

# PROMISE OF PEACE



THE ST. OLAF  
CHRISTMAS FESTIVAL 2022

## PROMISE of PEACE

Choirs process and proclaim, *"Awake! Awake, and greet the new morn, for angels herald its dawning. Sing out your joy, for soon he is born, behold! the Child of our longing."* A new day breaks. The light and warmth of the sun spreads into our world, into our lives. *"In darkest night his coming shall be, when all the world is despairing, as morning light so quiet and free, so warm and gentle and caring."* Into our darkest night, we receive the promise of peace.

## PROMISE of PEACE

We all stand and sing, *"O day of peace that dimly shines through all our hopes and prayers and dreams, guide us to justice, truth, and love, delivered from our selfish schemes."* Though dim it may seem, at times almost overpowered by our own brokenness, this day of peace persists in our praise and prayer, our lives and our dreams. *"May swords of hate fall from our hands, our hearts from envy find release, till by God's grace our warring world shall see Christ's promised reign of peace."* Though present in our hopes, it is only possible through God's grace; we receive the promise of peace.

## PROMISE of PEACE

How can peace be promised? We all have experienced its opposite. We know conflict. We have gone to bed longing for a new day to break. If anything, it seems that war is certain. So what is the promise of peace? Jesus's first words to his disciples following his resurrection were the promise, "Peace be with you." This was not a promise that they would be free of fear. This was not a promise that they would never again experience discord. It is true, strife is certain. But the promise of peace is stronger. In Christ, death has been defeated. In Christ, love is stronger than hate. We experience peace when we live with the awareness of this power and promise, even in the midst of all that rages around us.

## PROMISE of PEACE

*"Hark! The herald angels sing, 'Glory to the newborn king; peace on earth, and mercy mild, God and sinners reconciled.'"* Peace is powerful. Peace is persistent. Peace is present. Peace is promised.



THE 110<sup>TH</sup> ANNUAL

# St. Olaf Christmas Festival

ORCHESTRA HALL · MINNEAPOLIS, MINNESOTA



For countless people over several generations, the celebration of the Advent-Christmas-Epiphany season begins with the annual St. Olaf Christmas Festival, a century-old tradition of the college. The first festival was a musical program for the college community, planned and directed by F. Melius Christiansen, founder of the St. Olaf Music Department. The festival continues as an outgrowth of Christian conviction and an expression of the rich musical heritage at St. Olaf, a college of the Evangelical Lutheran Church in America.

. . .

The 2022 St. Olaf Christmas Festival features the St. Olaf Orchestra, St. Olaf Choir, St. Olaf Cantorei, St. Olaf Chapel Choir, Manitou Singers, and Viking Chorus, performing as both individual groups and as a massed ensemble.

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PLEASE TURN OFF ALL ELECTRONIC DEVICES. HOLD YOUR APPLAUSE UNTIL THE END OF THE PERFORMANCE, AND REFRAIN FROM USING CAMERAS AND VIDEO OR AUDIO RECORDERS.

*These concerts are being recorded for future broadcast, and we appreciate your help in keeping the recording free from extraneous noises by avoiding entering or exiting while an ensemble is performing, opening cough drop wrappers as quietly and quickly as possible, and ensuring that any hearing aids or assisted listening devices are not creating feedback. Thank you for your assistance.*

ST. OLAF ORCHESTRA

*Chung Park, conductor*

## Noël (*Symphonic Sketches*)

*George Chadwick*

MASSED CHOIR, ST. OLAF ORCHESTRA

*James E. Bobb, conductor*

## The Heart Worships

*Gustav Holst*

*orch. John Ferguson*

Silence in Heav'n,  
Silence on Earth,  
Silence within!

Thy hush, O Lord,  
O'er all the world covers the din.

I do not fear to speak of  
Thee in mortal kind,  
And yet to all  
Thy namelessness I am not blind.  
Only I need and kneel again  
Thy touch to win;

Silence in Heav'n,  
Silence on Earth,  
Silence within!

— *Alice Mary Buckton*

## Narration





ST. OLAF ORCHESTRA, MASSED CHOIR, AUDIENCE

*Chung Park, conductor*

## Awake! Awake, and Greet the New Morn

*Marty Haugen*

*arr. John Ferguson*



*Choir Only* 1. A - wake! A - wake, and greet the new morn, for an - gels her - ald its dawn-ing.

*All* 2. A - wake! A - wake, and greet the new morn, for an - gels her - ald its dawn-ing.

*Tenors & Bases* 3. To us, to all in sor - row and fear, Em - man - u - el comes a - sing - ing,

*Sopranos & Altos* 4. In dark-est night his com - ing shall be, when all the world is de - spair - ing,

*All* 5. Re - joice, re - joice, take heart in the night, though dark the win - ter and cheer-less,



Sing out your joy, for soon he is born, be - hold! the Child of our long - ing.

Sing out your joy, for soon he is born, be - hold! the Child of our long - ing.

his hum - ble song is qui - et and near, yet fills the earth with its ring - ing;

as morn - ing light so qui - et and free, so warm and gen - tle and car - ing.

the ris - ing sun shall crown you with light, be strong and lov - ing and fear - less.



Come as a ba - by weak and poor, to bring all hearts to - geth - er,

Come as a ba - by weak and poor, to bring all hearts to - geth - er,

mu - sic to heal the bro - ken soul and hymns of lov - ing - kind - ness,

Then shall the mute break forth in song, the lame shall leap in won - der,

Love be our song and love our prayer and love our end - less sto - ry;



he o - pens wide the heav'n - ly door and lives now in - side us for - ev - er.

he o - pens wide the heav'n - ly door and lives now in - side us for - ev - er.

the thun - der of his an - them rolls to shat - ter all ha - tred and blind-ness.

the weak be raised a bove the strong, and weap - ons be bro - ken a - sun - der.

may God fill ev - 'ry day we share and bring us at last in - to glo - ry.

— *Marty Haugen*

MASSED CHOIR, ST. OLAF ORCHESTRA

*Tesfa Wondemagegnehu, conductor*

## Awake the Harp (*The Creation*)

*Franz Joseph Haydn*

*ed. Robert Shaw*

Awake the harp, ye choirs awaken;  
Loud let the praise of God be sounded.  
Rejoice in the Lord, the mighty God.  
Surely the heavens and earth  
has he girded with splendor and light.

— *Psalm Paraphrase* (The Creation)

ST. OLAF CHOIR

*Anton Armstrong, conductor*

## The Song of Peace

*Olaf C. Christiansen*

The heavens opened wide one night  
To let the angels through,  
Who sang for all, the “Song of Peace”  
That only heaven knew.

Though centuries have measured time,  
with each unfolding year,  
The song still lives in human hearts  
To bring new hope, new cheer.

We seek with bursting missiled power,  
To pierce the realm of blue,  
But love divine unfurled the skies  
To let a song come through.

— *Lillian Atcherson*



VIKING CHORUS

*Tesfa Wondemagegnehu, conductor*

## Keep Your Lamps!

*African American spiritual*

*arr. André J. Thomas*

Keep your lamps trimmed and burning,  
the time is drawing nigh.  
Children, don't get weary 'til your work is done.  
Christian, journey soon be over,  
the time is drawing nigh.  
Keep your lamps trimmed and burning,  
the time is drawing nigh.

