was written to convey Skoryk's understanding of tragedy and sadness. These were feelings that he thought were otherwise impossible to express in words so he chose to express them through this composition. The arrangement of *Melody* that the St. Olaf Orchestra performs today was taken on tour by the National Symphony Orchestra of Ukraine in 2017.

Today, *Melody* is regarded as one of Ukraine's spiritual anthems and is frequently performed around the world. During this devastating war and the crises that the people of Ukraine are facing, the St. Olaf Orchestra would like to offer this musical tribute to them. We stand in solidarity with the Ukrainian people and offer this performance as a fervent prayer for peace and source of comfort for all who are grieving.

Second Essay for Orchestra, Op. 17

Samuel Barber (1910–1981)

Samuel Barber's *Second Essay for Orchestra* was completed in 1942 and premiered on April 16th that same year at Carnegie Hall in New York. Barber showed artistic inclinations from a young age, studying at Philadelphia's Curtis Institute of Music at age 14. By his 13th birthday, Barber's music was widely performed across the United States. In 1938, his *First Essay for Orchestra* and *Adagio for Strings*, arguably Barber's most famous composition, premiered with the NBC Symphony Orchestra led by conductor Arturo Toscanini. Five years later, Barber returned to his concept of the orchestral essay to write *Second Essay for Orchestra* in 1942. Barber called these compositions "essays" to reflect a short yet dramatic piece of music that develops from smaller melodic ideas, like that introduced by the solo flute in this piece.

Following yearning solos by the flute, clarinet, and English horn, the energy of the music picks up before the violas introduce the second theme that Barber develops throughout this essay. The clarinet and bassoon pick up the initial theme, transforming it to change the energy and texture of the piece. As the tempo broadens, a third thematic idea, first hinted at by the brass, comes to the forefront of this work. The strings sing a rich hymn that is complicated by additions of the trumpet and horn. *Second Essay for Orchestra* comes to a momentous conclusion as each of the developed thematic ideas interact to draw the work to a satisfying close.

INTRODUCTION OF ST. OLAF ORCHESTRA SENIOR MEMBERS

The Turtle Dove

arr. G. Winston Cassler (1906–1990)

St. Olaf Professor of Music G. Winston Cassler wrote this arrangement of the English folk song *The Turtle Dove* for the St. Olaf Orchestra in 1960. Also known as *Fare Thee Well*, it was first published in *A Book of Roxburghe Ballads* by John Payne Collier in 1847. The lyrics printed below were sung to a variety of tunes until composer Ralph Vaughan Williams recorded an English innkeeper singing the tune in 1907. He took that tune and arranged it for a choir, becoming the most frequently-performed pairing of the lyrics and melody. The text of the song tells the story of two lovers who vow to remain faithful to each other as one journeys away from home. Cassler's arrangement has become a sentimental favorite and holds a special place in the hearts of members of the St. Olaf Orchestra.

Fare you well, my dear, I must be gone,
And leave you for a while;
If I roam away I'll come back again,
Though I roam ten thousand miles, my dear,
Though I roam ten thousand miles.

O yonder doth sit that little turtle dove,
He doth sit on yonder high tree,
A-making a moan for the loss of his love,
As I will do for thee, my dear,
As I will do for thee.

— English folk song

— Program notes by Emmie Head '22

ST. OLAF BAND SENIORS



Back Row (L to R): Eric Holdhusen, Robb Hallam, Nathan Lyle, Chris Schulte, Anson Martin
Fourth Row: Benjamin Schaeffer, Josiah Ornat, Duncan Henry, Christian Thompson
Third Row: Sarah Uttormark, Danny Barry, Danielle Croll, Clare McDonald, Abigail Gaard
Second Row: Elijah Schouten, Greta Van Loon, Jasper Skinner-Sloan, Katie Howard, Abby Grier
Front Row (L to R): Emmie Head, Miles Kessler, Mofan (Amber) Dai, Jimena Fernandez, Glenn Mayer; **Not pictured:** Jack Anderson, Gina Mueterthies

Jack Anderson is a Japanese, political science, and Asian studies major from Alexandria, Virginia. He appreciates the opportunity to play flute as part of the St. Olaf Band. For him, the tour in Chicago was the obvious highlight. Even though he was only in the St. Olaf Band his last year, Jack was thankful for how welcomed he felt into the band. Jack has wanted to be a criminal defense attorney for a long time, and in August he will be attending William & Mary Law School.

Danny Barry is a mathematics major from Deerfield, Illinois. He has been a member and section leader for the percussion section of the St. Olaf Band for the past two years. Some of his favorite "bandie" memories include baking cookies with the Mahrs, "bandie" birthday hugs, and the many percussion shenanigans that happen during rehearsal. On campus, you can also find Danny in the pool with swimming or water polo, doing improv, or running the undergraduate scientific research symposium titled MISST. Next year, he'll be moving to Madison, Wisconsin where he'll join Epic as a technical solutions engineer.

Danielle Croll is a sociology/anthropology and history double major who currently lives in Washburn, Wisconsin. She feels lucky to have been a member of Ole Band for all four years at St. Olaf, and is particularly grateful to Dr. Mahr and especially her fellow "bandies" — both past and present — for making those years so wonderful. Danielle will particularly miss her beloved clarinet section (and honorary clarinets), Chaos Crew, touring with the band, and "bandie" winks and hugs. After graduation, Danielle will be carrying out research related to disaster health and safety in New Orleans.

Amber Dai's time at St. Olaf has been eventful. She came in intending to do both horn performance and composition, but later found a deeper connection with composing and decided to make it her lifelong passion. She has been playing horn in St. Olaf Band and Horn Club for her entire college career. She has also played in other ensembles such as St. Olaf Philharmonia her freshman year, St. Olaf Orchestra, and Improvisation Ensemble, further diversifying the music she makes. After graduation, she will be attending Boston Conservatory at Berklee to pursue a master's degree in composition.

Jimena Fernandez is a music and political science major from San José, Costa Rica. During her time at St. Olaf, she has been a member of the St. Olaf Band, Norseman Band, and St. Olaf Philharmonia. Her favorite memories with the band include the midwest tour and getting to meet new people. Next year, Jimena will be attending American University to pursue a master's degree in arts management.

Abigail Gaard is a mathematics and education double major from Madison, Wisconsin. Although not a music major, Abigail has greatly enjoyed her time playing flute in the Norseman Band and the St. Olaf Band. Abigail will miss spending time with "bandies" while on tour and searching for ice cream each day while on tour. Next year, she will be working as a quality manager at Epic Systems in Verona, Wisconsin.

Abby Grier is a chemistry and biology major from Centennial, Colorado. She is incredibly grateful to have played french horn in the St. Olaf Band over the past four years, and she will miss performing new repertoire, carrying on all of the band's fun traditions, and going to "huppers" with the horn section. She is especially grateful for the friends she has made through band, and college wouldn't have been the same without them. Following graduation, Abby plans on working a job in chemistry as she applies to medical school programs.

Robb Hallam is a political science and Spanish major with a concentration in international relations. He played bass trombone all four years and served as the band's treasurer his senior year. Robb is extremely grateful for all of the experiences he shared with the band, including three tours and countless lighthearted moments with the best darn trombone section in the land. After graduation, Robb will work for the Chicago Cubs at Wrigley Field and transition into a service term with Americorps in the fall. Following his service, he plans to continue his education in an international affairs graduate program.

