
ST. OLAF CANTOREI

JAMES E. BOBB, *CONDUCTOR*

CHORAL EVENSONG



SUNDAY, APRIL 16, 2023 | 7:30 P.M.

BOE MEMORIAL CHAPEL

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CHORAL EVENSONG

+ *Indicates the congregation shall stand.*

+ **PROCESSION** “Choral” from *Choral et Fugue, Op. 57* Marcel Dupré (1886–1971)
Brian Carson, *organ*

All stand at the entrance of the cross.

+ **PRECES** Preces and Responses (2019) Joanna Forbes L’Estrange (b. 1971)
Oli Lew ’25, *precentor*

Precentor: O Lord, open thou our lips;
Choir: And our mouth shall show forth thy praise.
Precentor: O God, make speed to save us;
Choir: O Lord, make haste to help us.
Glory be to the Father, and to the Son, and to the Holy Ghost.
As it was in the beginning, is now, and ever shall be:
world without end. Amen.
Precentor: Praise ye the Lord.
Choir: The Lord’s name be praised.

— *The Book of Common Prayer (2019)*

+ **OFFICE HYMN** #569 The day you gave us, Lord, has ended ST. CLEMENT

stanzas 1 & 5 – all in unison
stanzas 2, 3, & 4 – all in harmony

PSALMODY Psalm 33: Our Soul Waits for the Lord Jane Marshall (1924–2019)

Our soul waits for the Lord, he is our help and shield.
Yea, our heart is glad because we trust in his holy name.
Behold, the eye of the Lord is on those who fear him,
on those who trust in his steadfast love.
Let thy steadfast love be upon us, even as we hope in thee.

Psalm 117:1–2: O Praise the Lord Ulysses Kay (1917–1995)

O praise the Lord, all ye nations: praise God all ye people; O praise the Lord.
For God’s merciful kindness is great toward us;
and the truth of the Lord endureth forever.
Praise ye the Lord . . .

FIRST READING Mark 16:1–8
Isabella Myers ’24, *lector*

Lector: The Word of the Lord.
All: **Thanks be to God.**

MAGNIFICAT Norfolk Service (2008)

David Hurd (b. 1950)

Brian Carson, *organ*

My soul doth magnify the Lord, and my spirit hath rejoiced in God my Savior.
For he hath regarded the lowliness of his handmaiden.
For behold from henceforth all generations shall call me blessed.
For he that is mighty hath magnified me, and holy is his Name.
And his mercy is on them that fear him throughout all generations.
He hath showed strength with his arm;
he hath scattered the proud in the imagination of their hearts.
He hath put down the mighty from their seat,
and hath exalted the humble and meek.
He hath filled the hungry with good things,
and the rich he hath sent empty away.
He remembering his mercy hath holpen his servant Israel,
as he promised to our forefathers, Abraham and his children forever.

Glory be to the Father, and to the Son, and to the Holy Ghost:
as it was in the beginning, is now, and ever shall be, world without end. Amen.

SECOND READING

Acts 4:32–35
Kimberly Crosby '24, *lector*

Lector: The Word of the Lord.

All: **Thanks be to God.**

NUNC DIMITTIS Norfolk Service

David Hurd

Brian Carson, *organ*

Lord, now lettest thou thy servant depart in peace, according to thy word;
for mine eyes have seen thy salvation, which thou hast prepared
before the face of all people, to be a light to lighten the Gentiles,
and to be the glory of thy people Israel.

Glory be to the Father, and to the Son, and to the Holy Ghost:
as it was in the beginning, is now, and ever shall be, world without end. Amen.

— *Luke 2:29–32*

CREED Organ Chorale Prelude: Wir glauben all, BWV 680
Katie Gunn '23, *organ*

Johann Sebastian Bach (1685–1750)

All stand at the conclusion of the Chorale Prelude.