— *African American spiritual*

ST. OLAF CHAPEL CHOIR, ST. OLAF ORCHESTRA

*Tesfa Wondemagegnehu, conductor*

## I Will Make a Way

*Tom Trenney*

*orch. Jeremy J. Bankson*

Behold! I will do a new thing!  
Ev'rything old has passed away.  
See, ev'rything old has become new.  
I will make a way in the wilderness.  
I will make rivers in the desert.  
Do not remember the former things  
or consider the ways of old.  
The wild animals will honor me,  
the jackals and ostriches,  
for I give water in the wilderness;  
the desert shall be a pool.  
I will make a way in the wilderness.  
I will make rivers in the desert.  
Ev'rything old is passed away!  
I will make a way!

— *Based on Isaiah 43:19–20 and 2 Corinthians 5:17*

ST. OLAF ORCHESTRA, MASSED CHOIR, AUDIENCE

*James E. Bobb, conductor*

## O Day of Peace

*C. Hubert H. Parry*

*orch. Edward Elgar*

*adapt. John Ferguson*

### STANZA 1: ALL SING



1. O day of peace that dim - ly shines through all our hopes and prayers and dreams,  
guide us to jus - tice, truth, and love, de - liv - ered from our self - ish schemes.  
May swords of hate fall from our hands, our hearts from en - vy find re - lease,  
till by God's grace our war - ring world shall see Christ's prom - ised reign of peace.

## Gospel Reading

*Derived from A Women's Lectionary for the Whole Church, by Wilda C. Gafney.*

*Gafney is an American biblical scholar and Episcopal priest whose lectionary includes a new gender-expansive translation of the biblical texts.*

### STANZA 2: ALL STAND AND SING



2. Then shall the wolf dwell with the lamb, nor shall the fierce de - vour the small;  
as beasts and cat - tle calm - ly graze, a lit - tle child shall lead them all.  
Then en - e - mies shall learn to love, all crea - tures find their true ac - cord;  
the hope of peace shall be ful - filled, for all the earth shall know the Lord.

— Carl P. Daw Jr.

ST. OLAF CANTOREI, MASSED CHOIR,  
ST. OLAF ORCHESTRA  
*James E. Bobb, conductor*

## Earth, Strike Up Your Music

*Jessica French*

Christmas hath a darkness  
Brighter than the blazing noon,  
Christmas hath a chillness  
Warmer than the heat of June,  
Christmas hath a beauty  
Lovelier than the world can show:  
For Christmas bringeth Jesus,  
Brought for us so low.

Earth, strike up your music,  
Birds that sing and bells that ring;  
Heaven hath answering music  
For all Angels soon to sing:  
Earth, put on your whitest  
Bridal robe of spotless snow:  
For Christmas bringeth Jesus,  
Brought for us so low.

— Christina Rossetti, “Christmas Eve” from Verses

MANITOU SINGERS  
*Therees Tkach Hibbard, conductor*

## Hodie Christus Natus Est

*Kelly-Marie Murphy*

SUNG IN LATIN

Hodie Christus natus est;  
*Today Christ is born;*  
Hodie Salvator apparuit:  
*Today the Savior appeared:*  
Hodie interra canunt Angeli;  
*Today the Angels sing;*  
Hodie exsultant justi, dicentes:  
*Today the righteous rejoice, saying:*  
Gloria in excelsis Deo,  
*Glory to God in the highest,*  
Hodie Christus natus est.  
*Today Christ is born.*  
Alleluia!  
*Alleluia!*

— Antiphon from Vespers on Christmas Day

ST. OLAF CHOIR  
*Anton Armstrong, conductor*

## This Little Light of Mine

*African American spiritual*  
*arr. Moses G. Hogan Jr.*

This little light of mine, I’m gonna let it shine.  
All through the night, I’m gonna let it shine.  
My God gave it to me,  
I’m gonna let it shine, children.  
My God gave it to me,  
I’m gonna let it shine. Hallelujah, children.  
In my home, all over the world,  
Let it shine.

— African American spiritual

ST. OLAF CHOIR  
*Anton Armstrong, conductor*

## Carol of the Bells (Ukrainian Bell Carol)

*Mykola Leontovych*  
*arr. Peter J. Wilhousky*

Hark! How the bells; Sweet silver bells,  
All seem to say, “Throw cares away.”  
Christmas is here, bringing good cheer  
to young and old, meek and the bold.

Ding, dong, ding, dong. That is their song,  
with joyful ring, all caroling.  
One seems to hear words of good cheer  
from ev’rywhere filling the air.

O, how they pound, raising the sound,  
O’er hill and dale, telling their tale.  
Gayly they ring, while people sing  
Songs of good cheer, Christmas is here!

Merry, merry, merry, merry Christmas!  
On, on they send, on without end  
their joyful tone to every home.  
Ding, dong, ding, dong. Bohm!

— Peter J. Wilhousky



MASSED CHOIR, ST. OLAF ORCHESTRA

*Therees Tkach Hibbard, conductor*

## Sir Christèmas (*Ave Rex*)

*William Mathias*

SUNG IN ENGLISH AND FRENCH

Nowell

*Noel*

Who is there that singeth so, Nowell?

I am here, Sir Christèmas.

Welcome, my lord, Sir Christèmas!

Welcome to all, both more and less, come near.

Nowell

*Noel*

Dieu vous garde, beaux sieurs,

*God keep you, fair gentlemen,*

Tidings I you bring:

A maid hath borne a child full young,

Which causeth you to sing:

Nowell

*Noel*

Christ is now born of a pure maid;

In an oxstall he is laid,

Wherefore sing we at a brayde:

Nowell

*Noel*

Buvez bien par toute la compagnie.

*Drink well, throughout all the company.*

Make good cheer and be right merry,

And sing with us now joyfully:

Nowell!

*Noel!*

— *Anonymous (c. 1500)*

ST. OLAF ORCHESTRA

*Chung Park, conductor*

## Overture (*Nutcracker Suite*)

*Pyotr Ilyich Tchaikovsky*

*arr. Edward Kennedy ("Duke") Ellington and Billy Strayhorn*

*orch. Jeff Tyzik*

MASSED CHOIR

*Therees Tkach Hibbard, James E. Bobb, Tesfa*

*Wondemagegnehu, Anton Armstrong, conductors*

## Carol of the Stranger

*Abbie Betinis*

Peace and grace be to this house

Where all are welcomed in;

Receive the guest, receive this heart:

Tell the Stranger, tell.

Tell the Stranger what you cannot tell

Those who love you and desire your joy:

Tell.

Make tall your walls, make long these beams,

Who once believed alone;

Make wide the circle, feed the fire:

Tell the Silence, tell.

Tell the Silence what you cannot tell

Those who love you and desire your joy.

Tell.

Blessings be upon this place,

Let every wound be healed,

Let every secret, every dream:

Tell the Angel, tell.

Tell the Angel what you cannot tell

Those who love you and desire your joy.

Tell.

Peace and grace be to this house,

All will be returned;

Let every soul be called your own,

Tell the Mystery, tell.

Tell the Mystery what you long to tell

Those who love you and desire your joy.

Tell.

— *Michael Dennis Browne*

ST. OLAF ORCHESTRA, MASSED CHOIR, AUDIENCE  
*Chung Park, conductor*

## It Came Upon the Midnight Clear

*Richard S. Willis*

*arr. Charles Forsberg*

ALL STAND AND SING:

It came upon the midnight clear  
That glorious song of old,  
From angels bending near the earth  
To touch their harps of gold:  
“Peace on the earth, good will to all,  
From heav’n’s all-gracious king.”  
The world in solemn stillness lay  
To hear the angels sing.

