JAZZ I - JAZZ II

Joseph L. Jefferson, director

JAZZ II

Kaleidoscope Erik Morales (b. 1966)

Christian Kremer, alto sax • Icarus Bulander, tenor sax

Prayer Meetin' Matt Harris (b. 1956)

Joe Durben, piano • Teddy Killian, violin

Boplicity Miles Davis (1926–1991)

arr. Mike Tomaro

Teddy Killian, tenor sax • William Markwyn, trumpet

Lament J.J. Johnson (1921–2001)

arr. Mike Tomaro

Trombone Section Feature — Frankie Munson, Grace Chandler, Quinn Munson, Vincent Cianchetti Joe Durben, *piano*

One For Daddy - O Nat Adderley (1931–2000)

arr. Mike Tomaro

Max Sponseller, trumpet • Teddy Killian, tenor sax • Joe Durben, piano

JAZZ I

Blue Chip Sammy Nestico (1924–2021)

Zachary Buerger, tenor sax • Jake Dreifort, trombone • Sophia González, vibes

Cute Neal Hefti (1922–2008)

Jack Schabert, drums (feature)

On The Sunny Side of The Street, arr. John Clayton

Trombone Section Feature - Will Kroner, Jake Dreifort, Tarkel Price, Gavin Groshel, Leo Barks

Hayburner Sammy Nestico

When I Fall In Love Victor Young (1900–1956)/Edward Heyman (1907–1981)

arr. Alan Baylock

Roy Allan Roy Hargrove (1969–2018)

Will Kroner, trombone • Logan Rasmussen, trumpet

I'll Be There Berry Gordy (b. 1929)

arr. Ayn Inserto

Conner Bitterman, flugel

Inner Urge Joe Henderson (1937–2001)

arr. Mark Taylor

Peter Wilson, piano • Zachary Buerger, tenor sax • Sophia González, vibes

PERSONNEL

JAZZ II Trumpet

Nathan Moon '26

William Markwyn '27

Alto Sax

Christian Kremer '27 Kenzie Nguyen '26

Tenor Sax

Teddy Killian '27 Icarus Bulander '27

Bari Sax

Isaac Kitange '27

Alto Sax

Bobby Bellairs '25

Emma Clift '26

Tenor Sax

Zachary Buerger '24

Caroline Farris '26

Bari Sax

Grant Beilke '24

Tatum Lubinski '27 Max Sponseller '27 **Trombone**

Frankie Munson '24 Grace Chandler '26

Quinn Munson '25

Vincent Cianchetti '26 (bass trombone)

Piano

Joe Durben '26

Bass

Kacie Cortes '27 Tony Smith '27

Drum Set

Will Christensen '26 Auggie Wahlstrom '27

JAZZ I

Trumpet

Conner Bitterman '24 Sam Morton '25 Olive Coburn '26 Logan Rasmussen '27

Trombone

Will Kroner '27 Jake Dreifort '24 Tarkel Price '25 Gavin Groshel '25 Leo Barks '27 (bass trombone)

Piano

Peter Wilson '25

Vibes

Sophia González '26

Bass

Max Xu '26

Drum Set

Jack Schabert '24 Aidan Fitzpatrick '26

ABOUT THE DIRECTOR

Dr. Joseph L. Jefferson is an award-winning educator that currently serves as Associate Professor of Music and Director of Jazz Ensembles/Applied Jazz Trombone at St. Olaf College. Trained in both classical and jazz traditions, Joseph is a versatile and well-rounded musician that performs as a soloist, and chamber musician in Symphonic, Jazz, and Commercial musical settings both nationally and internationally. Joseph's honors and awards range across the scholastic and musical spectrum. Recently, Joseph was selected as 1 of 40 music educators throughout the country to be featured in the "Yamaha 40 under 40" Class of 2023. He has also been awarded the 2022 Ellis Marsalis, Jr. Jazz Educator of the Year by the Jazz Education Network.

As a performer, Dr. Jefferson has shared the stage with a variety of groups and artists such as Vanessa Williams, Jennifer Wharton, Sean Jones, Andre Hayward, John Fedchock, The Colour of Music Orchestra, Paducah Symphony, The Irish Tenors, The Cab Calloway Orchestra, Zoltan Kiss (Mnozil Brass), Randy Brecker, Jae Sinnett, Mike Berkowitz, Christopher Bill, and international R&B artists Dwele and Raheem Devaughn among others. As a soloist, Joseph has performed with Marshall University Jazz Ensemble, George Fox University Jazz Ensemble, Mt. Hood Symphonic & Jazz Band, SEMO Wind Symphony, Treasure Valley Wind Symphony, and the Fruitland Wind Ensemble. Dr. Jefferson has been an invited guest artist and presenter at the International Trombone Festival, Jazz Education Network Conference, Darkwater Festival, Washington State Music Educators Association Conference, Louisiana Music Educators Association Conference, Jazz Institute of Chicago, NAfME - Eastern Division Conference, International Horn Symposium, Reno Jazz Festival - University of Nevada, Reno, University of Evansville Brass & Percussion Day, Mt. Hood Jazz Festival, Weber State University, and Mineral Area College. Internationally, Dr. Jefferson has also had performing and teaching residencies in Bermuda and Asia at the College of Music, Mahidol University in Nakhon Pathom, Thailand.

Prior to arriving at St. Olaf College, Joseph has held faculty positions at Southeast Missouri State University, The University of Portland, and Treasure Valley CC. Dr. Jefferson has earned degrees from Norfolk State (B.M), Shenandoah Conservatory (M.M.), and West Virginia University (D.M.A.) under the tutelage of esteemed faculty; including, Dr. Keith Jackson, Dr. Wayne Wells, Dr. Mike Hall, and Mr. Paul Adams. He has also received instruction from Joseph Alessi, Andre Hayward, Amanda Stewart, Vincent Gardner, and Dr. Natalie Mannix.

Dr. Joseph L. Jefferson maintains his connection with the larger community of musicians and educators through his membership in Phi Mu Alpha Sinfonia, Kappa Kappa Psi National Honorary Band Fraternity Inc., Kappa Alpha Psi Fraternity Inc., Jazz Education Network, International Trombone Association, NAfME (Southwestern Jazz Division Representative), Texas Music Educators Association, National Advisory Board Member - "One City" - VanderCook College of Music (Outreach Program) and the Jazz Content Editor for the Historical Brass Society. Additionally, Dr. Jefferson regularly serves as a clinician/consultant for Jazz at Lincoln Center.

Joseph L. Jefferson is a Yamaha performing artist and plays Yamaha instruments exclusively.

DEPARTMENT OF MUSIC

Kathryn Ananda-Owens, department chair
David Carter, department vice-chair
Barbara Barth, academic administrative assistant – music
Lisa McDermott, academic administrative assistant – music
Faith Kimbrell, instrument coordinator

FINE ARTS ADMISSIONS

Molly Boes Ganza '08, associate dean of fine arts recruitment

MUSIC ORGANIZATIONS AND COLLEGE RELATIONS

Michael Kyle '85, vice president for enrollment and college relations
Jean Parish '88, director of college relations for music organizations
Terra Widdifield '95, associate director of music organizations
Connor Smith, assistant director of music organizations for audience development
Sarah Gingerich '11, assistant director of music organizations for project management
Jonathan D. Kopplin, associate librarian for ensembles and performing rights
Emma Jenks '23, coordinator, music organizations
Gabbie Holtzman '23, ticketing coordinator, music organizations

Many St. Olaf events, including concerts and chapel services, are streamed live and archived at: https://www.stolaf.edu/multimedia