+ HYMN #411 We all believe in one true God

WIR GLAUBEN ALL

stanza 1 only

+ LESSER LITANY

Sung by the choir
Hannah Richey '24, *precentor*

Forbes L'Estrange

Precentor: The Lord be with you.
Choir: And with thy spirit.
Precentor: Let us pray.
Choir: Lord, have mercy upon us.
Christ, have mercy upon us.
Lord, have mercy upon us.

+ THE LORD'S PRAYER

Sung by the choir

Forbes L'Estrange

SUFFRAGES

Sung by the choir

Forbes L'Estrange

Precentor: O Lord, show thy mercy upon us;
Choir: and grant us thy salvation.
Precentor: O Lord, save the State;
Choir: and mercifully hear us when we call upon thee.
Precentor: Endue thy ministers with righteousness;
Choir: and make thy chosen people joyful.
Precentor: O Lord, save thy people;
Choir: and bless thine inheritance.
Precentor: Give peace in our time, O Lord;
Choir: because there is none other that fighteth for us,
but only thou, O God.
Precentor: O God, make clean our hearts within us;
Choir: and take not thy Holy Spirit from us.

THE COLLECTS

Raina Swanson Edson '23, *precentor*

ANTHEM Cantique de Jean Racine, Op. 11 (1865)

Gabriel Fauré (1845–1924)

Evan Schlicht '23, *organ*

Verbe égal au Très-Haut,
notre unique espérance,
Jour éternel de la terre et des cieux,
De la paisible nuit nous rompons le silence:
Divin sauveur, jette sur nous les yeux.

Répands sur nous le feu de ta grâce puissante;
Que tout l'enfer fuie au son de ta voix;
Dissipe le sommeil d'une âme languissante
Qui la conduit à l'oubli de tes lois!

Ô Christ ! sois favorable à ce peuple fidèle,
Pour te bénir maintenant assemblé;
Reçois les chants qu'il offre à ta gloire immortelle,
Et de tes dons qu'il retourne comblé

*Word of God, one with the Most High,
in Whom alone we have our hope,
Eternal Day of heaven and earth,
We break the silence of the peaceful night;
Savior Divine, cast your eyes upon us!*

*Pour on us the fire of your powerful grace,
That all hell may flee at the sound of your voice;
Banish the slumber of a weary soul,
That brings forgetfulness of your laws!*

*O Christ, look with favor upon your faithful people
Now gathered here to praise you;
Receive their hymns offered to your immortal glory;
May they go forth filled with your gifts.*

— Latin hymn paraphrased by Jean Racine, 1688

+ BLESSING

Precentor: The Lord be with you;
All: and with thy spirit.
Precentor: Let us bless the Lord.
All: Thanks be to God.

+ HYMN #367 Now all the vault of heaven resounds

LASST UNS ERFREUEN

+ PROCESSION “Fugue” from *Choral et Fugue, Op. 57*
Brian Carson, *organ*

Marcel Dupré

All sit as the processional cross passes.

SONGS OF LONGING AND CELEBRATION

Surge, propera amica mea

Raphaella Aleotti (c. 1570–c. 1646)

Surge, propera amica mea, speciosa mea, et veni.
Columba mea, in foraminibus petrae,
in caverna maceriae,
ostende mihi faciem tuam,
sonet vox tua in auribus meis:
vox enim tua dulcis, et facies tua decora.

Arise, my love, my fair one, and come away.
O my dove in the clefts of the rock,
in the hiding places on the mountainside,
show me your face,
let me hear your voice;
for your voice is sweet, and your face is lovely.

— *Song of Solomon 2:13b–14*

Summer Is Gone

Samuel Coleridge Taylor (1875–1912)

Summer is gone with all its roses,
Its sun and perfumes and sweet flow'rs,
Its warm air and refreshing show'rs;
And even Autumn closes.

Yea! Autumn's chilly self is going,
And winter comes which is yet colder,
Each day the hoarfrost waxes bolder,
And the last buds cease blowing.

Summer is gone with all its roses.

