
ST. OLAF CHAPEL CHOIR

RALPH JOHNSON '78, *GUEST CONDUCTOR*

ST. OLAF ORCHESTRA

CHUNG PARK, *CONDUCTOR*

ORATORIO



SUNDAY, APRIL 23, 2023 | 7:30 P.M

BOE MEMORIAL CHAPEL

ST. OLAF CHAPEL CHOIR
RALPH JOHNSON '78, GUEST CONDUCTOR

Sleep

Eric Whitacre (b. 1970)

The evening hangs beneath the moon,
A silver thread on darkened dune.
With closing eyes and resting head
I know that sleep is coming soon.

Upon my pillow, safe in bed,
A thousand pictures fill my head.
I cannot sleep, my mind's a-flight;
And yet my limbs seem made of lead.

If there are noises in the night,
A frightening shadow, flickering light,
Then I surrender unto sleep,
Where clouds of dream give second sight,

What dreams may come, both dark and deep,
Of flying wings and soaring leap
As I surrender unto sleep,
As I surrender unto sleep.

— Charles Anthony Silvestri

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The Thing Is

Elijah Culp '24 (b. 2002)

Grace Alexander '23, *violin*; Rebecca Lyford '25, *violin*;
Louis Dhoore '23, *viola*; Hayley Currin '23, *cello*
Elijah Culp '24, *conductor*

[premiere performance]

to love life, to love it even
when you have no stomach for it
and everything you've held dear
crumbles like burnt paper in your hands,
your throat filled with silt of it.
When grief sits with you, its tropical heat
thickening the air, heavy as water
more fit for gills than lungs;
when grief weights you down like your own flesh
only more of it, an obesity of grief,
you think, How can a body withstand this?
Then you hold life like a face
between your palms, a plain face,
no charming smile, no violet eyes,
and you say, yes, I will take you
I will love you, again.

— Ellen Bass

*Ellen Bass, "The Thing Is" from Mules of Love. Copyright© 2002 by Ellen Bass.
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Dance in the Graveyards

Delta Rae
arr. Justin Havard (b. 1980)

Akinna Tyler '23, *soloist*
Ellsie Covert '25, Lilly Schneider '25, Jaelyn Duellman '25,
Ruhama Solomon '24, Mars Dall '25, Lars Askegaard '23, *vocal sextet*
Annika Hustad '23, *piano*
Shelby Louk '23, *cajón*

When I die, I don't want to rest in peace.
I want to dance in joy!
I want to dance in the graveyards.
And while I'm alive,
I don't want to be alone,
Mourning the ones who came before.
I want to dance with them some more
Let's dance in the graveyards!

Gloria! Like some other name
We kept on calling ya
And waiting for change.
But I belong to all of your mysteries.

And all of us
Are meant for the fire,

But we keep rising up
And walking the wires.
So when we go below,
Don't lose us in mourning.

Oh, my love, don't cry when I'm gone.
I will lift you up, the air in your lungs,
And when you reach for me,
Dance in the darkness!

And we will walk beyond
Our daughters and sons!
They will carry on
Like when we were young
And we will stand aside,
and breathe in the new life!

— Eric Hölljes and Ian Richard Hölljes

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ST. OLAF CHAPEL CHOIR & ST. OLAF ORCHESTRA CHUNG PARK, CONDUCTOR

Requiem in D minor, K. 626

Wolfgang Amadeus Mozart (1756–1791)

Tracy Engleman '93, *soprano*; KrisAnn Weiss, *mezzo-soprano*;
David Walton, *tenor*; Emery Stephens, *bass*

Introitus

Requiem aeternam dona ets, Domine,
et lux perpetua luceat ets.
Te decet hymnus, Deus, in Sion,
et tibi reddetur votum in Jerusalem.
Exaudi orationem meam,
ad te omnis caro veniet.
Requiem aeternam dona ets, Domine,
et lux perpetua luceat ets.

Kyrie

Kyrie eleison.
Christe eleison.
Kyrie eleison.

