

THE ST. OLAF MUSIC DEPARTMENT PRESENTS

JAZZ I • JAZZ II

Pete Whitman, *director*

Guest Artist — Eli block '17, *trumpet*

FRIDAY, NOVEMBER 18, 2022 | 7:30 P.M. | THE PAUSE

JAZZ II

Moten Swing	Benny Moten (1893–1935) arr. Ernie Wilkins
Blue ‘n Boogie	Dizzy Gillespie (1917–1993), arr. Mark Taylor
Moanin’	Bobby Timmons (1935–1974) arr. Mark Taylor
Ascending	Fred Sturm (1951–2014)
St. Thomas	Sonny Rollins (b. 1930) arr. Mark Taylor
Hymn for Her	Fred Sturm (1951–2014)
Higher Ground	Stevie Wonder (b. 1950) arr. Mike Tomaro

JAZZ I

Good News	Bob Mintzer (b. 1953)
Fancy Pants	Sammy Nestico (1924–2021)
Footprints	Wayne Shorter (b. 1933) arr. Matt Harris
But Not for Me	George Gershwin (1898–1937) arr. Bob Mintzer
Bemsha Swing	Thelonious Monk (1917–1982) arr. Bill Holman
A Gentle Piece	Kenny Wheeler (1913–2014)
Some Skunk Funk	Randy Brecker (b. 1945) arr. Vince Mendoza

ABOUT THE ARTIST

Guest Artist **Eli Block '17** holds a Master of Music degree in Jazz Trumpet Performance from New England Conservatory in Boston and a Bachelor of Music degree in Trumpet Performance from St. Olaf College. He performs regularly throughout New England with groups including the BT/ALC Big Band, Silver Arrow Band, and the Henry Godfrey Jazz Orchestra. He has also performed with the Grammy-winning 8-bit Big Band. Eli is a member of the Jazz Education Network (JEN) and has performed alongside renowned artists including Ran Blake, Freddy Cole, Dave Douglas, Dave Holland, Ethan Iverson, Antonio Sánchez, George Schuller, Luciana Souza, and Miguel Zenón.

As a classical trumpeter, Eli attended the National Symphony Orchestra Summer Music Institute and Eastern Music Festival. He was a winner of the St. Olaf Senior Soloists competition and performed the third movement of the Hummel Trumpet Concerto with the St. Olaf Orchestra. During his time at St. Olaf, Eli toured Argentina, Uruguay, Cuba, Spain, France, and Italy, as well as over a dozen states across the United States.

ABOUT THE DIRECTOR

Pete Whitman is a saxophonist, flutist, clarinetist, composer, arranger and educator based in the Minneapolis/St. Paul area. He has performed with such distinguished groups as the Minnesota Orchestra, Jack McDuff, Curtis Fuller, the Woody Herman Orchestra, the Jazz MN Big Band, The Glenn Miller Orchestra, Andres Prado, Dave Stryker, The Temptations and Corey Wong.

Whitman has recorded extensively as a sideman and has three CD's under his name: *Departure Point* (Igmod Records), *The Sound of Water* (Artegra), and *Where's When* (Artegra). Two of his most recent recording projects include *Mississippi* (Shifting Paradigm Records) and *Changes We Can Believe In* by the Pete Whitman/Chris Olson Quintet (Bandcamp).

Pete Whitman has been a faculty member at St. Olaf since 2018. He frequently serves as a clinician for high school and college jazz festivals all over the US. In 2016, Whitman was a featured clinician/artist at the Jinbao International Saxophone Festival in Tianjin, China.

Whitman received his B.M and M.M. in Jazz Studies from the University of North Texas State.

JAZZ I PERSONNEL

Saxophones

Alto 1: Bobby Bellairs
Alto 2: Emma Clift
Tenor 1: Zach Buerger
Tenor 2: Arich Fruehling
Bari: Grant Beilke

Trumpets

Caleb Maeda
Connor Bitterman
Devonte Merrick
Sam Morton
Bella Marek

Trombones

Jake Dreifort
Frankie Munson
Gavin Groshel
Vincent Cianchetti
Quinn Munson

Piano

Peter Wilson

Vibes

Sophia González

Bass

Henry Specker
William Selkey

Drums

Jack Schabert
Mika Natal

JAZZ II PERSONNEL

Saxophones

Alto 1: Bobby Bellairs
Alto 2: Mckenzie Nguyen
Tenor 1: Caroline Farris
Tenor 2: Noah Schilbe
Bari: Hayden Joseph

Trumpets

Nathan Moon
Olive Coburn
Will Anderson
Calvin Reyes
Evelyn Miller

Trombones

Tbn 1: Andrew Noeker
Rowan Wilson
Roxi Wessel
Tarkel Price
Jacques LeMay

Piano

Joseph Durben

Bass

Max Xu

Drums

Will Christensen
Aidan Fitzpatrick

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<https://www.stolaf.edu/multimedia>