

LIFE IN *Motion*

SENIOR DANCE
CONCERT 2022



DECEMBER 8, 9, 10
7:30 PM | KELSEY THEATER

HELLO & WELCOME TO
LIFE IN *Motion*
SENIOR DANCE CONCERT 2022!

Thank you for coming to our Senior Dance Capstone Concert! We have been working on this for months and are beyond excited to share this project with you. Once again, thank you for your attendance. We hope you enjoy

LIFE IN *Motion!*

We would like to dedicate this concert to Anthony and Janice Roberts. We would not be here today without them. You two have all of our love. Thank you.



PROGRAM

We, The Beatitude

Choreographed by Tyreis Hunte in collaboration with Djenane Saint-Juste & Cudjoe Emmanuel

Music: Live Musical Accompaniment presented by percussionist Joel Arpin, trumpet Devonté Merrick and producer Segun Madarikan with guest poet, Ruhama Solomon

Dancers: Gislaine Bassekle, Deen Lott-Clough, Beck Dziedzic, Tamrat Hathaway, Gibran Murrieta, Leo Sanchez, Faith Villoria

We. The Beatitude, emphasizes African Diasporic Movement and Community, and is a gift that encapsulates my experience in this program. This is a witness to the community's joy, and how our bliss is both a weapon to protest and a comfort.

Harmonizing

Choreographed by Kylie Kasprick

Music: "That, Not That" by Arthur Jeffes & Penguin Cafe: "Lost Song" by Ólafur Arnalds

Dancers: Abby Hartberg, Hallie Hogenson, Joy Meyers, Lily Mittlestadt, Liliana Schroedl, Emma Smith, Sophie Smith, Kathryn Sprandel, Mary Staplin

Inspired by the tinnitus that often accompanies acute stress events, "Harmonizing" explores the physical manifestations of trauma, and how one might venture daily living alongside them. **Please note, this piece contains a flashing light and high pitched ringing sound.**

Right of Way

Choreographed by Alexandra Bodnarchuk

Performed by Kate Sebes

Composed by Brandon Musser

time has been the worst advice
and the only answer
now i'm patchwork
being mended back together like an old quilt
but not with old habits
I'm not shiny and new
I'm not the person I was before
but did I ever really love her?
did I ever put her first?

PROGRAM

First Snow

Choreographed by Dorothy Hendrickson

Music: "Piano Concerto No. 2 in C Minor, Op. 18: Moderato" by Rachmaninov, performed by the London Symphony Orchestra, Vladimir Ashkenazy, & André Previn

Dancers & Collaborators: Isabella Baker, Claire Bouma, Ali Dorr

When the first snowflakes of the year swirl down from the sky and transform the landscape into a sparkly white scene, something around us shifts. For a moment everything is magical, full of wonder, and effervescent. "First Snow" is an exploration of the joy and excitement experienced during the first snow.

Intermission

15 Minutes

Tear Up

Choreographed by Rima Pipoyan

Performed by Elina Sargsyan

Music: "Ade Varva es" by Sasna Crer Folk Group

Tear Up explores the pain of Post-Traumatic Stress Disorder in families of serving soldiers after wars in Armenia. Tear Up, alongside the music, represents a woman who lost her partner to war on the day before their marriage.

Bifurcation

Choreographed by Kae McMahon

Music: "The Past Is A Grotesque Animal" by of Montreal

Dancers & Collaborators: Bea Beaman, Ali Dorr, Beck Dziedzic, Yolanda Pauly, Leo Sanchez, Ella Vanderkolff

What is the distinction between schooling and learning? How does school influence our bodies, attention, emotions, discipline, time, pleasures? What is the worth of learning to live in a world that actively deteriorates around us?

I began to deeply question compulsory education and its merits; here I was at 21, knowing nothing else, my body and mind written into this system. This piece explores the confines of schooling, compulsory or expected, as I move past the phase of my life spent within this institution. **The music for this piece contains strong language.**

PROGRAM

Ripple Effect

Choreographed by Karen Herr

Performed by Jordan Wright

Music: "Optimist (Live)" by Zoë Keating

The sentiment has changed and evolved in many ways throughout the creation of the work. Much like a river, it has ebbed and flowed in ways that are challenging and beautiful at the same time. I appreciate this piece in that it allows me to feel like I am a part of something bigger than myself and can explore the world to my fullest - leaving it better than I found it.

