
ST. OLAF COLLEGE COMMENCEMENT CONCERT

ST. OLAF ORCHESTRA | CHUNG PARK, *CONDUCTOR*
ST. OLAF CHOIR | ANTON ARMSTRONG, *CONDUCTOR*;
RALPH M. JOHNSON, *GUEST CONDUCTOR*
ST. OLAF BAND | TIMOTHY MAHR, *CONDUCTOR*



SATURDAY, MAY 27, 2023 | 2:00 P.M.

SKOGLUND AUDITORIUM

PROGRAM

ST. OLAF ORCHESTRA CHUNG PARK, *CONDUCTOR*

- Second Essay for Orchestra, Op. 17** Samuel Barber (1910–1981)
- Symphony No. 1 in D Major, “Titan”** Gustav Mahler (1869–1911)
II. *Kräftig bewegt*
- “Nimrod” from *Variations on an Original Theme*, Op. 36** Edward Elgar (1857–1934)
- Symphony No. 6 in B Minor, Op. 74, “*Pathétique*”** Pyotr Ilyich Tchaikovsky (1840–1893)
III. *Allegro molto vivace*
Sam Ivory '23, *conductor*

INTRODUCTION OF ST. OLAF ORCHESTRA SENIOR MEMBERS

- The Turtle Dove** arr. G. Winston Cassler (1906–1990)

ST. OLAF CHOIR ANTON ARMSTRONG '78, *CONDUCTOR*

- The Exaltation of Christ** Charles Forsberg (b. 1942)
- Agnus Dei** Ernesto Herrera (b. 1989)
- RALPH M. JOHNSON '78, *GUEST CONDUCTOR*
- And So I Go On** Jake Runestad (b. 1986)
- Selene's Boat** Don MacDonald (b. 1966)

ANTON ARMSTRONG '78, *CONDUCTOR*

- What A Wonderful World** George David Weiss and Boe Thiele
arr. René Clausen '74 (b. 1953)
- This Little Light of Mine** arr. Moses G. Hogan Jr. (1957–2003)
- I Sing Because I'm Happy** Charles H. Gabriel (1856–1932)
arr. Kenneth Padden/adapt. Rollo Dilworth

INTRODUCTION OF ST. OLAF CHOIR SENIOR MEMBERS

- Beautiful Savior** arr. F. Melius Christiansen (1871–1955)

ST. OLAF BAND
TIMOTHY MAHR '78, *CONDUCTOR*

Sound the Bells! (1993)

John Williams (b. 1932)
Transcribed by Paul Lavender

a plaintive cry, a hopeful dream (2019)

Natalie DiMundo '23, *trombone*

Timothy Mahr '78 (b. 1956)

Before the Sun (2018)

Emma Rosen '23, *violin*

Julie Giroux (b. 1961)

Hymn to the Sun – with the Beat of Mother Earth (2001/2016)

Satoshi Yagisawa (b. 1975)

Gloriosa (1990)

II. *Cantus*

Greta Hallberg '23, *piccolo*

Yasuhide Ito (b. 1960)

INTRODUCTION OF ST. OLAF BAND SENIOR MEMBERS

Come Sunday (2018)

II. Testimony

III. Shout

Arich Fruehling '23, *tenor saxophone*

Omar Thomas (b. 1984)

PROGRAM NOTES

ST. OLAF ORCHESTRA CHUNG PARK, CONDUCTOR

Second Essay for Orchestra, Op. 17

Samuel Barber (1910–1981)

Samuel Barber's *Second Essay for Orchestra* was completed in 1942 and premiered on April 16th that same year at Carnegie Hall in New York. Barber showed artistic inclinations from a young age, studying at Philadelphia's Curtis Institute of Music at age 14. By his 13th birthday, Barber's music was widely performed across the United States. In 1938, his *First Essay for Orchestra* and *Adagio for Strings*, arguably Barber's most famous composition, premiered with the NBC Symphony Orchestra led by conductor Arturo Toscanini. Five years later, Barber returned to his concept of the orchestral essay to write *Second Essay for Orchestra* in 1942. Barber called these compositions "essays" to reflect a short yet dramatic piece of music that develops from smaller melodic ideas, like that introduced by the solo flute in this piece. Following yearning solos by the flute, clarinet, and English horn, the energy of the music picks up before the violas introduce the second theme that Barber develops throughout this essay. The clarinet and bassoon pick up the initial theme, transforming it to change the energy and texture of the piece. As the tempo broadens, a third thematic idea, first hinted at by the brass, comes to the forefront of this work. The strings sing a rich hymn that is complicated by additions of the trumpet and horn. *Second Essay for Orchestra* comes to a momentous conclusion as each of the developed thematic ideas interact to draw the work to a satisfying close.

— Program notes by Emmie Head '22

Symphony No. 1 in D Major, "Titan"

Gustav Mahler (1869–1911)

II. *Kräftig bewegt*

For many people, both the name and the music of Mahler evoke a sense of awe due to the immense nature of his works, especially his ten symphonies. Mahler came of age in the waning years of the Austro-German symphonic tradition of the 19th century — a lineage which traces back to Mozart, Schubert, and Beethoven, and continues with Schumann, Mendelssohn, Brahms, and Bruckner, among others. Today, Mahler's symphonies are regarded as masterpieces of the genre, but were marginal for a long time because of their complexity. *Symphony No. 1*, as we know it today, was published in 1896. Though simply titled with no trace of programmatic intent, the notes in the score still indicate emotions. The second movement is a rousing dance in 3/4 time, modeled after the popular *ländler* dance from Austria. This movement of the symphony is very conventional compared to the rest, and sounds similar to a scherzo from a Bruckner or Schubert symphony. The mood of the movement continues from the end of the first movement, expressing the exuberance of youth.

— Program notes by William Beimers '20

"Nimrod" from *Variations on an Original Theme*, Op. 36

Edward Elgar (1857–1934)

The *Enigma Variations* are a set of 14 variations on a theme, which Elgar dedicated to "my friends pictured within." Variation IX, "Nimrod," refers to Augustus J. Jaeger, a music editor and close friend of Elgar. Jaeger's name translates to "hunter" in German, so Elgar named the movement "Nimrod" after the biblical figure described in the Old Testament as "a mighty hunter before the Lord." When Elgar was at a low point in his life and wanted to stop composing, Jaeger was the one who convinced him to keep going, reminding Elgar of Beethoven, whose compositions only became more beautiful in the midst of personal struggles. Nimrod's moving melody has made it fit for use at many memorial services, including at the funeral for Diana, Princess of Wales, and it has also been featured in the opening ceremony of the 2012 London Olympic games.

— Program notes by Lily Mitzel '24

Symphony No. 6 in B Minor, Op. 74, “Pathétique”

Pyotr Ilyich Tchaikovsky (1840–1893)

III. *Allegro molto vivace*

Sam Ivory '23, conductor

Many listeners draw a dramatic and somber character from Tchaikovsky’s final completed work — Symphony No. 6 (“*Pathétique*”) — which he considered to “(absolutely) be [his] best and most sincere.” For a public not yet faced with the disillusioning 20th century, the piece’s romantic sentiments and woeful undertones were appealing. Movement III, *Allegro molto vivace*, is a wild march with driving rhythm, momentarily hinting that the symphony’s earlier tragedy has been eluded. It reaches feverish heights before accelerating downhill, a superficial suggestion of jubilation. While this frenetic descent is almost a victorious conclusion, movement IV ruptures its fleeting joyfulness. Experience it today as a fitting finale for our program.

— Program notes by Davis Moore '23

INTRODUCTION OF ST. OLAF ORCHESTRA SENIOR MEMBERS

The Turtle Dove

arr. G. Winston Cassler (1906–1990)

The Turtle Dove, also known as “Fare Thee Well,” is an English folk tune that dates back to at least the 18th century. The first published version of the song is from the 1710 song book *Roxburghe Ballads*. Two centuries later, widely-known composer and folk song specialist Ralph Vaughan Williams (1872–1958) took an interest with the tune, as he not only produced a recording of the song sung by Sussex innkeeper David Penfold, but also continued to arrange the tune for solo baritone and later for full SATB choir. Arranger Glenn Winston Cassler was a prolific hymn writer and organist. He studied at Oberlin College before becoming a music professor at St. Olaf College. Cassler’s orchestral arrangement of *The Turtle Dove* has been used for decades by the St. Olaf Orchestra as an encore piece to bid the audience farewell as the concert draws to an end. The original vocal lyrics to *The Turtle Dove* follow a dialogue of two lovers saying goodbye to each other before departing on a journey. The orchestral arrangement begins with a sweeping introduction with flute and strings that swells before the melody is stated by solo oboe. The oboe melody is restated in the cellos and finally all instruments before dwindling down to just the solo oboe for one final echo of the melody. The piece ends in a warm transition to the major mode by the string section.

— Program notes by Lauren Vilendrer '23

ST. OLAF CHOIR
ANTON ARMSTRONG '78, CONDUCTOR
RALPH M. JOHNSON '78, GUEST CONDUCTOR

The Exaltation of Christ

Charles Forsberg (b. 1942)

Dedicated to the St. Olaf Choir and conductor Dr. Kenneth Jennings

Alleluia, Exalted Christ: Deo Gratias!
Being in the form of God, Humbled as a Servant,
Obedient unto death, even the death of the cross.
Glory to the Lord: Deo Gratias!
Being highly lifted up, Name above ev'ry name.
Ev'ry knee shall bow. Of things in heaven,
And things on earth and things under the earth,
Ev'ry tongue confess: Domine Deus, Jesu Christe.
Blessing, honor, power and glory to the Lamb upon the throne.
Alleluia, Exalted Christ: Deo Gratias!

— Philippians 2:7–11

Agnus Dei

Ernesto Herrera (b. 1989)

SUNG IN LATIN

Agnus Dei qui tollis peccata mundi
Lamb of God, who takes away the sins of the world,
miserere nobis
have mercy on us.
Dona nobis pacem.
Grant us peace.