Yet with the woes of sin and strife  
The world has suffered long;  
Beneath the heavenly hymn have rolled  
Two thousand years of wrong;  
And warring humankind hears not  
The tidings which they bring;  
O hush the noise and cease your strife  
And hear the angels sing!

For lo! The days are hastening on,  
By prophets seen of old,  
When with the ever-circling years  
Shall come the time foretold,  
When peace shall over all the earth  
Its ancient splendors fling,  
And all the world give back the song  
Which now the angels sing.

— *Edmund H. Sears*

MASSED CHOIR  
*Anton Armstrong, conductor*

## Movement III (*Psalms 50*)

*F. Melius Christiansen*

Whoso offereth praise glorifieth God.  
Who showed to all the salvation of our God.  
Praise God from whom all blessings flow!  
Praise God all creatures here below!  
Praise God above, ye heav’nly host!  
Praise Father, Son, and Holy Ghost!  
Whoso offereth praise glorifieth God.

— *Psalms 50:23*

## Narration

MASSED CHOIR, ST. OLAF ORCHESTRA  
*Anton Armstrong, conductor*

## Final Chorus (*Dona Nobis Pacem*)

*Ralph Vaughan Williams*

Nation shall not lift up a sword against nation,  
neither shall they learn war anymore.  
And none shall make them afraid,  
neither shall the sword go through their land.  
Mercy and truth are met together,  
righteousness and peace have kissed each other.  
Truth shall spring out of the earth;  
and righteousness shall look down from heaven.

Open to me the gates of righteousness,  
I will go into them.  
Let all the nations be gathered together.  
And let the people be assembled;  
and let them hear, and say, it is the truth.  
And it shall come, that I will gather  
all nations and tongues.

For as the new heavens and the new earth,  
which I will make, shall remain before me,  
so shall your seed and your name remain forever.

Glory to God in the highest,  
and on earth peace, good-will to all.  
Dona nobis pacem.

*Grant us peace.*

— *Adapted from Micah, Leviticus, Psalms, Isaiah, and Luke*



ST. OLAF ORCHESTRA, MASSED CHOIR, AUDIENCE  
*Chung Park, conductor*

## Hark! The Herald Angels Sing

*Felix Mendelssohn-Bartholdy*

*arr. John Ferguson*

ALL SING:

Hark! The herald angels sing,  
“Glory to the newborn king;  
Peace on earth, and mercy mild,  
God and sinners reconciled.”  
Joyful, all you nations, rise;  
Join the triumph of the skies;  
With angelic host proclaim,  
“Christ is born in Bethlehem!”  
Hark! The herald angels sing,  
“Glory to the newborn king!”

Christ, by highest heav’n adored,  
Christ, the everlasting Lord,  
Late in time behold him come,  
Offspring of a virgin’s womb.  
Veiled in flesh the Godhead see!  
Hail th’incarnate deity!  
Pleased as man with us to dwell,  
Jesus, our Emmanuel!  
Hark! The herald angels sing,  
“Glory to the newborn king!”

Hail the heav’n-born Prince of Peace!  
Hail the Sun of righteousness!  
Light and life to all he brings,  
Ris’n with healing in his wings.  
Mild he lays his glory by,  
Born that we no more may die,  
Born to raise each child of earth,  
Born to give us second birth.  
Hark! The herald angels sing,  
“Glory to the newborn king!”

— *Charles Wesley*

## Narration

MASSED CHOIR, ST. OLAF ORCHESTRA  
*Therees Tkach Hibbard, conductor*

## Stay with Us (*Captive and Free*)

*Egil Hovland*

Stay with us, Lord Jesus, stay with us.  
Stay with us, it soon is evening,  
and night is falling.

Jesus Christ, the world’s true light!  
Shine so the darkness cannot overcome it!  
Stay with us, Lord Jesus, it soon is evening,  
Stay with us, Lord Jesus, for night is falling.  
Let your light pierce the darkness  
and fill your church with its glory.

Stay with us, Lord Jesus, stay with us.  
Stay with us, it soon is evening,  
and night is falling.

— *Phos hilaron, 3rd century; Luke 24:29*  
*trans. Gracia Grindal*

ALL ENSEMBLES  
*Anton Armstrong, conductor*

## Beautiful Savior

*Silesian folk tune*

*arr. F. Melius Christiansen*

Beautiful Savior, Lord of the nations,  
Son of God and Son of Man!  
Glory and honor,  
Praise, adoration,  
Now and forevermore be Thine!

— *Gesangbuch, Münster, 1677*  
*trans. Joseph H. Seis*

# 2022 CHRISTMAS FESTIVAL PARTICIPANTS

## ST. OLAF ORCHESTRA | *Chung Park, conductor*

### VIOLIN

Grace Alexander, *Santa Monica, Calif.* | music performance  
 Ashtyn Bollinger, *Tucson, Ariz.* biology  
 Rachel Christensen, *Mount Pleasant, Wis.* | history, music performance  
 Owen Cromwell, *Mukilteo, Wash.* computer science, music  
 Vincent Giza, *Culver City, Calif.* undeclared major  
 Claire Hughes, *Arnold, Md.* music performance  
 Nathaniel Johnson, *Madison, Wis.* chemistry, music performance  
 Caleb Kaestner, *Salem, Ore.* music education  
 Emily Kleiber, *Hudson, Wis.* undeclared major  
 Addie Jo Lambrecht, *Neenah, Wis.* music performance  
 Brockdon Lawhead, *Austin, Minn.* political science, psychology  
 Ann Li, *Olympia, Wash.* music, political science  
 Rebecca Lyford, *Laramie, Wyo.* music performance  
 Lecheng (Joshua) Lyu, *Kulangsu Island, China* | chemistry, mathematics  
 Samuel Meyer, *Boulder, Colo.* music performance  
 Holly Petersen, *Holland, Mich.* chemistry, music  
 Elyssa Post, *Lincoln, Neb.* elective studies  
 Hannah Reiser, *Takoma Park, Md.* music  
 Eli Schrubbe, *Andover, Minn.* music performance  
 Maggie Shepphird, *Hermosa Beach, Calif.* | music performance  
 Sophia Singleton, *Houston, Texas* music performance  
 Luke Steiner, *West Fargo, N.D.* undeclared major  
 Veronica White, *Dallas, Texas* music  
 Kira Zielinski, *Villa Park, Ill.* undeclared major

### VIOLA

Ella Cereghino, *Olympia, Wash.* undeclared major  
 Louis Dhoore, *Boise, Idaho* music composition  
 Jake Gesell, *Minneapolis, Minn.* music composition  
 Harry Maakestad, *St. Paul, Minn.* undeclared major  
 Akseli Mende, *Portland, Ore.* undeclared major  
 Hayden Reid, *Spokane, Wash.* chemistry, Norwegian  
 Lucas Sanner, *Rochester, Minn.* music  
 Josefina Scozzari, *Edina, Minn.* music  
 Ian Snider, *St. Paul, Minn.* music