Escapism, 1930s

Choreographed by Audrey Messinger

Music: "Dream a Little Dream of Me" by Ella Fitzgerald & Louis Armstrong, "Let's Face the Music and Dance" by Nat King Cole

Audio: Franklin D Roosevelt Presidential Inauguration: March 1930 - Street Interviews on Women's Fashion, NYC; Yesterday's Newsreel Marconi and Broadcast Radio; The Ultimate Fashion History, The 1930s; 1929 Stock Market Crash;

Dancers and Collaborators: Morgan Burkum, Ellie Fischenich, Maddie Holtz, AnnaGrace Katzenmeier, Paulina Morera Quesada

"In difficult times, fashion is always outrageous." - Elsa Schiaparelli

In the 1930s, as a response to the Great Depression and Dust Bowl, hemlines were lowered and evening dresses and resort wear became more dramatic and elaborate. Fashion and popular culture provided people with an escape from their everyday lives. This piece explores the contrast between the fashions of the era, the reality of daily clothing, and the hope that dreaming about fashion could provide in dark times.

SENIOR BIOGRAPHIES

Dorothy Hendrickson

Dorothy Hendrickson (she/her) was born and raised in St. Paul, Minnesota. She is majoring in Dance and Kinesiology. Upon graduation, she hopes to continue on her journey with dance and to be able to travel to other parts of the world. Dorothy would like to thank her committee members Heather Klopchin, Brianna Johnson, and Brian Schmidt, as well as her mom and dad for their continual love and support of her dancing and creativity.



Tyreis Hunte

A native of Guyana, South America, Tyreis Hunte (they/them) is a movement/multi-disciplinary artist majoring in Dance and Asian Studies. They are grateful to have exchanged with an array of global communities and will be continuing to do so post graduation as they carry on creating and researching in community therapy. Tyreis offers gratitude to their faculty committee and collaborators, Arneshia Williams, Cudjoe Emmanuel, John Saurer, Djenane Saint-Juste, Stephen Schroeder, Heather Klopchin, and dancers, along with guest musical collaborators and poet.



Kylie Kasprick

Originally from Minnesota, Kylie Kasprick (she/her) is a dancer/choreographer majoring in Dance & Kinesiology with concentrations in Neuroscience & Media Studies. With plans to pursue a Doctorate in Physical Therapy at Mayo Clinic after graduation, Kylie hopes to implement safe measures within studio dance education that will help dancers of all ages learn their craft without sustaining lifelong injuries. Kylie would like to thank her dancers and faculty committee members for their invaluable time and dedication to this project.



Kae McMahon

Kae McMahon (they/them) moved to Minnesota from the Chicago suburbs to pursue a B.A. in Dance and Environmental Studies. Besides dance, Kae has spent their time at St. Olaf working as a student farmer and a community organizer. Post-graduation, Kae plans to stay in Minnesota and explore their many passions in dance, labor organizing, sustainable farming, and conservation. Kae extends immense gratitude to their committee for their feedback and to their dancers for getting weird with it.



SENIOR BIOGRAPHIES



Audrey Messinger

Audrey Messinger (she/her) is a Dance and History double major from Edmonds, Washington. She is excited about several genres of dance but especially loves jazz and theatre dance. After graduation, she plans to pursue a PhD in US history and is passionate about the early 20th century and primary source research. Audrey would like to thank her committee members, Anne von Bibra, Cudjoe Emmanuel, and Sergio Pinto-Handler for their wonderful advice. She would also like to thank her dancers, who have been such an inspiration throughout this semester.

Elina Sargsyan

Elina Sargsyan (she/her) comes from Yerevan, Armenia, a small country in the South Caucasus. She grew up dancing for Arina Aratyan's Theater Company and was primarily trained in ballet and modern dance. She is a double major in Dance and Psychology. After graduation, she hopes to pursue a masters degree in Clinical/Counseling Psychology and Dance/Movement Therapy. Elina would like to thank her beloved dance instructor Anthony Roberts and her mother Irina Papieva.