— *Christiana Rossetti*

Kalinda

Sydney Guillaume (b. 1982)

Mézanmi tandé, wi sé poun tandé:
Kalinda, jan ou ka kalinda,
Sé gran mési kout tanbou.

Listen friends, yes you have to listen:
Dance, the best way you can,
It's thanks to the sounds of the drum.

Kalinda, jan ou ka kalinda,
Out é mét byen banda...
Sé gran mési kout tanbou,
San li pata gin Kalinda.

Dance, the best way you know how,
You can dance as much as you can...
It's thanks to the sounds of the drum,
Oh, how beautiful
Without which, there would not be any dancing.

Oh, Ala bèl, wi sa ta bèl,
Oh bèl, oh bèl,
Si tout moun téka jwen tanbou.

Oh how beautiful it would be,
If everyone could find a drum.

Ayibobo!

Ayibobo! (Victory cry)

Kalinda, jan ou ka kalinda,
Sé gran mési kout tanbou,

Dance, the best way you know how,
It's thanks to the sounds of the drum.

Joumou pa donning kalbas,
Zannanna pa donning pingwen;
Tout bon bagay, sé prowdi bon bagay.
Tout sa ki byen, soti nan sa ki byen.
Mèsi kout tanbou, gran mèsi kout tanbou.

The apple does not fall far from the tree;
All good things derive from good things
Thank you, drumbeats.
It is thanks to the sounds of the drum.

Ayibobo!

Ayibobo! (Victory cry)

— "Kalinda" by Gabriel Toussaint Guillaume, tr. by Lodz Deetjen; Copyright © 2003 Walton Music Corp. All rights reserved. Used by permission.

More Love

Mark A. Miller (b. 1967)

Matthew Blake '25, piano

Four simple words we sing today.
With these four words we ought to pray,
and take to heart this sacred phrase:
"More love, less hate."

Just as the night gives way to dawn,
justice shines forth before too long.
Until that day we will sing on,
"More love, less hate."

It seems so easy on its face.
Four words to heal the human race,
and yet we struggle to create
more love, less hate.

For love we stand!
More love in this land!
Will you join?
Come take my hand!
More love, less hate.

When fear and violence touch our lives,
hate separates, seeks to divide.
Our faith in love won't be denied.
More love, less hate.

— Text by Mark Miller;
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ST. OLAF CANTOREI

JAMES E. BOBB, *conductor*

SOPRANO I

Olivia Beach, *Apple Valley, Minn.*
Hanhan Bian, *Shanghai, China*
Annabel Boughhey, *Rochester, Minn.*
Brooke Edberg, *Columbia Heights, Minn.*
Elena Getchell, *Forest Lake, Minn.*
Karla Kroschel, *Lake Elmo, Minn.*
Christina Lihnakevic, *Farmington, Minn.*
Maya Silver, *Bloomington, Minn.*
Raina Swanson Edson, *Sultan, Wash.*

SOPRANO II

Briar Bell, *Helena, Mont.*
Emily Domres, *Sartell, Minn.*
Katie Gunn, *Greenfield, Ind.*
Em Haas, *Rockford, Minn.*
Hannah Kietzman, *Waunakee, Wis.*
Hannah Richey, *Seattle, Wash.*
Lily Scott, *West Point, N.Y.*
Jureenna Tway, *St. Paul, Minn.*
Sonia Wessen, *Providence, R.I.*

ALTO I

Kalista Borsch, *Minneapolis, Minn.*
Kimberly Crosby, *Milwaukee, Wis.*
• Madeline Haase, *Stillwater, Minn.*
Sophie Kessler, *Gig Harbor, Wash.*
Lucy Lindgren, *Sacramento, Calif.*
Madeline Lockwood, *Andover, Minn.*
Audrey MacMenamin, *Hudson, Wis.*
Isabella Myers, *La Grange Park, Ill.*
• Darby Wilson, *Virginia Beach, Va.*