Introitus

Grant them eternal rest, O Lord,
and may perpetual light shine on them.
Thou, O God, art praised in Sion,
and unto Thee shall the vow
be performed in Jerusalem.
Hear my prayer, unto Thee shall all flesh come.
Grant them eternal rest, O Lord,
and may perpetual light shine on them.

Kyrie

Lord have mercy upon us.
Christ have mercy upon us.
Lord have mercy upon us.

Sequentia

Dies irae, dies illa
Solvat saeculum in favilla,
Teste David cum Sibylla.

Quantus tremor est futurus
Quando iudex est venturus
Cuncta stricte discussurus.

Tuba mirum spargens sonum
Per sepulcra regionum
Coget omnes ante thronum.

Mors slopebit et natara
Cum resurget creatura
Judicanti responsura.

Liber scriptus proferetur
In quo totum continetur,
Unde mundus iudicetur.

Iudex ergo cum sedebit
Quidquid latet apparebit,
Nil inultum remanebit.

Quid sum miser tunc dicturus,
Quem patronum togaturus,
Cum vix justus sit securus?

Rex tremendae majestatis,
Qui salvandos salvas gratis,
Salve me, fons pietatis.

Recordare, Jesu pie,
Quod sum causa tuae viae,
Ne me perdas ilia die.

Quaerens me sedisti lassus,
Redemisti crucem passus,
Tamus labor non sit cassus.

Iuste iudex ultionis
Donum fac remissionis
Ante diem rationis.

Ingemisco tamquam reus,
Culpa rubet vultus meus,
Supplicanti parce, Deus.

Qui Mariam absolvisti
Et latronem exaudisti,
Mihi quoque spem dedisti.

Preces meae non sum dignae,
Sed tu bonus fac benigne,
Ne perenni cremet igne.

Sequentia

Day of wrath, that day
Will dissolve the earth in ashes
As David and the Sibyl bear witness.

What dread there will be
When the Judge shall come
To judge all things strictly.

A trumpet, spreading a wondrous sound
Through the graves of all lands,
Will drive mankind before the throne.

Death and Nature shall be astonished
When all creation rises again
To answer to the Judge.

A book, written in, will be brought forth
In which is contained everything that is,
Out of which the world shall be judged.

When therefore the Judge takes His seat
Whatever is hidden will reveal itself.
Nothing will remain unavenged.

What then shall I say, wretch that I am,
What advocate entreat to speak for me,
When even the righteous may hardly be secure?

King of awful majesty,
Who freely savest the redeemed,
Save me, O fount of goodness.

Remember, blessed Jesu,
That I am the cause of Thy pilgrimage,
Do not forsake me on that day.

Seeking me Thou didst sit down weary,
Thou didst redeem me, suffering death on the cross.
Let not such toil be in vain.

Just and avenging Judge,
Grant remission
Before the day of reckoning.

I groan like a guilty man.
Guilt reddens my face.
Spare a suppliant, O God.

Thou who didst absolve Mary Magdalene
And didst hearken to the thief,
To me also hast Thou given hope.

My prayers are not worthy,
But Thou in Thy merciful goodness grant
That I burn not in everlasting fire.

Inter oves locurn praesta,
Et ab haedis me sequestra,
Statuens in parle dextra.

Confutatis maledictis
Flammis acribus addictis,
Voca me cum benedictis.

Oro supplex et acclinis,
Cor contritum quasi cinis,
Gere curam mei finis.

Lacrimosa dies ilia
Qua resurget ex favilla
Judicandus homo reus.
Huic ergo parce, Deus,
Pie Jesu Domine,
Dona eis requiem.

Offertorium

Domine, Jesu Christe, Rex gloriae,
libera animas omniurn fidelium defunctorum
de poenis inferni, et de prof undo lacu:
libera cas de ore leonis,
ne absorbeat eas tartarus,
ne cadant in obscurum,

sed signifer sanctus Michael
repraesentet eas in lucem sanctam,
quam olim Abrahae promisisti
et semini ejus.

Hostias et preces, tibi, Domine,
laudis offerimus:
tu suscipe pro animabus illis,
quarum hodie memoriam facimus: fac eas,
Domine, de morte Iransire ad vitam,
quam olim Abrahae promisisti et semini ejus.

