
VIKING CHORUS

ADAM REINWALD '00, *GUEST CONDUCTOR*

MANITOU SINGERS

THEREES TKACH HIBBARD, *CONDUCTOR*



SATURDAY, APRIL 29, 2023 | 3 P.M.

BOE MEMORIAL CHAPEL

PROGRAM

VIKING CHORUS & MANITOU SINGERS

ADAM REINWALD '00, *GUEST CONDUCTOR*

Sorida

Rosephanye Powell (b. 1962)

Kathleen Nail '26, Kayla Schultz '26, Madelyn Brodock '26, *trio*
Max Rouillard-Horne '26, *percussion*

VIKING CHORUS

ADAM REINWALD '00, *GUEST CONDUCTOR*

There's a Meeting Here Tonight

Bob Gibson, Alex Hassilev, and Glenn Yarbrough
arr. Cantus

Nolan Fuzzey '26, Lucan O'Neal '26, Aidan Fitzpatrick '26, Kaspar Czuk '26, Obsa Kedir, '26,
Henry Rye '26, Gabriel Simon '26, Jack Vest '26, Muvaki Nhlema '26, Alden Wright '26, *small group*

Kin

Timothy C. Takach '00 (b. 1978)

Henry Rye '26, *piano*

The Vagabond

Ralph Vaughan Williams (1872–1958)
arr. Gary Lewis

James Bobb, *piano*

Quatre Petites Prières de Saint François d'Assise

Francis Poulenc (1899–1963)

Mvmts II, III

Earth Song

Frank Ticheli (b. 1958)

Were You There

Traditional Spiritual
arr. Robert Scholz '61 (1939–2021)

Moises Duarte '26; Zachary Bushard '26, *soloists*

JEWETT (Amazing Grace) from *The Sacred Harp*

R.F.M. Mann

Come, Ye Thankful People, Come

Jason McCoy (b. 1976)

James Bobb, *piano*

MANITOU SINGERS
THEREES TKACH HIBBARD, *CONDUCTOR*

Heleluyan [Hallelujah]

Native American: Muscogee [Creek language]
arr. Nancy Grundahl (b. 1946)

Alexys Sayegh '24, *drum*

Gloria and Sicut Erat from Magnificat

Nicola Porpora (1686–1768)

Oliver Steissberg '23, *harpsichord*
Noel Atkinson '26, *cello*

Sanctus

Hyun Kook (b. 1967)

Morning Star Lullaby

Wichita Lullaby
arr. Debra Scroggins

Noel Atkinson '26, *soloist*

Some Glad Morning

Carolyn Jennings (b. 1936)

The Singer's Dance

Kim Andre Arnesen (b. 1980)

Charlotte Buchmann '26, Ella Yarris '26, Evgenia Roth '26, *soloists*

Songbird

Sarah Quartel (b. 1982)

TaReKiTa

Reena Esmail (b. 1983)

Poor Atlas

Dessa (b. 1981)
arr. Jocelyn Hagen '03

Resilience

Abbie Betinis '01 (b. 1980)

Alexys Sayegh '24, *conductor*

Skin

Mari Esabel Valverde (b. 1987)

[premiere performance]

What Happens When a Woman?

Alexandra Olsavsky (b. 1990)

Sierra Penning '26, Augustus Lehn '26, *soloists*

VIKING CHORUS & MANITOU SINGERS
THEREES TKACH HIBBARD, *CONDUCTOR*

O-Re-Mi

Nigerian Highlife Song

Beautiful Savior

Silesian folk tune
arr. F. Melius Christiansen (1877–1955)

VIKING CHORUS & MANITOU SINGERS

ADAM REINWALD '00, *GUEST CONDUCTOR*

Sorida

Rosephanye Powell (b. 1962)

Kathleen Nail '26, Kayla Schultz '26, Madelyn Brodock '26, *trio*
Max Rouillard-Horne '26, *percussion*

Sorida.

Greetings.

Greetings, my brothers.

Greetings, my sisters.

Greetings ev'rybody.

Love one another.

Wave to your brothers.