— *Traditional Latin text*
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And So I Go On

Jake Runestad (b. 1986)

My lovely one	My lovely one
though you are gone	I am gone
taken from me	taken from you
I cannot leave you	mine in your suffering
I am not free	mine in your joy
I burn in snow	my snow will kiss you
and thirst in rain	pouring down my love
there is no sea	there is no sea
that can drown my pain	that can drown your pain
but you would want me to live	I want you to live
and love again	and love again
and so I go on	and so I go on
always	always
wherever you are	wherever you are
lovely one	lovely one

— *Todd Boss*
© 2015 Jake Runestad

Selene's Boat

Don MacDonald (*b. 1966*)

William Fecko '24, *marimba*

Lifting hopeful eyes
to the darkening sky
I look for signs the moon is nigh.

Down the path once more
Back onto the sand
To where my boat is trapped on land.

Finding mountain paths
through the brown-skinned night
I leave the beach so soon I might ...

Summoning the bright
Soul of Satellite:
"Speak to the sea! Call in the tide!"

... Reach for the moon
Harvest the moonlight
Gather the moonlight

Guided by moon
Counseled by moon.
Led by the moonlight.
Governed by moonlight.

And I hold Lunar Nectar
in my trembling hand.
Shifting moonlight to pockets,
I make my way back to the strand.

And I empty my pockets
Onto the shore
And the water floods in
Where only sand was there before.

— Allison Girvan

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Poet Allison Girvan writes:

Selene is a descendent of her namesake, the Greek goddess of the moon, and although she is mortal, she has the ability to harness the power of the moon. One night, she finds herself stuck and draws on the gift of her mixed heritage. This was a very intentional framing of a picture of an environment from the perspective of Selene who in my imagination is a girl who is mixed race. It is, in fact, a story that I would have wished to have heard when I was growing up as a biracial child in a world where I experienced no primary character whom I could imagine looked like me. The image of a "brown-skinned night" is a way to reinforce the concept of being surrounded by a reflection of her own reality — a place she belongs.

What A Wonderful World

George David and Boe Thiele
arr. René Clausen '74 (*b. 1953*)

I see trees of green, red roses too,
I see them bloom for me and you,
and I think to myself, "What a wonderful world."

I see skies of blue and clouds of what,
the bright blessed day, the dark sacred night,
and I think to myself, "What a wonderful world."

The colors of the rainbow, so pretty in the sky,
are also on the faces of people goin' by,
I see friends shakin' hands, saying "How do you do?"
They're really saying "I love you."

I hear babies cry, I watch them grow,
they'll learn much more than I'll ever know,
and I think to myself, "What a wonderful world."

— George David Weiss and Bob Thiele

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This Little Light of Mine

arr. Moses G. Hogan Jr. (1957–2003)

Dedicated to the St. Olaf Choir and conductor Dr. Anton Armstrong

This little light of mine, I'm gonna let it shine.
All through the night, I'm gonna let it shine.
My God gave it to me,
I'm gonna let it shine, children.
My God gave it to me,
I'm gonna let it shine. Hallelujah, children.
In my home, all over the world,
Let it shine.

— *African American spiritual*
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I Sing Because I'm Happy

Charles H. Gabriel (1856–1932)

arr. Kenneth Paden/adapt. Rollo Dilworth

Oliver Steissberg '23, *piano*; Mark Jesmer '23, Jake Olson '24, *percussion*

I sing because I'm happy.
I sing because I'm free.
His eye is on the sparrow,
and I know He watches me.
I'm so happy, yes I am!
For His eye is on the sparrow,
and I know He watches me.

— *Civilla D. Martin*
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INTRODUCTION OF ST. OLAF CHOIR SENIOR MEMBERS

Beautiful Savior

arr. F. Melius Christiansen (1871–1955)

ST. OLAF BAND
TIMOTHY MAHR '78, *CONDUCTOR*

Sound the Bells! (1993)

John Williams (b. 1932)
Transcribed by Paul Lavender

The film composer John Williams shares these thoughts about *Sound the Bells!*, which offers its tribute in distinctly American terms rather than attempting Japanese style.

In 1993, I led the Boston Pops Orchestra on a tour of Japan [that] was nearly contemporaneous with the wedding of Crown Prince Naruhito and Masako Owada, and I thought our concerts would present a good opportunity to celebrate the event by offering a fanfare written especially for these concerts. I've always been fascinated by the huge Japanese temple bells, and while I made no attempt to emulate these, they were a kind of inspiration for the prominent use of percussion.

a plaintive cry, a hopeful dream (2019)

Timothy Mahr '78 (b. 1956)
Natalie DiMundo '23, *trombone*

As a trombonist, I had long thought of creating a feature work for this wonderfully expressive instrument. In our initial discussion about this commission for the United States Air Force Band, the conductor and soloist agreed that the work should allow a very fine trombonist's musicianship to really shine, while sharing sincere, meaningful music. Instead of employing the usual pyrotechnics found in so many feature works, we would rather explore the instrument's lyrical side. As the title suggests, a listener will hopefully hear a cry and sense a dream. Cries and dreams are common to all of us, and perhaps the listener will relate to this music on personal and universal levels.

Before the Sun (2018)

Julie Giroux (b. 1961)
Emma Rosen '23, *violin*

With over 100 film, television and video game credits, Giroux's various projects have been nominated for numerous awards. She has also published a large category of classical works with emphasis on original compositions for wind band. She has been a true force in a male-dominated field, accruing many honors previously only awarded to males.

Giroux shares these thoughts about *Before the Sun*:

Before the Sun is a descriptive piece about a large family who lives on a country farm. The piece focuses on all the emotional and physical events which happen before the sun rises and after it sets.

Hymn to the Sun – with the Beat of Mother Earth (2001/2016)

Satoshi Yagisawa (b. 1975)

Satoshi Yagisawa was commissioned by the Tokai City Wind Music Band for their 40th anniversary celebration. The band proudly states that they do their activity as if they are a family. Through these experiences, the band became their Sun. With the piece, they wanted to express their enthusiasm for progress, carrying on the hard work of their earliest members. Yagisawa decided to drop in on the band almost every time he went to Nagoya, and formed friendships with them, which led him to compose this piece.

Gloriosa (1990)

Yasuhide Ito (b. 1960)

II. *Cantus*

Greta Hallberg '23, *piccolo*

A major composer on the international stage, Yasuhide Ito has graced the band world with many outstanding works. His *Gloriosa* has been especially meaningful to the St. Olaf Band. The composer writes:

In the beginning of the Edo era (1603–1867) of Japan, the original melodies of many chants that Kirishitan (Christians) had sung were getting distorted, and their texts were also corrupted as the Tokugawa Shogunate Government banned Christianity. For example, the Latin word "*gloriosa*" changed to "*gururiyoza*." The second movement, *Cantus*, is based on the *Chant of Saint Juan* which had been sung by the Kirishitan.

INTRODUCTION OF ST. OLAF BAND SENIOR MEMBERS

Come Sunday (2018)

Omar Thomas (b. 1984)

II. Testimony

III. Shout

Arich Fruehling '23, *tenor saxophone*

Omar Thomas is currently a professor at the University of Texas at Austin. His music is gaining international notice and he is one of the most performed composers of his generation. The composer shares these thoughts on his work:

Come Sunday is a two-movement tribute to the Hammond organ's central role in black worship services. The first movement, *Testimony*, follows the Hammond organ as it readies the congregation's hearts, minds, and spirits to receive The Word via a magical union of Bach, blues, jazz, and R&B. The second movement, *Shout!* is a virtuosic celebration — the frenzied and joyous climactic moments when The Spirit has taken over the service.

To all the black musicians in wind ensembles who were given opportunity after opportunity to celebrate everyone else's music but our own — I see you and I am you. This one's for the culture!

— *Program notes by Timothy Mahr*

ST. OLAF ORCHESTRA SENIORS



Back Row (L to R): Henry Specker, Noah Tibben-Lembke, Louis Dhoore, Davis Moore
Fifth Row: John Sellars, Joshua Lyu, Sophia Singleton; **Fourth Row:** Joshua Cameron, Sam Ivory, Grace Alexander, Owen Cromwell, Max Okagaki; **Third Row:** Megan Hoffhines, Zellie Owen, Brock Lawhead, Elyssa Post; Lauren Vilendrer; **Second Row:** Sydney Krane, Hayley Currin, Addie Jo Lambrecht, Holly Petersen, Ariana Raduege; **Front Row:** Ann Li, Emma Byrd, Amelia Podolny, Greta Hallberg, Luke Sargent; **Not pictured:** Emma Rosen

Grace Alexander is a senior violin performance major from Santa Monica, California and Plains, Montana. She studies with Professor Charles Gray and Natsuki Kumagai. Grace is a concertmaster of the St. Olaf Orchestra, co-founder of Synergy Musicians' Collective, and a senior representative of the Music Department Student Committee. Her musical interests are primarily in chamber music and collaborative work, but enjoys playing in ensembles of all kinds. She has attended festivals around the United States and Europe, and competed in the finals of national chamber music competitions with Høyde Quartet. Grace will take a gap year before pursuing a master of music in violin performance.

Emma Byrd is a music performance major in the clarinet section. She has loved participating in the St. Olaf Orchestra, St. Olaf Band, Synergy Musician's Collective, and a variety of chamber music during her time at St. Olaf. She feels so grateful to have played such wonderful music with conductor Chung Park in her last year with the Orchestra. Next year, Emma plans to move out of Minnesota and pursue arts administration, hopefully in a non-profit, community arts setting. During her free time, she enjoys making art, exploring the natural lands, and spending time with fellow "Oles."

Joshua Cameron is a physics and mathematics major from Wyoming, Minnesota. He has had the privilege to perform as percussionist for the St. Olaf Orchestra, St. Olaf Band, Percussion Ensemble, Norseman Band, and St. Olaf Philharmonia during his time on the Hill. He has particularly cherished memories from exploring the Pacific Northwest on tour, dancing backstage with Megan and Ben, and experiencing Cragun's Resort on Gull Lake after rehearsing through a tornado warning. Outside of music, he enjoys long walks, travel, and spending time with his friends from the percussion studio, and intends to pursue a career involving engineering and data science.

Owen Cromwell is a music and computer science major from Mukilteo, Washington. In addition to being a violinist in "Ole Orch" for four years, he has enjoyed being the student manager of the ensemble. As an avid chamber musician, Owen has participated in many small and large ensembles during his time at St. Olaf, and he enjoys the intimacy and creativity that comes with performing chamber music. He will miss the yearly tours, hayrides, and other traditions that have allowed him to make so many dear friends. After St. Olaf, Owen will be working at Microsoft as a software engineer.