Sanctus

Sanctus, Sanctus, Sanctus,
Dominus Deus Sabaoth!
Pleni suni coeli et terra gloria tua.
Osanna in excelsis.

Benedictus

Benedictus qui venit in nomine Domini.
Osanna in excelsis.

Angus Dei

Agnus Dei, qui tollis peccata mundi,
dona eis requiem.
Agnus Dei, qui tollis peccata mundi,
dona eis requiem sempiternam.

Place me among Thy sheep
And separate me from the goats,
Setting me on Thy right hand.

When the accursed have been confounded
And given over to the bitter flames,
Call me with the blessed.

I pray in supplication on my knees.
My heart contrite as the dust,
Safeguard my fate.

Mournful that day
When from the dust shall rise
Guilty man to be judged.
Therefore spare him, O God.
Merciful Jesu,
Lord Grant them rest.

Offertorium

Lord Jesus Christ, King of glory,
deliver the souls of all the faithful
departed from the pains of hell and from the bottomless pit.
Deliver them from the lion's mouth.
Neither let them fall into darkness
nor the black abyss swallow them up.

And let St. Michael, Thy standard-bearer,
lead them into the holy light
which once Thou didst promise to Abraham
and his seed.

We offer unto Thee this sacrifice of prayer and praise.
Receive it for those souls
whom today we commemorate.
Allow them, O Lord, to cross from death into the life
which once Thou didst promise to Abraham
and his seed.

Sanctus

Holy, holy, holy,
Lord God of Sabaoth.
Heaven and earth are full of Thy glory.
Hosanna in the highest.

Benedictus

Blessed is He who cometh in the name of the Lord.
Hosanna in the highest.

Angus Dei

Lamb of God, who takest away the sins of the world,
grant them rest.
Lamb of God, who takest away the sins of the world,
grant them everlasting rest.

Communio

Lux aeterna luceat eis, Domine,
cum sanctis in aeternum,
quia pius es.
Requiem aeternam dona eis, Domine,
et lux perpetua luceat eis,
cum sanctis tuis in aeternum,
quia pius es.

Communio

May eternal light shine on them, O Lord,
with Thy saints for ever, because
Thou art merciful.
Grant the dead eternal rest, O Lord,
and may perpetual light shine on them,
with Thy saints for ever,
because Thou art merciful.

GUEST ARTISTS

Ralph M. Johnson '78 (he/him/his) is a choral conductor and composer based in the Twin Cities. Over a 43-year career, he has served as music director for a number of Twin Cities congregations, retiring this past summer after a wonderful 11 years at Lutheran Church of the Good Shepherd in Minneapolis (a congregation with many ties to St. Olaf). A former member of both the St. Olaf Choir and St. Olaf Chapel Choir (along with current Ole Choir conductor Anton Armstrong), Ralph has combined his work as a choral conductor with an active career as a composer, and has been honored to have heard his compositions sung by several of St. Olaf's choral ensembles over the years. Ralph holds the bachelor of music degree in music theory and composition from St. Olaf College, and the master of arts degree in music theory and composition from the University of Minnesota. As a church musician, he has delighted in working with singers of all ages, from three years old up to 93, and has enjoyed conducting choirs in smaller anthems as well as larger works by Heinrich Schütz, Maurice Duruflé, Gabriel Fauré, John Rutter, and others. Ralph is thrilled to have this opportunity to get to know and to make music with the extraordinary student musicians here at St. Olaf this spring.