Wave to your sisters.

Sorida.

Greetings.

— *Rosephanye Powell*

Sorida (A Zimbabwe Greeting)

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VIKING CHORUS

ADAM REINWALD '00, *GUEST CONDUCTOR*

There's a Meeting Here Tonight

Bob Gibson, Alex Hassilev, and Glenn Yarbrough
arr. Cantus

Nolan Fuzzey '26, Lucan O'Neal '26, Aidan Fitzpatrick '26, Kaspar Czuk '26, Obsa Kedir, '26,
Henry Rye '26, Gabriel Simon '26, Jack Vest '26, Muvaki Nhlema '26, Alden Wright '26, *small group*

There is a meetin' here tonight!
I can tell by your friendly face
There's a meetin' here tonight,
Well I went down in the valley one day,
met old Satan on my way,
What do you reckon old Satan did say?
He said, "Turn back, young man
You're too young to pray."

Satan got mad and I am glad.
Lost a soul he thought he had.
Satan is a liar and a conjuror too,
You better watch out brother he'll conjure you
Well there's a meetin' here tonight
I can tell by your friendly face
There's a meetin' here tonight

— *Bob Gibson, Alex Hassilev, and Glenn Yarbrough*

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Kin

Timothy C. Takach '00 (b. 1978)

Henry Rye '26, *piano*

You are all my kin
In the small hours I claim you
You are all my kin
Set out in your shadow boats
Let us meet

Arriving by sail, by paddle, by oar
On a vastness of water
However wild it may be,
You are all my kin
In the small hours I claim you
All of you my kin

— *Dennis Michael Browne (b. 1940)*

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The Vagabond

Ralph Vaughan Williams (1872–1958)
arr. Gary Lewis

James E. Bobb, *piano*

Give to me the life I love,
Let the lave go by me.
Give the jolly heaven above,
And the byway nigh me.

Bed in the bush with stars to see,
Bread I dip in the river.
There's the life for a man like me,
There's the life for ever.

Let the blow fall soon or late,
Let what will be o'er me;
Give the face of earth around,
And the road before me.

Wealth I seek not, hope nor love,
Nor a friend to know me;
All I seek, the heaven above,
And the road below me.

Or let autumn fall on me
Where afield I linger,
Silencing the bird on tree,
Biting the blue finger.

White as meal the frosty field
Warm the fireside haven
Not to autumn will I yield,
Not to winter even!

Let the blow fall soon or late,
Let what will be o'er me;
Give the face of earth around,
And the road before me.

Wealth I ask not, hope nor love,
Nor a friend to know me;
All I ask, the heav'n above,
And the road below me.

— Robert Louis Stevenson (1850–1894)

Quatre Petites Prières de Saint François d'Assise

Francis Poulenc (1899–1963)

II.

Tout puissant, très saint, très haut et souverain Dieu;
souverain bien, bien universel, bien total;
toi qui seul est bon;
puissions nous te rendre toute louange,
toute gloire, toute reconnaissance, tout honneur,
toute bénédiction;
puissions nous rapporter toujours à toi tous les biens.
Amen.

III.

Seigneur, je vous en prie, que la force brûlante et
douce de votre amour absorbe mon âme
et la retire de tout ce qui est sous le ciel,
afin que je meure par amour de votre amour
puisque vous avez daigné mourir par amour de mon amour.

II.

*Almighty, most holy, most high and sovereign God, sovereign,
universal and total good;
Thou who alone art good,
may we offer Thee all praise, all glory, all gratitude, all honor,
all blessing;
may we always bring to Thee everything that is good.
Amen.*

III.

*Lord, I beg Thee, let the burning and gentle force of
Thy love pervade my soul
and withdraw it from all that is beneath Heaven,
that I might die through love of Thy love,
since Thou didst deign to die through love of my love.*

— St. Francis of Assisi (13th century)

"QUATRE PETITES PIÈCES DE ST FRANÇOIS D'ASSISE
Text: St. Francis of Assisi, Music: Francis POULENC
© ROUART CIE SARL. / ÉDITIONS SALABERT"

Earth Song

Frank Ticheli (b. 1958)

Sing, Be, Live, See.
This dark stormy hour,
The wind, it stirs.
The scorched earth
Cries out in vain:
O war and power,
You blind and blur,
The torn heart
Cries out in pain.