ALTO II

Mackenzie Amann, *Pittsfield, Ill.*
Anja Bunge Dulin, *St. Peter, Minn.*
Grace Erickson, *Ely, Minn.*
Sandra Gabel, *Plymouth, Minn.*
Lucia Iurino, *Tucson, Ariz.*
Kayla Kroschel, *Lake Elmo, Minn.*
Kadyn Triebenbach, *Osakis, Minn.*
Michaela Tucci, *Magnolia, Del.*
Kristina Zerwas, *Prior Lake, Minn.*

TENOR I

Matson Bailey, *Ashby, Minn.*
^ Parker Barrette, *Lisle, Ill.*
Grant Dunne, *Roseville, Minn.*
Jonah Leland, *Waunakee, Wis.*
Oli Lew, *Dallas, Pa.*

TENOR II

Jonah Forsyth, *Hanover, Minn.*
Joey Richards, *Monticello, Minn.*
Evan Schlicht, *Mount Pleasant, Wis.*

BASS I

Caleb Berrios, *Kingston, N.Y.*
Matthew Blake, *Iowa City, Iowa*
Tyler Haines, *White Bear Lake, Minn.*
Theodore Holthaus, *Waukon, Iowa*
• Micah Land, *Clovis, N.M.*
Noah Trombley, *Sartell, Minn.*
Evan Wiebe, *Boulder, Colo.*
Yilin Yang, *Beijing, China*

BASS II

Max Clark, *La Crosse, Wis.*
Benjamin Egger-Tork, *Indianapolis, Ind.*
Lucas Jindra, *Beverly, Mass.*
Joseph Larson, *Eden Prairie, Minn.*
Gabe Lepak, *St. Louis, Mo.*
• Leo Libet, *Davis, Calif.*
Alexander Veninga, *Eden Prairie, Minn.*
Devon West, *Dallas, Texas*

• Officer
^ Manager

Brian Carson, a native of Watertown, New York, attended The Oberlin Conservatory of Music, where he was a student of Garth Peacock and Haskell Thomson, and The Eastman School of Music, where he was a student of Russell Saunders. While at Eastman, he was the assistant organist to Bruce Neswick at Saint Paul's Episcopal Cathedral, Buffalo, NY. He won second place in the American Guild of Organists' National Young Artist Competition in Organ Playing. For 17 years, he was the choirmaster-organist of The Church of Saint Louis, King of France, in St. Paul, Minnesota, and is now the director of sacred music and principal organist at Nativity of Our Lord Catholic Church in St. Paul, where he also directs the Nativity Youth Choir. His choirs of boys and girls have toured England and Italy, singing at Westminster Abbey, York Minster, Lincoln Cathedral, St. Mark's Cathedral in Venice, and the Gesù and St. Peter's Basilica in Rome.

MUSIC ORGANIZATIONS AND COLLEGE RELATIONS

Michael Kyle '85, *vice president for enrollment and college relations*
Jean Parish '88, *director of college relations for music organizations*
Terra Widdifield '95, *associate director of music organizations*
Connor Smith, *assistant director of music organizations for audience development*
Sarah Gingerich '11, *assistant director of music organizations for project management*

Jonathan Kopplin, *associate librarian for ensembles and performing rights*
Emma Jenks '22, *coordinator of music organizations*
Gabbie Holtzman '21, *ticketing coordinator*

FINE ARTS ADMISSIONS

Molly Boes Ganza '08, *associate dean of fine arts recruitment*

DEPARTMENT OF MUSIC

Kathryn Ananda-Owens, *department chair*
David Carter, *department vice-chair*
Barb Barth, *academic administrative assistant*
Lisa McDermott, *academic administrative assistant*
Jason Bystrom, *instrument coordinator*

BROADCAST/MEDIA SERVICES

Jeffrey O'Donnell '02, *director of broadcast/media services*
Sean Tonko, *associate director of event operations*
Grant Furguele, *associate director of broadcast engineering*
Rebecca Beam '18, *assistant director of production*