### CELLO

Hayley Currin, *Colorado Springs, Colo.* | music performance  
 Leigha Daniels, *Ormond Beach, Fla.* music performance  
 Abigail Hilsman, *Holland, Mich.* biology, kinesiology  
 Isabel Johnson, *Plymouth, Minn.* biology, music  
 Sydney Monge, *Minnetonka, Minn.* biology  
 Zellie Owen, *Pasadena, Calif.* music, psychology  
 Amelia Podolny, *St. Paul, Minn.* biology, Spanish  
 Ariana Raduege, *Bellingham, Wash.* biology, environmental studies, music  
 Alice Ryan, *St. Paul, Minn.* music performance  
 John Sellars, *Mequon, Wis.* environmental studies  
 Myka Stewart, *St. Louis, Mo.* music performance  
 Madi Tally, *Hanover, N.H.* undeclared major  
 Hayden Williams, *Palatine, Ill.* music

### BASS

Gabriel Katzenmeier, *Manhattan, Kan.* | music  
 Davis Moore, *Worthington, Minn.* history, music  
 Henry Specker, *Los Altos, Calif.* music performance  
 Max Xu, *Irvine, Calif.* undeclared major  
 Grayson Broesch '22, *guest musician*

### PICCOLO

Katie van Epps, *Kenyon, Minn.* music, psychology

### FLUTE

Carter Allen-Weyenberg, *Sullivan, Wis.* | music performance  
 Greta Hallberg, *Minneapolis, Minn.* English, French

### OBOE

Joseph Becker, *Mahtomedi, Minn.* mathematics, physics  
 Lauren Vilendrer, *Shoreview, Minn.* music performance

### ENGLISH HORN

Lily Mitzel, *St. Paul, Minn.* music education

### CLARINET

Emma Byrd, *Carbondale, Ill.* music performance  
 Max Okagaki, *Minneapolis, Minn.* mathematics, music performance

### ALTO SAXOPHONE

Bobby Bellairs, *Atlanta, Ga.* music

### BASSOON

Sydney Krane, *Xenia, Ohio* computer science, psychology  
 Magrath Walker, *Bozeman, Mont.* undeclared major

### HORN

Matthias Baese, *St. Paul, Minn.* undeclared major  
 Katya Jarmulowicz, *St. Anthony, Minn.* | music performance  
 Jack Kiehne, *St. Paul, Minn.* psychology, sociology/anthropology  
 Molly Schuster, *Batavia, Ill.* education, Spanish  
 Noah Tibben-Lembke, *Reno, Nev.* computer science, physics

### TRUMPET

Connor Bitterman, *Minneapolis, Minn.* | music performance  
 Sam Ivory, *Grand Rapids, Mich.* music composition  
 Luke Sargent, *Beaufort, S.C.* music performance

### TROMBONE

Jake Dreifort, *Santa Monica, Calif.* music education  
 Tarkel Price, *Seattle, Wash.* biology, political science

### BASS TROMBONE

Vincent Cianchetti, *Houston, Texas* music performance

### TUBA

Jesse Wiemer-Hastings, *Cortland, Ill.* music education

### PERCUSSION

Joshua Cameron, *Wyoming, Minn.* mathematics, physics  
 Megan Hoffhines, *Wilmette, Ill.* music, social work  
 Estelle Huskins, *Rochester, Minn.* Japanese, psychology  
 Avery Nevins, *Fort Collins, Colo.* music

### HARP

MaKenzie Kuckkan, *Rhineland, Wis.* | classics, music  
 Romina Soto Solari, *Lima, Peru* music performance

## SOPRANO I

Emma Auby, *Monona, Wis.*  
music education

Cate Crockett, *Rochester, Minn.*  
nursing

Rachel Du Four, *Fair Oaks, Calif.*  
undeclared major

Kayli Keim, *Millersburg, Ohio*  
economics, music

Abigail Kelley-Lanser, *Hopkinton, Mass.*  
church music

Ileana Sanchez, *Woodbury, Minn.*  
Spanish

Meggie Snyder, *Spring Lake, Mich.*  
music

Meredith Wallace, *New York, N.Y.*  
music education

Meredith Williams, *Centennial, Colo.*  
mathematics

## SOPRANO II

India Bock, *Seattle, Wash.*  
gender and sexuality studies, history,  
political science

