

THE ST. OLAF MUSIC DEPARTMENT PRESENTS

JAZZ I • JAZZ II

Pete Whitman, *director*

Featuring Guest Artist — Melissa Aldana, jazz saxophone virtuoso

SATURDAY, MAY 6, 2023 | 7:30 P.M. | THE PAUSE

JAZZ I

Don't Get Sassy	Thad Jones(1923–1986)
Skydive	Freddie Hubbard (1938–2008) arr.Erik Morales
Like the Color Green	Jack Schabert (b.2002)
Song for Bilbao	Pat Metheny (b. 1954) arr. Alan Baylock
The Touch of Your Lips	Ray Noble (1903–1978) arr. Michael Abene
Michelangelo	Astor Piazzolla (1921–1992) arr. Fred Sturm
Infant Eyes	Wayne Shorter (1933–2023)
The Empress	Melissa Aldana (b.1988) arr. Jeff Martin
Bird Count	Maria Schneider (b.1960)

JAZZ II

C-Jam Blues	Duke Ellington (1899–1974) arr. Michael Mossman
Little Sunflower	Freddie Hubbard (1938–2008) arr. Mike Kamuf
Killer Joe	Benny Golson (b.1929) arr. Les Hooper
Haitian Fight Song	Charles Mingus (1922–1979) arranged by Andrew Homzy
Rhyme	David Springfield (b.1969)
Cherokee	Ray Noble (1903–1978) arr. Dave Wolpe

PERSONNEL

JAZZ I

Alto Sax

Bobby Bellairs
Emma Clift

Tenor Sax

Zach Buerger
Arich Fruehling

Bari Sax

Bari: Grant Beilke

Trumpet

Caleb Maeda
Connor Bitterman
Devonte Merrick
Sam Morton
Bella Marek

Trombone

Jake Dreifort
Frankie Munson
Gavin Groshel
Vincent Cianchetti
Quinn Munson

Vibes

Sophia González

Piano

Peter Wilson

Bass

Henry Specker
William Selkey

Drums

Jack Schabert

JAZZ II

Alto Sax

Bobby Bellairs
Mckenzie Nguyen

Tenor Sax

Caroline Farris
Noah Schilbe

Bari Sax

Hayden Joseph

Trumpet

Nathan Moon
Olive Coburn
Will Anderson
Calvin Reyes
Evelyn Miller

Trombone

Andrew Noeker
Roxi Wessel
Tarkel Price
Jacques LeMay

Piano

Joseph Durben

Bass

Max Xu

Drums

Will Christensen
Aidan Fitzpatrick

ABOUT THE ARTIST

Melissa Aldana was born in Santiago, Chile, and grew up in a musical family. Both her father and grandfather were saxophonists, and she took up the instrument at the age of six under her father Marcos' tutelage. She performed in Santiago jazz clubs in her early teens and was invited by pianist Danilo Pérez to play at the Panama Jazz Festival in 2005.

In 2013, at 24, she became the first female instrumentalist and the first South American musician to win the Thelonious Monk International Jazz Saxophone Competition. In 2023, Aldana was nominated for a Grammy Award for best improvised solo on her composition *Falling* from her Blue Note release, *12 Stars*. To learn more about Melissa Aldana, go to www.melissaaldana.net.

ABOUT THE DIRECTOR

Pete Whitman is a saxophonist, flutist, clarinetist, composer, arranger and educator based in the Minneapolis/St. Paul area. He has performed with such distinguished groups as the Minnesota Orchestra, Jack McDuff, Curtis Fuller, the Woody Herman Orchestra, the Jazz MN Big Band, The Glenn Miller Orchestra, Andres Prado, Dave Stryker, The Temptations and Corey Wong.

Whitman has recorded extensively as a sideman and has three CD's under his name: *Departure Point* (Igmod Records), *The Sound of Water* (Artegra), and *Where's When* (Artegra). Two of his most recent recording projects include *Mississippi* (Shifting Paradigm Records) and *Changes We Can Believe In* by the Pete Whitman/Chris Olson Quintet (Bandcamp).

Pete Whitman has been a faculty member at St. Olaf since 2018. He frequently serves as a clinician for high school and college jazz festivals all over the US. In 2016, Whitman was a featured clinician/artist at the Jinbao International Saxophone Festival in Tianjin, China.

Whitman received his B.M and M.M. in Jazz Studies from the University of North Texas State.

DEPARTMENT OF MUSIC

Kathryn Ananda-Owens, *department chair*
David Carter, *department vice-chair*
Barbara Barth, *academic administrative assistant – music*
Lisa McDermott, *academic administrative assistant – music*
Jason Bystrom, *instrument coordinator*

FINE ARTS ADMISSIONS

Molly Boes Ganza '08, *associate dean of fine arts recruitment*

MUSIC ORGANIZATIONS AND COLLEGE RELATIONS

Michael Kyle '85, *vice president for enrollment and college relations*
Jean Parish '88, *director of college relations for music organizations*
Terra Widdifield '95, *associate director of music organizations*
Connor Smith, *assistant director of music organizations for audience development*
Sarah Gingerich '11, *assistant director of music organizations for project management*
Jonathan D. Kopplin, *associate librarian for ensembles and performing rights*
Emma Jenks '23, *coordinator, music organizations*
Gabbie Holtzman '23, *ticketing coordinator, music organizations*

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