But music and singing
Have been my refuge,
And music and singing
Shall be my light.
A light of song shining strong:
Allelulia!
Through darkness, pain, and strife,
I'll Sing, Be, Live, See...
Peace.

— *Frank Ticheli*

"Words and Music by Frank Ticheli

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Were You There

Spiritual

arr. Robert Scholz '61 (1939–2021)

Moises Duarte '26, Zachary Bushard '26, *soloists*

Were you there when they crucified my lord?
Oh, sometimes it causes me to tremble
Were you there when they crucified my lord?

Were you there he rose up from the tomb?
Oh, sometimes it causes me to tremble
Were you there he rose up from the tomb?

Were you there when they laid him in the tomb?
Oh, sometimes it causes me to tremble
Were you there when they laid him in the tomb?

— *African American spiritual*

JEWETT (Amazing Grace) from *The Sacred Harp*

R.F.M. Mann

Amazing grace! How sweet the sound!
That saved a wretch like me!
I once was lost, but now am found,
Was blind, but now I see.

Chorus:

Shout, shout for glory,
Shout, shout aloud for glory;
Brother, sister, mourner,
All shout glory,
hallelujah!

The Lord has promised good to me,
His word my hope secures;
He will my shield and portion be;
As long as life endures.

— *John Newton (1725–1807)*

Come, Ye Thankful People, Come

Jason McCoy (b. 1976)

James E. Bobb, *piano*

Come, ye thankful people, come, raise the song of harvest home;
all is safely gathered in, ere, the winter storms begin;

God, the Maker, does provide for our wants to be supplied;
come to God's own temple, come, raise the song of harvest home.

All the blessings of the field, all the stores the gardens yield,
all the fruits in full supply, ripened 'neath the summer sky,

All the spring with bounteous hand scattered o'er the smiling land,
all that lib'ral autumn pours from its rich o'er flowing stores,

These to thee, our God, we owe, source from whence our blessings flow,
and for these our souls shall raise grateful vows, and solemn praise.

Come, then thankful people come!
Raise the song of harvest home!

— Henry Alford (1810–1871), Anna Barbauld (1743–1825)

MANITOU SINGERS
THEREES TKACH HIBBARD, *CONDUCTOR*

Heleluyan (“Hallelujah”)

Native American: Muscogee [Creek language]
arr. Nancy Grundahl (b. 1946)

Alexys Sayegh '24, *drum*

— *Traditional Muscogee*

Traditional Muscogee (Creek) text. Used by Permission of Alliance Music Publications.

Gloria and Sicut Erat from Magnificat

Nicola Porpora (1686–1768)

Oliver Steissberg '23, *harpsichord*
Noel Atkinson '26, *cello*

Glory be to the Father, the Son and the Holy Spirit.
As it was in the beginning, is now and ever shall be,
World without end. Amen

— *Luke 1:46–55*

Sanctus

Hyun Kook (b. 1967)

Holy, Holy, Holy.
Lord, God of power and might.
Heaven and earth are full of your glory.
Hosanna in the highest.
Blessed is he who comes in the name of the Lord.
Hosana in the highest.

— *Ordinary of the Mass*

Morning Star Lullaby

Wichita Lullaby
arr. Debra Scroggins

Noel Atkinson '26, *soloist*

Do not cry,
the morning star is above us
and will look after you.
Do not cry,
it will bless you.

— *Traditional Native American*

*Traditional Native American text in the Wichita language.
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Some Glad Morning

Carolyn Jennings (b. 1936)

One day, something very old
happened again. The green
came back to the branches,
settling like leafy birds
on the highest twigs;
the ground broke open
as dark as coffee beans.

The clouds took up their
positions in the deep stadium
of the sky, gloving the
bright orb of the sun
before they pitched it
over the horizon.