Claire Bouma, *Omaha, Neb.*  
music

Abigail Carter, *Longmont, Colo.*  
church music

Taylor Dirks, *Dekalb, Ill.*  
music education

Abby Engbrecht, *Faribault, Minn.*  
mathematics

Caroline Flaten, *Prior Lake, Minn.*  
music performance, Norwegian

Ruth Hailey, *Forest Grove, Ore.*  
ancient studies, music, philosophy

Lydia Hill, *Ankeny, Iowa*  
French

## ALTO I

Olivia Inberg, *Magnolia, Texas*  
music education

Grace Knowlan, *Stillwater, Minn.*  
undeclared major

Abigail Lundeen, *Golden, Colo.*  
music

Josie Lynn, *Mechanicsville, Va.*  
music education

Hannah Paulson, *Woodstock, Ill.*  
music education

Ella Pike, *Lincoln, Neb.*  
music performance

Emma Silvestri, *Lawrence, Kan.*  
music education

Sarah Teske, *Onalaska, Wis.*  
mathematics

Zoe Vorbach, *Marshall, Minn.*  
music

## ALTO II

Maria Coughlan, *St. Paul, Minn.*  
music

Jan-Rose Davis, *Cold Spring, Minn.*  
sociology/anthropology

Rachel Milt, *Winchester, Mass.*  
nursing

Natalie Robuck, *Columbia, Mo.*  
music

Sophia Sawoski, *Los Angeles, Calif.*  
music

Alexys Sayegh, *Corona, Calif.*  
music education

Tove Trelstad-Larsen, *Tacoma, Wash.*  
religion

Julie Xiong, *Stillwater, Minn.*  
undeclared major

## TENOR I

Logan Cyr, *Minneapolis, Minn.*  
chemistry

William Fecko, *State College, Pa.*  
music education

Cullen Hauck, *Northfield, Minn.*  
biology

Mark Jesmer, *Dekalb, Ill.*  
music performance

Thomas Krueger, *Lakeville, Minn.*  
music education

Thomas McCarthy, *Albuquerque, N.M.*  
music

Noah Smith, *Glasgow, Ky.*  
music

Jacob Vidervol, *Andover, Minn.*  
music education

## TENOR II

Thomas Garcia, *Phoenix, Ariz.*  
philosophy

Caleb Griffiths, *Edina, Minn.*  
mathematics

Aidan Kocur, *Fort Worth, Texas*  
music

Aaron Looney, *Bridgewater, Va.*  
church music

Rand Matheson, *St. Michael, Minn.*  
music

Jake Olson, *Lake Elmo, Minn.*  
music education

Henry Vermeer, *Des Moines, Iowa*  
music education

Blake Wieseler, *Yankton, S.D.*  
education, music, Spanish

## BASS I

Paul Freelove, *Pillager, Minn.*  
music

Ethan Jones, *Alna, Maine*  
computer science, music

Aiden Kocian, *League City, Texas*  
music

Christopher Kopits, *Princeton, N.J.*  
music

Seng Lor, *Maplewood, Minn.*  
music education

Chris Martin, *Berkeley, Calif.*  
church music, music composition

William McIntyre, *Faribault, Minn.*  
sociology/anthropology, theater

Oliver Steissberg, *Davis, Calif.*  
music performance

## BASS II

Jayden Browne, *Lancaster, Pa.*  
elective studies

Peter Hoffman, *Walla Walla, Wash.*  
mathematics

Murali Meyer, *San Francisco, Calif.*  
music performance

Andrew Nelson, *Maple Grove, Minn.*  
Asian studies, economics

Nicholas Rhodes, *Kennett Square, Pa.*  
music

Jack Slavik, *Andover, Minn.*  
music education

Aedan Thornton, *Maple Grove, Minn.*  
computer science

Nicholas Van Loh, *Duluth, Minn.*  
music education



## SOPRANO I

Olivia Beach, *Apple Valley, Minn.*  
undeclared major

Hanhan Bian, *Shanghai, China*  
mathematics, philosophy

Annabel Boughey, *Rochester, Minn.*  
English

Brooke Edberg, *Columbia Heights, Minn.*  
computer science, mathematics

Elena Getchell, *Forest Lake, Minn.*  
Asian studies, computer science, Japanese

Karla Kroschel, *Lake Elmo, Minn.*  
kinesiology, religion

Christina Lihnakevic, *Farmington, Minn.*  
biology

Maya Silver, *Bloomington, Minn.*  
biology, race and ethnic studies

Raina Swanson Edson, *Sultan, Wash.*  
music education

## SOPRANO II

Briar Bell, *Helena, Mont.*  
art history, studio art

Emily Domres, *Sartell, Minn.*  
art history, studio art

Katie Gunn, *Greenfield, Ind.*  
church music

Em Haas, *Rockford, Minn.*  
creative writing, English

Hannah Kietzman, *Waunakee, Wis.*  
undeclared major

Lily Scott, *West Point, N.Y.*  
music

Jureenna Tway, *St. Paul, Minn.*  
undeclared major

Ana Welge, *West Des Moines, Iowa*  
undeclared major

Sonia Wessen, *Providence, R.I.*  
studio art

Mallory Winfrey, *Edmond, Okla.*  
film and media studies, political science

## ALTO I

Madeline Bailey, *Ashby, Minn.*  
Asian studies, political science

Kalista Borsch, *Minneapolis, Minn.*  
nursing

Kimberly Crosby, *Milwaukee, Wis.*  
Japanese, psychology

Madeline Haase, *St. Paul, Minn.*  
economics, political science

Lucy Lindgren, *Sacramento, Calif.*  
undeclared major

Madeline Lockwood, *Andover, Minn.*  
biology, environmental studies

Audrey MacMenamin, *Hudson, Wis.*  
biology

Alia Van Lith, *Brookfield, Wis.*  
biology, French

Darby Wilson, *Northfield, Minn.*  
music education

## ALTO II

Mackenzie Amann, *Pittsfield, Ill.*  
mathematics

Grace Erickson, *Ely, Minn.*  
undeclared major

Sandra Gabel, *Plymouth, Minn.*  
mathematics, physics

Claire Hughes, *Arnold, Md.*  
music performance

Lucia Iurino, *Tucson, Ariz.*  
music

Kayla Kroschel, *Lake Elmo, Minn.*  
environmental studies

Megan Lu, *Overland Park, Kan.*  
mathematics

Holly Petersen, *Holland, Mich.*  
chemistry, music

Kadyn Triebenbach, *Osakis, Minn.*  
undeclared major

Michaela Tucci, *Magnolia, Del.*  
music

Kristina Zerwas, *Prior Lake, Minn.*  
German, theater

## TENOR I

Parker Barrette, *Lisle, Ill.*  
church music

Jonah Leland, *Waunakee, Wis.*  
English

Oliver Lew, *Dallas, Pa.*  
sociology/anthropology

Luke Springett, *Long Lake, Minn.*  
economics

## TENOR II

Jonah Forsyth, *Hanover, Minn.*  
chemistry

Joey Richards, *Monticello, Minn.*  
music

Evan Schlicht, *Mount Pleasant, Wis.*  
economics, music performance

## BASS I

Caleb Berrios, *Kingston, N.Y.*  
sociology/anthropology

Matthew Blake, *Iowa City, Iowa*  
undeclared major

Tyler Haines, *White Bear Lake, Minn.*  
philosophy

Theodore Holthaus, *Waukon, Iowa*  
German, sociology/anthropology

Micah Land, *Clovis, N.M.*  
race and ethnic studies, religion

Noah Trombley, *Sartell, Minn.*  
biology

Evan Wiebe, *Boulder, Colo.*  
computer science

Yilin Yang, *Beijing, China*  
music education, physics

## BASS II

Max Clark, *La Crosse, Wis.*  
undeclared major

Benjamin Egger-Tork, *Indianapolis, Ind.*  
undeclared major

Samuel Gwin, *Champlin, Minn.*  
undeclared major

Lucas Jindra, *Beverly, Mass.*  
music, physics

Joseph Larson, *Eden Prairie, Minn.*  
political science, psychology

Gabe Lepak, *St. Louis, Mo.*  
social work

Leo Libet, *Davis, Calif.*  
gender and sexuality studies, nursing

Alexander Veninga, *Eden Prairie, Minn.*  
philosophy, psychology

Devon West, *Dallas, Texas*  
music



## SOPRANO I

Rachel Dumont, Brunswick, Maine  
music performance  
Grace Herning, Chicago, Ill.  
music  
Eleanor Hinchcliffe, Austin, Minn.  
English, religion  
Annika Hustad, Clinton, Wash.  
theater  
Abigail Johnson, Santa Monica, Calif.  
music  
Siena Olson, Elmhurst, Ill.  
music education  
Blake Ormond, Chicago, Ill.  
music education  
Lilly Schneider, Bellevue, Wash.  
undeclared major  
Ilsa Weigel, Bellevue, Wash.  
nursing

## SOPRANO II

Marley Anderson, St. Michael, Minn.  
education, mathematics  
Emily Breuch, Arden Hills, Minn.  
undeclared major  
Lucy Chambers, Orlando, Fla.  
social work  
Ellsie Covert, St. Michael, Minn.  
music  
Sabe Dunlap, Hamden, Conn.  
music performance  
Caroline Geer, Northville, Mich.  
race and ethnic studies,  
sociology/anthropology  
Emily Hagel, Parkers Prairie, Minn.  
music  
Stella Jaeckle, Madison, Wis.  
biology, Spanish  
Greta Lindberg, Hopkins, Minn.  
social work  
Shelby Louk, Lafayette, Ind.  
history  
Bailey Magnuson, Spring Green, Wis.  
undeclared major  
Abby Newcomb, Monmouth, Ill.  
computer science  
Temidayo Ogunmodede, Maple  
Grove, Minn. | mathematics, music  
Joanna Perez, Houston, Texas  
music  
Mia Poletti, Carmel, Calif. | French  
Carys Rees-Baker, Grosse Pointe  
Farms, Mich. | undeclared major  
Ruhama Solomon, Apple Valley,  
Minn. | environmental studies,  
political science  
Akinna Tyler, Maple Grove, Minn.  
biology  
Julia Zaepfel, St. Paul, Minn.  
computer science, theater

## ALTO I

Leah Berdahl, Sioux Falls, S.D.  
religion, sociology/anthropology  
Emily Blomstrand, Show Low, Ariz.  
music performance