Hayley Currin is a music performance major from Colorado Springs. She has been a member of the St. Olaf Orchestra cello section for all four years, as well as an avid participant in chamber music, and manager of the Synergy Musicians' Collective. Next year, they will be pursuing an master of music in performance from Bowling Green State University as a member of the graduate quartet. She will miss everyone, but promises to always have "orchie love" in her heart.

Louis Dhoore is a music composition major from Boise, Idaho. They are currently the principal violist of the St. Olaf Orchestra, gambist in Collegium Musicum, and executive member of the Synergy Musician's Collective. Louis's most fond memory of music making at St. Olaf is traveling to Seattle to perform in the Frances Walton Competition with the Høyde String Quartet. After graduation, they will be pursuing an master of music degree in composition at DePaul University, studying with Dr. Osnat Netzer. They will also continue to play D&D with the treasured friends they made on the Hill.

Greta Hallberg is an English and French major from Minneapolis, Minnesota. She has loved playing principal flute with the St. Olaf Orchestra these past two years and will dearly miss this ensemble after she graduates. Other musical highlights include playing flute and piccolo with the St. Olaf Band and rehearsing with her junior-year woodwind quintet, "The Metrognomes." Favorite orchestra memories include playing at Orchestra Hall during Mr. Amundson's last year and again for Dr. Park's first year at St. Olaf! Next year, Greta will spend seven months in Rennes, France as an English teaching assistant before pursuing a master's degree in speech language pathology.

Megan Hoffhines is a music and social work major from Wilmette, Illinois. She has loved playing (and laughing) with her fellow percussionists in the St. Olaf Orchestra, St. Olaf Band, St. Olaf Philharmonia, and Percussion Ensemble. During her time at St. Olaf, she worked in the music department as the percussion manager, a guest percussionist with several groups campus-wide, and also enjoyed filming and directing events with the St. Olaf Broadcast Media team. She will serve as a social worker in the Chicagoland area after graduation, and plans to pursue her master's degree in social work in the near future.

Sam Ivory is a senior bachelor of music composition major from Grand Rapids, Michigan. He played trumpet in Norseman Band, the St. Olaf Band, Jazz II, and St. Olaf Philharmonia before joining St. Olaf Orchestra his junior year. Some of his favorite “orchie” memories were playing the Matthew Peterson symphony last year on their Minnesota tour and the first concert with Dr. Park on the fall tour last semester. Sam has been honored to serve as president of the orchestra this year. Next year, he will pursue a master of music degree in orchestral conducting at University of British Columbia in Vancouver, Canada.

Addie Jo Lambrecht is a violin performance major from Neenah, Wisconsin. She feels incredibly blessed to have gotten the chance to be a part of both the St. Olaf Orchestra and St. Olaf Philharmonia, and to have met and made music with so many amazing people. Some of her favorite memories from orchestra were the tours through Minnesota and the Pacific Northwest, and participating in the annual broken bat softball game. After graduation, Addie Jo will begin private teaching at Offbeats Violin and Guitar Shop in Eau Claire, Wisconsin.

Brockdon Lawhead is a political science and psychology major with a gender and sexuality studies concentration and hails from the great Austin, Minnesota. He played in the St. Olaf Philharmonia before joining “Ole Orch” for his final two years at St. Olaf. Aside from the awe-striking quality of the ensemble’s music, Brock highlights the signature “orchie love” as the best part of the orchestra. From the tours in Minnesota to the Pacific Northwest, his love for this ensemble stretches the entire New World (Symphony). Outside of orchestra, Brock was politically active on campus and could always be found registering students to vote between his cross-country practices. Following graduation, Brock plans to work in legal or political advocacy before applying to law school in the future.

Ann Li is a music and political science double major from Olympia, Washington. She is very grateful to have played in the St. Olaf Orchestra since freshman year, making lovely music with friends. After graduation, Ann will pursue a master’s in arts administration from Boston University.

Lecheng (Joshua) Lyu is a chemistry and mathematics major from Kulangsu Island, China. He enjoyed his time as a violinist in the St. Olaf Philharmonia and St. Olaf Orchestra with Mr. Amundson in 2021 and Dr. Park in 2022. He cherishes the opportunities to make music and tour with his fellow “orchies.” He has many memorable performances, including Christmas Fest solo pieces, *Pines of Rome*, Tchaikovsky *Symphony No. 6*, Dvorak *Symphony No. 9*, and Shostakovich *Chamber Symphony*. After graduation, he will pursue a Ph.D. in chemistry and continue making music at Stanford University.

Davis Moore is a senior music and history major from Worthington, Minnesota. Having participated in music ensembles throughout college, Davis sang in Viking Chorus, St. Olaf Chapel Choir, and played double bass in the St. Olaf Philharmonia, the St. Olaf Orchestra, and the St. Olaf Band. He also helped found Synergy Musicians’ Collective. He’s grateful for the opportunities to play at Orchestra Hall and tour the Pacific Northwest while in “Ole Orch.” Davis plans to take a gap year to work and continue doing music. He hopes to attend graduate school in 2024. Davis is thankful for the support of his friends, family and professors.

Zellie Owen is a psychology and music major from Pasadena, California. She has been a part of the St. Olaf Orchestra as a cellist since sophomore year and has been singing in different choirs since coming to St. Olaf. She will most fondly remember all of the “orchie” traditions and moments, especially being able to go on tour to the Pacific Northwest. She will also miss working with the lovely people in admissions. After graduation, Zellie hopes to pursue graduate studies in psychology with helping people at the center of her goals.

Holly Petersen is a chemistry and music double major from Holland, Michigan. During her time at St. Olaf, she enjoyed playing violin in the St. Olaf Orchestra, viola in her string quartet, organ in the occasional chapel service, and singing alto II in the St. Olaf Cantorei. Her favorite memories in “Ole Orch” include exploring Portland and Seattle with fellow “orchies” and the fall hayride. Following graduation, Holly will be moving to Alabama to pursue a Ph.D. in biochemistry and structural biology at the University of Alabama at Birmingham.

Amelia Podolny is a biology and Spanish major who has spent four wonderful years in the St. Olaf Orchestra cello section. She is incredibly grateful for the opportunity to perform as tour soloist with the St. Olaf Orchestra in 2022 and as senior soloist in 2023 — two experiences that she will cherish for the rest of her life. Amelia is currently in the process of applying to medical school with hopes to begin in the fall of 2024. After graduation, she will take a gap year during which she will work as an EMT and as a medical scribe.

Ariana Raduege is a biology, environmental studies, and music major from Bellingham, Washington. She is exceptionally grateful for her time in the St. Olaf Orchestra cello section, and will forever cherish the memories and friends she’s made through music. She will miss a lot of things about St. Olaf, but playing great music with her friends and sending winks across the sections will be at the top of the list. Though she plans to go into botany after graduation, she hopes to keep her cello close by and play as often as she can.

Emma Rosen is a senior biology and music major from Carson City, Nevada. She plays clarinet in the St. Olaf Band and violin in the St. Olaf Orchestra. In addition to music, she is passionate about nature and conservation, and can be found looking for birds in every corner of St. Olaf and the world.

Luke Sargent is a senior trumpet performance major. He has lived all over the country as a military child, and currently resides in Beaufort, South Carolina. He plays co-principal trumpet in the St. Olaf Orchestra and the Polaris Brass Quintet, and has previously been in the St. Olaf Band, St. Olaf Philharmonia, and Jazz III ensembles. A favorite memory was performing the Haydn *Trumpet Concerto* with the Synergy Musicians’ Collective, while wearing a cape (at the conductor’s insistence). After graduation, Luke will take a gap year in Bloomington, Indiana before starting a master’s degree in trumpet performance. Outside of music, Luke enjoys cycling.

John Sellars is graduating with a degree in environmental studies (social sciences emphasis) and a concentration in management studies. John has played cello for 13 years, including in St. Olaf Philharmonia his freshman and sophomore years and “Ole Orch” his junior and senior years. Outside of cello, John has led the Environmental Coalition (where he asked prospective members to “join the environment”) for two years, coordinating Earth Week and promoting campus sustainability. He is looking to start his career in sustainability in New York City, where he will move in the fall to be with his partner.

Sophia Singleton is a violin performance major from Houston, Texas. Sophia, over her time on the Hill, has been a member of the St. Olaf Orchestra, Manitou Singers, St. Olaf Chapel Choir, Synergy Musicians' Collective, and various chamber ensembles. She has greatly enjoyed her time making a variety of music with her fellow students and has especially enjoyed her time with the violins of the St. Olaf Orchestra. Upon graduation, she will pursue a master's in music therapy and counseling at Drexel University. She will forever cherish the memories made here and looks forward to whatever the future holds.

Henry Specker is a double bass performance major from Los Altos, California. He has had the privilege of performing with both the St. Olaf Philharmonia and the St. Olaf Orchestra under three conductors. Outside of orchestra, Henry has collaborated on student recitals and spent time swinging in the jazz program. He is grateful to have spent his college years in a beautiful place, making music with inspiring people. After graduation, Henry looks forward to living in Minneapolis and spending many hours in the practice room as he takes the next steps in his professional career.

Noah Tibben-Lembke is a computer science and physics major with an engineering studies concentration from Reno, Nevada. Throughout his time at St. Olaf, has been a member of the St. Olaf Band, St. Olaf Orchestra, St. Olaf Philharmonia, Norseman Band, and St. Olaf Chapel Choir. Outside of school ensembles, he serves as a tech manager in the Pause and the astronomy club vice president, and spends his free time climbing or making music with friends. After graduation, Noah will tour the United States as an audio engineer with the Sacramento Mandarins before starting a full time job in the fall as a software engineer in Chicago.

Lauren Vilendrer is an oboe performance major from Shoreview, Minnesota. She has been a member of the St. Olaf Orchestra for three years, and a member of the St. Olaf Band (where she serves as secretary) for four years. Lauren also enjoys playing in multiple chamber music groups and hosting a weekly KSTO radio show. Her favorite memories from the St. Olaf Orchestra include playing at Minneapolis's Orchestra Hall and touring Minnesota and the Pacific Northwest with the ensemble. After graduation, Lauren will be attending Indiana University Bloomington Jacobs School of Music to obtain her master's degree in oboe performance.