It was as good as ever:
the air was filled
with the scent of lilac
s and cherry blossoms
sounded their long
whistle down the track
It was some glad morning

— *Joyce Sutphen*

*Poem by Joyce Sutphen, reprinted with permission.
From Naming the Stars ©2004 (Holy Cow Press)*

The Singer's Dance

Kim André Arnesen (b. 1980)

Charlotte Buchmann '26, Ella Yarris '26, Evgenia Roth '26, *soloists*

The leaves have fallen away, and dance
to the wind-song in the garden,
and through new naked trees, we see
the two great rivers in their beauty
and restless power. The driven clouds
burn like comets in our aerial ocean,
the air is alight with the cries of birds

flocking southwards like the music
once exiled from the heart, yet our hearts
erupt and here, on this wind-driven hill
we are drawn to the centre of the dance,
and we know we are helplessly singing,
seeking whatever in us we cannot stop,
the song ceaseless, leaping, our utter yes.

— *Euan Tait*

Lyrics: Euan Tait. Permission freely given

Songbird

Sarah Quartel (b. 1982)

I am a Songbird; I will sing anything. Give me a tune, I
will spin you gold.
Closer you come to the Songbird weaving, Stronger
the thread of the music's hold,
Feel in the breeze a breath, a soaring Song to you, and
hear me say:
'I am a Songbird; I will sing anything. Follow the
breeze and come my way!'
One little bird on a branch sits fanning Amber wings
to the passers by.
Two little birds in flight are threading Webs of gold in
an endless sky.
Three little birds with brushes painting Moonlit sighs
in the heart of day.
Four little birds with voices gleaming Breathe to the
wind singing 'come my way!'
Sing little bird so sweetly. Drown my fears completely.

Five little birds with feathers fluffing Stretch and
spread in the midday sun.
Six little birds are cooing, humming, Drawing the
eyes of ev'ryone.
Seven little birds in fountains splashing. Droplets
soar, they fawn and play.
Eight little birds raise voices higher, Breathe to the
wind singing, 'come my way!'
Sing little bird so sweetly. Drown my fears completely.
Fly, little Songbirds, to the horizon. Land meets
sky and sky meets sea.
Dance, little Songbirds, flick your feathers, Move
the current, carry me!
Sing, little Songbirds, call to your lovers. Draw
them in completely.
You, little Songbirds, you can sing anything. I
follow the wind and I come your way.

— Sarah Quartel

Songbird words and music by Sarah Quartel
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TaReKiTa

Reena Esmail (b. 1983)

TaReKiTa is based on the bols (sounds) of the tabla, a traditional Indian drum. Esmail describes the result as “ecstatic, energetic, rhythmic music that feels good on the tongue.”

Poor Atlas

Dessa (b. 1981)

arr. Jocelyn Hagen '03

I'm building a body
From balsam and ash
I'm building a body with
No god attached
I'm building a body
From blueprints in Braille
I'm building a body
Where our design has failed
There's a book full of plans
At the feet of poor Atlas
Titled 'For Man'
But the architects only drew blanks
Now there's nowhere to go
But go back, go back, go back, go back

— Dessa

"Poor Atlas" written by Dessa,
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Resilience

Abbie Betinis '01 (b. 1980)

Alexys Sayegh '24, *conductor*

Resilience, we are strong;
Shoulder to shoulder keep movin' on,
Resilience, make a new plan;
Stand up again and say yes we can.
Oh! Oh! We are strong;
Hold on!
I wanna make it and I know we will,
Yes, it's hard to keep goin' but it's worse to stand still.
Resilience.

—*Abbie Betinis '01*

Lyrics by Abbie Betinis © 2017 Used with permission

Skin

Mari Esabel Valverde '10 (b. 1987)

[premiere performance]

Skin remembers how long the years grow
when skin is not touched, a gray tunnel
of singleness, feather lost from the tail
of a bird, swirling onto a step,
swept away by someone who never saw
it was a feather. Skin ate, walked,
slept by itself, knew how to raise a
see-you-later hand. But skin felt
it was never seen, never known as
a land on the map, nose like a city,
hip like a city, gleaming dome of the mosque
and the hundred corridors of cinnamon and rope.