Abigail Davis, Cordova, Tenn.  
music education  
Cecilia Dean, Farmington, Maine  
mathematics, physics  
Jaclyn Duellman, Downers Grove, Ill.  
music  
Maani Ekka, Ham Lake, Minn.  
individual major  
Natalie Fulton, Redmond, Wash.  
psychology  
Lizzie Gray, Spearfish, S.D.  
French, history  
Emily Hensley, St. Paul, Minn.  
music, theater  
Abigail Hilsman, Holland, Mich.  
biology, kinesiology  
Shelsea Johnson, Fargo, N.D.  
music, psychology  
Grace Kelnhofer, Milwaukee, Wis.  
studio art  
Maycee Klein, Ortonville, Minn.  
philosophy, theater  
Siri Lindell, Northfield, Minn.  
Norwegian, religion  
Laura Maeda, Inver Grove Heights,  
Minn. | mathematics, physics,  
religion  
Elise Marlett, West Bend, Wis.  
psychology  
Julia Moss, Irvington, N.Y.  
political science  
Saige Pierson, Denver, Colo.  
undeclared major  
Katie Van Epps, Kenyon, Minn.  
music, psychology  
Katie Woods, Grand Rapids, Mich.  
psychology, sociology/anthropology  
Lucy Woods, Rapid City, S.D.  
sociology/anthropology

## ALTO II

Kiera Anderson, Wausau, Wis.  
kinesiology  
Pippi Berge, Madison, Wis.  
Chinese  
Esmé Brown, Edinburgh, Scotland  
history, studio art  
Maia Chavez, Eden Prairie, Minn.  
undeclared major  
Mars Dall, Minneapolis, Minn.  
music  
Sophia Davies, Carmel, Calif.  
art history, studio art  
Elizabeth Delaney, Ames, Iowa  
music education  
Natalie DiMundo, Santa Monica,  
Calif. | music  
Gabe Fergus, Tyler, Texas  
history, psychology  
Freya Gordon, North Mankato, Minn.  
chemistry, gender and sexuality  
studies  
Jane Irish, St. Paul, Minn.  
undeclared major  
Emma Jansen, Askov, Minn.  
environmental studies

Payton Jorgensen, Owatonna, Minn.  
ancient studies  
Emily Klein, Mendota Heights, Minn.  
religion  
Sophia Kushner, Columbus, Ohio  
music composition  
Elyssa Post, Lincoln, Neb.  
elective studies  
Julia Reed, Eden Prairie, Minn.  
kinesiology  
Anna Rothfusz, Washington, Ill.  
undeclared major  
Sophia Singleton, Houston, Texas  
music performance  
Maleah Upton, Tillamook, Ore.  
sociology/anthropology  
Alyssa Vue, Lino Lakes, Minn.  
sociology/anthropology  
Meghan Walsh, Lake Elmo, Minn.  
undeclared major  
Rachel Whittington, Downers Grove,  
Ill. | chemistry, French

## TENOR I

Charlie Carroll, Fort Collins, Colo.  
music education  
Tristan Hall, Littleton, Colo.  
physics  
Cameron Hubbard, Memphis, Tenn.  
undeclared major  
Isabella Marek, St. Paul, Minn.  
music  
Natalie Naze, Madison, Wis.  
psychology  
Elizabeth Schoen, Arlington, Va.  
English

## TENOR II

Mitchell Caponigro, South Bend, Ind.  
music, physics  
Lars Christiason, Cedar Falls, Iowa  
English  
Seaver Kremer, Duluth, Minn.  
computer science  
Jarrett Krouss, Minnetonka, Minn.  
philosophy, political science  
William New, St. Paul, Minn.  
undeclared major  
Elijah Ojo, St. Paul, Minn.  
music  
Alexander Perez, Houston, Texas  
undeclared major  
Bryan Sanchez, Santa Ana, Calif.  
kinesiology  
Levi Scott, Sioux Falls, S.D.  
film and media studies  
William Selkey, Brookfield, Wis.  
undeclared major  
Aidan Warrington, Rochester, Minn.  
political science  
Jeremiah Weber, Sartell, Minn.  
kinesiology, studio art  
Thomas Weinheimer, River Forest, Ill.  
religion

## BASS I

Lars Askegaard, Eden Prairie, Minn.  
mathematics, physics  
Grant Beilke, Sioux Falls, S.D.  
political science  
Elijah Culp, Rochester, N.Y.  
music composition  
Sam Cunniff, St. Paul, Minn.  
biology, chemistry  
Galileo Dumont, Estes Park, Colo.  
biology, chemistry  
Piers Hanson, Federal Way, Wash.  
computer science  
Jacob Henke, West Des Moines, Iowa  
psychology  
Christopher McDonald, Jackson,  
Miss. | music performance  
Max Okagaki, Minneapolis, Minn.  
mathematics, music performance  
Brennan Sele, Minneapolis, Minn.  
music education  
Atle Wammer, Portland, Ore.  
race and ethnic studies

## BASS II

James Carlson, St. Paul, Minn.  
mathematics  
Henry Dissell, Montevideo, Minn.  
sociology/anthropology  
Jacob Dreifort, Santa Monica, Calif.  
music education  
Logan Flom, Waseca, Minn.  
chemistry  
Connor Fogarty, Ogallala, Neb.  
computer science, mathematics  
Gavin Groshel, St. Paul, Minn.  
music  
Jack Hackenmueller, Sartell, Minn.  
economics  
Eric Heffelfinger, St. Paul, Minn.  
economics  
Matthew Kompelien, Edina, Minn.  
economics  
Holden Luetkens, Somerset, Wis.  
kinesiology  
Erik Moe, Mora, Minn.  
Norwegian, political science  
Praise Olaomosu, Raleigh-Durham,  
N.C. | undeclared major  
Lucas Pierce-Ralph, Minneapolis,  
Minn. | environmental studies  
Zachary Richard, Medina, Minn.  
undeclared major  
Joah Schultz, Mora, Minn.  
mathematics  
Noah Tibben-Lembke, Reno, Nev.  
computer science, physics  
Jesse Wiemer-Hastings, Cortland, Ill.  
music education  
James Xue, Beijing, China  
mathematics, quantitative  
economics

