
ST. OLAF ORCHESTRA

CHUNG PARK, *CONDUCTOR*

FAMILY CONCERT

with guest artists:

Louis and Dan and the Invisible Band

Tesfa Wondemagegnehu, *soloist*



SUNDAY, NOVEMBER 13, 2022 | 3:30 P.M.

BOE MEMORIAL CHAPEL

PROGRAM

Lullaby for Chelsea Rose Thomas Sleeper (1956–2022)

Symphony No. 1 (“Afro-American”) William Grant Still (1895–1978)
III. Humor

Excerpt from Overture to *William Tell* Gioachino Rossini (1792–1868)

This piece will be conducted by the winner of a contest for students between the ages of 6–13

My Slug Doug Louis Epstein (b. 1984) and Daniel Groll (b. 1979)
arr. Louis Epstein and Louis Dhoore '23
Louis and Dan and the Invisible Band
Louis Dhoore '23, *conductor*

I Love to Sing Louis Epstein (b. 1984) and Daniel Groll (b. 1979)
arr. David Kriete '21
Louis and Dan and the Invisible Band
Tesfa Wondemagegnehu, *soloist*

Best Section Competition

Harry Potter Symphonic Suite John Williams (b. 1932)
arr. Jerry Brubaker

“Evening Prayer” and “Dream Pantomime” from *Hansel and Gretel* Engelbert Humperdinck (1854–1921)

COMPOSERS



“Hauntingly Mysterious,” “Richly Lyrical,” “Soaring Melodies”—all phrases used to describe the music of **Thomas M. Sleeper**. His output included six operas, 15 concerti, five symphonies, four orchestral song cycles, works for chorus with orchestra, three string quartets, numerous other vocal and instrumental chamber works, and music for film. Sleeper developed a

unique compositional voice whose vocabulary was clearly from but not limited to this century. Sleeper was a member of the Cherokee Tribe (Blind Savannah Clan) and resided in Miami, Florida, where he was professor emeritus at the University of Miami and music director of the Florida Youth Orchestra. Dr. Sleeper passed away this past October due to complications from ALS. Our performance of *Lullaby for Chelsea Rose* is in memory of this profoundly gifted and dedicated composer, conductor, and teacher.



Gioachino Antonio Rossini was an Italian composer who gained fame for his 39 operas, although he also wrote many songs, some chamber music and piano pieces, and some sacred music. He set new standards for both comic and

serious opera before retiring from large-scale composition while still in his 30s, at the height of his popularity. Born in Pesaro to parents who were both musicians (his father a trumpeter, his mother a singer), Rossini began to compose by the age of 12 and was educated at music school in Bologna. His first opera was performed in Venice in 1810 when he was 18 years old. In the period 1810–1823, he wrote 34 operas for the Italian stage that were performed in Venice, Milan, Ferrara, Naples, and elsewhere. During this period, he produced his most popular works, including the comic operas *L'italiana in Algeri*, *Il barbiere di Siviglia* (“*The Barber of Seville*”) and *La Cenerentola* (“*Cinderella*”), which brought to a peak the *opera buffa* tradition he inherited from masters such as Domenico Cimarosa and Giovanni Paisiello.



William Grant Still Jr. was an American composer of nearly 200 works, including five symphonies, four ballets, nine operas, over 30 choral works, plus art songs, chamber music and works for solo instruments. Born in Mississippi, he grew up in Little Rock, Arkansas, attended Wilberforce University and Oberlin Conservatory of Music, and

was a student of George Whitefield Chadwick and later, Edgard Varèse. Because of his close association and collaboration with prominent African American literary and cultural figures, Still is considered to have been part of the Harlem Renaissance. Often referred to as the “Dean of Afro-American Composers,” Still was

the first American composer to have an opera produced by the New York City Opera. Still is known primarily for his first symphony, *Afro-American Symphony* (1930), which was, until 1950, the most widely performed symphony composed by an American. Also of note, Still was the first African American to conduct a major American symphony orchestra, the first to have a symphony (which was, in fact, the first one he composed) performed by a leading orchestra, the first to have an opera performed by a major opera company, and the first to have an opera performed on national television.