ST. OLAF CHOIR SENIORS



Back Row (L to R): Nick Van Loh, Jack Slavik, Christopher Kopits, Jayden Browne
Sixth Row: Andy Nelson, Mark Jesmer, Caleb Griffiths, Logan Cyr
Fifth Row: Noah Smith, Blake Wiesler, Ethan Jones, Cully Hauck, Will McIntyre;
Fourth Row: Meggie Snyder, Seng Lor, Meredith Williams, Peter Hoffman, Aedan Thornton; **Third Row:** Oliver Steissberg, Aidan Kocur, Caroline Flaten, Sophia Sawoski, Kayli Keim; **Second Row:** Alexis Johnston, Maria Coughlan, Oliva Inberg, Emma Auby, Chris Martin; **Front Row (L to R):** Josie Lynn, Ileana Sanchez, India Bock, Sarah Teske, Abbey Kelley-Lanser
Not pictured: Tommy Garcia

Emma Auby (she/her) is a vocal music education major from Monona, Wisconsin. In her time at St. Olaf, Emma has enjoyed participating in several ensembles, including lab choirs, capstone projects, and recitals as well as Manitou Singers, St. Olaf Cantorei, and Chamber Singers, where she served as a soprano section leader. Currently, Emma sings soprano I in the St. Olaf Choir. Emma's favorite music memories include choir tour adventures, matching music education pjs, and singing with friends in senior recitals. Next year, Emma will be teaching general music at Kennedy Elementary School in Hastings, Minnesota.

India Bock (she/they) is a gender and sexuality studies, political science, and history major from Seattle, Washington. As a classically overcommitted "Ole," India splits their time between organizing for College Leftists, Olaf Mutual Aid, Climate Justice Collective, Pi Sigma Alpha, Olaf Election Engagement, and Student Senate. India has cherished their time as a soprano in "Ole Choir," and has loved playing and constantly laughing in "Ole Bells," and the Bing Bong handbell quartet. India hopes to never stop singing and ringing. After graduating, India plans to move to Minneapolis, grow their houseplant collection, and eventually apply to law school.

Jayden Browne (he/him) is a senior majoring in music with elective studies in theater. During his time at St. Olaf, he sang with Viking Chorus, Chamber Singers, and the St. Olaf Choir. He has thoroughly enjoyed his time recording and live-streaming events as a Broadcast Media Engineer. He also participated in several theater productions as a performer and as the music director. Jayden is thankful for the time spent with cherished friends and valued professors. He looks forward to continuing his journey at University of Toronto where he will pursue a graduate degree in choral conducting and professional opportunities in musical theater.

Maria Coughlan (she/her) is a music major from St. Paul, Minnesota. During her time at St. Olaf, Maria had many choral pursuits which included singing alto II in the St. Olaf Choir. She also completed the pre-med track and spent time working as a caregiver. Her passion for the gym led her to co-lead the St. Olaf Fitness and Bodybuilding club. She will continue leadership roles working with the Friends of San Lucas Mission when she volunteers in Guatemala starting in September. Maria plans to attend medical school and pursue reconstructive surgery.

Logan Cyr from Minneapolis, Minnesota has spent three years as a tenor I in the St. Olaf Choir. He is a chemistry major with a concentration in management studies. Outside of rehearsals, he can be found in the laboratory researching and developing sustainable thermoplastic composites. In addition to providing countless memorable experiences, his time in the choir taught him the value of the voice — not only in music, but so too in fighting for one's convictions. Following graduation, Logan will attend University of California Los Angeles School of Law where he will bolster his scientific background with a legal education.

Caroline Flaten (she/her), from Prior Lake, Minnesota, is a bachelor of music vocal performance and Norwegian major with a concentration in Nordic studies. Caroline has been a proud member of the soprano II section for three years and currently serves as the soprano section leader. Her dream is to one day go to Norway to finally use the language she has been learning for four years. Post-graduation, she will be the entertainment intern at Mystic Lake Casino in Prior Lake, Minnesota, and plans to pursue a career in arts entertainment while also singing in local ensembles in the Twin Cities.

Tommy Garcia, originally from Phoenix, Arizona, is a philosophy major with a concentration in film and media studies. When he is not fielding questions from both Arizonans and Minnesotans about why he would trade the desert for a frozen tundra, he enjoys playing Kendama, watching movies, and playing video games. He is grateful for all of the new friends he has made since joining the St. Olaf Choir for the 2022–23 school year. After graduation, he plans on attending graduate school for philosophy and pursuing a career as a philosophy professor.

Caleb Griffiths (he/him) is a math major from Edina, Minnesota (but don't hold it against him). He sang tenor II in Viking Chorus, St. Olaf Cantorei, and the St. Olaf Choir. He is deeply grateful for the voices and the friends and the music they made along the way. His fondest memories include singing at Grace Cathedral and the occasional "Wednesday check-in." Alongside singing in choir, he was a member of the Men's Ultimate Frisbee Team and played the organ. Following graduation, Caleb plans on pursuing his Ph.D. in Biostatistics at the University of Minnesota.

Cully Hauck (he/him) is a tenor I and biology major from Northfield, Minnesota. While growing up, he long imagined himself performing in the St. Olaf Christmas Festival and competing on the swim team, which his dad coaches. He is extremely grateful to have sung in choirs under all four choral conductors at St. Olaf. Cully was a contributor to the first study of whale song off the coast of West Africa and is a scholar for the National Oceanic and Atmospheric Administration (NOAA). He will soon leave his hometown to begin training as an officer aboard a NOAA research vessel.

Peter Hoffman (he/him) is a senior mathematics major singing bass in the St. Olaf Choir. While he loves to explore and apply himself to these interests of math and singing, he can also be found exploring and finding joy in any academic interest he can get his hands on. Over the summer, he will be singing and studying Italian in Italy with the Musica nelle Marche program. After that excitement, he's not quite sure what the plan is, but as long as he's got a few friends around it will at least be a fun journey along the way!

Olivia Inberg is a vocal music education major from Magnolia, Texas. This year she enjoyed serving in the officer role of chaplain for the choir. Along with singing in "Ole Choir" for two years, Olivia participated in Manitou Singers, Chamber Singers, and St. Olaf Chapel Choir. She found being a part of these groups to be rewarding and enriching musical experiences, and some of her fondest memories in college were made on tour. This fall, Olivia plans to return to Texas and teach choir at the middle or high school level, applying everything she has learned as an "Ole."

Mark Jesmer is from Dekalb, Illinois. After completing the vocal performance major, Mark hopes to pursue acting in Minneapolis after graduation. In addition to the St. Olaf Choir, Mark was also a part of the famed and (some would say *more*) prestigious ensemble, The Limestones a cappella group, and was always ready to lend a helping hand to others recitals and performances around town and campus. Special skills include juggling, beatboxing and correcting people about what a cajón is.

Ethan Jones (he/him) is a computer science major with a concentration in linguistics from Alna, Maine and has been a baritone in the St. Olaf Choir for three years. He also enjoys playing piano, bass, and tennis. Ethan has been the president of the chess club at St. Olaf for the last two years and spends his spare time planning events for the club and going on long walks. After graduating, Ethan will be working as a software engineer in New York City.

Kayli Keim (she/her) is a music and economics major with an emphasis in management from Charn, Ohio. She sings soprano I in the St. Olaf Choir and Collegiate Chorale and previously sang with the St. Olaf Cantorei and the Manitou Singers; she also serves as the assistant student manager for the St. Olaf Choir. In her spare time, Kayli enjoys cooking, reading, drinking tea, going for walks, and editing resumes. After graduation, she will take a bit of a break before pursuing her next adventure in project management or a related field, and of course, she will keep singing wherever she goes!

Christopher Kopits sings baritone and hails from Princeton, New Jersey. He is a music major with linguistics, statistics and data science, and race and ethnic studies as concentrations. He has participated in Chamber Singers (2019–2023) and the St. Olaf Choir (2020–2023). After completion of his degree, Chris is excited to move back to New Jersey to pursue a career in data science. Chris will continue to follow the Kodaly Method for the rest of his life. Chris is deeply thankful for his family and friends, and the many great opportunities that Chamber Singers and "Ole Choir" have given him.

Seng Lor is a senior vocal music education major. Seng has been studying voice with Dr. Emery Stephens since he entered the music department. He currently sings in the St. Olaf Choir as a baritone. His previous choir affiliations include singing baritone in Viking Chorus and tenor II in St. Olaf Chapel Choir. One of his favorite memories during his time in the music department was when the St. Olaf Choir collaborated with the St. Olaf Orchestra to perform Jocelyn Hagen's *The Notebook of Leonardo da Vinci*. After graduating from St. Olaf, Seng will be student teaching in the fall of 2023 to obtain his Minnesota teaching License.

Josie Lynn (she/her) is a vocal music education major from Mechanicsville, Virginia. In her time at St. Olaf, Josie has enjoyed singing in Manitou Singers, Chamber Singers, and the St. Olaf Choir. She has deepened her love for music making through serving as alto section leader in these ensembles and leading Manitou Singers as the student manager. Josie has also enjoyed singing with her friends in senior recitals and on drives to Culver's. This summer, she will teach summer school in Roseville, Minnesota, and plans to stay in the Twin Cities area to teach in the fall.

Chris Martin (he/him) is a composition and church music major from Berkeley, California. In his freshman year, he sang tenor I in Viking Chorus and Spiritus Novus before dropping to bass I in the St. Olaf Choir for the following three years. Chris also took private voice, organ, and composition lessons, and worked in the choral ensemble library. After graduation, Chris will be returning to the San Francisco Bay Area to work in music administration before applying to graduate programs in composition.

Andy Nelson (he/him) from Maple Grove, Minnesota sings bass II in the St. Olaf Choir. He is an Asian studies and economics double major with a concentration in international relations. He has enjoyed his time at St. Olaf serving numerous roles in the Student Government Association and newly founded Programming Board. He is deeply grateful for the opportunities and experiences he has had at St. Olaf, especially his senior year with the St. Olaf Choir. Andy graduated after Interim and has recently begun a job as a project manager at Epic Systems in Madison, Wisconsin.