Emmie Head is a music major and flutist from Sammamish, Washington. At St. Olaf, she has performed with the St. Olaf Orchestra, St. Olaf Philharmonia, and St. Olaf Band among other ensembles. Emmie's favorite music memories with the band include the fall 2021 band tour, meeting some of her closest friends on campus, and working with some pretty cool guest directors during Dr. Mahr's sabbatical semester. After graduating, she has plans to attend University of California, Los Angeles to pursue a Ph.D. in musicology.

Eric Holdhusen is a music education major from Whitefish, Montana, and plays in the trumpet section. He has been fortunate enough to play in the St. Olaf Band, of which he is the vice president, for all four years. He has played in the St. Olaf Orchestra for three years and St. Olaf Jazz 1 for four, alongside Polaris Brass Quintet and various other ensembles. His three tours with the band were highlights of his entire college career, and he is incredibly grateful for the opportunities he had to perform night after night with such amazing people. Eric is excited to return to the mountains to teach orchestra at Flathead High School in Kalispell, Montana.

Katie Howard is a music major from St. Louis, Missouri, and has had the privilege of playing alto saxophone in the St. Olaf Band as a four-year member. Katie is beyond grateful for her leadership positions as student manager, band representative, section leader, and co-principal, but is most appreciative of the support from her section, Dr. Mahr, and Kurt Claussen in pursuing both music and athletics. Her favorite musical memories come from dancing and singing with her illustrious truck crew, and weekly saxophone dinners. Post-graduation, Katie hopes to explore production management and arts administration opportunities for performing arts organizations.

Miles Kessler is a senior music education major, a member of the euphonium section, and current secretary of the St. Olaf Band. In addition to his band membership, Miles sang in the St. Olaf Chapel Choir. He has had a wonderful musical experience at St. Olaf. His favorite musical memory was being a student conductor on the fall 2021 tour around the Midwest, where he was given the opportunity to lead the band for his family and music teachers in his Illinois hometown. Miles hopes to remain a "bandie" for life by teaching in the elementary or middle school music field.

Nathan Lyle is a senior music and mathematics double major from Shakopee, Minnesota. He is a three-year member of the St. Olaf Band, and also enjoys playing in the St. Olaf Orchestra. Outside of music, Nathan enjoys metal detecting with his dad and hanging out with his twin brother, Nick. After graduation, Nathan will be attending the Peabody Institute in Baltimore, Maryland for a M.M. in trumpet performance.

Anson Martin is a both a music and medieval studies major, who has been fortunate to spend all four years of college in the St. Olaf Band. From Tacoma, Washington, he intends to return home after graduation and work, hopefully as something more historically related. Music is a great source of social interaction for him and he hopes that every member of the band succeeds in whatever they do. His fondest memories are of the California tour and of this last tour around the Midwest. He will continue playing trumpet, and may join a community band in the future.

Clare McDonald is a Spanish and psychology major with a statistics and data science concentration from Minneapolis, Minnesota. She is eternally grateful for her four years in the clarinet section of the best band in the land. Favorite memories include her three tours with the band, forming Ghirardelli and Chaos Crews, and bonding with "bandies" both in and outside of rehearsal. She wants to thank all the "bandies" that made her feel at home and helped create the amazing community of musicians she will never forget. Next year, Clare will work as an English teaching assistant in Madrid, Spain.

Gina Mueterthies is a sociology and anthropology major from Cedar Falls, Iowa. She feels very lucky to have spent three years in the trumpet section making music with the St. Olaf Band — the most impactful part of her experience in the ensemble is undoubtedly the friendships she made along the way. Next year, Gina plans to live in St. Paul where she is pursuing a position doing social welfare-oriented research.

Chris Schulte is a trombone performance and physics major, concentrating in engineering studies. He has enjoyed playing in the St. Olaf Band's trombone section, including four as principal. Coming from Plymouth, Minnesota, he also performed in the St. Olaf Orchestra, jazz bands, St. Olaf Philharmonia, a brass quintet, trombone quartets, and trombone choir. Highlights from the band include the Australia/New Zealand tour, the U.S. premiere of Jodie Blackshaw's first symphony and its solo ("a la Mahler 3"), and the California tour. He has accepted an offer from Purdue University to begin a M.S. in mechanical engineering while conducting research with the High-Speed Compressor Research Group at Zucrow Laboratories, and hopes the trombones will carry on the trombone-themed a capella song parodies and proclamations of "bone dinner!" after Tuesday rehearsals.

Christian Thompson is a music major from Winter Park, Florida. He plays in the tuba section and is lucky to have been a part of the Norseman Band, St. Olaf Band, Cavolo Brass Quintet, and various other small ensembles. He is not much of a soloist, but the highlights of his college career have been making connections with other musicians, playing in senior recitals, performing new compositions for up-and-coming composers, and most importantly, making music with friends. He plans to take a few years off of school to work while maintaining his tuba playing on the side, forever and always in the tone zone.

Sarah Uttormark is a physics, mathematics, Norwegian, and Nordic studies quadruple major with an additional concentration in engineering from Plymouth, Minnesota. The three years she spent hitting various instruments in the percussion section of the St. Olaf Band are undoubtedly the highlight of her time at St. Olaf. Some of her favorite band-related memories include knitting an entire sweater on California tour, playing instrument Tetris after every 9-feet-apart Skoglund rehearsal, and countless percussion outings and hangouts filled with laughter. In the fall, Sarah will be moving to Ithaca, New York to start a Ph.D. program in applied physics at Cornell University, but not without missing her fellow St. Olaf percussionists dearly.

Greta Van Loon is a music, mathematics, and education major with a concentration in German studies from Rochester, Minnesota. She has had four very memorable and meaningful years playing tuba with the St. Olaf Band, including one year as P.O.T.S.O.B. (president of the St. Olaf Band). Some of Greta's favorite band memories include touring with the band, the annual band Christmas cookie bake, big bell dinners, and founding the Sweet Honeys treble barbershop quartet. After graduation, Greta will student teach at Woodstock International School in India for a semester and become a licensed mathematics teacher.

ST. OLAF CHOIR SENIORS



Back Row (L to R): Austin Meyer, Cees Postema, Elijah Leer; **Seventh Row:** Richie Spahn, Kyle Dacon, Evan Strong; **Sixth Row:** James Faulkner, Mark Jesmer, Shae Lime, Ashlyn May, Mila New; **Fifth Row:** Eugene Sandel, David McGowan, Alexander Famous, Caroline Alessi, Audrey Lane-Getaz; **Fourth Row:** Logan Combs, Samuel Rivera, Jess Horst, Courtney Talken, Veronica McClennen, Joanna Thuesen; **Third Row:** Noah Root, Nicholas Hinson, Mason DeGrazia, Hannah Pahs, Meggie Snyder; **Second Row:** Emma May, Elsa Buck, Paige Romero, Maren Hrivnak, Sarah Shapiro; **Front Row (L to R):** Laura Albrecht, Synneva Bratland, Daaé Ransom, Maddie Smoot, Sophie Vogel

Laura Albrecht (she/her) is a music major from San Jose, California. She is an alto I in the St. Olaf Choir, sings soprano for the St. Olaf Chamber Singers, rings treble bells for the St. Olaf Handbell Choir, and is the student director of the Manitou Handbell Choir. Outside of music, she coaches the St. Olaf Rowing Club, works at the climbing wall on weekends, and enjoys baking and cooking. She's especially thankful for the musical opportunities St. Olaf gave its students during a global pandemic. This fall she'll pursue a master of music in choral conducting at McGill University.