Engelbert Humperdinck was a German composer. He is known widely for his opera *Hansel and Gretel*. Humperdinck was born at Siegburg in the Rhine Province in 1854. After receiving piano lessons, he produced his first composition at the age of seven. His first attempts at works for the stage were two singspiele written when he was 13. His parents disapproved of his plans for a career in music and encouraged him to study architecture, but he began taking music classes at the



Cologne Conservatory in 1872. In 1876, he won a scholarship that enabled him to go to Munich, where he studied with Franz Lachner and later with Josef Rheinberger. In 1879, he won the first Mendelssohn Award given by the Mendelssohn Stiftung (foundation) in Berlin. After winning another prize, Humperdinck traveled through Italy, France, and Spain. For two years, he taught at the Gran Teatre del Liceu Conservatory in Barcelona. He was appointed professor at the Hoch Conservatory in Frankfurt in 1890 and also teacher of harmony at Julius Stockhausen's Vocal School. In 1896, Kaiser Wilhelm II made Humperdinck a professor and he went to live at Boppard. Four years later, he went to Berlin, where he was appointed head of a Meister-Schule of composition. His students included Basque composer Andrés Isasi, Portuguese composer Luís de Freitas Branco, and Kurt Weill.



John Williams

(born February 8, 1932, Queens, New York), is an American composer who has had an illustrious career composing the most iconic film scores of all time. He has scored more than 100 films many of which were

directed by Steven Spielberg. Williams was raised in New York and was the son of a percussionist in the CBS radio orchestra. He was exposed to music from a young age and began studying piano as a child, later learning trumpet, trombone, and clarinet. Williams has received many honors and awards for his work; he was nominated for more than 50 Academy Awards and won five: for his adaptation of the musical *Fiddler on the Roof* (1971), and for *Jaws* (1975), *Star Wars* (1977), *E.T. The Extra-Terrestrial* (1982), and *Schindler's List* (1993).

BIOGRAPHIES

Louis Dhoore '23 is a senior music composition major from Boise, Idaho. They are the principal violist of the St. Olaf Orchestra and a section violist in the St. Andrew's Orchestra. In their time at St. Olaf, Louis has had works performed by the St. Olaf Band, SYNERGY Musician's Collective, and Spiritus Novus ensembles. They are also a nationally recognized chamber musician as violist in the Høyde String Quartet, which earned finalist rankings in both the Frances Walton and St. Paul String Quartet Competitions. In their free time, they can be found obsessing over their original D&D setting's lore.

With a love of music as big as his last name, **Tesfa Wondemagegnehu** has been sharing joy and a vision for equity and justice through song for many years. Through a triumvirate of teaching, conducting, and performing, he has found a way to transform both students and audiences and to reach those seeking resolutions of peace, equality, and respect through music.

Like the great songwriting duos of yesteryear, **Louis & Dan** bring comedy and smarts to music for today's families. Best friends, neighbors, and college professors (Louis teaches musicology at St. Olaf College, Dan teaches philosophy at Carleton College), they go together like Tacos and Tuesdays. Louis & Dan blend unique musical talents and clever word play to create deeply authentic and entertaining music. Their whimsical perspectives carry a dash of nostalgia, resulting in music that speaks to curious kids and discerning grown-ups alike. With their one-of-a-kind Invisible Band backing them up, Louis & Dan's inimitable style of humor, seriousness, and musical sophistication delivers songs you'll be humming all day. Visit louisdaninvisibleband.com for more information, upcoming shows, videos, music, and more!

ST. OLAF ORCHESTRA

CHUNG PARK, CONDUCTOR

VIOLIN

- Grace Alexander, *Santa Monica, Calif.*
- Ashtyn Bollinger, *Tucson, Ariz.*
- Rachel Christensen, *Mount Pleasant, Wis.*
- ^ Owen Cromwell, *Mukilteo, Wash.*
- Vincent Giza, *Culver City, Calif.*
- ** Claire Hughes, *Arnold, Md.*
- †† Nathaniel Johnson, *Madison, Wis.*
- Caleb Kaestner, *Salem, Ore.*
- Emily Kleiber, *Hudson, Wis.*
- Helen Knaack, *Spokane, Wash.*
- Addie Jo Lambrecht, *Neenah, Wis.*
- Brockdon Lawhead, *Austin, Minn.*
- Ann Li, *Olympia, Wash.*
- Lecheng (Joshua) Lyu, *Kulangsu Island, China*
- Rebecca Lyford, *Laramie, Wyo.*
- Samuel Meyer, *Boulder, Colo.*
- Holly Petersen, *Holland, Mich.*
- Elyssa Post, *Lincoln, Neb.*
- Hannah Reiser, *Takoma Park, Md.*
- †† Eli Schrubbe, *Andover, Minn.*
- Maggie Shepphird, *Hermosa Beach, Calif.*
- Sophia Singleton, *Houston, Texas*
- Luke Steiner, *West Fargo, N.D.*
- ^ Veronica White, *Dallas, Texas*
- Kira Zielinski, *Villa Park, Ill.*