A recipient of the prestigious McKnight Artist Fellowship for Musicians, **Tracey Engleman** has performed operatic roles with the Minnesota Opera, Minnesota Concert Opera, Skylark Opera, Arbeit Opera, Music by the Lake, and the Los Angeles Philharmonic. A particularly gifted performer of 20th-century and contemporary music, Ms. Engleman has performed chamber music with Zeitgeist, the Chicago Chamber Musicians, the Tanglewood Music Center and the Boston Symphony, and frequently premieres works by living composers. Her CD *Lift me into Heaven Slowly* featuring song cycles by Libby Larsen was released by Innova Records in 2017. Concert engagements include solo performances with the Minnesota Orchestra, the La Crosse Symphony Orchestra, Milwaukee Bel Canto Chorus, the Valley Chamber Chorale, Minnesota Choral Union, the Cannon Valley Orchestra, and the Rochester Choral Arts. As a proponent of art song and as a frequent recitalist, she has performed in recital at Orchestra Hall, Hope College, at the National Association of Teachers of Singing National Convention, Source Song Festival, and as part of the Schubert Club Courtroom Concert Series. An alumnus of the Tanglewood Music Center and the Art Song Festival of Cleveland, Ms. Engleman's awards include Regional Finalist in the Metropolitan Opera Competition, first place winner in the Austin Lyric Opera Young Artist Competition, Finalist in the Sun Valley Opera Competition, recipient of the Minnesota NATS Artist Award, and winner of the Milwaukee Bel Canto Chorus Regional Artist Competition. Equally passionate about teaching voice, Ms. Engleman is an associate professor of music at St. Olaf College where she teaches voice and vocal pedagogy.

KrisAnne Weiss, mezzo-soprano, has performed leading roles in many operas, including *L'Italiana in Algeri*, *The Dangerous Liaisons*, *Die Fledermaus*, *Le Nozze di Figaro*, *Così fan tutte*, *Madama Butterfly*, and *The Consul*. She has appeared with Skylark Opera, An Opera Theatre, Lyric Opera of the North, Pine Mountain Music Festival, Fargo Moorhead Opera, Opera Omaha, Central City Opera, Minnesota Opera, and Opera on the Lake. Her concert appearances include solos in Bach's *B minor Mass*, *St. John Passion*, and *St. Matthew Passion*; Mozart's *C minor Mass*, *Coronation Mass*, and *Requiem*; and Vivaldi's *Gloria* and *Magnificat*. She has performed with Zeitgeist, Valley Chamber Chorale, St. Catherine Choral Society, the Bakken Trio, Mississippi Valley Orchestra, Plymouth Symphony (MI), Bel Canto Chorus of Milwaukee, Duluth-Superior Symphony Orchestra, Exultate, the Metropolitan Symphony Orchestra, and Nautilus Music-Theater, among others.

An advocate of contemporary music and art song, Dr. Weiss has premiered and workshopped countless new compositions, among them John Tartaglia's orchestral work *Dark Night*, *Glad Day*, the lead role in Chris Gable's opera *The Ladysmith Story*, and Edie Hill's dramatic concert work *Amy Lowell: A Rare Pattern*. Also an accomplished recitalist, chamber musician, and narrator, Dr. Weiss has given many solo recitals in the Twin Cities and can be heard in frequent collaborations with other local musicians. She is also the host of An Opera Theatre's Voice Labs, a free artistic development resource for local singers at any point in their careers.

Dr. Weiss completed her master of music and doctor of musical arts degrees at the University of Minnesota, where she received the University Fellowship, the Graduate Research Partnership Program Grant, and the Schuessler Graduate Prize in Voice. She has taught on the voice faculties of the University of Minnesota, Lawrence University, Luther College, Mount Olivet School of Music, and Lutheran Summer Music Festival and Academy. She teaches private lessons in St. Paul, and is on the voice faculty at Carleton College and St. Olaf College.

Praised for his “clean, clear voice,” **David Walton** has made numerous appearances across the country in leading operatic roles and concert performances. Recent highlights include Frederic in *The Pirates of Penzance* with Cincinnati Opera and Ferrando in *Così fan tutte* with Opera Delaware. Other roles include Almaviva in *Il barbiere di Siviglia* at the Glimmerglass Festival with Francesca Zambello, Belmonte in Mozart’s *Die Entführung aus dem Serail* with Madison Opera, plus Ernesto in *Don Pasquale* and Tamino in *Die Zauberflöte* with Minnesota Opera, where he sang as a resident artist for two years. He has sung the tenor solo in Handel’s *Messiah*, Orff’s *Carmina Burana*, Mozart’s *Requiem*, Bach’s *Magnificat*, *Mattäus-Passion*, and *Cantata BWV 80* with Robert Spano and the Atlanta Symphony Orchestra. Other orchestral appearances also include the Minnesota Orchestra, Saint Paul Chamber Orchestra, Virginia Symphony, Rogue Valley Symphony, the Minnesota Bach Ensemble, Bach Roots Festival, and Cantus Vocal Ensemble. David was awarded regional finalist in the Metropolitan Opera competition, second place in both Opera Birmingham and the Marcello Giordani competitions, a William Matheus Sullivan grant, and recently placed third in the 2021 Rochester Oratorio Society Vocal Competition.