Caroline Alessi (she/her) is from Stillwater, Minnesota and sings alto II with the St. Olaf Choir. She is majoring in quantitative economics with a concentration in statistics and data science, but music has been the source of many of her fondest memories at St. Olaf. Apart from her time with the St. Olaf Choir, she has also participated in the Manitou Singers, HillHarmonics A Cappella, and several lab choirs, and been active within the theater department on campus. After graduation, she plans to move to the Twin Cities to pursue a career in sexual violence advocacy and victim resources.

Synneva Bratland (she/her) is a Norwegian and mathematics major with a concentration in race and ethnic studies from Northfield, Minnesota. She sings alto II in the St. Olaf Choir and previously sang in St. Olaf Chapel Choir and Manitou Singers. Outside of choir you can find her hosting multiple shows on KSTO radio, winning trivia, or losing intramural wiffle ball. After graduating, she plans to live and work in the Twin Cities (at least for now).

Elsa Buck is a biology and music major from Rosemount, Minnesota. She cannot quite pick which aspect of St. Olaf she enjoys most; participating in the St. Olaf Choir, St. Olaf Philharmonia, and accompanying the Manitou Singers on piano have all been highlights, as well as doing research in the biology department. She does not necessarily recommend being so busy, however is very grateful for the support from her professors and directors. Next year, she will work as a medical scribe and prepare for medical school applications with happy memories of music making at St. Olaf.

Logan Combs (he/him), from Haysville, Kansas, sings tenor in the St. Olaf Choir, and also serves as the student manager for the ensemble. Logan is studying church music with a specialty in choral conducting, and enjoys making art, playing board games, and listening to new music. He is also involved in campus ministry as the chapel assistant, in the library as a music research tutor, and serves as the tenor choral scholar at Boe Memorial Chapel. Following graduation, Logan plans to continue his musical growth as a church musician in the Twin Cities.

Kyle Dacon (he/him) is a piano performance major from Garland, Texas. In addition to singing tenor I, he has also accompanied the choir on the piano for the past two years. Outside of his music studies, Kyle loves to spend his free time cooking, watching sports, and making new friends. Kyle is grateful for Minnesota's cold climate for encouraging him to spend so much time in the practice room the past four years. After graduation, he will attend Southern Methodist University in Dallas to begin a master's degree in piano performance.

Mason DeGrazia (he/him) is a psychology and gender and sexuality major from Iowa City, Iowa. He made it his goal when enrolling at St. Olaf to sing in the St. Olaf Choir and was beyond happy when he joined the choir his sophomore year. He sings tenor II in the choir, is the tenor section leader, and participates in the St. Olaf Chamber Singers, The Limestones, Spiritus Novus, and loves volunteering for lab choirs and other choral projects. Though Mason plans to pursue a career in human resources in the Twin Cities area after graduation, he has been inspired to seek out as many post-graduate choral opportunities as possible.

Alexander Famous sings tenor II and hails from Princeton, New Jersey. He is currently majoring in computer science and Latin with a focus on system administration and hoping to pursue a career in I.T. Alexander enjoys reading, gaming with friends, and rooting for his favorite baseball team: the N.Y. Mets! He has spent three years in the St. Olaf Choir, participates in the St. Olaf Chamber Singers, and serves as vice-chair of the College Republicans Club. Following graduation, Alexander plans on obtaining certifications in Linux and macOS system administration. He is very grateful for these opportunities and experiences, and choir will always hold a special place in his heart.

James Faulkner (he/him) is a music and history major from Edgewood, Kentucky. He has had the privilege of singing bass I in Viking Chorus, St. Olaf Chapel Choir, and the St. Olaf Choir. He has also been a captain of the St. Olaf Water Polo Club for the past two years. James has loved every moment of music-making that he has been a part of, regardless of the choir. This summer James will be interning with Next-Step ministries as a worship leader in Boston; however, his plans beyond this summer are still undecided.

Nicholas Hinson sings bass I and is a music major from Tampa, Florida. During his time at St. Olaf, he has sung in Viking Chorus, St. Olaf Choir, and St. Olaf Chamber Singers, and has taken both voice and organ lessons. For the past three years, he has been a piano tutor for the Center for Academic Advising and Support and the lead music tutor for the past two years. He has also enjoyed participating in Oles for Life, serving as the club's treasurer for the past year. After returning from the St. Olaf Choir tour in June, Nicholas will begin working at Grandall & Engen Organ Builders in Maple Grove, Minnesota.

Jess Horst is an alto II and grew up in Minnetonka, Minnesota. When coming to St. Olaf, Jess didn't know whether she would audition for the St. Olaf Choir, but is so glad that she did; getting to know the other amazing people in the choir has been one of the best parts of her college experience, and she'll be forever grateful for this opportunity! Outside of choir, Jess is an English major with concentrations in media studies, management, and race and ethnic studies. Following graduation, Jess will be moving to Minneapolis and working as the marketing and consumer affairs coordinator for JonnyPops (a popsicle company that was actually started at St. Olaf!)

Maren Hrivnak (she/her) is a B.M. elective studies major from Madison, Mississippi. She began singing at St. Olaf in Manitou Singers (where she currently serves as student manager) and was in St. Olaf Chapel Choir for a semester after spending a semester abroad in Milan. She currently sings soprano I in the St. Olaf Choir and St. Olaf Chamber Singers, where she also serves as soprano section leader. Maren is a representative for the choir in the admissions department, serving as a music recruitment coordinator. Following graduation, Maren will move to Cincinnati to pursue a master's degree in voice performance at the University of Cincinnati College-Conservatory of Music.

Mark Jesmer (he/him) is a vocal performance major from DeKalb, Illinois. In his free time, he loves to watch movies, be outdoors and play music with his friends. He is involved in a TB a cappella ensemble and others on campus. With one year left at Olaf, Mark hopes to continue to explore his options and make the most of the wonderful opportunities he has!

Audrey Lane-Getaz is a vocal performance major at St. Olaf. She started in the Manitou Singers (alto II) and has sung in the St. Olaf Choir (alto II) since sophomore year. She has been in several leadership roles in ensembles on the Hill. She spent her sophomore and junior year in the executive team of Black Ensemble as the vocal visionary and choir director. She then spent her last year at St. Olaf as one of the co-conductors of the St. Olaf Gospel Choir. After graduation, Audrey plans to attend graduate school for performance. She also plans to never stop singing...DUH!

Elijah Leer is a vocal music education major from Northfield, Minnesota. He can see his house from the top of Mohn. At St. Olaf, he's sung second bass in Viking Chorus, St. Olaf Chapel Choir, St. Olaf Choir, and the Limestones. He also occasionally sings first soprano in the Ytterboe showers. He plays piano, most notably for the theater department's *Songs for a New World*, and he enjoys acting on stage when he's allowed to. After graduation, he plans to teach high school choir and pursue keyboard opportunities in professional theater. He still doesn't know how to do his taxes, and this worries him.

Shae Lime (she/her) from Treasure Island, Florida, has been a soprano I in the St. Olaf Choir for three years and serves as the student assistant manager. She also has been lucky enough to sing with St. Olaf Chamber Singers for the last two years. Shae has been studying music and creative writing, and has done extensive research in combining the two mediums during her time at St. Olaf. In the next few years, Shae intends on proceeding with a career in vocal performance, production management, and independent publishing of poetry and prose — as well as attending Manhattan School of Music in the fall of 2023 for her master's in vocal performance.

Emma May (she/her) is a psychology major and management studies concentrator from Minneapolis, Minnesota. She has been a soprano II in the St. Olaf choir for the past two years. She spent her time at St. Olaf learning about the psychology of human nature, which peaked her vocational interest in marketing. Her post-graduate plans include working as an assistant account executive at May Advertising and Design, Inc. in Minneapolis and continuing her musical endeavors by singing in a community choir.

