

THE ST. OLAF COLLEGE DEPARTMENT OF MUSIC PRESENTS

COLLEGIUM MUSICUM

James E. Bobb, *baroque ensemble director*

Julie Elhard, *viol consort director*

Dana Maeda, *recorder consort and wind band director*

joined by

David Carter, *bass viol*

Nathaniel Johnson, *tenor soloist*

Friday, December 9, 2022 | 8:15 P.M.

BOE MEMORIAL CHAPEL

PROGRAM

I. Viol Consort

Recerdada Primera “Passamezzo Antico”	Diego Ortiz
Recercada Segunda “La Spagna”	(1510–1576)
Recercada Segunda “Passamezzo Moderno”	

II. Recorder Consort & Wind Band

A solis ortus cardine	Plainchant
from <i>The Pivot of the Sun’s Rising</i>	
A hymn for Lauds of Christmas morning in the Catholic liturgy based on a poem by Coelius Sedlius (d. 450)	

A solis ortus cardine à 4 (1611)	Michael Praetorius
A solis ortus cardine à 5 (1611)	(c. 1571–1621)
A solis ortus cardine à 6 (1611)	
from <i>Hymnodia Sioniae</i>	

A solis ortus	Anonymous, late 15 th c.
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A solis ortus caradine	Plainchant
based on a poem by Coelius Sedlius (d. 450)	

III. Viol Consort

This is the Record of John	Orlando Gibbons
	(1583–1625)
Guest soloist: Nathaniel Johnson, <i>tenor</i>	

IV. Recorder Consort & Wind Band

Pavane	pub. Jacque Moderne
from <i>Musicque de Joye</i> (c. 1545)	(1500–1560)
Gray’s Inn, the First	John Coperario
from <i>Masque of the Inner Temple & Gray’s Inn</i> (1613)	(1570–1626)
Helas madame (Alas my lady)	King Henry VIII
Pastime with Good Company	(1491–1547)
La Morisque	Tylman Susato
	(c.1510–after 1570)

V. Viol Consort

Lachrimae Antiquae
The Earl of Essex Galiard

John Dowland
(1563–1626)

VI. Baroque Ensemble

Incidental Music
from *Abdelazer* (1695)
I. Overture
II. Rondeau

Henry Purcell
(1659–1649)

PERSONNEL

VIOL CONSORT MEMBERS

Julie Elhard, *tenor viol & director*

Louis Dhoore '23, *treble viol*

Ayano Rexer '23, *tenor viol*

Quan Higdon '23, *bass viol*

David Carter, *bass viol*

RECORDER CONSORT MEMBERS

Dana Maeda, *bass recorder & director*

Ella Wiggenhorn '25, *soprano recorder*

Phoebe Joy '24, *soprano & bass recorder*

Aryaman Joshi '23, *alto recorder*

Matson Bailey '24, *tenor recorder*

Olivia Hjelm '24, *tenor recorder*

WIND BAND MEMBERS

Dana Maeda, *bass dulcian & director*

Noah Schilbe '24, *alto shawm*

Ori Eikenberry '26, *alto shawm*

Lauren Vilendrer '23, *tenor shawm*

Sam Ivory '23, *tenor sackbut*

Laura Maeda '25, *tenor sackbut*

BAROQUE ENSEMBLE MEMBERS

James E. Bobb, *director*

Sophia Singleton '23, *violin*

Grant Dunne '23, *violin*

Jake Gesell '23, *viola*

Quan Higdon '23, *cello*

Olivia Wenner '26, *harpsichord*

Sarah Palmer '23, *harpsichord*

DEPARTMENT OF MUSIC

Kathryn Ananda-Owens, *department chair*

David Carter, *department vice-chair*

Barbara Barth, *academic administrative assistant – music*

Lisa McDermott, *academic administrative assistant – music*

FINE ARTS ADMISSIONS

Molly Boes Ganza '08, *associate dean of fine arts recruitment*

MUSIC ORGANIZATIONS AND COLLEGE RELATIONS

Michael Kyle '85, *vice president for enrollment and college relations*

Jean Parish '88, *director of college relations for music organizations*

Terra Widdifield '95, *associate director of music organizations*

Connor Smith, *assistant director of music organizations for audience development*

Sarah Gingerich '11, *assistant director of music organizations for project management*

Jonathan D. Kopplin, *associate librarian for ensembles and performing rights*

Emma Jenks '23, *coordinator, music organizations*

Gabriella Holtzman '23, *ticketing coordinator, music organizations*