Skin had hope, that's what skin does.
Heals over the scarred place, makes a road.
Love means you breathe in two countries.
And skin remembers--silk, spiny grass,
deep in the pocket that is skin's secret own.
Even now, when skin is not alone,
it remembers being alone and thanks something larger
that there are travelers, that people go places
larger than themselves.

— *Naomi Shihab Nye*

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What Happens When a Woman?

Alexandra Olsavsky (b. 1990)
arr. Artemsia

Sierra Penning '26, Augustus Lehn '26, *soloists*

What happens when a woman takes power?
What happens when she won't back down?
What happens when a woman takes power?
What happens when she wears the crown?
What happens when she rules her own body?
What happens when she sets the beat?
What happens she bows to nobody?
What happens when she stands on her own two feet?
Woah, we rise above. Woah, we lead with love.
Woah, we have won. We are one. We've just begun.

— *Alexandra Olsavsky*

Alexandra Olsavsky, used with permission

VIKING CHORUS & MANITOU SINGERS
THEREES TKACH HIBBARD, CONDUCTOR

O-Re-Mi

Nigerian Highlife Song

*Hey friends let's sing, let's dance,
Let's go!
So does my father, so does my mother.*

— *Nigerian Highlife song*

Beautiful Savior

Silesian folk tune
arr. F. Melius Christiansen (1877–1955)

Beautiful Savior, Lord of the nations,
Son of God and Son of Man!
Glory and honor,
Praise, adoration,
Now and forevermore be Thine!

— *Gesangbuch, Münster, 1677*
trans. Joseph H. Seiss

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BIOGRAPHIES

Adam Reinwald '00 is a nationally recognized vocal chamber artist and conductor, and is in demand as a coach and strategist for small- to mid-size arts organizations, focusing on new media and virtual/digital branding. Adam co-founded Cantus, the acclaimed artist-led male-vocal ensemble, and oversaw programming and board development during a 17-year tenure. Adam is the artistic and managing director of Kantorei MN (kantorei.net), a chamber choir in Minneapolis/St. Paul, and the artistic director of The Summer Singers (summersingers.org), Minnesota's premier summer choral experience. Adam is the proprietor of Beer Choir (beerchoir.com), a communal singing event organization with 42 active chapters nationwide, and the operator of Open Voices LLC, nurturing artists and building a signing community. As a vocalist, Adam regularly performs with Border CrosSing, the Minnesota Renaissance Choir, and the Bach Roots Festival. Adam is a graduate of St. Olaf College in Northfield, Minnesota.

MANITOU SINGERS

THEREES TKACH HIBBARD, CONDUCTOR

SOPRANO I

Alice Boerner, *Iowa City, Iowa*
Charlotte Buchman, *Waupaca, Wis.*
Ella Douma, *Apple Valley, Minn.*
Violet Ecklund-Johnson, *Prairie Village, Kan.*
Sophia Fosland, *Plymouth, Minn.*
Lauren Hanna, *Montevideo, Minn.*
Eli Hawks, *St. Paul, Minn.*
*Elizabeth Hille, *Colorado Springs, Colo.*
Karra Howles, *Waunakee, Wis.*
Stephanie Larson, *St. Paul, Minn.*
Zoe Larson-Harris, *Roanoke, Va.*
Rainy Mathewson, *Arcadia, Calif.*
Kathleen Nail, *Brambleton, Va.*
Zoe Ottinger, *Jeffersonville, Ind.*
Callista Robertson, *Iowa City, Iowa*
Evgenia Roth, *Hudson, Wis.*
Clara Smith, *St. Paul, Minn.*
Emma Wieseler, *Waseca, Minn.*
*Ella Yarris, *Portland, Ore.*

