

THE ST. OLAF COLLEGE DEPARTMENT OF MUSIC

presents

GUEST RECITAL

Matthew Coley, *marimba*

WEDNESDAY, MAY 3, 2023 • URNESS RECITAL HALL • 7 P.M.

PROGRAM

Por una Cabeza Carlos Gardel (1890–1935)
adapted by Matthew Coley

La plus que lente Claude Debussy (1862–1918)
adapted by Matthew Coley

BACH AND BEYOND SELECTIONS

D Major Prelude (Opening section) Johann Sebastian Bach (1685–1750)

D Minor Prelude
from *the Well-Tempered Clavier, Book 2*

A Minor Prelude Dmitri Shostakovich (1906–1975)
from *24 Preludes and Fugues*

C Minor Prelude Johann Sebastian Bach
from *the Well-Tempered Clavier, Book 2*

Prelude No. 20 Kevin Romanski (b. 1974)

Chromatic Fugue in D Minor, BWV 903 Johann Sebastian Bach

SELECTIONS FROM FOUR CENTRAL AMERICAN FOLK TUNES

Tic - La Siemba (Sowing Time) arranged by Vida Chenoweth

Las Mañanitas
¡Ah que Indio!

Ticklin' Toes Florence B. Price (1887–1953)

One Word Jenni Brandon (b. 1977)

Libertango Eric Sammut (b. 1968)

ABOUT THE ARTIST

Matthew Coley is an internationally acclaimed soloist and chamber musician, and the founder and executive/co-artistic director of Heartland Marimba. He is also the executive director and curator at the Center for Mallet Percussion Research at Kutztown University, Kutztown, PA. Matthew travels regularly bringing the beauty of the marimba's singing wood and the diverse timbre of other percussion, hammered dulcimer/cimbalom, and glass instruments to many audiences. He has performed in over 40 US states, 10 countries, and as a soloist with organizations throughout the US and abroad including the Wisconsin Chamber Orchestra, HBO/Giant Spoon's Game of Thrones Experience at South by Southwest, Cedar Valley Chamber Music Festival, University of Denver Percussion Ensemble, Sudar Percussion of Croatia, San Francisco Sinfonietta, Kurpfälzisches Kammerorchester Mannheim, and the Moldavian Philharmonic and Teleradio Symphony Orchestras.

Matthew's work with Heartland Marimba (including the HM Quartet, Ensemble, Festivals, and Publications) has brought the marimba art form in front of audiences in more than 50 cities with 250 concerts for audiences of all kinds, including thousands of children. Additionally, HM's continual work with virtual content during 2020–2021 has led them to release 19 different remotely recorded videos of chamber works. Matthew has several critically acclaimed albums available. *Between the Lines* (2015) was released on the New Focus Recordings label, and *Circularity* (2010), *Souvenirs* (2012), *Heartland Marimba Dances* (2016), and *Vision* (2019 – HMQ's album) are available through HM Publications and for download and streaming everywhere. He has performed as a soloist at five Percussive Arts Society International Conventions, and in numerous universities, institutions, and concert halls across the nation. Matthew has won several prizes from national and international competitions and holds percussion performance degrees from Northwestern University (DM and MM) and the University of North Texas (BM). He is a signature artist with JG Percussion and Beetle Percussion. Matthew's signature marimba mallet line and HM slap mallets are available through JG Percussion. Please visit www.hearMatthewColey.com and www.HeartlandMarimba.com.