

# FRESH SPACE



We stand on the homelands of the Wahpekute Band of the Dakota Nation. We honor with gratitude the people who have stewarded the land throughout the generations and their ongoing contributions to this region. We acknowledge the ongoing injustices that we have committed against the Dakota Nation, and we wish to interrupt this legacy, beginning with acts of healing and honest storytelling about this place.

SATURDAY, 19 NOVEMBER 2022  
2:00PM & 7:30PM | WAGNER-BUNDGAARD STUDIO 1

## Hula Pele

Matinee only.

Performing Group: Veselica International Dance Ensemble

Choreographed by Michael Pili Pang & Kealoha Wong

Dancers: Adrian Ayala, Ellie Fischenich, Rayvin Gierwatowski, Raveena-Flor Lalwani, Deen Lott-Clough, Celeste Osterheld, Sugita Ghalan Tamang, Alani Villoria, Blake Wieseler

Music: Ho'opuka E Ka; Ke Ha'a La Puna

Composer: Traditional; Keli'i Taua; performed by Michael Pili Pang & Halau

Hula Ka No'eau

Numerous are the stories of Pele, goddess of the volcano-creator of land. This hula piece tells of the first hula: Pele with her family comes down to the sea shore in the early morning. Board with her daily chores Pele wishes to be entertained. Hoping to please her fiery tempered sister, Hi'iaka-i-ka-poli-o-Pele, Pele's youngest and favorite, bravely begins to hula imitating the movements of the ocean.

## Gahu

Evening only.

Performing Group: Dance141 Class Members

Choreographed by Cudjoe Emmanuel

Dancers: Mattea Citarella, Andrea Hanson, Tyreis Hunte, Kae McMahan, Paulina Morera Quesada, Gibran Murrieta, Destiny Newel, Given Sandamela, Sophia Schillinger

Music: Gahu

Musicians: Joel Arpin, Juliana Kidde, Averiy Nevins, Stephen Schroeder

## Don't Stop Me Now

Performing Group: Division Street Dance

Choreographed by Valerie Rockey

Dancers: Ella Cooney, Kira Cupp, Kylie Kasprick (Subbing in for Ella Sollom), Aubrey Mann, Natalie Sutherland

Music: Don't Stop Me Now by Queen

The award-winning Starlettes Tap Competition team from Division Street Dance has been hard at work perfecting choreography they learned in August from LA based dancer and choreographer Valerie Rockey to perform during the upcoming 2023 competition season.

## Ladies on the Floor

Matinee only.

Performing Group: CSA!

Choreographed by Bhagya Thombare

Dancers: Tenzin Choedon, Kavya Guntabonu, Ela Kanade, Meg Prapatthong, Bhagya Thombare

This was our idea for performing on Omkara 2022 and it represent Bollywood culture so we just wanna represent different dance style and regions.

## Attention

Evening only.

Performing Group: Krush Dance Crew

Choreographed by NewJeans, re-staged by Annie Nguyen & Sydnie Streek

Dancers: Cristela Aranda, Madison Bolster, Kavya Guntabonu, Annie Nguyen, Sydnie Streek

Music: Attention by NewJeans

This is a cover dance from recently debuted Korean girl group, NewJeans. We hope to spread their passion and excitement with showcasing this dance.

## Delusion

Choreographed by Leo Sanchez

Dancers: Angel Higareda, Leo Sanchez

Music: Intro, Illusion by Purple Kiss

This is a part of the beginning to my personal shaping of pop culture dancing and a bit of modern to experiment with the complexity and flow of movements to capture the eye and create a more complex and direct meaning than I'd be able to portray otherwise. I grew up with watching pop music and dances on the internet so I dreamed about how I could work on what I saw to make it mean something greater than the sum of its parts. I hope that you'll enjoy the dancing and the more mystical and cooperative pieces of my choreography!

## Between...

Choreographed by Kylie Kasprick

Performed by Kylie Kasprick

Music: The View Between by Noah Kahan

This piece explores the range of emotions that bubble while reminiscing a previous place of belonging.