**SOPRANO I**

Alice Boerner, *Iowa City, Iowa*  
undeclared major

Charlotte Buchman, *Waupaca, Wis.*  
music

Olive Coburn, *Whitewater, Wis.*  
undeclared major

Ella Douma, *St. Paul, Minn.*  
undeclared major

Sophia Fosland, *Plymouth, Minn.*  
undeclared major

Eli Hawks, *St. Paul, Minn.*  
undeclared major

Elizabeth Hille, *Colorado Springs, Colo.*  
undeclared major

Karra Howles, *Waunakee, Wis.*  
undeclared major

Stephanie Larson, *St. Paul, Minn.*  
undeclared major

Zoe Larson-Harris, *Roanoke, Va.*  
undeclared major

Rainy Mathewson, *Arcadia, Calif.*  
music

Kathleen Nail, *Brambleton, Va.*  
music

Zoe Ottinger, *Jeffersonville, Ind.*  
undeclared major

Callista Robertson, *Iowa City, Iowa*  
undeclared major

Evgenia Roth, *Hudson, Wis.*  
undeclared major

Sophie Smith, *Madison, Wis.*  
undeclared major

Emily Weaver, *Chicago, Ill.*  
undeclared major

Emma Wieseler, *Waseca, Minn.*  
undeclared major

Ella Yarris, *Portland, Ore.*  
music

**SOPRANO II**

Madelyn Brodock, *Sherwood, Mich.*  
music

Megan Davis, *Chippewa Falls, Wis.*  
undeclared major

Ella Doyle, *Minneapolis, Minn.*  
undeclared major

Lauren Hanna, *Montevideo, Minn.*  
undeclared major

Bryn Hansen, *St. Paul, Minn.*  
psychology

Kiera Hasan, *Elgin, Ill.*  
music

Lynne Hoang, *Eagan, Minn.*  
undeclared major

Xiaoyang Hu, *Shanghai, China*  
undeclared major

Kaitlyn Kinsch, *Cary, Ill.*  
undeclared major

Piper Kuehl, *Apple Valley, Minn.*  
theater

Marina-Gift Leke, *Minneapolis, Minn.*  
undeclared major

Johanna Makela, *Waconia, Minn.*  
music

Hayden Mueller, *North Granby, Conn.*  
music

Sierra Penning, *Stillwater, Minn.*  
music

Riley Peterson, *Minneapolis, Minn.*  
undeclared major

Sophia Peterson, *St. Paul, Minn.*  
undeclared major

Mary Phillips, *Huntsville, Ala.*  
undeclared major

Kayla Schultz, *Faribault, Minn.*  
undeclared major

Julia Steidl, *Minnnetonka, Minn.*  
undeclared major

Sofie Urberg-Carlson, *Minneapolis, Minn.*  
music

Emily Vering, *Waverly, Iowa*  
undeclared major

Belle Mae Williams, *Green Bay, Wis.*  
undeclared major

Emma Winkler, *Syracuse, N.Y.*  
undeclared major

Mary Yelick, *Pella, Iowa*  
undeclared major

**ALTO I**

Eva Barsness, *Shoreview, Minn.*  
undeclared major

Gigi Bassekle, *Brooklyn Park, Minn.*  
undeclared major

Lucy Bock, *Eden Prairie, Minn.*  
undeclared major

Alike Bögelsack, *Berlin, Germany*  
undeclared major

Margaret Cleary, *Madison, Wis.*  
undeclared major

Aila Hakala, *Northfield, Minn.*  
undeclared major

Sarah Hansen, *Glendale, Calif.*  
undeclared major

Amani Iqbal, *St. Paul, Minn.*  
undeclared major

Emery Jansen, *Longmont, Colo.*  
undeclared major

Signe Johnson, *North Oaks, Minn.*  
undeclared major

Ella Lammers, *Minneapolis, Minn.*  
undeclared major

Augustus Lehn, *Kearney, Neb.*  
theater

Grace Lindquist, *Minneapolis, Minn.*  
undeclared major

Mar McGrath, *Plymouth, Minn.*  
undeclared major

Annalisa Nardiello, *Barrington, Ill.*  
undeclared major

Giada Parigi, *Palo Alto, Calif.*  
undeclared major

Adeline Raum, *Fargo, N.D.*  
undeclared major

Ana Remolina, *St. Charles, Mo.*  
music

Abigail Rosenstein, *La Crosse, Wis.*  
undeclared major

Frances Thayer, *Woodland, Calif.*  
undeclared major

Harriet Tschida, *Minneapolis, Minn.*  
undeclared major

Molly Walker, *Minneapolis, Minn.*  
nursing

Heather Wallace, *New York, N.Y.*  
music

Maria West, *Ankeny, Iowa*  
music

**ALTO II**

Noel Atkinson, *Minneapolis, Minn.*  
music

Emma Coen-Pesch, *St. Louis Park, Minn.*  
undeclared major

Jillian Edblad, *Cambridge, Minn.*  
undeclared major

Lindsay Findell, *Columbus, Ohio*  
undeclared major

Elizabeth Gilbert, *Grand Rapids, Mich.*  
music

Elias Hanson, *Chaska, Minn.*  
undeclared major

Claire Keech, *Hudson, Wis.*  
kinesiology

Maryam Keita, *Northfield, Minn.*  
undeclared major

Afton Kirby, *St. Paul, Minn.*  
undeclared major

Claire Koenig, *Centennial, Colo.*  
undeclared major

Mary Kreklow, *Tigerton, Wis.*  
undeclared major

Serenity Lilly, *Urbana, Ill.*  
undeclared major

Brenna Lindeen, *Sartell, Minn.*  
undeclared major

Anna Lunstad, *Erie, Colo.*  
undeclared major

Danielle Perez, *Hastings, Minn.*  
undeclared major

Zoe Roberts, *Burnsville, Minn.*  
undeclared major

Olivia Salmi, *Chanhausen, Minn.*  
undeclared major

Natalie Taylor, *Nederland, Colo.*  
undeclared major

Sophia Tedesco, *Evansville, Wis.*  
undeclared major

Christine Whear, *Burnsville, Minn.*  
undeclared major

Zoe Zaruba, *Colorado Springs, Colo.*  
undeclared major

## TENOR I

Kazmer Beaudry, *St. Michael, Minn.*  
music

Zachary Bushard, *Lincoln, Neb.*  
undeclared major

Anthony Calderon Reyes, *Rogers, Ark.*  
undeclared major

Huy “Harrison” Do, *Rach Gia, Vietnam*  
undeclared major

Obsa Kedir, *Minneapolis, Minn.*  
music

David Reed, *Eden Prairie, Minn.*  
music

Espen Rimmereide, *Carver, Minn.*  
undeclared major

Mateo Camino-Rios, *Chicago, Ill.*  
undeclared major

## TENOR II

Reier Conklin, *Waconia, Minn.*  
undeclared major

Kaspar Czuk, *Newberg, Ore.*  
undeclared major

Gabriel Dickinson, *Northfield, Minn.*  
undeclared major

Aaron Dumlalag, *Shakopee, Minn.*  
music

Haakon Erdahl, *Minnetrista, Minn.*  
undeclared major

Elliott Ernster, *Phoenix, Ariz.*  
undeclared major

Luke Goeddeke, *Minneapolis, Minn.*  
music

Noah Hubbard, *Elbow Lake, Minn.*  
music

Jakeb Hunter, *Castlewood, S.D.*  
undeclared major

Jeremiah Knudson, *Rapid City, S.D.*  
church music

Kevin Kodalen, *Eagan, Minn.*  
undeclared major

Yamil Leon, *San Francisco, Calif.*  
undeclared major

Braeden McCollow, *Minneapolis, Minn.*  
undeclared major

Griffin McDermott, *Waukegan, Iowa*  
undeclared major

Muvaki Nhlema, *Harare, Zimbabwe*  
undeclared major

Benjamin Siegel, *Ames, Iowa*  
undeclared major

Kilbren Strayer, *Salem, Ore.*  
undeclared major

Aaron Thomas Rejimon, *Hong Kong S.A.R.*  
undeclared major

Galahad Wilken, *Omaha, Neb.*  
undeclared major

## BASS I

Levi Belknap, *New Glarus, Wis.*  
undeclared major

Michael Brodd, *Stillwater, Minn.*  
undeclared major

Daniel Brown, *St. Paul, Minn.*  
undeclared major

Noah Carlson, *Marysville, Mich.*  
music

Landon Davis, *Springfield, Mo.*  
music

Aidan Fitzpatrick, *Duluth, Minn.*  
undeclared major

Jack Fuerstenberg, *Stillwater, Minn.*  
undeclared major

Nolan Fuzzey, *Minneapolis, Minn.*  
undeclared major

