

**THE ST. OLAF DEPARTMENT OF MUSIC PRESENTS IN FALL CONCERT**

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**THE ST. OLAF HANDBELL CHOIR**

Jill Mahr, *conductor*

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**SATURDAY, NOVEMBER 4, 2023 | 3:15 P.M. | URNESS RECITAL HALL**

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## PROGRAM

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### **I'm Shipping Up to Boston**

Dropkick Murphys  
arr. Greg Urban

Morgan Ely '26, *cajon*

### **Mischief**

Karen L. Buckwalter

### **Air and Hornpipe**

Sondra K. Tucker

Will Fecko '24, *bell tree*

### **Fugue in C Minor**

Giovanni Dettori  
arr. Timothy O'Grady '16

### **The Forest**

1. Squirrels
2. Turtles
3. The Woodpecker
4. Firefly

Will Fecko '24

Conducted by Will Fecko '24

### **Monkeys Spinning Monkeys**

Kevin MacLeod  
arr. Nicholas A. Hanson

### **Beauty and the Beast**

Alan Menken and Howard Ashman  
arr. Douglas E. Wagner

### **The Avengers**

Alan Silvestri  
arr. Ron Mallory

Morgan Ely '24, *percussion*

### **Maple Leaf Rag**

Scott Joplin  
arr. Raymond Nugent

#### **The Bing Bongs Quartet**

William Fecko '24  
Connor Fogarty '24  
Natalie Robuck '25  
Katie Nail '26

### **Sway**

Pablo Beltran Ruiz  
arr. Sandra J. Eithun

Morgan Ely '24, *conga*

### **PDQ Bells**

Kevin McChesney

### **Um Ya Ya**

arr. Timothy O'Grady '16

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## ABOUT THE CONDUCTOR

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A Minnesota native, **Jill Mahr** has been teaching at St. Olaf College in Northfield, Minnesota, for the last 29 years, where she oversees a program of four handbell choirs and teaches flute. Jill founded and leads a youth program of five handbell choirs at her church, Bethel Lutheran, in Northfield, and is an active member of Handbell Musicians of America and a past secretary of Area VII. She is principal flute in the Mankato Symphony Orchestra and has a private flute studio in her home. She holds a B.M. degree in flute performance and music education with a minor in jazz from the University of Minnesota, Duluth and a M.A. degree in flute performance from Northwestern University in Chicago.

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## ABOUT THE ST. OLAF HANDBELL CHOIR

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**The St. Olaf Handbell Choir** was founded in 1983 under the direction of Robert Thompson, Professor of Organ. In 1985 the group was taken over by Norman Heitz who equipped the group with the five octaves of bells that are used today. Some years later the group was handed over to Karl Zinsmeister. Since 1995, the program has been under the direction of Jill Mahr and has grown to include four handbell ensembles. Jill directs the St. Olaf Handbell Choir and the Chapel Ringers. The Manitou Handbell Choir and Vahalla Ringers are student-directed. The St. Olaf Handbell choir is the premier ensemble in this program of four handbell choirs at St. Olaf College. The ensemble is an auditioned group that meets twice a week. On campus they perform for chapel and church services, student recitals, and an annual spring concert with the all the handbell choirs. In addition, they regularly perform off campus at church services and concerts. They performed their first kid's concert in 2007 and enjoyed it so much that they have made it an annual event. Seventeen years ago, the group began touring, performing in many cities in Minnesota, South Dakota, Wisconsin, Michigan, Nebraska, Missouri and Iowa. They have participated in the critically acclaimed St. Olaf Christmas Festival premiering Glories Ring, Joyous Noel and Gladsome Bells written for handbells and orchestra by former faculty member and orchestra conductor, Steven Amundson. The bell program at St. Olaf also offers a January term ensemble ringing (duet, trio, and quartet) experience for ringers.

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## ST. OLAF HANDBELL CHOIR PERSONNEL

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Hannah Anderson '25, *Lino Lakes, MN*  
Madeline Chang '23, *Lisle, IL*  
Will Fecko '24, *State College, PA*  
Connor Fogarty '24, *Ogallala, NE*  
Cole Monson '25, *East Bethel, MN*  
Katie Nail '26, *Bamblerton, VA*  
Mary Phillips '26, *Huntsville, AL*  
Ella Pribyl '26, *Northfield, MN*  
Natalie Robuck '25, *Columbia, MO*  
Henry Rye '26, *Naperville, IL*  
Molly Schuster '24, *Batavia, IL*  
Heather Wallace '26, *New York, NY*  
Meredith Wallace '24, *New York, NY*

**DEPARTMENT OF MUSIC**

Kathryn Ananda-Owens, *department chair*  
David Carter, *department vice-chair*  
Barbara Barth, *academic administrative assistant – Music*  
Lisa McDermott, *academic administrative assistant – Music*  
Faith Kimbrell, *instrument coordinator*

**MUSIC ORGANIZATIONS AND COLLEGE RELATIONS**

Michael Kyle '85, *vice president for enrollment and college relations*  
Jean Parish '88, *director of college relations for music organizations*  
Terra Widdifield '95, *associate director of music organizations*  
Connor Smith, *assistant director of music organizations for audience development*  
Sarah Gingerich '11, *assistant director of music organizations for project management*  
Jonathan Kopplin, *associate librarian for ensembles and performing rights*  
Emma Jenks '22, *coordinator of music organizations*  
Gabbie Holtzman '21, *ticketing coordinator*

**BROADCAST/MEDIA SERVICES**

Jeffrey O'Donnell '02, *director of broadcast/media services*  
Sean Tonko, *associate director of event operations*  
Grant Furgiuele, *associate director of broadcast engineering*  
Mia Pardo, *assistant director of production*

**FINE ARTS ADMISSIONS**

Molly Boes Ganza '08, *associate dean of fine arts recruitment*

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Please silence all personal communication devices.

**For more information visit [stolaf.edu/music](http://stolaf.edu/music).**

**Many St. Olaf events, including concerts and chapel services, are streamed live  
and archived at: <https://www.stolaf.edu/multimedia>**

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