Baritone **Emery Stephens**, praised by the *Boston Phoenix* for his singing “with ringing suavity and articulate intelligence,” enjoys discovering and performing diverse vocal music including underrepresented Black composers. A versatile and charismatic singer, Dr. Stephens has collaborated with Abridged Opera of Ontario, Wilmington Symphony, Carolina Ballet, Arbor Opera Theatre, Carnegie Hall/Weill Music Institute, Fenimore Art Museum, Spokane Symphony, Michigan Philharmonic, Ann Arbor Symphony, Boston Lyric Opera, Opera New England, Boston Early Music Festival, and the Michigan Opera Theatre’s Education Program. Other performance highlights include a revival of Dave Brubeck’s *The Gates of Justice* with renowned jazz pianist Jason Moran and his trio, *The Bandwagon*, sponsored by the Detroit Jazz Festival to commemorate the 50th anniversary of the passage of the Civil Rights Act. Additionally, he performed works by American composers, such as *True Witness: A Civil Rights Cantata* by Jodi Goble and a blues opera, *De Organizer*, by James P. Johnson, recorded for release in 2023 by Naxos. As a narrator, he has been heard in *The Passion of John Brown* by Jesse Ayers and *Paddle to the Sea* by Andre Meyers with Michigan Philharmonic, and the jazz-inspired *Sweet Music in Harlem* by Andy Kirschner, commissioned by the Ann Arbor Symphony, and Britten’s *The Young Person’s Guide to the Orchestra* with the St. Olaf Orchestra. He is the recipient of a Southeastern Minnesota Arts Council grant for a performance project, “Sharing the Legacy of Spirituals,” which focuses on American music and historical narratives as an interdisciplinary lens for teaching. Dr. Stephens is an assistant professor of music at St. Olaf College and serves as the Minnesota District Governor for the National Association of Teachers of Singing.

A special thanks to Dr. Kathryn Ananda-Owens, Dr. April Kim, and Dr. Catherine Rodland for accompanying the St. Olaf Chapel Choir on piano in rehearsals.

ST. OLAF CHAPEL CHOIR

RALPH JOHNSON '78, GUEST CONDUCTOR

SOPRANO I

Eleanor Hinchcliffe, *Austin, Minn.*
Annika Hustad, *Clinton, Wash.*
Abigail Johnson, *Santa Monica, Calif.*
Lilly Schneider, *Bellevue, Wash.*
Ilsa Weigel, *Bellevue, Wash.*

SOPRANO II

Emily Breuch, *Arden Hills, Minn.*
*Ellsie Covert, *St. Michael, Minn.*
Sabe Dunlap, *Hamden, Conn.*
Emily Hagel, *Parkers Prairie, Minn.*
Stella Jaeckle, *Madison, Wis.*
Greta Lindberg, *Hopkins, Minn.*
Bailey Magnuson, *Spring Green, Wis.*
•Shelby Louk, *Lafayette, Ind.*
Abby Newcomb, *Monmouth, Ill.*
Joanna Perez, *Houston, Texas*
Carys Rees-Baker, *Grosse Pointe Farms, Mich.*
•Ruhama Solomon, *Apple Valley, Minn.*
Akinna Tyler, *Maple Grove, Minn.*
Julia Zaepfel, *St. Paul, Minn.*