Veronica McClennen (she/her) is a music and biology major from Atlanta, Georgia, and she has been a first soprano in the St. Olaf Choir for the past two years. She began singing at St. Olaf in Manitou Singers and was in St. Olaf Cantorei for a semester before studying abroad in Scotland. She is also the president of Ole Ave Vocal Jazz. Outside of choir, Veronica enjoys hiking, watching musicals, and having game nights with friends. After graduation, she will take a gap year to travel and then go to dental school. Even though she hopes to be a dentist, she will always find ways to keep singing!

David McGowan (he/him) sings in the bass section and grew up on a farm near Nichols, Iowa. He is a mathematics major with a statistics/data science concentration and has enjoyed three years as a teaching assistant in the M.S.C.S. department. As a proud first-generation student, he also participates in the TRIO McNair Scholars Program. David is endlessly grateful for his musical experiences at St. Olaf, including a year in Viking Chorus, three years in the St. Olaf Choir, countless hours in the music library, and writing several hit editions of *Bass News*. This fall, David will begin pursuing a Ph.D. in biostatistics at the University of Minnesota.

Austin Meyer (he/him) is a music education major from Sioux Falls, South Dakota. He sings baritone in the St. Olaf Choir and serves as the bass section leader. At St. Olaf, he has had the pleasure of being a member of St. Olaf Chamber Singers, St. Olaf Chapel Choir, St. Olaf Jazz I, St. Olaf Band, St. Olaf Orchestra, St. Olaf Philharmonia, and has performed with numerous ensembles as a percussionist. Austin is grateful for the memories made on bus rides and at meals with ensemble members. He would like to thank the faculty, staff, and classmates who have supported him over the years. In the fall, Austin will complete his student teaching.

Mila New (she/her) from Eagan, Minnesota sings alto II in the St. Olaf Choir. She is a Chinese and psychology double major with a concentration in linguistic studies. She enjoys her time tutoring Mandarin and singing with Agnes A Cappella, St. Olaf's student-run treble voice ensemble. She is incredibly grateful for the opportunities and experiences she has had at St. Olaf, especially for these last two years with the St. Olaf Choir. After graduation, Mila will pursue her master's degree in ethnic relations and cultures at National Dong Hwa University in Hualien, Taiwan.

Cees Postema (he/him) is a fourth-year member of the choir in the bass II section. Prior to joining the St. Olaf Choir, Cees sang with Viking Chorus and played saxophone in the St. Olaf Band. Cees also performed in St. Olaf Lyric Theater productions as David in *A Hand of Bridge* and Noye in *Noye's Fludde*. Cees is most fond of his memories made on the international tour with the St. Olaf Band in Australia and New Zealand, and the St. Olaf Choir in Norway, where he famously ate a mountain for breakfast. Following graduation, Cees will take his talents to South Beach to start a master's in vocal performance at the University of Miami.

Samuel Rivera (he/him) is a music education major from Windsor, Connecticut. He sings in the tenor section and serves as the secretary/treasurer of the St. Olaf Choir. Sammy will be pursuing a master of music education from University of Illinois Urbana-Champaign in the fall.

Paige Romero (she/her) is a third-year member of the St. Olaf Choir soprano II section, and this year served as chaplain of the choir. She is a vocal music education major from Frisco, Texas. Over the course of the past year, Paige has worked as the intern for the Northfield Youth Chorus choir, Anima, and has loved every second of it. She has thoroughly enjoyed performing with her friends on tour and in many senior recital ensembles. She is also grateful for the opportunity to perform with her younger brother at her own senior recital. Following graduation, Paige plans to return to Texas and teach before attending a graduate program for her master's degree.

Noah Root (he/him) is a sociology/anthropology and biology double major with a statistics and data science concentration from Burnsville, Minnesota. During his time at St. Olaf, he has had the honor of playing saxophone in Norseman Band and singing bass in Viking Chorus, St. Olaf Cantorei, and the St. Olaf Choir. Noah has also enjoyed being the president of the St. Olaf Public Health Club. He is incredibly grateful for the experiences he has had at St. Olaf and to the friends, family, and professors who have made his time here so memorable. After graduation, he plans on working in public health before pursuing further education.

Eugene Sandel (he/they) is a baritone vocal music education major from Browns Mills, New Jersey. After graduating, Eugene plans to become a middle school and high school choir director in Minnesota. In addition to this, he also plans to continue developing his compositional career by writing original music for choir, band, orchestra, and solo instruments. The core of Eugene's teaching pedagogy is to always center his student's experience and show them that they are our future. Eugene extends the most sincere thank you to his peers in choir and professors in the music department for shaping him into who he is today.

Sarah Shapiro (she/they) is a music education major from Wilmette, Illinois. While at St. Olaf, she sang soprano and alto in the St. Olaf Choir, Manitou Singers, St. Olaf Chapel Choir, St. Olaf Chamber Singers, Collegiate Chorale, Ole Ave Vocal Jazz, and Spiritus Novus; played with Manitou Handbell Choir; and performed in *Jesus Christ Superstar* and *Swede Hollow*. She music directed *Mamma Mia* and has music directed Ole Ave Vocal Jazz for the past three years. Sarah loves the opportunity to compose choral music and deeply appreciates the peers who have inspired and motivated her to compose more. This fall, Sarah will be pursuing a master's degree in choral conducting at Yale School of Music.

Maddie Smoot (she/her) is a music education major from Longmont, Colorado. In her time on the Hill, Maddie has enjoyed singing soprano in St. Olaf Chamber Singers, and alto in Manitou Singers and the St. Olaf Choir where she served as section leader. She also enjoyed participating in numerous lab choirs, capstone choirs, and recitals, and has served on the Music Department Student Committee as class representative. Maddie's favorite music memories include being student manager for Manitou Singers, singing on stage at Carnegie Hall with the St. Olaf Choir, and performing with Courtney and Sophie on each of their recitals. Next year, Maddie will be living in St. Paul and teaching at a school in the twin cities area.

Richie Spahn (he/they) is a second-year member of the tenor section from DeKalb, Illinois. He is pursuing a Spanish major with concentrations in linguistics, race and ethnic studies, and Nordic studies. He has been a member of a choir every year since the 7th grade, and during his time at St. Olaf he has had the privilege of singing in Viking Chorus, St. Olaf Chapel Choir, and St. Olaf Chamber Singers prior to his involvement in the St. Olaf Choir. After graduation, Richie plans on moving home to complete his T.E.F.L. certification to eventually teach English abroad.

Evan Strong (he/him) from Fairfax, Virginia has been a bass II in the choir for three years. He is a physics and mathematics major with an engineering studies concentration and has enjoyed teaching physics and doing soft matter physics research. Beyond choir and STEM, he loves to watercolor, knit, write poetry, and go for peaceful walks in the natural lands. After graduating, Evan will start a year-long volunteering position near Kathmandu, Nepal, conducting research on nutrition and agriculture in rural communities with a local nonprofit. He then plans on pursuing a Ph.D. in physics, in hopes of becoming a professional researcher and lecturer.

Courtney Talken (she/her) is a music education major from Kansas City, Missouri. In her time on the Hill, Courtney has enjoyed singing as an alto in Manitou Singers and the St. Olaf Choir where she served as vice president. She also enjoyed participating in numerous lab choirs, recitals, and singing with Agnes A Cappella. Some of Courtney's favorite music memories include Agnes concerts, music directing *She Loves Me*, alto sectionals, and singing at her friends' recitals. Next year, Courtney will be living in Seattle and teaching at a school in the area.

