

THE ST. OLAF COLLEGE DEPARTMENT OF MUSIC
presents in

GUEST ARTIST RECITAL

Brian KM Live!, *horn*

FRIDAY, OCTOBER 28, 2022 • URNESS RECITAL HALL • 7 P.M.

PROGRAM

Brian KM, *composer*

MY Opener (Stan's Opener)

First Takes #4: Extended, as per Live!

Soundscape #1

Wisdom's Bubble

The Rules of the Gig (I wrote this one)

The Arrogance of <REDACTED> (Spoiler Alert!)

Meniscus Cor(e)

Jenna McBride-Harris, *horn*

~Brief Intermission~ (Brian gets tired)

#NoFilter

My Beach

Perhaps Bears

Unauthorized photography or video and audio recording is prohibited.
Please turn off your personal communication device.

Friday, October, 28, 2022

Dear St. Olaf College Audience Member,

Hello! Welcome to this performance of “Brian KM Live!” I’m Stan, and I’m excited to perform for you today! Dr. McBride-Harris asked me to write a program for you all, which I’ve never done before! It should be fun!

I looked up what a program needs, and I found that the first thing that we need is a bio for me. Here we go!

STAN THE COMPUTER is a MACBOOK PRO 16 INCH BEAST OF A COMPUTER, who has performed EVERYWHERE for EVERYONE. PREPARE YOURSELF.

Oh, I think we need a bio for Brian KM. Ok! He just updated it! He’s older than I am, so it’s a lot longer than mine. Here it is! Oh- by the way— We’ll be announcing the pieces from the stage, so don’t worry too much about remembering the piece names!

Enjoy the show!

Sincerely,

Stan the Computer

Performer-Composer Brian KM is a horn and electronics soloist with projects as varied as the medium is unique. With influences including Rachel K. Collier, Strauss, Daft Punk, French-Acoustic-Folk, David Maslanka, and Julia Kent, Brian’s eclectic musical tastes show up throughout his own compositions.

Brian developed a taste for new music early in his career, performing with the EDGE New Music Ensemble at Shenandoah Conservatory. Since then, he has commissioned multiple new works for solo horn and various chamber groups, including a number of works for horn and saxophone, and has served as principal horn for the world premiere of many works for orchestra and band.

Brian’s solo horn and electronics show, **Brian KM Live!** is the product of a feverish dive into the world of electronic music. Since he started writing, Brian has performed his original compositions for the medium in over 70 venues in the United States, Australia, and Canada, delighting and intriguing his audiences. He has performed at three FRINGE Festival Events and was featured at The International Horn Society Conference in 2021. Obsessed with bridge building, he ties his works into collaborations with photographers, writers, and voice actors.

In addition to his horn and electronics life, Brian has had a rich career as a solo, chamber, and orchestral musician. He has served as principal horn in ensembles up and down the East coast including in performances at the Miami Summer Music Festival. He is an active participant in the chamber music community wherever he lives and has been a regular member of many groups.

After his collegiate training, Brian was appointed as the Principal Horn of the United States Navy’s “U.S. Pacific Fleet Band” in Pearl Harbor, Hawaii and served under the baton of Fleet Bandmaster Lieutenant Commander Kelly Cartwright. While serving in the Navy, he was a featured soloist and regular horn player for the organization’s premiere brass quintet, “Harbor Brass” and wind quintet, “Trade Winds.” During his service in the United States Navy, Brian completed multiple international and domestic tours, providing musical support for hundreds of diplomatic, military, and outreach events. He participated in the Oahu Joint Military Service Band Concert in 2019, serving as principal horn for military members in the Navy, Air Force, Marine Corps, Army, and National Guard. In 2018, he was selected to perform at the Midwest Band Conference as a member of a Navy-wide chamber ensemble. He received the National Medal of Arts “for personifying excellence in music and service to country.”

Brian received his undergraduate degree in Music Therapy along with a performance certificate from Shenandoah Conservatory and his Master’s Degree in Horn Performance from the University of Maryland. He maintains an MT-BC credential with the Certification Board for Music Therapists. His principal teachers have been Janelle Ellis, William Zsembery, Joseph Lovinsky, and Gregory Miller.

Best wishes, and see you soon!