Kate Sebes

Kate Sebes (she/her) is a Dance major with concentrations in Management Studies and Gender/Sexuality Studies. Originally from North Newton, Kansas, Kate grew up training in modern and Irish technique, but has developed a new found love for the Gaga movement language. After graduation, she plans to relocate to the Twin Cities to pursue a career in event coordination/management and dance. Kate would like to thank her choreographer, Alexandra Bodnarchuk and her parents, Christy Schunn-Sebes and Kevin Sebes.



Jordan Wright

Jordan Wright (she/her) is from Seattle, Washington, majoring in Dance and Asian Studies. She grew up as a ballet dancer working with the Olympic Ballet School & Theater. After graduation, she will be spending time traveling and working before returning to the Twin Cities or back home to Seattle to hopefully dance with a company. She hopes to work closely with media and production, as well as collaborate with non-profit organizations to bring dance to surrounding communities. Jordan would like to thank her choreographer, Karen Herr, as well as her mama, dad, and two sisters, Sidney & Harper, for being such encouraging support systems in her life.



GUEST ARTISTS

Alexandra Bodnarchuk, Guest Choreographer

Alexandra Bodnarchuk (she/her) is a Carpatho-Rusyn American choreographer based in Minneapolis, MN. She is a 2021 Ann & Weston Hicks Choreography Fellow at Jacob's Pillow and a 2020 Jerome Hill Artist Fellow Finalist. Her most recent work, капуста́нка : CABBAGE EATER, was commissioned by Alternative Motion Project for their show Viewpoints '22. In 2020 she premiered her first dance film Heritage Sites which was selected for the Astoria Film Festival (Finalist), DanceBARN Screendance Festival, and ADF's Movies by Movers among others. She hails from Pittsburgh, PA, and holds a BFA in Dance Performance and Choreography from Ohio University. Her second evening length work, Rock, Paper, Scissors, will premiere at The Southern Theater in March 2023.



Djenane Saint-Juste, Guest Choreographer

Djenane Saint Juste (she/her), a native of Haiti, is the Artistic Director of Afoutayi Dance, Music and Arts Company. She is a professional choreographer, dancer, actress and vocalist specializing in Haitian traditional dance and folklore. Djenane has also been trained in Ballet, Hip Hop, Modern, Jazz and Ballroom at the Institut de Danse JAKA, Institut de Danse Vivianne Gauthier, and Artcho Dance Company in Haiti. She is the creator and instigator of the Annual Haitian Cultural Festival, and has brought exciting new themes and activities to engage participants in Haitian culture since the first Haitian Festival in 2009. Djenane has dedicated herself to the research, development and promotion of traditional Haitian dance, song and storytelling.

Cudjoe Emmanuel, Guest Choreographer

Cudjoe Emmanuel is a tenure-track and ACM- Andrew Mellon Faculty Fellow at the St Olaf Dance department. Cudjoe brings lifelong indigenous, international experiences, and high artistic acclaim to his roles as a faculty member born and raised in Ghana, West Africa. He is a dance scholar, practitioner, drummer, musician, singer, and dedicated to the propagation and safeguarding of traditional and neo-traditional dances from Ghana/Africa. Cudjoe has created and performed extensively with the resident theatre company of the University of Ghana-Abibigromma, Ghana Dance Ensemble, Noyam dance Institute, and Ntentan Dance company over the years. As a choreographer and dancer, he has created works for national (Ghana, Togo, Burkina Faso) and international dance workshops, conferences, symposiums, and festivals (U.S.A. UK, France, Canada, India, Hungary, Norway, Romania, etc)



GUEST ARTISTS

Karen Herr, Guest Choreographer

Karen Herr (she/her) has been teaching and choreographing for nearly thirty years, and she currently serves on the faculty at Olympic Ballet School north of Seattle. She earned a BA degree in English Literature with minors in French and Dance from Pacific Lutheran University, and an MFA degree in Ballet Pedagogy/Choreography from University of Utah. She was awarded the U of U Department of Humanities Graduate Research Fellowship for the production of her original comedic ballet, *Lysistrata*, based on the play by Aristophanes. Ms. Herr has danced with Utah Ballet, David Taylor Dance Theatre, and Nandanco. She has performed works by William Christensen, Attila Ficzere, Bruce Caldwell, Victoria Morgan, Glen Tetley, James Canfield, James Martin, and Milton Myers. Her choreography has been performed in Salt Lake City, Denver, New York City (NYCDA finals), and the greater Seattle area, including at regional student competitions.