# FRESH

## Excerpts from "Nightmare Before Christmas"

Performing Group: Northfield Dance Academy

Choreographed by Daphne McCoy

Dancers: Jack Carson Bechtel, Sally Marianna Cruz, Zero Emmalin Simons, Sally Lilyanna Simons

Music: Nightmare Before Christmas by Danny Elfman

We are doing a full production of "Nightmare Before Christmas" at Carleton College on Dec 9 & 10th and wanted to share a bit of it with you. The role of Sally is double cast. Marianna will dance the matinee performance and Lilyanna will dance the evening performance.

## Changing Horses

Choreographed by Audrey Messinger

Performed by Audrey Messinger

Music: Changing Horses by Fanny

Inspired by Fanny, one of the first all-female rock bands to gain commercial success.

## Mystery Lady

Matinee only.

Performing Group: Ole Tap Collective

Choreographed by Veronica White, Mia Poletti & Hannah Orr

Dancers: Mandie Flint, Kylie Kasprick, Joy Meyers, Lauren Nordling, Hannah Orr, Mia Poletti, Kathryn Sprandel, Veronica White

Music: Mystery Lady by Masego ft. Don Toliver

With several new OTC members this year, our goal was to create a dance that was not only challenging, but also allowed us to be rhythmically creative, experimenting with silhouettes and moving parts.

## Fearless

Evening only.

Performing Group: Krush Dance Crew

Choreographed by Kavya Guntabonu

Dancers: Kavya Guntabonu, Alliance Ishema, Megan Lu, Annie Nguyen, Leo Sanchez

Music: Fearless by LE SSERAFIM

This dance follows the choreography and the music of the song fearless by the k-pop girl group LE SSERAFIM. This song portrays self confidence that moves forward amidst the world's gaze.

# SPACE

## La última Noche

Evening only.

Choreographed by Paulina Morera Quesada, Gibran Murrieta

Dancers: Paulina Morera Quesada, Gibran Murrieta

Music: Ariele e Caliblanco by Sineterra

To have fun with each other and try a style which is not usually seen performed at showcases for the St Olaf community.

## Moonlight

Performing Group: Division Street Dance

Choreographed by Valerie Rockey

Performed Kamryn Cupp

Music: Moonlight by Grace VanderWaal

Kamryn has had the opportunity to work with LA based dancer and choreographer Valerie Rockey to learn a tap solo that she will be competing during the Spring of 2023. This piece has pushed her as a tap dancer to keep growing in technique, speed, clarity, and agility and she is having a ton of fun with it!

## Telephone

Choreographed by Mary Staplin

Dancers: Johanna Makela, Joy Meyers, Mary Staplin

Music: Telephone (feat. Beyonce) by Lady Gaga

This dance was made to be something fun for dancers to perform and for an audience to watch. The music and choreography allows for the dancers to interact with one another, have high energy, and express aspects of their personalities.

## Drunk-Dazed

Performing Group: D-Vine

Choreographed by Nick Joseph

Dancers: Madison Bolster, Peter Gao, Bobby Guo, Andrea Hanson, Megan Lu, Gibran Murrieta, Yeng Xiong

Music: Drunk-Dazed by Enhyphen

To have fun and celebrate k-pop dance style!

## Passenger, Ole Tap Collective

Choreographed by Hannah Orr

Dancers: Kylie Kasprick, Hannah Orr, Mia Poletti, Veronica White

Music: Passenger by Noah Kahan

This dance was created as a farewell piece to my best friends from the last three years. As this will be our last time performing all together, I wanted to construct a rhythmically powerful and dynamic piece, illustrating the profound impact they have had on my life.

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## LOOKING FORWARD....

Senior Dance Capstone Concert:

Life in *Motion*

December 8th, 9th, 10th

7:30pm in Kelsey Theater

Intro to Choreography Showing

December 14th, 7:00pm

Wagner-Bungaard Studio 1

## Technical Crew

Technical Director and Lighting Designer:  
Stephen Schroeder

Stage Manager:  
Ava Miller

Light Board Operator:  
O'Neill Hathcoat

Sound Board Operator:  
Abby Newcomb

Assistant Stage Managers:  
Grace Klinefelter, Aryan Khilari,  
Sophie Smith, Teresa Zheng

Camera Operators:  
Sophie Higgs, Alexander Dagher

Ushers:  
Mattea Citarella, Kathryn Sprandel,  
Ella Vanderkolff

Digital Dance Assistants:  
Kae McMahon, Jordan Wright