SOPRANO II

Selma Artang, *Duluth, Minn.*
Madelyn Brodock, *Sherwood, Mich.*
Lucy Court, *Cabin John, M.D.*
Megan Davis, *Chippewa Falls, Wis.*
Ella Doyle, *Minneapolis, Minn.*
Elizabeth Gilbert, *Grand Rapids, Mich.*
Bryn Hansen, *St. Paul, Minn.*
Kiera Hasan, *Elgin, Ill.*
Xiaoyang Hu, *Shanghai, China*
Piper Kuehl, *Apple Valley, Minn.*
Johanna Makela, *Waconia, Minn.*
Hayden Mueller, *North Granby, Conn.*
*Sierra Penning, *Stillwater, Minn.*
*Riley Peterson, *Minneapolis, Minn.*
Sophia Peterson, *St. Paul, Minn.*
Mary Phillips, *Huntsville, Ala.*
Adeline Raum, *Fargo, N.D.*
Joe Rutar, *Elkhorn, Neb.*
Kayla Schultz, *Faribault, Minn.*
Sophie Smith, *Madison, Wis.*
Sofie Urberg-Carlson, *Minneapolis, Minn.*
Emily Vering, *Waverly, Iowa*
Emily Weaver, *Chicago, Ill.*
Belle Mae Williams, *Green Bay, Wis.*
Emma Winkler, *Syracuse, N.Y.*
Mary Yelick, *Pella, Iowa*

ALTO I

Eva Barsness, *Shoreview, Minn.*
Lucy Bock, *Eden Prairie, Minn.*
Alike Bögelsack, *Berlin, Germany*
Margaret Cleary, *Madison, Wis.*
Aila Hakala, *Northfield, Minn.*
Sarah Hansen, *Glendale, Calif.*
Emery Jansen, *Longmont, Colo.*
Signe Johnson, *St. Anthony Village, Minn.*
*Augustus Lehn, *Kearney, Neb.*
•Grace Lindquist, *Minneapolis, Minn.*
Mar McGrath, *Plymouth, Minn.*
Lillian McKie, *Apple Valley, Minn.*
Annalisa Nardiello, *Barrington, Ill.*
•Giada Parigi, *Palo Alto, Calif.*
Ana Remolina, *St. Charles, Mo.*
Aizza Rocha, *East Palo Alto, Calif.*
Abigail Rosenstein, *La Crosse, Wis.*
Mary Staplin, *Des Moines, Iowa*
Molly Walker, *Minneapolis, Minn.*
*Heather Wallace, *New York, N.Y.*
Louisa Ward, *Woodbury, Minn.*
Maria West, *Ankeny, Iowa*

ALTO II

*Noel Atkinson, *Minneapolis, Minn.*
Emma Coen-Pesch, *St. Louis Park, Minn.*
Raena Erickson, *St. Paul, Minn.*
Lindsay Findell, *Columbus, Ohio*
Amani Iqbal, *St. Paul, Minn.*
Claire Keech, *Hudson, Wis.*
Afton Kirby, *Woodbury, Minn.*
Claire Koenig, *Centennial, Colo.*
Mary Kreklow, *Tigerton, Wis.*
Serenity Lilly, *Urbana, Ill.*
Brenna Lindeen, *Sartell, Minn.*
Anna Lunstad, *Erie, Colo.*
Zoe Roberts, *Burnsville, Minn.*
*Olivia Salmi, *Chanhassen, Minn.*
Sophia Tedesco, *Evansville, Wis.*
Róisín Walsh, *Tinley Park, Ill.*
•Christine Whear, *Burnsville, Minn.*
Zoe Zaruba, *Colorado Springs, Colo.*

STUDENT MANAGER

Alexys Sayegh '24

COLLABORATIVE PIANIST

Oliver Steissberg '23

• Officer

* Section Leader

VIKING CHORUS

ADAM REINWALD '00, GUEST CONDUCTOR

TENOR I

Kazmer Beaudry, *St. Michael, Minn.*
Zachary Bushard, *Lincoln, Neb.*
Anthony Calderón Reyes, *Rogers, Ark.*
Huy "Harrison" Do, *Rach Gia, Vietnam*
Elias Hanson, *Chaska, Minn.*
• Obsa Kedir, *Minneapolis, Minn.*
David Reed, *Eden Prairie, Minn.*
Espen Rimmereide, *Carver, Minn.*