Rima Pipoyan, Guest Choreographer

Rima Pipoyan is a choreographer, director, dancer based in Armenia. She is one of the pioneers of modern ballet and contemporary dance in Armenia. She has been the CEO and founder of the Choreography Development Foundation since 2017. Since 2020 she has been the chair of the Modern Dance Department at Yerevan State Choreographic College. Rima is currently pursuing her PhD in art and is writing a book on modern dance. She successfully staged numerous choreographic pieces and full-length performances, including: "That's by falling that we rise", "Medieval images", "La Vita Nuova", "Sinful passions", "Hours of Visions", "Triptych", etc. Her solo performance "Woman before decision making" in her own interpretation has been presented at renowned festivals and contests around the world and received various awards and prizes.



SPECIAL THANKS

We would like to extend the utmost gratitude to:

Stephen Schroeder, Technical Director & Lighting Designer

Student Tech Crew:

Stage Manager	Sophia Bloch
Light Board Operator	Ava Miller
Sound Board Operator	Colleen Peery
Assistant Stage Managers	Sophie Higgs, Aryan Khilari
Deck Hands	Ella Douma, O'Neill Hathcoat
Fly Rail Operator	Alexander Dagher
Main Camera Operator	Teresa Zheng
Camera Operators	Bailey Magnuson, Johanna Makela
House Managers	Raveena-Flor Lalwani, Andrea Hanson
Ushers	Jade Burbank, Mattea Citarella, Angel Higareda, Kylee Knettel, Emily Sanchez, Ava Traisci

Dance Tech Team:

Sophia Bloch, Alexander Dagher, Ella Douma, O'Neill Hathcoat, Sophie Higgs, Aryan Khilari, Grace Klinefelter, Abby Newcomb, Colleen Peery, Sophie Smith, Teresa Zheng

SDCP Committee Members:

Cudjoe Emmanuel	Elaigwu Ameh
Mathew Janczewski	Cindy Book
Brianna Johnson	Brandon Cash
Heather Klopchin	Shelly Dickinson
Stephen Schroeder	Sophie Eisner
Anne von Bibra	Sergio Pinto-Handler
Arnesia Williams	John Saurer
	Bryan Schmidt

Additional Thanks:

Kent McInnis, Photographer	Theater Department	Anthony Roberts
Student Photographers:	Tony Rezac, Theater Custodian	Janice Roberts
Aya Aboudou	Patty Cohn, Academic	"Janthony"
Lauren Jacobsen	Administrative Assistant	Mia Poletti,
Enrico Tamayo	Rebecca Bernstein,	Top of Show Announcement
Joel Arpin, Lead Staff Musician	Costume Designer	
	Digital Dance Assistants:	
	Kae McMahon,	
	Jordan Wright	

And a massive thank you to the family of
Anna K. Bonde for their generous contributions to
the St. Olaf Dance Department and Senior Dance Majors.

LOOKING FORWARD

CHOREOGRAPHY FINAL SHOWING

December 14th at 7pm
Wagner-Bundgaard Studio One
Center for Art and Dance

FRESH SPACE

February 25th at 2pm and 7:30pm
Wagner-Bundgaard Studio One
Center for Art and Dance

VESELICA PERFORMANCE

April 21st at 7:30pm, April 22nd at 2pm
Wagner-Bundgaard Studio One,
Center for Art and Dance

COMPANYDANCE SPRING CONCERT

May 4th, 5th, and 6th at 7:30 pm
Kelsey Theater, Theater Building



THANK YOU FOR COMING!

WE STAND ON THE HOMELANDS OF THE WAHPEKUTE
BAND OF THE DAKOTA NATION. WE HONOR WITH
GRATITUDE THE PEOPLE WHO HAVE STEWARDED THE
LAND THROUGHOUT THE GENERATIONS AND THEIR
ONGOING CONTRIBUTIONS TO THIS REGION. WE
ACKNOWLEDGE THE ONGOING INJUSTICES THAT WE
HAVE COMMITTED AGAINST THE DAKOTA NATION,
AND WE WISH TO INTERRUPT THIS LEGACY,
BEGINNING WITH ACTS OF HEALING AND HONEST
STORYTELLING ABOUT THIS PLACE.

PLEASE RECYCLE THIS PROGRAM ON YOUR WAY OUT IF
YOU WILL NOT BE KEEPING IT!