Joanna Thuesen (she/her) is a psychology major with a concentration in women and gender studies from Indianapolis, Indiana, and she sings alto I in the St. Olaf Choir. She has been singing in choirs since age eight, starting her musical journey with the St. Paul's Episcopal Church Choir from 2008 to 2018, then singing in Manitou Singers her freshman year of college, St. Olaf Chapel Choir her sophomore year, and finally the St. Olaf Choir her junior and senior years. Upon graduation, she will serve a year in AmeriCorps in New York City, with the goal of gaining experience to become a school therapist.

Sophie Vogel (she/her) is a vocal music education from Stillwater, Minnesota. In her time at St. Olaf, Sophie has enjoyed singing in multiple different ensembles and also playing her violin when she can. Among these ensembles, Sophie is involved in Agnes A Capella where she has learned to arrange a capella music and perform with a wonderful group of treble singers. Sophie currently sings as an alto I in the St. Olaf Choir, where she has bonded with her fellow altos and will miss them deeply next year! Next year, Sophie will be living in St. Paul, Minnesota, where she will work as a music teacher in the area.

ST. OLAF ORCHESTRA SENIORS



Back Row (L to R): Nathan Lyle, Eric Holdhusen, Ben Homan, Alex Long, Max Clifford
Fourth Row: Chris Schulte, Tienna Brusett, Danny Barry, Duncan Henry, Jake Gesell
Third Row: Elijah Schouten, Sarah Uttormark, Emma Dougherty, Henry Paton, Emily Dresbach;
Second Row: Beatrice Hammel, Michelle Soltis, Kalli Sobania, Greta Van Loon, Grayson Broesch;
Front Row: Hermione Yim, Emmie Head, Renée Audette, Mofan (Amber) Dai, Meleah Chang;
Not Pictured: Maria Landherr, Kathryn Ristuben

Renée Audette is a studio art and Russian major from Baltimore, Maryland. She has played violin in the St. Olaf Orchestra for three years and greatly enjoys playing music with other people as a break from her other two majors. Renee is grateful for the music opportunities St. Olaf has provided despite her two distinctly non-music majors, and is very excited to see in which art-related direction her future will meander.

Danny Barry is a mathematics major from Deerfield, Illinois. He has been a member of the St. Olaf Orchestra as a percussionist for the past two years. Some of his favorite “orchie” memories include participating in Christmas Fest, “orchie winks” ;), and high-fiving “SMA” after hitting a home run during the Broken Bat. On campus, you can also find Danny in the pool with swimming or water polo, doing improv, or running the undergraduate scientific research symposium titled MISST. Next year, he’ll be moving to Madison, Wisconsin where he’ll join Epic as a technical solutions engineer.

Grayson Broesch is a double bass performance major from Omaha, Nebraska. In his time at St. Olaf, Grayson has played bass in the St. Olaf Orchestra and St. Olaf Philharmonia, and numerous operas, chamber ensembles, and collaborations with other ensembles such as St. Olaf Cantorei and the St. Olaf Choir. Grayson also plays viol and violone for the Baroque Ensemble, and has sung with Viking Chorus and St. Olaf Cantorei. Some of his favorite memories with the orchestra include touring and playing at Orchestra Hall in Minneapolis. In the future, Grayson hopes to work in orchestra operations management, and continue playing and teaching bass.

Tienna Brusett is a studio art and English major from Portland, Oregon. She has spent three years playing cello with the St. Olaf Orchestra, and is immensely grateful for both the opportunity to make music with fellow orchies, the chance to develop her winking skills, and the friendships she has found along the way. Outside of rehearsal, you can usually find Tienna painting, drawing, or wandering around aimlessly in the Center for Art and Dance. After graduation, Tienna will be volunteering at Holden Village, applying to artist residencies, and hopefully enjoying a new, slower pace of life.

Meleah Chang is a political science and race and ethnic studies major with a concentration in international relations from Iowa City, Iowa. She is lucky to have been a cellist in the St. Olaf Orchestra since her first year. Her fondest memories have been playing at Carnegie Hall, the Norway Tour, and in 22:30. Apart from music, she has enjoyed working in the Student Government Association as the Executive Assistant. After graduation, she will be moving to Minneapolis and working for 360 Communities doing advocacy work for sexual assault and domestic abuse survivors.

Max Clifford is an instrumental music education major from Golden Valley, Minnesota. For the past two years, he has had the privilege of playing violin in the St. Olaf Orchestra. He has also performed with the St. Olaf Philharmonia, Viking Chorus, St. Olaf Chapel Choir, and numerous chamber groups. Max is eternally grateful to his entire “orchie” family for putting their trust in him as their president this year. While there have been many memorable moments, Max will mostly remember all of the smiling and winking faces that made rehearsals a highlight of each week. This fall, Max will student teach in the Wayzata and Robbinsdale districts before searching for a permanent position teaching middle or high school orchestra.

Amber Dai’s time at St. Olaf has been eventful. She came in intending to do both horn performance and composition, but later found a deeper connection with composing and decided to make it her lifelong passion. Since freshman year, she has been playing horn in the St. Olaf Band and Horn Club. In her senior year, she joined the St. Olaf Orchestra and Improvisation Ensemble, further diversifying the music she makes. After graduation, she will be attending Boston Conservatory at Berklee to pursue a master’s degree in composition.

Emma Dougherty is a music and philosophy major with concentrations in statistics and data science and gender and sexuality studies. They have been a violinist in the orchestra since their first year and are so thankful for all of the opportunities they’ve had in the music department and beyond. From jumping in fjords during the Orchestra’s tour of Norway to exploring New York City after performing in Carnegie Hall, their time with the St. Olaf Orchestra has been one of the most precious parts of their time at college. Next year, Emma will be going to Stanford Law School.

Emily Dresbach is a biology and environmental studies major from Lincoln, Nebraska. She has played bass in both the St. Olaf Philharmonia and the St. Olaf Orchestra. Emily has also been a member of the Manitou Handbell Choir and Chapel Ringers. She is grateful for the opportunities the orchestra has provided, along with the friends she has gained from the “basscave” and other sections. After graduation, Emily will be working in the conservation field, and hopes to work in a National Park.

Jake Gesell is a composer, conductor, and improviser from Hartland, Wisconsin. He plays viola in the St. Olaf Orchestra as well as the St. Olaf Improvisation Ensemble. In his time at St. Olaf, Jake has also enjoyed membership in such fine ensembles as the St. Olaf Philharmonia, Viking Chorus, St. Olaf Chapel Choir, and the Collegium Musicum Baroque Ensemble. Jake is an active chamber musician on campus and a founding member of the Synergy Musicians' Collective. Jake will graduate with a bachelor of music degree in composition in December 2022. In his free time, Jake enjoys reading, watching movies, traveling, and exploring nature.

Beatrice Hammel is a psychology and Spanish major from Grand Rapids, Michigan, who has enjoyed playing bass in the orchestra for four years. She is grateful for memories of touring Norway with the orchestra, and performing Tchaikovsky's fifth and Mahler's first symphony. Next fall, Beatrice will start her Ph.D. in clinical psychology at the University of Minnesota, but she still hopes to play bass in an orchestra for fun.

Emmie Head is a music major and flutist from Sammamish, Washington. At St. Olaf, she has performed with the St. Olaf Orchestra, St. Olaf Philharmonia, and St. Olaf Band among other ensembles. Emmie's favorite musical memories with the orchestra include writing program notes for each of our concerts, this year's family weekend concert, and performing at Orchestra Hall. Next year, she has plans to attend University of California, Los Angeles to pursue a Ph.D. in musicology.