Ileana Sanchez, from Woodbury Minnesota, is a Spanish major with concentrations in gender and sexuality studies as well as film and media studies. This is Ileana's third year as a soprano in the St. Olaf Choir, and this year she had the pleasure of acting on the choir's officer team as the secretary/treasurer. She is so grateful for the opportunities to travel with the choir on the 2022 and 2023 tours and to carry on her family legacy of singing in the St. Olaf Choir. After graduation, Ileana will be taking a gap year while working as a paraprofessional with the hopes of attending graduate school to attain a degree in second language education.

Sophia Sawoski (she/her) is a music major with a concentration in family studies from Los Angeles, California. She sings alto in the St. Olaf Choir and Chamber Singers, and has sung in Manitou Singers, St. Olaf Chapel Choir, the German choir, Lyric Theater productions, and numerous lab choirs. Some of her favorite musical memories have been alto sectionals, touring to the West Coast, and performing her senior voice recital. She is incredibly grateful for the connections she's made at St. Olaf with professors and friends. Upon graduating, she plans to work in a health clinic before pursuing a master's in music therapy.

Jack Slavik (he/him) is a vocal music education major from Andover, Minnesota. In his time on the Hill, Jack sang bass II in Viking Chorus and the St. Olaf Choir, serving as St. Olaf Choir bass section leader and president of both ensembles. He also enjoyed participating in lab choirs, capstone projects, and other recitals. Jack's favorite music memories include choir tours, music education shenanigans, and singing in friends' senior recitals. He is deeply grateful to his friends and professors who supported him over the years. After graduation, Jack will teach choir at Oak View Middle School in Andover, Minnesota.

Noah Smith (he/him) is a music major from Glasgow, Kentucky and sings tenor in the St. Olaf Choir and Chamber Singers. When he is not in rehearsal, Noah spends his very little free time making coffee, telling bad jokes, and playing board games with his friends. After graduation, Noah will be taking time to study independently before pursuing a master's degree in voice performance and pedagogy. In that time, he will have his own voice studio in Bowling Green, Ohio and will be debuting as Benvolio in Gounod's *Roméo et Juliette* with the Toledo Opera!

Meggie Snyder (she/her) is a B.A organ music major from Spring Lake, Michigan. Meggie sang in Manitou Singers, St. Olaf Cantorei, and the St. Olaf Choir. She greatly enjoyed being a part of the organ studio and participating in concerts and tours. She also loved singing in chapel every Friday. She will always remember the friendships she made and her professors who taught her how to be a better musician and person. Next year, she will be going to graduate school!

Oliver Steissberg (he/him) is a bachelor of music organ performance major with a concentration in collaborative keyboard. Through tutoring, directing German choir, assisting as a chapel organist, and piano partnership with students, Manitou Singers, and the St. Olaf Choir, he has worked to brighten and serve the community with his skills and passion. Oliver is glad he was able to sing as a baritone in Viking Chorus, St. Olaf Cantorei, and now the St. Olaf Choir and is incredibly grateful for his amazing teachers, Professor Bobb, Dr. Ananda-Owens, and Dr. Stephens. After graduating, Oliver will be moving to Germany for a year to work as a part-time substitute/tutor.

Sarah Teske is a mathematics major from Onalaska, Wisconsin. She sings alto I in St. Olaf Choir and Collegiate Chorale. A favorite choir memory of hers was singing the "What a Wonderful World" solo in various locations during the West Coast tour. Besides music, Sarah enjoys taking care of numerous house plants, relaxing and drinking coffee, and solving various types of puzzles! She is grateful to have gotten experience as a teacher's assistant for various math classes and for all her mentors across campus. After taking a gap year, Sarah plans to attend graduate school to become a math teacher.

Aedan Thornton is a computer science major from Maple Grove, Minnesota who was in the St. Olaf Choir for his last three years of college as a bass II. He wants to use his degree to get into game design and development. Aedan has been a part of Viking Chorus, Ole Ave Vocal Jazz, and Spiritus Novus vocal ensembles over his time at St. Olaf, but will miss being in "Ole Choir" most of all. The friendships, the holding hands, the emotional connectedness, the beautiful music we made together — he doubts he will be able to find anything like it again, and will be grateful eternally for this experience.

Nick Van Loh (he/him) is a second-year member of the bass II section in the St. Olaf choir. He is from Duluth, Minnesota and is graduating this spring with a degree in vocal music education. Singing has been a large part of Nick's life since elementary school and he's glad to have been a part of this ensemble where he's made many friends and memories. Outside of choir, he enjoys camping in the boundary waters, petting his dachshund, Oskar, or relaxing inside with a movie. After graduation, Nick plans on teaching middle or high school choir in Minnesota.

Blake Wieseler (he/him) is a Spanish education and music double major from Yankton, South Dakota. He is a tenor II (and section leader) in the St. Olaf Choir and a tenor I in Chamber Singers, where he also serves as the collaborative pianist and manager. His favorite memories of music at St. Olaf are performing Jocelyn Hagen's *The Notebooks of Leonardo Da Vinci* with the St. Olaf Orchestra and the Chamber Singers' annual "bridge" concerts with Carleton. Following graduation, Blake will return to St. Olaf (Fall 2023) to complete his student teaching and look for Spanish teaching positions.

Meredith Williams (she/her) is a mathematics major from Centennial, Colorado singing soprano I in the St. Olaf Choir. She has been singing and playing piano since third grade and singing in the St. Olaf Choir has long been a dream of hers. Highlights of her time at St. Olaf include researching Partition Theory with Dr. Kristina Garrett, working as a programming tutor for Modern Computational Mathematics, and traveling to Budapest, Hungary to study Galois Theory, Abstract Algebra, and Combinatorics. When she is not doing the crossword puzzle or playing chess, she spends her free time with her incredible friends who have truly made the college experience worthwhile. After graduation, she will be taking a gap year to work in programming/data analytics before pursuing a Ph.D. in mathematics.

ST. OLAF BAND SENIORS



Back Row (L to R): Davis Moore, Tye Van Pelt, Noah Tibben-Lembke, Noah Stamboulieh
Sixth Row: Carson Aldrich, Calvin Reyes, Caleb Maeda, Luke Springer, Mikayla Carlson
Fifth Row: Simon Miller, Arich Fruehling, Adam Pazandak, Lucas Kramarczuk, Max Okagaki
Fourth Row: Josh Cameron, Esmir Hodzic, Mari Reid, Carter Anderson, Lauren Vilendrer
Third Row: Elena Getchell, Megan Hoffhines, Natalie DiMundo, Siena Olson, Sydney Krane, Aryaman Manish Joshi; **Second Row:** Estelle Huskins, Olivia Loewe, Devonte Merrick, Kate Dallmier, Riley Kazukiewicz; **Front Row:** Mackenzie Farrell, Sandra Gabel, Emma Byrd, Greta Hallberg, Olivia Simonson; **Not Pictured:** Maddie Ceminsky, Emma Rosen

Carson Aldrich is a psychology and music major from Woodridge, Illinois. He played trombone in the St. Olaf Band, Norseman, St. Olaf Orchestra, and the Polaris Brass Quintet. He has also performed briefly as part of Viking Chorus, St. Olaf Philharmonia, and Jazz III. Some of Carson's favorite memories are (Trom)Bone Dinners and time trials as timp crew captain on California tour. In his free time, Carson can be found playing games of all kinds (D&D, board, card, yard, video). After graduation, Carson will be a camp counselor in New Hampshire for high school students with ASD and/or ADHD.

Carter Anderson is a biology major from Eden Prairie, Minnesota, actively pursuing a career in medicine. He has played trombone in the St. Olaf Band and Norseman Band. A CPR instructor and executive member of the St. Olaf EMT Service, Carter has gained valuable and fulfilling experience serving and promoting the wellbeing of the St. Olaf community. After graduation, he plans to work in an Emergency Department as an ER Technician while applying to begin medical school in summer 2024.

Emma Byrd is a clarinet performance major from Carbondale, Illinois. At St. Olaf, she has participated in the St. Olaf Band, St. Olaf Orchestra, Synergy Musicians' Collective, and various chamber groups. After graduation, Emma plans to pursue a career in arts administration, hopefully with a non-profit community arts organization. During her free time, she enjoys making art, spending time outdoors, or cooking for the people she cares about.

Josh Cameron is a physics and mathematics major from Wyoming, Minnesota. During his time at St. Olaf, he has enjoyed performing with the St. Olaf Band, St. Olaf Orchestra, Norseman Band, Percussion Ensemble, and St. Olaf Philharmonia as a percussionist. He is especially grateful for the time spent outside of rehearsals with members of the percussion studio and for the ability to travel with the St. Olaf ensembles. Outside of music and classes, he worked as a physics researcher and in the Rolvaag Memorial Library. After graduation, he is planning to work in engineering or data science before pursuing graduate studies.

Mikayla Carlson is a senior from Sioux Falls, South Dakota, double majoring in music and biology with a neuroscience concentration. She has played clarinet in the St. Olaf Band, St. Olaf Philharmonia, and Synergy Musician's Collective. She is also involved in research with the Lee Lab of Neural Systems and Behavior. After graduating, she hopes to continue in neuroscience research before applying to graduate school for cognitive neuroscience.

Maddie Ceminsky is a biology major with concentrations in mathematical biology and biomolecular sciences from North Mankato, Minnesota. She is incredibly thankful for the opportunity to have played clarinet in the St. Olaf Band the past four years. Some of her favorite "bandie" memories include weekly clarinet dinners, dancing with the truck crew, and being chaotic with fellow "bandies." Outside of rehearsal, Maddie does research on plastic degradation, works as a biology T.A., and enjoys hiking. After graduation, Maddie will pursue a Ph.D. in biochemistry at Cornell University and conduct research relevant to the climate crisis.

Kate Dallmier is a chemistry major with a biomolecular sciences concentration from Mahomet, Illinois. Kate played saxophone in Norseman Band, St. Olaf Band, and saxophone quartet. Kate is also a member of the Joiner research lab on campus. In her free time, she likes to craft, ride horses, and bake. She is excited to begin her Ph.D. in chemistry at the University of Minnesota focusing on chemical biology starting in the fall.