ALTO I

Leah Berdahl, *Sioux Falls, S.D.*
Emily Blomstrand, *Show Low, Ariz.*
Abigail Davis, *Cordova, Tenn.*
Cecilia Dean, *Farmington, Maine*
Jaclyn Duellman, *Downers Grove, Ill.*
Natalie Fulton, *Redmond, Wash.*
Lizzie Gray, *Spearfish, S.D.*
Emily Hensley, *St. Paul, Minn.*
Siri Lindell, *Northfield, Minn.*
Laura Maeda, *Inver Grove Heights, Minn.*
Elise Marlett, *West Bend, Wis.*
*Julia Moss, *Irvington, N.Y.*
Saige Pierson, *Denver, Colo.*
Shelsea Johnson, *Fargo, N.D.*
Ali Seaton, *Weybridge, Vt.*
Katie Van Epps, *Kenyon, Minn.*
Katie Woods, *Grand Rapids, Mich.*
Lucy Woods, *Rapid City, S.D.*

ALTO II

Kiera Anderson, *Wausau, Wis.*
Maia Chavez, *Eden Prairie, Minn.*
Mars Dall, *Edina, Minn.*
Elizabeth Delaney, *Ames, Iowa*
Freya Gordon, *North Mankato, Minn.*
Jane Irish, *St. Paul, Minn.*
Emma Jansen, *Askov, Minn.*
Payton Jorgensen, *Owatonna, Minn.*
*Sophia Kushner, *Columbus, Ohio*
Midori McCarthy, *Littleton, Colo.*
Elyssa Post, *Lincoln, Neb.*
Julia Reed, *Eden Prairie, Minn.*
Anna Rothfusz, *Washington, Ill.*
^Sophia Singleton, *Houston, Texas*
Sabina Smith, *Poulsbo, Wash.*
•Maleah Upton, *Tillamook, Ore.*
Alyssa Vue, *Lino Lakes, Minn.*
Rachel Whittington, *Downers Grove, Ill.*

TENOR I

•*Charlie Carroll, *Fort Collins, Colo.*
Tristan Hall, *Littleton, Colo.*
Cameron Hubbard, *Memphis, Tenn.*
Juntao (Martin) Liu, *Shanghai, China*
Isabella Marek, *St. Paul, Minn.*
Elizabeth Schoen, *Arlington, Va.*

TENOR II

Mitchell Caponigro, *South Bend, Ind.*
Jarrett Krouss, *Minnetonka, Minn.*
William New, *St. Paul, Minn.*
Elijah Ojo, *St. Paul, Minn.*
Alexander Perez, *Houston, Texas*
Levi Scott, *Sioux Falls, S.D.*
William Selkey, *Brookfield, Wis.*
Aidan Warrington, *Rochester, Minn.*

BASS I

Lars Askegaard, *Eden Prairie, Minn.*
Grant Beilke, *Sioux Falls, S.D.*
*Elijah Culp, *Rochester, N.Y.*
Sam Cunniff, *St. Paul, Minn.*
Galileo Dumont, *Estes Park, Colo.*
Piers Hanson, *Federal Way, Wash.*
Jacob Henke, *West Des Moines, Iowa*
Ryan Kiser, *Ely, Iowa*
Asher Schreiber, *Huntington Woods, Mich.*
Brennan Sele, *Minneapolis, Minn.*

BASS II

Henry Dissell, *Montevideo, Minn.*
Jacob Dreifort, *Santa Monica, Calif.*
Logan Flom, *Waseca, Minn.*
Connor Fogarty, *Ogallala, Neb.*
Gavin Groshel, *St. Paul, Minn.*
Jack Hackenmueller, *Sartell, Minn.*
Eric Heffelfinger, *St. Paul, Minn.*
Erik Moe, *Mora, Minn.*
Praise Olaomosu, *Raleigh-Durham, N.C.*
Zachary Richard, *Medina, Minn.*
Joah Schultz, *Mora, Minn.*
Jesse Wiemer-Hastings, *Cortland, Ill.*