Duncan Henry is a senior bassoon performance and computer science major from Savage, Minnesota. Duncan currently plays bassoon in the St. Olaf Orchestra, Synergy Musicians Collective, and the Metrognome woodwind quintet, and plays dulcian in the Collegium Musicum's Loud Wind Band. When he is not playing music, Duncan serves organizational roles in the St. Olaf Powerlifting Club, St. Olaf Fitness and Bodybuilding Club, and studies computer science. Next year, he will take time to prepare for graduate auditions and get experience playing and subbing in local orchestras.

Eric Holdhusen is a music education major from Whitefish, Montana, and has been a proud member of the St. Olaf Orchestra Brass (STOOB) for the past three years. He also plays trumpet in St. Olaf Jazz I and the St. Olaf Band, of which he is the vice president. Any opportunity to make music and spend quality time with the orchestra, regardless of where they are traveling, is an incredible experience, and his fourth Midwest tour this summer will certainly be no exception. After graduating, Eric will return to Kalispell, Montana to teach orchestra at Flathead High School.

Ben Homan is a mathematics and political science major from Waunakee, Wisconsin. He has been actively involved in music at St. Olaf as a violist in both the St. Olaf Philharmonia and St. Olaf Orchestra, a tenor in the St. Olaf Chapel Choir, and the secretary/treasurer of the orchestra. He is incredibly grateful for all the friendships and connections he has made as a member of such a talented and passionate orchestral community. After graduation, Ben hopes to continue playing viola and singing as he pursues his Ph.D. in mathematics at the University of Oregon.

Maria Landherr is a senior biology major on a pre-medicine track from Lake Elmo, Minnesota. During her time at St. Olaf, she has played in St. Olaf Philharmonia, St. Olaf Orchestra, and in a quintet chamber group. In addition to music, Maria is a chemistry and biology tutor at St. Olaf, works in a research lab at the University of Minnesota's Lillehei Heart Institute, and enjoys long-distance running. She is currently going through the medical school application cycle and will continue her research at the Lillehei Heart Institute throughout her gap year.

Alex Long is a biology and chemistry double major with a biomolecular sciences concentration from Worthington, Ohio. He has been a proud member of the St. Olaf Orchestra viola section for the last four years, and he is grateful for the incredible friendships, adventures, and experiences that have come from his time in orchestra. He'd like to give a big thank you to his fellow members of the 22:30 string quartet, the esteemed viola section, and his family. In the fall, Alex will attend the University of California, San Francisco to pursue a Ph.D. in biophysics.

Nathan Lyle is a senior mathematics and music double major from Shakopee, Minnesota. He is a two-year member of the St. Olaf Orchestra, and also enjoys playing in the St. Olaf Band. Outside of music, Nathan enjoys metal detecting with his dad and hanging out with his twin brother Nick. After graduation, Nathan will be attending the Peabody Institute in Baltimore, Maryland for a master's degree in trumpet performance.

Henry Paton is a senior economics major from Duluth, Minnesota, and has been a member of the cello section of the St. Olaf Orchestra for three years. Henry has also performed with the St. Olaf Philharmonia, Collegium Musicum, Synergy Musician's Collective, and his beloved Høyde Quartet. Henry has valued his time with the orchestra greatly, and he is especially grateful for every "orchie" (and Mr. Amundson!) and the talent and passion that they bring to the ensemble. After graduation, Henry plans on finding a job and eventually working for a major symphony orchestra or arts organization.

Kathryn Ristuben is a mathematics major from Mercer Island, Washington. She has been fortunate enough to have been a member of the St. Olaf Orchestra for the last four years. Kathryn cherishes the experiences she has had with the St. Olaf Music department. Outside of music she has been involved in APO and ASU. Kathryn is excited to be attending dental school at Oregon Health Sciences University next year.

Kalli Sobania is a violin performance major from Little Falls, Minnesota. She has played in the St. Olaf Orchestra since her first year and took on the role of concertmaster this past year. She has also been a member of the 22:30 string trio (previously a quartet) for all four years of her studies. Some of Kalli's favorite memories include the Orchestra's Carnegie Hall concert, the tour to Norway, and the many memories she has of making chamber music with 22:30. After graduation, she plans to take a gap year and apply to graduate school.

Chris Schulte is a double-degree candidate majoring in trombone performance and physics with a concentration in engineering studies and has enjoyed three years in the St. Olaf Orchestra's trombone section, including two as principal. Coming from Plymouth, Minnesota, he also performed in the St. Olaf Band, jazz bands, St. Olaf Philharmonia, a brass quintet, trombone quartets, and trombone choir. He is grateful for the performance opportunities afforded to him, including Mahler's *Symphony No. 1* on the 2019 Midwest tour and the recent performance of the *Pines of Rome* in Orchestra Hall. He has accepted the offer from Purdue University to begin an M.S. in mechanical engineering while conducting research with the High-Speed Compressor Research Group at Zucrow Laboratories starting in August.

Michelle Soltis is a chemistry major from Nashville, Tennessee. She has played horn in the St. Olaf Orchestra for one year and Philharmonia for the past three years. For the upcoming year(s), Michelle will be working as a medicinal chemist at Eli Lilly, focusing on synthesizing drugs that use novel siRNA technology. In the future, she plans on attending medical school. She is grateful for the time she has spent in the various music ensembles during her time at St. Olaf and plans to continue to play horn after graduation.

Sarah Uttormark is a physics, mathematics, Norwegian, and nordic studies quadruple major with an additional concentration in engineering from Plymouth, Minnesota. She joined the St. Olaf Orchestra in the fall of 2020 having never before played in an orchestral ensemble, but quickly found herself enamored with what the orchestra is able to accomplish. She will never forget the spectacular concert at Orchestra Hall in April where she played the deafening tam-tam at the end of *Pines of Rome*. She looks forward to closing out her time at St. Olaf on tour with the St. Olaf Orchestra in northern Minnesota. In the fall, Sarah will be starting a Ph.D. program in applied physics at Cornell University in Ithaca, New York, but hopes to continue growing as a percussionist in a new ensemble.

Greta Van Loon is a music, mathematics, and education major with a concentration in German studies. She is from Rochester, Minnesota and is proud to have played tuba in the St. Olaf Orchestra for three years. Her favorite orchestra memories include playing Mahler *Symphony No. 1* on tour in 2019, being an early morning softball captain, and bringing *Pines of Rome* to Orchestra Hall. She is incredibly grateful for “SMA” and all of the lovely “orchies” who have shared winks, hugs, and friendship. After graduation, Greta will complete a semester of student teaching at Woodstock International School in India and become a licensed mathematics teacher.

Hermione Yim is a senior piano performance major from Hong Kong. She plays the piano and celesta for the St. Olaf Orchestra, and is the pianist for Synergy Musicians’ Collective, St. Olaf Chamber Singers, and Trondhjem Lutheran Church in Lonsdale, Minnesota. During her time at St. Olaf, she found her passion for pedagogy through taking courses and being a piano tutor. Upon graduation, she will pursue a master’s degree in piano performance and pedagogy at Florida State University. She is passionate about the mountains, sharing music and art with people, and her orange kitty, Tangii.