Natalie DiMundo has played trombone in the St. Olaf Band, St. Olaf Orchestra, St. Olaf Philharmonia, Jazz Band, Synergy Musicians' Collective, and various chamber ensembles, and sang in the St. Olaf Chapel Choir. They are also a volunteer EMT on campus and the Vice President of the St. Olaf Band. At Culver's, Natalie always orders a mini chocolate concrete mixer with Reese's. After graduation, Natalie will be applying to medical schools and plans to work in Emergency Medical Services as they await admission.

Mackenzie Farrell is a biology major and environmental studies concentrator from Hudson, Wisconsin. She is very grateful to have played flute in the St. Olaf Band for the past four years. Some of her favorite memories include weekly "flinner" (flute dinner) and learning dances with other members of the band truck crew. Outside of rehearsal Mackenzie enjoys working with wildlife while volunteering at the Wildlife Rehabilitation Center of Minnesota, conducting independent research on crickets, and also serves as president of the animal science club. After graduation, Mackenzie plans to apply for veterinary school and pursue a career in wildlife medicine.

Arich Fruehling is a biology major and environmental studies concentrator from Omaha, Nebraska. He is incredibly grateful for the music ensembles he's been a part of including St. Olaf Band, Norseman Band, Jazz I, various jazz combos, and sax quartet. When not in rehearsal, he loves working at the climbing wall where he belays climbers, sets routes, and plays hacky sack. His favorite "bandie" memories are sax dinners and time trials with timpani crew. After graduation, Arich plans to pursue further education and a career in applied plant science.

Sandra Gabel is a physics and mathematics major from Plymouth, Minnesota. She has enjoyed playing horn in the St. Olaf Band the past four years and has also participated in St. Olaf Philharmonia and St. Olaf Cantorei. Some of her favorite memories in the band include weekly dinners with the horn section, rock climbing with other bandies, and the 2023 tour to California. After graduation, Sandra plans to work as an engineer in the renewable energy industry and will eventually attend graduate school for electrical engineering.

Elena Getchell is a computer science, Japanese, and Asian studies major from Forest Lake, Minnesota. She has cherished her past three years in "Ole Band," and especially loved the camaraderie of band tours and weekly flute section dinners. She also participated in Norseman Band, Collegiate Chorale, and St. Olaf Cantorei. Outside of music, she worked as the Japanese language house assistant and a computer science department lead T.A. When she wasn't busy studying or practicing, she enjoyed hiking, knitting, and playing games with friends. After graduation she is excited to start working as a software developer for Epic Systems in Wisconsin.

Greta Hallberg is an English and French major from Minneapolis, Minnesota. She has enjoyed playing flute for four years with the St. Olaf Band, adding piccolo for the last two of these years. Other musical highlights include playing principal flute with the St. Olaf Orchestra and rehearsing with her junior-year woodwind quintet, "The Metrognomes." Favorite band memories include weekly "flinners" (flute dinners) with her section mates and the countless traditions that accompany band tours. Next year, Greta will spend seven months in Rennes, France as an English teaching assistant before eventually pursuing a master's degree in Speech Language Pathology.

Esmir Hodzic is a psychology major from Rochester, Minnesota. He performed as bass clarinetist in the St. Olaf Band for all four years of his time spent at St. Olaf, and participated in St. Olaf Philharmonia, Synergy Musicians' Collective, and St. Olaf Jazz II (as a bari sax player.) He was also involved in KSTO, St. Olaf's campus radio station, and two campus improv troupes, Scared Scriptless and West End. Following graduation, he will take at least a year off to gain professional experience before he decides to apply for graduate programs, although regardless of what he decides to do, he will do everything he can to keep playing bass clarinet.

Megan Hoffhines is a music and social work major from Wilmette, Illinois. She has loved playing (and laughing) with her fellow percussionists in the St. Olaf Band, St. Olaf Orchestra, St. Olaf Philharmonia, and Percussion Ensemble. During her time at St. Olaf, she worked in the music department as the Percussion Manager, a guest percussionist with several groups campus-wide, and also enjoyed filming and directing events with the St. Olaf Broadcast Media team. She will serve as a social worker in the Chicagoland area after graduation, and plans to pursue her master's degree in social work in the near future.

Estelle Huskins is a psychology and Japanese major from Rochester, Minnesota. She has played percussion with the St. Olaf band for three years and with the percussion ensemble for two years. She also made a one-time appearance at Christmas Fest in Orchestra Hall with the St. Olaf Orchestra. Some of her favorite memories include Midwest tour walks, game nights at the Norwegian House, lunch at a ramen place in LA with Elena, "section Bs" at Menards, and the legendary snowball fight with Dr. McClung. After graduation, she plans to attend graduate school to become a therapist for elderly clients.

Aryaman Manish Joshi, from India, is a bachelor of arts music composition and mathematics major with a statistics and data science concentration. He loves various styles of music and spends his time playing and learning different instruments. He plays piano and contrabass clarinet in the St. Olaf Band. He is also involved in the Norseman Band, St. Olaf Handbell Choir, Collegium Musicum Recorder Ensemble, Global Improvisation Ensemble, and has been a part of the Viking Chorus, St. Olaf Chapel Choir, Improvisation Ensemble, and the Taiko Club. After graduation, he plans to work in the field of data science while preparing for higher studies in composition. His goal is to be a professional composer.

Riley Kazukiewicz is a chemistry and mathematics double major with a concentration in gender and sexuality studies from Eagan, Minnesota. Before his time in the St. Olaf Band, he was a two-year member of Norseman Band, acting as the ensemble's student manager during his sophomore year. In addition to serving with Bon Appetit as a barista and in catering throughout his four years, he has been a supplemental instruction leader for general chemistry courses for four semesters. After graduation, he plans to attend the University of Michigan, Ann Arbor to pursue a Ph.D. in chemistry after a gap year at home.

Lucas Kramarczuk is a saxophonist, track & field athlete, and sponsored professional disc golfer alongside studying physics and mathematics at St. Olaf. He is a captain of the men's track and field team, holding school records in both the 60m hurdles and 110m hurdles. After graduation, he will start a career as an Engineer at 3M alongside playing in professional disc golf tournaments.

Olivia Loewe is an instrumental music education major blown in by the cold winds of Bemidji, Minnesota. She has played trumpet in St. Olaf Band, Norseman Band, and her brass quintet. When Olivia isn't in the music building practicing, working on homework, sitting in rehearsal, or sitting in class, she can be found curled in a corner reading a book or crocheting. Her favorite activity is bothering her husband to get her a dog! Following graduation, Olivia will student teach in the fall of 2023 and pursue her masters in music education or elementary education after that.

Caleb Maeda is a music major from Rosemount, Minnesota, and he has played trumpet in the St. Olaf Band and Jazz I. Outside of band, Caleb can be found hanging out with friends, playing video games, and watching the Twins or the Vikings. After graduation, he plans on pursuing a career in youth ministry as well as going to seminary.

Devonte Merrick is an instrumental music education major hailing from Dekalb, Illinois. As a trumpet player at St. Olaf, he has contributed to the Norseman Band, the St. Olaf Band, Jazz I, and numerous jazz combos. When not in rehearsal, you can find him composing, producing, listening to lo-fi hip-hop, or playing basketball. Devonte is proud to be a first-generation student and after graduation, he plans to take a year off to continue his pursuit of evolving as a person, performer, producer, and educator before pursuing a master's degree in jazz studies.

Simon Miller is a political science major from Oak Park, Illinois. He plays the oboe in the St. Olaf Philharmonia and the St. Olaf Band, and is grateful for his experiences in both ensembles. The music community at St. Olaf is unique and especially welcoming, and participating in ensembles is worthwhile even as a non-music major. He is very glad he has continued to be able to make music at a high level for four years. Playing at St. Olaf has made him want to continue to do so in some capacity after school as it is an important part of his life.

Davis Moore is a senior music and history major from Worthington, Minnesota. During his time on the Hill, Davis sang in Viking Chorus and St. Olaf Chapel Choir and played double bass in the St. Olaf Philharmonia, St. Olaf Orchestra, and St. Olaf Band. He also helped found Synergy Musicians' Collective. He's grateful for having been adopted by "Ole Band's" saxophone section and loved touring California in February 2023. Davis plans to take a gap year to work and continue doing music. He hopes to attend graduate school in 2024 and is thankful for the support of his friends, family and professors.

Siena Olson is a senior instrumental music education major from Elmhurst, Illinois. In addition to serving as the band president, Siena currently plays horn in the St. Olaf Band and Polaris Brass Quintet, and conducts in Horn Club and Synergy Musicians' Collective. Siena is filled with gratitude for the memories she has made in the St. Olaf Band including conducting a march on their 2023 California tour, serving as an ensemble librarian for several years, skits, hugs, and connecting with so many incredible musicians. After finishing student teaching in May, Siena is excited to teach band and music at Fridley High School.

Adam Pazandak is a bachelor of arts music composition and computer science major from Bloomington, Minnesota. For the past four years, he has been playing soprano and alto saxophone in both the St. Olaf Band and a saxophone quartet. In addition to writing works for band, Adam has also composed pieces for piano and various chamber ensembles. Outside of music, he enjoys creating digital art, hiking, drinking chai tea, and living a nocturnal lifestyle. After he graduates, Adam is planning to pursue a career in computer science while also keeping up with his passion for composition.

Tye Van Pelt is a senior instrumental music education major from Buffalo, Minnesota. During his time at St. Olaf, Tye has participated in the St. Olaf Band, Norseman Band, St. Olaf Philharmonia, Viking Chorus, Synergy Musicians' Collective, and the St. Olaf Horn Club. Tye has been able to explore many interests, but music education has remained his passion throughout his time at St. Olaf. From afternoon classes singing children's songs to late-night rehearsals with friends, music education has continually helped build Tye's love for music and passion for teaching. After graduating, Tye plans to seek a teaching position and continue his education.

Mari Reid is a chemistry and biology major from Edina, Minnesota. Music has been an important part of Mari's time at St. Olaf having played clarinet in both St. Olaf Band and Norseman Band. Special memories include clarinet dinners, touring the country with her friends and her sister, and having a solo in which she emulated a backing up construction truck. Outside of band, Mari is president of the Alpha Phi Omega service fraternity and does biology and chemistry research. After graduation, Mari will attend the University of Minnesota to pursue a Ph.D. in Molecular, Cell, Developmental Biology, and Genetics.