• Officer
* Section leader
^ Manager

ST. OLAF ORCHESTRA

CHUNG PARK, CONDUCTOR

VIOLIN

††•Grace Alexander, *Santa Monica, Calif.*
**•-Rachel Christensen, *Mount Pleasant, Wis.*
Miriam Clapp, *Chicago, Ill.*
Vincent Giza, *Culver City, Calif.*
Claire Hughes, *Arnold, Md.*
†^Nathaniel Johnson, *Madison, Wis.*
Caleb Kaestner, *Salem, Ore.*
Emily Kleiber, *Hudson, Wis.*
Helen Knaack, *Spokane, Wash.*
Addie Jo Lambrecht
•Ann Li, *Olympia, Wash.*
**Rebecca Lyford, *Laramie, Wyo.*
Lecheng (Joshua) Lyu, *Kulangsu Island, China*
Samuel Meyer, *Boulder, Colo.*
Holly Petersen, *Holland, Mich.*
Hannah Reiser, *Takoma Park, Md.*
Emma Rosen, *Carson City, Nev.*
Eli Schrubbe, *Andover, Minn.*
Maggie Shepphird, *Hermosa Beach, Calif.*
Luke Steiner, *West Fargo, N.D.*

VIOLA

Ella Cereghino, *Olympia, Wash.*
**Louis Dhoore, *Boise, Idaho*
Jake Gesell '22, *guest musician*
Harry Maakestad, *St. Paul, Minn.*
Akseli Mende, *Portland, Ore.*
Hayden Reid, *Spokane, Wash.*
Lucas Sanner, *Rochester, Minn.*
Josefina Scozzari, *Edina, Minn.*
Ian Snider, *St. Paul, Minn.*

CELLO

**Hayley Currin, *Colorado Springs, Colo.*
Leigha Daniels, *Ormond Beach, Fla.*
Zellie Owen, *Pasadena, Calif.*
Amelia Podolny, *St. Paul, Minn.*
Ariana Raduege, *Bellingham, Wash.*
Alice Ryan, *St. Paul, Minn.*
John Sellars, *Mequon, Wis.*
Myka Stewart, *St. Louis, Mo.*
Madi Tally, *Hanover, N.H.*
Hayden Williams, *Palatine, Ill.*

BASS

Gabriel Katzenmeier, *Manhattan, Kan.*
**Davis Moore, *Worthington, Minn.*
Henry Specker, *Los Altos, Calif.*
Max Xu, *Irvine, Calif.*

CLARINET

**Emma Byrd, *Carbondale, Ill.*
Max Okagaki, *Minneapolis, Minn.*

BASSOON

**Justin Windschitl '02, *guest musician*
Magrath Walker, *Bozeman, Mont.*

TRUMPET

*Connor Bitterman, *Minneapolis, Minn.*
**•Sam Ivory, *Grand Rapids, Mich.*
*Luke Sargent, *Beaufort, S.C.*

TROMBONE

**Jake Dreifort, *Santa Monica, Calif.*
Tarkel Price, *Seattle, Wash.*

BASS TROMBONE

Vincent Cianchetti, *Houston, Texas*

TIMPANI

**^Megan Hoffhines, *Wilmette, Ill.*

†† Concertmaster
† Associate Concertmaster
** Principal/Co-principal
* Assistant principal
^ Manager
• Officer
- Librarian

MUSIC ORGANIZATIONS AND COLLEGE RELATIONS

Michael Kyle '85, *vice president for enrollment and college relations*
Jean Parish '88, *director of college relations for music organizations*
Terra Widdifield '95, *associate director of music organizations*
Connor Smith, *assistant director of music organizations for audience development*
Sarah Gingerich '11, *assistant director of music organizations for project management*
Jonathan Kopplin, *associate librarian for ensembles and performing rights*
Emma Jenks '22, *coordinator of music organizations*
Gabbie Holtzman '21, *ticketing coordinator*

FINE ARTS ADMISSIONS

Molly Boes Ganza '08, *associate dean of fine arts recruitment*

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David Carter, *department vice-chair*
Barb Barth, *academic administrative assistant*
Lisa McDermott, *academic administrative assistant*
Jason Bystrom, *instrument coordinator*

BROADCAST/MEDIA SERVICES

Jeffrey O'Donnell '02, *director of broadcast/media services*
Sean Tonko, *associate director of event operations*
Grant Furgiuele, *associate director of broadcast engineering*
Rebecca Beam '18, *assistant director of production*