

THE ST. OLAF COLLEGE DEPARTMENT OF MUSIC

*PRESENTS IN SCARY ORGAN RECITAL*

# PIPE SCREAMS

*ALL GORY, LOUD, AND HORROR!*



SUNDAY, OCTOBER 30, 2022  
BOE MEMORIAL CHAPEL • 7 P.M.

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## PROGRAM

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# PIPE SCREAMS 2022:

## *ALL GORY, LOUD, AND HORROR!*

- Toccatà in D Minor, BWV 565** Johann Sebastian Bach (1685–1750)  
Catherine Rodland '87
- Priere** Jean Langlais (1907–1991)  
**Six Preludes and Intermezzi, Op. 9** Hermann Schroeder (1904–1984)  
Jeremiah Knudson '26
- Scarol: Joy to the World** (all stand and sing)  
Meggie Snyder '23
- Les Ténèbres** (Livre du Saint Sacrement) Olivier Messiaen (1908–1992)  
Henry Rye '26
- Toccatà in D Minor** Max Reger (1873–1916)  
Aaron Looney '24
- Sonata no. 6 in E Flat Minor** Joseph Rheinberger (1839–1901)  
I. Prelude  
Evan Schlicht '23
- L'Apparition de L'Église Éternelle** Olivier Messiaen  
Caleb Griffiths '23
- Prelude** (24 Pieces in Free Style) Louis Vierne (1870–1937)  
**Postlude** (24 Pieces in Free Style)  
Katie Gunn '23
- Symphony No. 3, Op. 28** Louis Vierne  
V. Final  
Oliver Steissberg '23
- Scarol: Why Rest ye Merry Gentlefolk** (all stand and sing)  
Meggie Snyder
- Pirates of the Caribbean Medley** Klaus Badelt (b. 1967)  
arr. Kelley-Lanser  
Abbey Kelley-Lanser '23

<b>Stoick Saves Hiccup</b> from <i>How to Train Your Dragon</i>	John Powell (b.1963) arr. Barrette
Parker Barrette '24	
<b>Cornfield Chase (Interstellar)</b>	Hans Zimmer (b. 1957) arr. Felipe Queiroga
<b>Toccata in B Minor</b>	Eugene Gigout (1844–1925)
	Lucas Jindra '24
<b>Scarol: Spooky Night</b> (all stand and sing)	
	Meggie Snyder
<b>The Washington Post March</b>	John Philip Sousa (1854–1932) arr. Ethel Smith (1902–1996)
<b>Mars</b> from <i>The Planets</i> , Op. 32	Gustav Holst (1874–1934) arr. Jonathan Scott
<b>That's A-Plenty</b>	Lew Pollack (1895–1946) arr. Jelani Eddington
	Sarah Palmer '22
<b>Ride of the Valkyries</b>	Richard Wagner (1813–1883) arr. Dickenson/Garden
	Catherine Rodland '87 and Brian Carson

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## Scarols

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### Joy to the World

Joy to the world! It's Halloween.  
 The night of fright is here.  
 The organ's roar  
 Will wake the dead.  
 And we will make you fear,  
 You won't have any cheer.  
 You'll fear, you'll fear the sounds you hear.  
  
 Fear rules the world on Hallow's Eve.  
 We hope you're filled with dread.  
 Though you might not  
 In beasts believe,  
 Please check beneath your bed,  
 The monsters want you dead.  
 It's you, it's you they want to shred.

### **Why Rest Ye Merry Gentlefolk?**

Why rest ye merry gentlefolk  
When ought you be dismayed?  
For 'tis the feast of Hallows' Eve,  
And on this night arrayed  
A host of spectres, goblins, ghouls,  
And corpses long decayed  
Bring tidings of horror and fright, horror and fright!  
Bring tidings of horror and fright.

The squawks and squeals of newts and eels  
And witches' eb'ny cats

The hoots of owls and frightening scowls  
Of shrieking flutt'ring bats  
All swarm about and make us shout,  
And with the squeaking rats  
Bring tidings of horror and fright, horror and fright!  
Bring tidings of horror and fright.

So, lest we be surrounded  
By frightening, scary things,  
Bright masks and clothes and pumpkin bows,  
All costumes now we bring  
To scare them off. For hist! Beware!  
Tonight of what we sing:  
"O tidings of horror and fright, horror and fright!  
O tidings of horror and fight!"

### **Spooky Night**

Spooky night, Halloween night,  
All is cold, nothing's right.  
Round yon pumpkin's glowing display,  
Singing songs to scare you away.  
Hope you keep your head.  
Hope you don't end up dead.

Spooky night, Halloween night,  
Mortals quake in such fright  
When they witness the ghosts of dead men,  
Hear the cackles of Headless Horsemen.  
Hope you keep your head.  
Hope you don't end up dead.

Spooky night, Halloween night,  
Goblins green, ghosts all white,  
Vampires craving the taste of your blood,  
Zombies chase you all covered in mud.  
Hope you keep your head.  
Hope you don't end up dead.