Noah Halldorson, *Plymouth, Minn.*  
undeclared major

Tyler Hansen, *Magnolia, Texas*  
music

Johnathan Hartwig, *Hudson, Wis.*  
undeclared major

Samuel Jordan, *Morris, Minn.*  
undeclared major

Miles Kimmel, *St. Joseph, Mo.*  
music

Andrew Kramer, *Minneapolis, Minn.*  
music

Ywj Siab “Yee” Lor, *Minneapolis, Minn.*  
undeclared major

Owen McDonough, *De Pere, Wis.*  
undeclared major

Henry Merrell-Van Sickle, *Madison, Wis.*  
undeclared major

Nathan Moon, *Maple Grove, Minn.*  
music

Lucan O’Neal, *Los Angeles, Calif.*  
music performance

Max Rouillard-Horne, *St. Paul, Minn.*  
undeclared major

Henry Rye, *Naperville, Ill.*  
music performance

Gabriel Simon, *St. Paul, Minn.*  
undeclared major

Ashwin Sree, *Minneapolis, Minn.*  
undeclared major

Joshua Stanton, *Lakeville, Minn.*  
undeclared major

Jack Vest, *Naperville, Ill.*  
undeclared major

John Yang, *St. Paul, Minn.*  
undeclared major

## BASS II

Mason Buendorf, *Walters, Minn.*  
undeclared major

Elijah Doran, *Rosemount, Minn.*  
undeclared major

Kyle Fry-Holman, *Seattle, Wash.*  
music

Vincent Giza, *Culver City, Calif.*  
undeclared major

Tobias Goodman, *Lenox, Mass.*  
undeclared major

Maximilian Mannella, *Minnetonka, Minn.*  
undeclared major

Jonathan McGough, *St. Paul, Minn.*  
undeclared major

Evan Moran, *Waconia, Minn.*  
undeclared major

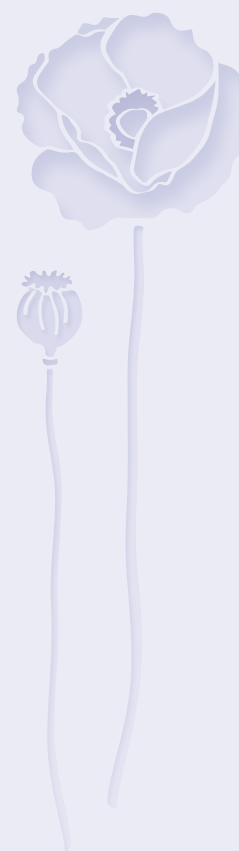
Michael Oaks, *St. Paul, Minn.*  
undeclared major

Matthew Olson, *Minneapolis, Minn.*  
undeclared major

Noah Stremmel, *Brookings, S.D.*  
music

Demitrius Urban, *Urbana, Ill.*  
undeclared major

Alden Wright, *Roseville, Minn.*  
undeclared major



## ADDITIONAL PARTICIPANTS

### NARRATOR/READER

Matthew Marohl, *college pastor*

### PROCESSIONAL LEADERS

Keerthana Babu '23, Leini Miranda Condori '24,  
Alliance Claire Umutohi Ishema '25, Tchofor Dick Nchang '25

### ASSISTING INSTRUMENTALISTS

Rachel Brandwein, *harp*  
Catherine Rodland '87, *organ*  
Edward Rothmel, *piano*  
Megan Hoffhines '23, *percussion*  
Avery Nevins '25, *percussion*

### MUSIC ORGANIZATIONS AND COLLEGE RELATIONS

Michael Kyle '85, *vice president for enrollment and college relations*  
Jean Parish '88, *director of college relations for music organizations*  
Terra Widdifield '95, *associate director of music organizations*  
Connor Boritzke Smith, *assistant director of music organizations for audience development*  
Sarah Gingerich '11, *assistant director of music organizations for project management*  
Jonathan Kopplin, *associate librarian for ensembles and performing rights*  
Emma Jenks '22, *coordinator of music organizations*  
Gabbie Holtzman '21, *ticketing coordinator*

### FINE ARTS ADMISSIONS

Molly Boes Ganza '08, *associate dean of fine arts recruitment*

### CHRISTMAS FESTIVAL ARTISTIC COMMITTEE

Anton Armstrong '78, *artistic director*  
James E. Bobb, *conductor*  
Therees Tkach Hibbard, *conductor*  
Chung Park, *conductor*  
Tesfa Wondemagegnehu, *conductor*  
Matthew Marohl, *college pastor*  
Christie Hawkins, *visual designer*  
Karin Olson, *lighting designer*

### DEPARTMENT OF MUSIC

Kathryn Ananda-Owens, *department chair*  
David Carter, *department vice chair*  
Barb Barth, *academic administrative assistant*  
Lisa McDermott, *academic administrative assistant*  
Jason Bystrom, *instrument repair technician*

### BROADCAST/MEDIA SERVICES

Jeffrey O'Donnell '02, *director of broadcast/media services*  
Sean Tonko, *associate director of event operations*  
Grant Furguele, *associate director of engineering*  
Rebecca Beam '18, *assistant director of production*  
Carolyn Pierson '06, *communications and licensing coordinator*  
Habib Azar, *video director*

GRAPHIC DESIGN BY DON BRATLAND '87 AND CHRISTIE HAWKINS

## SPECIAL NOTES

### BROADCAST INFORMATION

All radio, television, and internet broadcast times are listed in Central Standard Time. Check local listings for broadcast times in other areas.

### TELEVISION

St. Olaf College, in cooperation with American Public Television and PBS+, will air a 60-minute presentation of *Love Divine* from 2021 on public television stations nationwide. In the Twin Cities, the program will be broadcast on TPT 2 on Tuesday, December 13 at 8 p.m. (premiere) and Saturday, December 24 at 7 p.m. Additional broadcasts across the country can be found by searching the schedule of your local public television station.

### INTERNET STREAMING

St. Olaf is proud to present a live video stream of the 2022 St. Olaf Christmas Festival on Saturday, December 3 at 7:30 p.m., free of charge. An on-demand version will be available beginning December 14. Visit [christmas.stolaf.edu](http://christmas.stolaf.edu) for more information and to access program notes written by current St. Olaf students. Special thanks to Associate Professor of Music Louis Epstein for supervising the Program Notes Project.

### RADIO

*YourClassicalMPR* will present encore broadcasts of the 2022 St. Olaf Christmas Festival on Wednesday, December 14 at 7 p.m. and Thursday, December 22 at 7 p.m. This program will also be available at [yourclassical.org/holiday](http://yourclassical.org/holiday). National broadcasts of the 2022 St. Olaf Christmas Festival are distributed by American Public Media. If you are outside the MPR listening area, check local radio listings to see if it will be carried in your region.

### AUDIO RECORDINGS

CD recordings of the 2022 Christmas Festival and previous years may be purchased at the St. Olaf Bookstore, through [stolafrecords.com](http://stolafrecords.com), or by calling 888-232-6523. Audio recordings of the 2022 Christmas Festival will also be available on streaming and digital platforms in early 2023.

### SPECIAL SING FOR JOY® RADIO PROGRAM

St. Olaf College's *Sing For Joy*, hosted by Rev. Alexandra Jacob '16, produces a half-hour program of music for the Advent and Christmas season, featuring highlights from the 2021 St. Olaf Christmas Festival. Many stations across the country will carry this broadcast. Visit [singforjoy.org](http://singforjoy.org) or check your local listings for details.

## COPYRIGHT ACKNOWLEDGEMENTS

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THE ST. OLAF  
CHRISTMAS FESTIVAL 2022

# PROMISE OF PEACE



ORCHESTRA HALL • MINNEAPOLIS, MINNESOTA

FRIDAY • DECEMBER 2 • 8 P.M.

SATURDAY • DECEMBER 3 • 2 P.M.

SATURDAY • DECEMBER 3 • 7:30 P.M.