Calvin Reyes is a senior double major in mathematics and music with a concentration in statistics and data science from Farmington, Minnesota. He was fortunate enough to have been able to play trumpet with the bands, orchestras, and jazz bands at St. Olaf as well as sing in the Viking Chorus. Some of his favorite memories from the St. Olaf Band are bonding with the rest of his section on the domestic tours. Calvin is extremely grateful for all of the math, statistics, and music advisors and mentors that he has had during his time at St. Olaf.

Emma Rosen is a senior biology and music major from Carson City, Nevada. She plays clarinet in the St. Olaf Band and violin in the St. Olaf Orchestra. In addition to music, she is passionate about nature and conservation, and can be found looking for birds in every corner of St. Olaf and the world.

Olivia Simonson is a double major in classics and gender and sexuality studies from Seattle, Washington. She is incredibly grateful for the opportunity to play flute in the St. Olaf Band for the last four years. She is thankful for the chance to tour with the band in California and Chicago, as well as the opportunity to study abroad at Oxford University and Classical Studies in Greece. After graduation, she plans to move back to Seattle and will see what happens next! Olivia will look back very fondly on all the wonderful friends and memories she made in the band.

Hailing from Bellingham, Washington, **Luke Springer** is a senior history major with concentrations in environmental studies and race and ethnic studies. He has played trumpet in "Ole Band" since his freshman year, and is now the student manager of the ensemble. Through participating in the behind-the-scenes work managing the ensemble to weekly rehearsals and tours, his time in the St. Olaf Band has been invaluable to his growth as a person musically, socially, and philosophically. After the band gets back from their Japan tour, Luke will head to Colorado for the summer to be a wilderness ranger for the Forest Service.

Noah Stamboulieh is a mathematics and physics major with mathematical biology and engineering studies concentrations. He is a member of the flute section, and has also participated in Synergy Musicians' collective, Fresh Ink, and Norseman Band. Outside of music, he is involved as a supplemental instruction leader, and has participated in 10 intramural sports over his years. Noah appreciates the quality of the music and of the people in the band, and will miss his time in the band. Next year, he plans to take a gap year working, figuring out which direction he wants to head in his future.

Noah Tibben-Lembke is a computer science and physics major with an engineering studies concentration from Reno, Nevada. Throughout his time at St. Olaf, has been a member of the St. Olaf Band, St. Olaf Orchestra, St. Olaf Philharmonia, Norseman Band, and St. Olaf Chapel Choir. Outside of school ensembles, he serves as a tech manager in the Pause and the Astronomy Club vice president, and spends his free time climbing or making music with friends. After graduation, Noah will tour the U.S. as an audio engineer with the Sacramento Mandarins before starting a full time job in the fall as a software engineer in Chicago.

Lauren Vilendrer is an oboe performance major from Shoreview, Minnesota. She has been a member of the St. Olaf Band for four years, and currently acts as secretary and principal oboist of the ensemble. Outside of band, Lauren also enjoys playing in orchestra, partaking in multiple chamber music groups, and hosting a weekly KSTO radio show. Her favorite memories from the St. Olaf Band include social events with the ensemble and touring through the Midwest and California. After graduation, Lauren will be attending Indiana University Bloomington Jacobs School of Music to obtain her master's degree in oboe performance.

ST. OLAF ORCHESTRA

CHUNG PARK, CONDUCTOR

VIOLIN

- ♫•Grace Alexander, *Santa Monica, Calif.*
Ashtyn Bollinger, *Tucson, Ariz.*
- Rachel Christensen, *Mount Pleasant, Wis.*
Miriam Clapp, *Chicago, Ill.*
- ♫††^Owen Cromwell, *Mukilteo, Wash.*
Vincent Giza, *Culver City, Calif.*
Claire Hughes, *Arnold, Md.*
Nathaniel Johnson, *Madison, Wis.*
Caleb Kaestner, *Salem, Ore.*
Emily Kleiber, *Hudson, Wis.*
Helen Knaack, *Spokane, Wash.*
- ♫Addie Jo Lambrecht, *Neenah, Wis.*
♫Brockdon Lawhead, *Austin, Minn.*
- ♫•Ann Li, *Olympia, Wash.*
♫Lecheng (Joshua) Lyu, *Kulangsu Island, China*
Rebecca Lyford, *Laramie, Wyo.*
Samuel Meyer, *Boulder, Colo.*
Fiona Mundy, *St. Paul, Minn.*
- ♫Holly Petersen, *Holland, Mich.*
Elyssa Post, *Lincoln, Neb.*
Hannah Reiser, *Takoma Park, Md.*
- ♫Emma Rosen, *Carson City, Nev.*
†Eli Schrubbe, *Andover, Minn.*
Maggie Shepphird, *Hermosa Beach, Calif.*
- ♫-Sophia Singleton, *Houston, Texas*
Luke Steiner, *West Fargo, N.D.*
Kira Zielinski, *Villa Park, Ill.*

VIOLA

- Ella Cereghino, *Olympia, Wash.*
- ♫**Louis Dhoore, *Boise, Idaho*
Jake Gesell '22, *guest musician*
Harry Maakestad, *St. Paul, Minn.*
Akseli Mende, *Portland, Ore.*
Hayden Reid, *Spokane, Wash.*
Lucas Sanner, *Rochester, Minn.*
Josefina Scozzari, *Edina, Minn.*
Ian Snider, *St. Paul, Minn.*

CELLO

- ♫*Hayley Currin, *Colorado Springs, Colo*
Leigha Daniels, *Ormond Beach, Fla.*
Abigail Hilsman, *Holland, Mich.*
Isabel Johnson, *Plymouth, Minn.*
♫Zellie Owen, *Pasadena, Calif.*
- ♫**Amelia Podolny, *St. Paul, Minn.*
♫Ariana Raduege, *Bellingham, Wash.*
Alice Ryan, *St. Paul, Minn.*
♫John Sellars, *Mequon, Wis.*
Myka Stewart, *St. Louis, Mo.*
Madi Tally, *Hanover, N.H.*
Hayden Williams, *Palatine, Ill.*

BASS

- Gabriel Katzenmeier, *Manhattan, Kan.*
- ♫**Davis Moore, *Worthington, Minn.*
- ♫**Henry Specker, *Los Altos, Calif.*
Max Xu, *Irvine, Calif.*

FLUTE

- *Carter Allen-Weyenberg, *Sullivan, Wis.*
- ♫**Greta Hallberg, *Minneapolis, Minn.*
&Katie Van Epps, *Kenyon, Minn.*

OBOE

- Joseph Becker, *Mahtomedi, Minn.*
◇Lily Mitzel, *St. Paul, Minn.*
- ♫**Lauren Vilendrer, *Shoreview, Minn.*

CLARINET

- ♫**Emma Byrd, *Carbondale, Ill.*
#Liam McBride, *Leeds, Mass.*
**Max Okagaki, *Minneapolis, Minn.*
Elijah Schouten, *Rochester, Minn.*

BASSOON

- ~Katie Barden, *Madison, Wis.*
Duncan Henry '22, *guest musician*
Magrath Walker, *Bozeman, Mont.*

HORN

- Matthias Baese, *St. Paul, Minn.*
- **Katya Jarmulowicz, *St. Anthony, Minn.*
Jack Kiehne, *St. Paul, Minn.*
Molly Schuster, *Batavia, Ill.*
- ♫Noah Tibben-Lembke, *Reno, Nev.*

TRUMPET

- **Connor Bitterman, *Minneapolis, Minn.*
*Ian DiMundo, *Santa Monica, Calif.*
- ♫**•Sam Ivory, *Grand Rapids, Mich.*
♫**Luke Sargent, *Beaufort, S.C.*

TROMBONE

- **Jake Dreifort, *Santa Monica, Calif.*
Tarkel Price, *Seattle, Wash.*

BASS TROMBONE

- Vincent Cianchetti, *Houston, Texas*

TUBA

- **Jesse Wiemer-Hastings, *Cortland, Ill.*

PERCUSSION

- ♫**Joshua Cameron, *Wyoming, Minn.*
^Benjamin Gusdal, *Shoreview, Minn.*
- ♫**^Megan Hoffhines, *Wilmette, Ill.*
Avery Nevins, *Fort Collins, Colo.*

HARP

- **Romina Soto Solari, *Lima, Peru*

-
- †† Concertmaster
 - † Assistant concertmaster
 - ** Principal/Co-principal
 - * Assistant principal
 - Officer
 - ^ Manager
 - # Bass clarinet
 - ◇ English horn
 - ~ Contra bassoon
 - & Piccolo
 - ^ Percussion manager
 - Librarian
 - ♫ Senior

ST. OLAF CHOIR

ANTON ARMSTRONG '78, CONDUCTOR

RALPH M. JOHNSON '78, GUEST CONDUCTOR

SOPRANO I

- § Emma Auby, *Monona, Wis.*
- Cate Crockett, *Rochester, Minn.*
- Rachel Du Four, *Fair Oaks, Calif.*
- § ^ Kayli Keim, *Millersburg, Ohio*
- § • Ileana Sanchez, *Woodbury, Minn.*
- Meredith Wallace, *New York, N.Y.*
- § Meredith Williams, *Centennial, Colo.*

SOPRANO II

- § India Bock, *Seattle, Wash.*
- Claire Bouma, *Omaha, Neb.*
- Abigail Carter, *Longmont, Colo.*
- Taylor Dirks, *Dekalb, Ill.*
- Abby Engbrecht, *Faribault, Minn.*
- § * Caroline Flaten, *Prior Lake, Minn.*
- Lydia Hill, *Ankeny, Iowa*

ALTO I

- § • Olivia Inberg, *Magnolia, Texas*
- Grace Knowlan, *Stillwater, Minn.*
- Abigail Lundeen, *Golden, Colo.*
- § * Josie Lynn, *Mechanicsville, Va.*
- Hannah Paulson, *Woodstock, Ill.*
- Ella Pike, *Lincoln, Neb.*
- Emma Silvestri, *Lawrence, Kan.*
- § Sarah Teske, *Onalaska, Wis.*
- Zoe Vorbach, *Marshall, Minn.*