ST. OLAF BAND

TIMOTHY MAHR '78, CONDUCTOR

PICCOLO

Greta Hallberg, *Minneapolis, Minn.*

FLUTE

Carter Allen, *Sullivan, Wis.*

§ Jack Anderson, *Alexandria, Va.*

†* Mackenzie Farrell, *Hudson, Wis.*

§ Jimena Fernandez, *San Jose, Costa Rica*

§ Abigail Gaard, *Middleton, Wis.*

Elena Getchell, *Forest Lake, Minn.*

§ Emmie Head, *Sammamish, Wash.*

Caroline Juhl, *Prior Lake, Minn.*

Caroline Russell, *Westport, Conn.*

Noah Stamboulieh, *St. Paul, Minn.*

Katherine Van Epps, *Kenyon, Minn.*

OBOE

Lily Mitzel, *St. Paul, Minn.*

Anna Rothfusz, *Washington, Ill.*

†* Lauren Vilendrer, *Shoreview, Minn.*

CLARINET

†* Emma Byrd, *Carbondale, Ill.*

Mikayla Carlson, *Sioux Falls, S.D.*

Maddie Ceminsky, *North Mankato, Minn.*

§ Danielle Croll, *Washburn, Wis.*

Eliza Johnson, *Fairway, Kan.*

Riley Kazukiewicz, *Eagan, Minn.*

Liam McBride, *Leeds, Mass.*

§ Clare McDonald, *Minneapolis, Minn.*

Max Okagaki, *Minneapolis, Minn.*

Mari Reid, *Edina, Minn.*

- Emma Rosen, *Carson City, Nev.*

Anna Schmidt, *St. Paul, Minn.*

Eric Stilwell, *Sammamish, Wash.*

BASS CLARINET

Emma Gross, *Sioux City, Iowa*

†* Esmir Hodzic, *Rochester, Minn.*

Matthew Kriche, *Glendale, N.Y.*

BASSOON

Katie Barden, *Madison, Wis.*

† Chloe Mais Hagen '13, *guest musician*

†* Sydney Krane, *Xenia, Ohio*

CONTRABASSOON

Katie Barden, *Madison, Wis.*

ALTO SAXOPHONE

§†* Katherine Howard, *St. Louis, Mo.*

† Lucas Kramarczuk, *Bloomington, Minn.*

Adam Pazandak, *Bloomington, Minn.*

TENOR SAXOPHONE

Katherine Dallmier, *Mahomet, Ill.*

BARITONE SAXOPHONE

Josiah Ornat, *St. Michael, Minn.*

CORNET/TRUMPET

Connor Bitterman, *Brooklyn Park,*

Zac Carlson, *Sioux Falls, S.D.*

§†* Eric Holdhusen, *Whitefish, Mont.*

§†* Nathan Lyle, *Shakopee, Minn.*

Caleb Maeda, *Rosemount, Minn.*

§ Anson Martin, *Tacoma, Wash.*

Devonte Merrick, *DeKalb, Ill.*

Ryan Mibus, *Northfield, Minn.*

§ Gina Mueterthies, *Cedar Falls, Iowa*

Calvin Reyes, *Farmington, Minn.*

^ Luke Springer, *Bellingham, Wash.*

HORN

§ Amber Dai, *Beijing, China*

Sandra Gabel, *Plymouth, Minn.*

§ Abby Grier, *Centennial, Colo.*

Jack Kiehne, *St. Paul, Minn.*

Anja Logan, *Brookfield, Wis.*

†* Siena Olson, *Elmhurst, Ill.*

Noah Tibben-Lembke, *Reno, Nev.*

Tye Van Pelt, *Buffalo, Minn.*

TROMBONE

Carson Aldrich, *Woodridge, Ill.*

Carter Anderson, *Eden Prairie, Minn.*

Natalie DiMundo, *Santa Monica, Calif.*

Jacob Dreifort, *Santa Monica, Calif.*

§†* Christopher Schulte, *Plymouth, Minn.*

BASS TROMBONE

§• Robb Hallam, *Flossmoor, Ill.*

Astrid Urberg-Carlson, *Minneapolis, Minn.*

EUPHONIUM

§†* Miles Kessler, *Elburn, Ill.*

Ian Knowles, *Chaska, Minn.*

TUBA

§ Christian Thompson, *Winter Park, Fla.*

§†* Greta Van Loon, *Rochester, Minn.*

Jesse Wiemer-Hastings, *Geneva, Ill.*

STRING BASS

Davis Moore, *Worthington, Minn.*

HARP

Anna Koopmann '21, *guest musician*

KEYBOARDS

Aryaman Joshi, *Amravati, India*

PERCUSSION

§* Danny Barry, *Deerfield, Ill.*

Josh Cameron, *Wyoming, Minn.*

Benjamin Gusdal, *Shoreview, Minn.*

†^ Megan Hoffhines, *Wilmette, Ill.*

Estelle Huskins, *Rochester, Minn.*

Jack Schabert, *St. Paul, Minn.*

§ Sarah Uttormark, *Plymouth, Minn.*

† Principal/Co-Principal

* Section leader

• Officer

^ Manager

- Librarian

§ Senior

ST. OLAF CHOIR

ANTON ARMSTRONG '78, CONDUCTOR

SOPRANO I

Emma Auby, *Monona, Wis.*
§*Elsa Buck, *Rosemount, Minn.*
§Maren Hrivnak, *Madison, Miss.*
Kayli Keim, *Millersburg, Ohio*
§^Shae Lime, *Treasure Island, Fla.*
§Veronica McClennen, *Atlanta, Ga.*
Ileana Sanchez, *Woodbury, Minn.*
Meredith Wallace, *New York, N.Y.*

SOPRANO II

India Bock, *Seattle, Wash.*
Taylor Dirks, *DeKalb, Ill.*
Abby Engbrecht, *Faribault, Minn.*
Caroline Flaten, *Prior Lake, Minn.*
Olivia Inberg, *Magnolia, Texas*
§Emma May, *Minneapolis, Minn.*
§•Paige Romero, *Frisco, Texas*
Lily Scott, *Elgin, Okla.*

ALTO I

§Laura Albrecht, *San Jose, Calif.*
Josie Lynn, *Mechanicsville, Va.*
Hannah Paulson, *Woodstock, Ill.*
§Sarah Shapiro, *Wilmette, Ill.*
Emma Silvestri, *Lawrence, Kan.*
§*Maddie Smoot, *Longmont, Colo.*
§Joanna Thuesen, *Indianapolis, Ind.*
§Sophie Vogel, *Stillwater, Minn.*

ALTO II

§Caroline Alessi, *Stillwater, Minn.*
§Synneva Bratland, *Northfield, Minn.*
Maria Coughlan, *St. Paul, Minn.*
§Jessica Horst, *Excelsior, Minn.*
Alexis Johnston, *Wheaton, Ill.*
§Audrey Lane-Getaz, *Northfield, Minn.*
§Mila New, *Eagan, Minn.*
§•Courtney Talken, *Pleasant Hill, Mo.*

TENOR I

Julian Colville, *Ipswich, Mass.*
§^Logan Combs, *Haysville, Kan.*
Logan Cyr, *Minneapolis, Minn.*
§Kyle Dacon, *Garland, Texas*
William Fecko, *State College, Pa.*
Cullen Hauck, *Northfield, Minn.*
§Mark Jesmer, *DeKalb, Ill.*
Noah Smith, *Glasgow, Ky.*

TENOR II

§*Mason DeGrazia, *Iowa City, Iowa*
§Alexander Famous, *Princeton, N.J.*
Caleb Griffiths, *Edina, Minn.*
Aidan Kocur, *Fort Worth, Texas*
Aaron Looney, *Bridgewater, Va.*
Jake Olson, *Lake Elmo, Minn.*
§•Samuel Rivera, *Windsor, Conn.*
§Richie Spahn, *DeKalb, Ill.*
Blake Wieseler, *Yankton, S.D.*