VIOLA

- Ella Cereghino, *Olympia, Wash.*
- ** Louis Dhoore, *Boise, Idaho*
- Jake Gesell, *Minneapolis, Minn.*
- Harry Maakestad, *St. Paul, Minn.*
- Akseli Mende, *Portland, Ore.*
- Hayden Reid, *Spokane, Wash.*
- Lucas Sanner, *Rochester, Minn.*
- Josefina Scozzari, *Edina, Minn.*
- Ian Snider, *St. Paul, Minn.*

MUSIC ORGANIZATIONS AND COLLEGE RELATIONS

- Michael Kyle '85, *vice president for enrollment and college relations*
- Jean Parish '88, *director of college relations for music organizations*
- Terra Widdifield '95, *associate director of music organizations*
- Connor Smith, *assistant director of music organizations for audience development*
- Sarah Gingerich '11, *assistant director of music organizations for project management*
- Jonathan Kopplin, *associate librarian for ensembles and performing rights*
- Emma Jenks '22, *coordinator of music organizations*
- Gabbie Holtzman '21, *ticketing coordinator*

FINE ARTS ADMISSIONS

- Molly Boes Ganza '08, *associate dean of fine arts recruitment*

CELLO

- ** Hayley Currin, *Colorado Springs, Colo*
- Leigha Daniels, *Ormond Beach, Fla.*
- Abigail Hilsman, *Holland, Mich.*
- Isabel Johnson, *Plymouth, Minn.*
- Sydney Monge, *Minnetonka, Minn.*
- Zellie Owen, *Pasadena, Calif.*
- Amelia Podolny, *St. Paul, Minn.*
- Ariana Raduege, *Bellingham, Wash.*
- Alice Ryan, *St. Paul, Minn.*
- John Sellars, *Mequon, Wis.*
- Myka Stewart, *St. Louis, Mo.*
- Madi Tally, *Hanover, N.H.*
- Hayden Williams, *Palatine, Ill.*

BASS

- Gabriel Katzenmeier, *Manhattan, Kan.*
- Davis Moore, *Worthington, Minn.*
- ** Henry Specker, *Los Altos, Calif.*
- Max Xu, *Irvine, Calif.*

FLUTE

- * Carter Allen-Weyenberg, *Sullivan, Wis.*
- ** Greta Hallberg, *Minneapolis, Minn.*
- Katie van Epps, *Kenyon, Minn.*

OBOE

- Joseph Becker, *Mahtomedi, Minn.*
- ◇ Lily Mitzel, *St. Paul, Minn.*
- ** Lauren Vilendrer, *Shoreview, Minn.*

CLARINET

- ** Emma Byrd, *Carbondale, Ill.*
- ** Max Okagaki, *Minneapolis, Minn.*

BASSOON/CONTRABASSOON

- ** Sydney Krane, *Xenia, Ohio*
- Magrath Walker, *Bozeman, Mont.*

HORN

- Matthias Baese, *St. Paul, Minn.*
- ** Katy Jarmulowicz, *St. Anthony, Minn.*
- Jack Kiehne, *St. Paul, Minn.*
- Molly Schuster, *Batavia, Ill.*
- Noah Tibben-Lembke, *Reno, Nev.*

TRUMPET

- ** Connor Bitterman, *Minneapolis, Minn.*
- ** Sam Ivory, *Grand Rapids, Mich.*
- ** Luke Sargent, *Beaufort, S.C.*

TROMBONE

- ** Jake Dreifort, *Santa Monica, Calif.*
- Tarkel Price, *Seattle, Wash.*

BASS TROMBONE

- Vincent Cianchetti, *Houston, Texas*

TUBA

- ** Jesse Wiemer-Hastings, *Cortland, Ill.*

PERCUSSION

- ** Joshua Cameron, *Wyoming, Minn.*
- ** ^ Megan Hoffhines, *Wilmette, Ill.*
- Estelle Huskins, *Rochester, Minn.*
- Karl K. Wilker, *Washington, District of Columbia*

HARP

- MaKenzie Kuckkan, *Rhineland, Wis.*
- ** Romina Soto Solari, *Lima, Peru*

CELESTE

- Ella Boers, *Tacoma, Wash.*

†† Concertmaster/Co-concertmaster

** Principal/Co-principal

* Assistant principal

• Officer

^ Manager

- Librarian

◇ English horn

& Piccolo

◆ Banjo

DEPARTMENT OF MUSIC

- Kathryn Ananda-Owens, *department chair*
- David Carter, *department vice-chair*
- Barb Barth, *academic administrative assistant*
- Lisa McDermott, *academic administrative assistant*
- Jason Bystrom, *instrument coordinator*

BROADCAST/MEDIA SERVICES

- Jeffrey O'Donnell '02, *director of broadcast/media services*
- Sean Tonko, *associate director of event operations*
- Rebecca Beam '18, *assistant director of production*