ALTO II

- § Maria Coughlan, *St. Paul, Minn.*
- Jan-Rose Davis, *Cold Spring, Minn.*
- Rachel Milt, *Winchester, Mass.*
- Natalie Robuck, *Columbia, Mo.*
- Alexys Sayegh, *Corona, Calif.*
- § Sophia Sawoski, *Los Angeles, Calif.*
- Tove Trelstad-Larsen, *Tacoma, Wash.*
- Julie Xiong, *Stillwater, Minn.*

TENOR I

- § Logan Cyr, *Minneapolis, Minn.*
- William Fecko, *State College, Pa.*
- § Cullen Hauck, *Northfield, Minn.*
- § Mark Jesmer, *Dekalb, Ill.*
- Thomas Krueger, *Lakeville, Minn.*
- Thomas McCarthy, *Albuquerque, N.M.*
- Jacob Vidervol, *Andover, Minn.*

TENOR II

- § Thomas Garcia, *Phoenix, Ariz.*
- § Caleb Griffiths, *Edina, Minn.*
- ^ Aaron Looney, *Bridgewater, Va.*
- Rand Matheson, *St. Michael, Minn.*
- Jake Olson, *Lake Elmo, Minn.*
- § * Blake Wieseler, *Yankton, S.D.*

BASS I

- Paul Freelove, *Pillager, Minn.*
- § Ethan Jones, *Alna, Maine*
- Aiden Kocian, *League City, Texas*
- § Christopher Kopits, *Princeton, N.J.*
- § Seng Lor, *Maplewood, Minn.*
- § Chris Martin, *Berkeley, Calif.*
- § Oliver Steissberg, *Davis, Calif.*
- Henry Vermeer, *Des Moines, Iowa*

BASS II

- § - Jayden Browne, *Lancaster, Pa.*
- § Peter Hoffman, *Walla Walla, Wash.*
- Murali Meyer, *San Francisco, Calif.*
- Nicholas Rhodes, *Kennett Square, Pa.*
- § * • Jack Slavik, *Andover, Minn.*
- § Nicholas Van Loh, *Duluth, Minn.*

* Section leader

• Officer

^ Manager

- Librarian

§ Senior

Ralph M. Johnson '78 (he/him/his) is a choral conductor and composer based in the Twin Cities. Over a 43-year career, he has served as music director for a number of Twin Cities congregations, retiring this past summer after a wonderful 11 years at Lutheran Church of the Good Shepherd in Minneapolis (a congregation with many ties to St. Olaf). A former member of both the St. Olaf Choir and St. Olaf Chapel Choir (along with current Ole Choir conductor Anton Armstrong), Ralph has combined his work as a choral conductor with an active career as a composer, and has been honored to have heard his compositions sung by several of St. Olaf's choral ensembles over the years. Ralph holds the bachelor of music degree in music theory and composition from St. Olaf College, and the master of arts degree in music theory and composition from the University of Minnesota. As a church musician, he has delighted in working with singers of all ages, from three years old up to 93, and has enjoyed conducting choirs in smaller anthems as well as larger works by Heinrich Schütz, Maurice Duruflé, Gabriel Fauré, John Rutter, and others. Ralph is thrilled to have this opportunity to get to know and to make music with the extraordinary student musicians here at St. Olaf this spring.

ST. OLAF BAND

TIMOTHY MAHR '78, CONDUCTOR

PICCOLO

§Greta Hallberg, *Minneapolis, Minn.*

FLUTE

Carter Allen-Weyenberg, *Sullivan, Wis.*
†*Mackenzie Farrell, *Hudson, Wis.*
§Elena Getchell, *Forest Lake, Minn.*
Chloe Greene, *St. Paul, Minn.*
Caroline Juhl, *Prior Lake, Minn.*
Cole Kehrberg, *Golden Valley, Minn.*
Emily Philbrook, *Minneapolis, Minn.*
Lissi Reid, *Edina, Minn.*
Caroline Russell, *Westport, Conn.*
§Olivia Simonson, *Seattle, Wash.*
§Noah Stamboulieh, *St. Paul, Minn.*
Katherine Van Epps, *Kenyon, Minn.*

OBOE

§Simon Miller, *Oak Park, Ill.*
Lily Mitzel, *St. Paul, Minn.*
Anna Rothfusz, *Washington, Ill.*
†*•Lauren Vilendrer, *Shoreview, Minn.*

E-FLAT CLARINET

§Mikayla Carlson, *Sioux Falls, S.D.*

CLARINET

Selma Artang, *Duluth, Minn.*
†*Emma Byrd, *Carbondale, Ill.*
§Mikayla Carlson, *Sioux Falls, S.D.*
§Maddie Ceminsky, *North Mankato, Minn.*
Vincent Giza, *Culver City, Calif.*
Eliza Johnson, *Fairway, Kan.*
§Riley Kazukiewicz, *Eagan, Minn.*
Oslo Martin Risch, *St. Paul, Minn.*
Liam McBride, *Falmouth, Mass.*
Max Okagaki, *Minneapolis, Minn.*
Erin Pratt, *Omaha, Neb.*
§Mari Reid, *Edina, Minn.*
§Emma Rosen, *Carson City, Nev.*
Anna Schmidt, *St. Paul, Minn.*
§Eric Stilwell, *Sammamish, Wash.*
Abigail Towle, *Hopkins, Minn.*
Alexandra Williams, *Eyota, Minn.*

BASS CLARINET

Emma Gross, *Sioux City, Iowa*
†*Esmir Hodzic, *Rochester, Minn.*
Matthew Krische, *New York, N.Y.*

CONTRALTO CLARINET

Elle Davis, *Portland, Ore.*

CONTRABASS CLARINET

§Aryaman Joshi, *Mumbai, India*

BASSOON

†*~Katie Barden, *Madison, Wis.*
†Magrath Walker, *Bozeman, Mont.*

ALTO SAXOPHONE

§Katherine Dallmier, *Mahomet, Ill.*
†*Lucas Kramarczuk, *Bloomington, Minn.*
§†Adam Pazandak, *Bloomington, Minn.*
Noah Stremmel, *Brookings, S.D.*
Haley Yoder, *Longview, Texas*

TENOR SAXOPHONE

§Arich Fruehling, *Omaha, Neb.*

BARITONE SAXOPHONE

Eskil Irgens, *Trondheim, Norway*

CORNET/TRUMPET

†Connor Bitterman, *Brooklyn Park, Minn.*
Zac Carlson, *Sioux Falls, S.D.*
Ian DiMundo, *Santa Monica, Calif.*
Samuel Hall, *Charlottesville, Va.*
Nicholas Little, *Cokato, Minn.*
§Olivia Loewe, *Bemidji, Minn.*
§*Caleb Maeda, *Rosemount, Minn.*
§•Devonte Merrick, *Dekalb, Ill.*
Mary Evelyn Miller, *Oak Park, Ill.*
§Calvin Reyes, *Farmington, Minn.*
§^Luke Springer, *Bellingham, Wash.*

HORN

Matthias Baese, *St. Paul, Minn.*
Elizabeth Delaney, *Ames, Iowa*
Ariel Edwards, *Apple Valley, Minn.*
§Sandra Gabel, *Plymouth, Minn.*
^Jack Kiehne, *St. Paul, Minn.*
Anja Logan, *Brookfield, Wis.*
Laura Maeda, *Inver Grove Heights, Minn.*
†*•Siena Olson, *Elmhurst, Ill.*
§Noah Tibben-Lembke, *Reno, Nev.*
§Tye Van Pelt, *Buffalo, Minn.*

TROMBONE

§Carson Aldrich, *Woodridge, Ill.*
§Carter Anderson, *Eden Prairie, Minn.*
†*•Natalie DiMundo, *Santa Monica, Calif.*
Jacob Dreifort, *Santa Monica, Calif.*
Francis Munson, *Slater, Iowa*

BASS TROMBONE

Quinn Munson, *St. Paul, Minn.*
Astrid Urberg-Carlson, *Minneapolis, Minn.*

EUPHONIUM

†Grayson Chan, *Kowloon, Hong Kong*
Gavin Groshel, *St. Paul, Minn.*
*Ian Knowles, *Chaska, Minn.*
William Selkey, *Brookfield, Wis.*

TUBA

Parker Barrette, *Lisle, Ill.*
Genevieve Levinson, *Highland Park, Ill.*
Erik Olson, *River Falls, Wis.*
†*Jesse Wiemer-Hastings, *Geneva, Ill.*

STRING BASS

§Davis Moore, *Worthington, Minn.*

HARP

MaKenzie Kuckkan, *Rhineland, Wis.*

KEYBOARDS

§Aryaman Joshi, *Amravati, India*

PERCUSSION

§*Josh Cameron, *Wyoming, Minn.*
Morgan Ely, *North Pole, AK*
^Benjamin Gusdal, *Shoreview, Minn.*
†^§Megan Hoffhines, *Wilmette, Ill.*
§Estelle Huskins, *Rochester, Minn.*
Karl Kittleston Wilker, *Washington, D.C.*
Avery Nevins, *Fort Collins, Colo.*
Jack Schabert, *St. Paul, Minn.*

† Principal/Co-principal

* Section leader

• Officer

^ Manager

- Librarian

~ Contrabassoon

§ Senior

MUSIC ORGANIZATIONS AND COLLEGE RELATIONS

Michael Kyle '85, *vice president for enrollment and college relations*
Jean Parish '88, *director of college relations for music organizations*
Terra Widdifield '95, *associate director of music organizations*
Connor Smith, *assistant director of music organizations for audience development*
Sarah Gingerich '11, *assistant director of music organizations for project management*
Jonathan Kopplin, *associate librarian for ensembles and performing rights*
Emma Jenks '22, *coordinator of music organizations*
Gabbie Holtzman '21, *ticketing coordinator*

FINE ARTS ADMISSIONS

Molly Boes Ganza '08, *associate dean of fine arts recruitment*

DEPARTMENT OF MUSIC

Kathryn Ananda-Owens, *department chair*
David Carter, *department vice-chair*
Barb Barth, *academic administrative assistant*
Lisa McDermott, *academic administrative assistant*
Jason Bystrom, *instrument coordinator*

BROADCAST/MEDIA SERVICES

Jeffrey O'Donnell '02, *director of broadcast/media services*
Sean Tonko, *associate director of event operations*
Grant Furguele, *associate director of broadcast engineering*
Rebecca Beam '18, *assistant director of production*