BASS I

§James Faulkner, *Edgewood, K.Y.*
§Nicholas Hinson, *Tampa, Fla.*
Ethan Jones, *Alna, Maine*
Christopher Kopits, *Pennington, N.J.*
Seng Lor, *Maplewood, Minn.*
Chris Martin, *Berkeley, Calif.*
William McIntyre, *Faribault, Minn.*
§*Austin Meyer, *Sioux Falls, S.D.*
§•Eugene Sandel, *Browns Mills, N.J.*

BASS II

Jayden Browne, *Lancaster, Pa.*
Peter Hoffman, *Walla Walla, Wash.*
§Elijah Leer, *Northfield, Minn.*
§David McGowan, *Nichols, Iowa*
§Cees Postema, *Fargo, N.D.*
§Noah Root, *Burnsville, Minn.*
Jack Slavik, *Andover, Minn.*
§Evan Strong, *Fairfax, Va.*
Aedan Thornton, *Maple Grove, Minn.*
Nicholas Van Loh, *Duluth, Minn.*

PIANO

Kyle Dacon

PERCUSSION

Austin Meyer
Jake Olson
Eugene Sandel

* Section leader

• Officer

^ Manager

§ Senior

MUSIC ORGANIZATIONS AND COLLEGE RELATIONS

Michael Kyle '85, *vice president for enrollment and college relations*
Jean Parish '88, *director of college relations for music organizations*
Terra Widdifield '95, *associate director of music organizations*
Connor Smith, *assistant director of music organizations for audience development*
Sarah Gingerich '11, *assistant director of music organizations for project management*
Courtney Kleftis, *associate librarian for ensembles & performing rights*
Kiernan Bartlett '21, *arts management intern for production & concert management*
Ella Harpstead '20, *arts management intern for marketing & touring*

FINE ARTS ADMISSIONS

Molly Boes Ganza '08, *associate dean of fine arts recruitment*

DEPARTMENT OF MUSIC

Kathryn Ananda-Owens, *department chair*
David Carter, *department vice-chair*
Barb Barth, *academic administrative assistant*
Lisa McDermott, *academic administrative assistant*
Jason Bystrom, *instrument coordinator*

BROADCAST/MEDIA SERVICES

Jeffrey O'Donnell '02, *director of broadcast/media services*
Sean Tonko, *associate director of event operations*
Rebecca Beam '18, *assistant director of production*

ST. OLAF ORCHESTRA

STEVEN AMUNDSON, CONDUCTOR

VIOLINI

† Grace Alexander, *Santa Monica, Calif.*
§ Renée Audette, *Baltimore, Md.*
^ Owen Cromwell, *Mukilteo, Wash.*
Claire Hughes, *Arnold, Md.*
Nathaniel Johnson, *Madison, Wis.*
Addie Jo Lambrecht, *Neenah, Wis.*
§ Maria Landherr, *Lake Elmo, Minn.*
Rebecca Lyford, *Laramie, Wyo.*
Holly Petersen, *Holland, Mich.*
Elyssa Post, *Lincoln, Neb.*
• Eli Schrubbe, *Andover, Minn.*
§† Kalli Sobania, *Little Falls, Minn.*
Veronica White, *Dallas, Texas*
Kira Zielinski, *Villa Park, Ill.*

VIOLIN II

Ashtyn Bollinger, *Tucson, Ariz.*
Gabrielle Buck, *Leawood, Kan.*
- Rachel Christensen, *Mount Pleasant, Wis.*
§• Max Clifford, *Golden Valley, Minn.*
§** Emma Dougherty, *Alma, Mich.*
Caleb Kaestner, *Salem, Ore.*
Helen Knaack, *Spokane, Wash.*
Brockdon Lawhead, *Austin, Minn.*
Lecheng (Joshua) Lyu, *Kulangsu Island, China*
Emma Rosen, *Carson City, Nev.*
Sophia Singleton, *Houston, Texas*

VIOLA

Ella Cereghino, *Olympia, Wash.*
* Louis Dhoore, *Boise, Idaho*
§ Jacob Gesell, *Minneapolis, Minn.*
§• Benjamin Homan, *Waunakee, Wis.*
§**• Alex Long, *Worthington, Ohio*
Shaelyn Muldowney, *Eden Prairie, Minn.*
Grace Otos, *Tualatin, Ore.*
- Samantha Rehorst, *Colorado Springs, Colo.*
Hayden Reid, *Spokane, Wash.*
Lucas Sanner, *Rochester, Minn.*
Ian Snider, *St. Paul, Minn.*

CELLO

§ Tienna Brusett, *Portland, Ore.*
§** Meleah Chang, *Iowa City, Iowa*
Hayley Currin, *Colorado Springs, Colo.*
Abigail Hilsman, *Holland, Mich.*
Isabel Johnson, *Plymouth, Minn.*
Mason Leidner, *Norman, Okla.*
Sydney Monge, *Minnetonka, Minn.*
§ Henry Paton, *Superior, Wis.*
* Amelia Podolny, *St. Paul, Minn.*
Ariana Raduege, *Bellingham, Wash.*
Alice Ryan, *St. Paul, Minn.*
John Sellars, *Mequon, Wis.*

BASS

§**^ Grayson Broesch, *Omaha, Neb.*
§ Emily Dresbach, *Lincoln, Neb.*
§** Beatrice Hammel, *East Grand Rapids, Mich.*
Davis Moore, *Worthington, Minn.*
Henry Specker, *Los Altos, Calif.*

FLUTE

& Carter Allen, *Sullivan, Wis.*
** Greta Hallberg, *Minneapolis, Minn.*
§ Emmie Head, *Sammamish, Wash.*

OBOE

Joseph Becker, *Mahtomedi, Minn.*
◇ Lily Mitzel, *St. Paul, Minn.*
** Lauren Vilendrer, *Shoreview, Minn.*

CLARINET

Emma Byrd, *Carbondale, Ill.*
Liam McBride, *Leeds, Mass.*
** Elijah Schouten, *Rochester, Minn.*

BASSOON

§** Duncan Henry, *Savage, Minn.*
Sydney Krane, *Xenia, Ohio*

HORN

§ Mofan (Amber) Dai, *Beijing, China*
** Katya Jarmulowicz, *St. Anthony, Minn.*
** Siena Olson, *Elmhurst, Ill.*
§ Kathryn Ristuben, *Mercer Island, Wash.*
Molly Schuster, *Batavia, Ill.*
§ Michelle Soltis, *Brentwood, Tenn.*

TRUMPET

§ Eric Holdhusen, *Whitefish, Mont.*
Sam Ivory, *Grand Rapids, Mich.*
§** Nathan Lyle, *Shakopee, Minn.*
Luke Sargent, *San Diego, Calif.*

TROMBONE

Natalie Dimundo, *Santa Monica, Calif.*
§** Christopher Schulte, *Plymouth, Minn.*

BASS TROMBONE

Joseph Mahin, *Plymouth, Minn.*

TUBA

§ Greta Van Loon, *Rochester, Minn.*

PERCUSSION

§ Daniel Barry, *Deerfield, Ill.*
Joshua Cameron, *Wyoming, Minn.*
** Megan Hoffhines, *Wilmette, Ill.*
Jack Schabert, *St. Paul, Minn.*
§ Sarah Uttormark, *Plymouth, Minn.*

HARP

Anna Koopmann '21, *guest musician*

PIANO/CELESTA

§ Hermione Yim, *Hong Kong SAR*

†† Concertmaster
† Assistant Concertmaster
** Principal/Co-principal
* Assistant principal
• Officer
^ Manager
Bass clarinet
◇ English horn
& Piccolo
^ Percussion manager
- Librarian
§ Senior