

THE ST. OLAF COLLEGE DEPARTMENT OF MUSIC
presents in

FACULTY RECITAL

Martin Hodel, *trumpet*

Daniel Fretland, *trumpet*

Jenna McBride-Harris, *horn*

Karl Wiederwohl, *bass trombone*

Jason Tanksley, *tuba*

April Kim, *piano*

Christopher Atzinger, *piano*



Tuesday, October 11, 2022
Urness Recital Hall • 7 P.M.

PROGRAM

Sonata in D for Two Trumpets

Petronio Franceschini (1651–1680)

- I. Grave
- II. Allegro
- III. Adagio
- IV. Allegro

Martin Hodel and Daniel Fretland, *piccolo trumpets*
Christopher Atzinger, *piano*

Sonate, Op. 7

Jane Vignery (1913–1974)

- I. Allegro

Jenna McBride-Harris, *horn*
Christopher Atzinger, *piano*

Symphony No. 34

Alan Hovhaness (1911–2000)

- IV. Andante maestoso

Karl Wiederwohl, *bass trombone*
Christopher Atzinger, *piano*

Three Shakespeare Songs, Op. 37

Amy Beach (1867–1944)

- I. O Mistress Mine
- II. Take, O take those lips away
- III. Fairy Lullaby

Jason Tanksley, *tuba*
April Kim, *piano*

Quintet for Brass

Robert Washburn (1928–2013)

- I. Andante, un poco maestoso
- II. Adagio cantabile
- III. Allegro giocoso

Martin Hodel *trumpet*
Daniel Fretland, *trumpet*
Jenna McBride-Harris, *horn*
Karl Wiederwohl, *bass trombone*
Jason Tanksley, *tuba*

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ABOUT THE ARTISTS

Martin Hodel, Professor of Music, made his Carnegie Hall solo debut in February 2016, performing the Linkola *Concerto No. 2* with the St. Olaf Band. He teaches trumpet, brass chamber music and conducts the Philharmonia at St. Olaf. He has performed as a soloist and chamber musician in the US and around the world. An active orchestral player, he is Principal Trumpet of the International Chamber Orchestra of Puerto Rico, has played recent engagements with the Pittsburgh Symphony and the Minnesota Orchestra, which he joined full time for the 2005-06 season, and he is a frequent guest with the Saint Paul Chamber Orchestra, with whom he has played Principal Trumpet. As Principal Trumpet with the Eastman Wind Ensemble, Hodel toured the U.S. and Japan, and he has toured coast to coast with the chamber groups the Dallas Brass and the Rodney Marsalis Big Brass. He has worked as a soloist with conductor Helmuth Rilling and has shared the stage as a soloist with jazz artists Joe Henderson, Maria Schneider, Slide Hampton, Claudio Roditi, David Murray, and Jimmy Heath. Hodel's first solo CD with organist Bradley Lehman is *In Thee is Gladness*. A forthcoming solo recording with St. Olaf faculty, *First Light*, will be released soon. Hodel appears as a soloist on nine other compact discs, has soloed live with the St. Olaf Choir on the nationally-broadcast radio program, *A Prairie Home Companion*, and has played live on Minnesota Public Radio, on public television, and on national broadcasts of the radio programs *Sing for Joy* and *PipeDreams*. Hodel holds a doctorate in trumpet performance and a Performer's Certificate from the Eastman School of Music. His principal trumpet teachers were Craig Heitger, James Ketch, Charles Geyer and Raymond Mase.

Dan Fretland has performed as a soloist, chamber musician and orchestral player throughout the Twin Cities area and around the U.S. He has performed with the Minnesota Orchestra, the St. Paul Chamber Orchestra, the Minnesota Opera, the Minneapolis Pops Orchestra, the San Francisco Ballet Company, ICE Ensemble, the Royal Winnipeg Ballet Company, Minnesota Contemporary Ensemble, and Music St. Croix, as well as with Garrison Keillor, Doc Severinsen, Ben Folds, Josh Groban, Johnny Mathis, Michael W. Smith, and Amy Grant. Dan has performed in the Los Angeles Contemporary Music Festival, the London Jazz Festival, and in Harbin, China's International Music Festival. Dan holds a Bachelor of Arts degree in trumpet performance and music education from the University of Minnesota, and a Master of Arts in music education along with a Leadership and Administration degree from the University of St. Thomas. Dan is currently an instrumental music educator at Bloomington Jefferson High School and has been on faculty at St. Olaf College since 2019.

Jenna McBride-Harris enjoys a varied freelance career as a performer and educator in the Twin Cities. After earning her Bachelor of Music degree from St. Olaf College in Northfield, MN, McBride-Harris moved to Ohio where she earned her masters and doctoral degrees at the University of Cincinnati College-Conservatory of Music and The Ohio State University respectively. In Ohio, she was a founding member in several active chamber ensembles, including a horn and harp duo. She held positions as second horn in the *Canton and Kentucky Symphony Orchestras* and performed regularly with the *Cincinnati Pops Orchestra*, *Dayton Philharmonic*, and *West Virginia Symphony Orchestra* among others. Since relocating to the Cities, she has enjoyed regular performances with the *Minnesota Opera*, *Minnesota Orchestra* and *Saint Paul Chamber Orchestra*. Outside of teaching and performing, Jenna enjoys gardening, baking, and the antics of her husband, two cats and six chickens.

Karl Wiederwohl has held bass trombone positions with the Calgary Philharmonic Orchestra, New World Symphony, Colorado Springs Symphony Orchestra, and he has performed as a substitute with the Baltimore Symphony Orchestra. Karl's doubling experience includes work on euphonium, tenor trombone, contrabass trombone and bass trumpet with ensembles including the Wolf Trap Opera, New World Symphony, and National Gallery Orchestra. Karl has enjoyed performing under many notable conductors including Michael Tilson Thomas, Franz Welser-Möst and Osmo Vänskä. He has also recorded for television, and performed popular music with luminaries including Idina Menzel.

Tubist, **Jason Tanksley** is a performer and educator based in Fridley, Minnesota, and is currently the Instructor of Tuba at St. Olaf College. In addition to his work in higher education, Tanksley leads an active career as a performer. He has performed with orchestras including The Cleveland Orchestra, Los Angeles Philharmonic, Minnesota Orchestra, Oregon Symphony, Atlanta Symphony, Detroit Symphony Orchestra, and the Jacksonville Symphony. As a soloist, Tanksley has appeared with the International Symphony Orchestra, Birmingham Concert Band, Wayne State University Symphony Orchestra, as well as its Wind Symphony. A native of Eastpointe, Michigan, he graduated from Detroit's Wayne State University, where he studied with Dennis Nulty. Tanksley also holds a Master of Music degree from the Cleveland Institute of Music, where he studied under the instruction of Yasuhito Sugiyama. Tanksley is proudly a B&S and Melton Meinl Weston performing artist and clinician.