TENOR II

• Reier Conklin, *Waconia, Minn.*
Kaspar Czuk, *Newberg, Ore.*
Moises Duarte, *Siguatopeque, Honduras*
Aaron Dumalag, *Shakopee, Minn.*
Luke Goeddeke, *Minneapolis, Minn.*
Noah Hubbard, *Elbow Lake, Minn.*
Jakeb Hunter, *Castlewood, S.D.*
Jeremiah Knudson, *Rapid City, S.D.*
Braeden McCollow, *Minneapolis, Minn.*
Griffin McDermott, *Wauke, Iowa*
• Muvaki Nhlema, *Harare, Zimbabwe*
Benjamin Siegel, *Ames, Iowa*
Aaron Thomas Rejimon, *Hong Kong S.A.R.*
Galahad Wilken, *Omaha, Neb.*

BASS I

Daniel Brown, *St. Paul, Minn.*
Noah Carlson, *Marysville, Mich.*
Landon Davis, *Springfield, Mo.*
Aidan Fitzpatrick, *Duluth, Minn.*
Jack Fuerstenberg, *Stillwater, Minn.*
Nolan Fuzzey, *Minneapolis, Minn.*
Tyler Hansen, *Magnolia, Texas*
Johnathan Hartwig, *Hudson, Wis.*
Miles Kimmel, *St. Joseph, Mo.*
Kevin Kodalen, *Eagan, Minn.*
Andrew Kramer, *Minneapolis, Minn.*
Ywj Siab Lor, *Minneapolis, Minn.*
Owen McDonough, *De Pere, Wis.*
Henry Merrell-Van Sickle, *Madison, Wis.*
Nathan Moon, *Maple Grove, Minn.*
Tejas Nennem, *Lakeville, Minn.*
Lucan O'Neal, *Los Angeles, Calif.*
Max Rouillard-Horne, *St. Paul, Minn.*
Henry Rye, *Naperville, Ill.*
Ashwin Sree, *Minneapolis, Minn.*
Joshua Stanton, *Lakeville, Minn.*
Jack Vest, *Naperville, Ill.*

BASS II

Mason Buendorf, *Walters, Minn.*
Elijah Doran, *Rosemount, Minn.*
Kyle Fry-Holman, *Seattle, Wash.*
Evan Moran, *Waconia, Minn.*
Michael Oaks, *St. Paul, Minn.*
Matthew Olson, *Minneapolis, Minn.*
Gabriel Simon, *St. Paul, Minn.*
Noah Stremmel, *Brookings, S.D.*
Demitrius Urban, *Urbana, Ill.*
Alden Wright, *Roseville, Minn.*

STUDENT MANAGER

Obsa Kedir '26

• Officer

MUSIC ORGANIZATIONS AND COLLEGE RELATIONS

Michael Kyle '85, *vice president for enrollment and college relations*
Jean Parish '88, *director of college relations for music organizations*
Terra Widdifield '95, *associate director of music organizations*
Connor Smith, *assistant director of music organizations for audience development*
Sarah Gingerich '11, *assistant director of music organizations for project management*
Jonathan Kopplin, *associate librarian for ensembles and performing rights*
Emma Jenks '22, *coordinator of music organizations*
Gabbie Holtzman '21, *ticketing coordinator*

FINE ARTS ADMISSIONS

Molly Boes Ganza '08, *associate dean of fine arts recruitment*

DEPARTMENT OF MUSIC

Kathryn Ananda-Owens, *department chair*
David Carter, *department vice-chair*
Barb Barth, *academic administrative assistant*
Lisa McDermott, *academic administrative assistant*
Jason Bystrom, *instrument coordinator*

BROADCAST/MEDIA SERVICES

Jeffrey O'Donnell '02, *director of broadcast/media services*
Sean Tonko, *associate director of event operations*
Grant Furguele, *associate director of broadcast engineering*
Rebecca Beam '18, *assistant director of production*