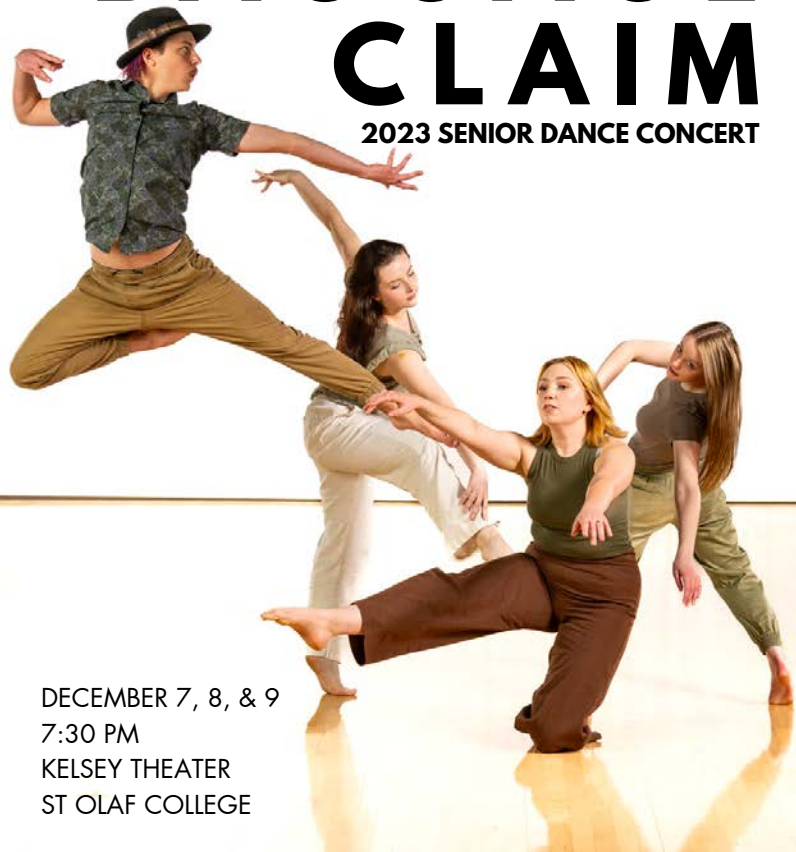


ST. OLAF COLLEGE DANCE DEPARTMENT & SENIOR
DANCE MAJORS PROUDLY PRESENT:

BAGGAGE CLAIM

2023 SENIOR DANCE CONCERT



DECEMBER 7, 8, & 9
7:30 PM
KELSEY THEATER
ST OLAF COLLEGE

To the audience—

Welcome to the 2023 Senior Dance Concert, *Baggage Claim*. We are thrilled to share with you the culmination of our Senior Dance Capstone Projects.

The Senior Dance Capstone Project (SDCP) is a core element of the St. Olaf Dance curriculum. As dance majors, each of us designed an SDCP, drawing on research, personal experiences, and faculty guidance. Through the SDCP process, we defined an individual area of specialty, selecting both a content area and a presentation method (choreography, solo performance, written thesis, or blended format).

In the spring of our junior year, we proposed our SDCP topics and established project committees composed of both dance and external faculty members. These committees have played a crucial role in guiding and evaluating our projects.

Our concert title, *Baggage Claim*, symbolizes life's varied experiences and the intersections of different journeys. To us, it reflects the concept of liminal space— the in-between areas where we find ourselves waiting and evolving. It speaks to the emotional complexities we carry through these transitions and the unseen weight of our experiences and feelings.

The art of dance allows us to “claim” and articulate our internal experiences, turning the intangible into expressive movement. Through this transformative process, we aim to present our emotions and narratives in a way that resonates both personally and universally.

Thank you for being part of this shared experience— your presence here completes the story we aim to tell.

Sincerely,
Olivia, Lily, Ellie, and Beck
(Your Senior Dance Majors)

Olivia Lily Beck
Ellie



PROGRAM

The Hopak: A Reflection of Identity and Politics in Soviet Ukraine

Researched & Written by Ellie Fischenich

I'm excited to share with you a brief video presentation, offering a glimpse into my research on the hopak, a prominent Ukrainian folk dance. I explore how this dance has reflected the historical narrative of Ukraine, particularly under Soviet rule, transforming from a Cossack dance into a powerful symbol of Ukrainian identity, resilience, and national pride. If you're curious to learn more about this topic, please scan the QR code to the right to access my full research paper.



Attention Agency

Choreographer Beck Dziedzic

Dancers & Collaborators Lee Christianson, Rel Edwards, Angel Higareda, Johanna Makela, Joy Meyers, Yolanda Pauly, Kathryn Sprandel

Music *Snow Globes* by Black Country New Road

Do you have agency over your attention?



every/one thing

Choreographer Olivia Haidle

Dancers & Collaborators Isabella Baker, Emma Hoelscher, Emma Linder, Anna Lunstad, Mary Staplin

Music *Escapades 2* by John Lunn & The Chamber Orchestra of London

Actions and reactions, what could happen?



Sisyphian Task

Choreographer Lily Moreschi

Dancers & Collaborators Lee Christianson, Delaney Dresser, Owen Erickson, Sara Griffith, Nina Hodder, Sofia Knudson, Lili Schroedl, Emma Smith

Music *Piano Concerto No. 2 in C Minor, Op. 18: II. Adagio sostenuto* by Sergei Rachmaninoff, Performed by the Boston Symphony Orchestra, Krystian Simerman, & Seiji Ozawa

Sisyphian (adj): requiring continual and often ineffective effort; an undertaking that can never be completed.



BAGGAGE CLAIM

Choreographers & Performers Beck Dziedzic, Ellie Fischenich, Olivia Haidle, Lily Moreschi

Music *Glue* by Bicep



SENIOR BIOGRAPHIES



Beck Dzedzic (he/him) is a Dance major from Minneapolis, MN. Coming from a primarily social dance background, Beck has studied hip hop, swing, and African dance forms. Since arriving at St. Olaf, he has found a passion for modern dance. Beck dances with influences from these different styles and strives to incorporate them all into his technique, leading to his own unique movement style. Beck hopes to continue dancing his whole life so he can share this art form with the world and forever experience the joys of creating and performing.

Ellie Fisichenich (she/her) is a Dance and Social Studies Education major from Mankato, MN. Coming from a ballet background, she has shifted her focus to modern dance and international dance forms at St. Olaf. Her time at college has fueled her growing interest in the academic study of dance through writing and research. She envisions a future that honors both her artistic and academic interests, and, regardless of career path, dance will be a lifelong passion of hers. Ellie would like to thank her family, friends, and mentors for their endless encouragement. She wouldn't be where she is today without their support and love.



Olivia Haidle (she/her) is a Dance and Economics double major with a Finance Emphasis from Maple Grove, Minnesota. Olivia grew up dancing primarily ballet, jazz, tap, and contemporary. She currently focuses on modern and contemporary dance forms, which she displays in her choreographic works. After college, she plans to continue to keep dance in her life in a less prominent way as she enters the workforce.

Lily Moreschi (she/her) is a Dance and Quantitative Economics double major from Lexington, Virginia. Lily grew up training primarily in ballet, and currently focuses on modern and contemporary dance forms. Her work typically falls in the post-modern dance realm and frequently investigates questions about the human experience in contemporary society. Lily has had the privilege to present work at St. Olaf College, the Flaten Art Museum via The Quarry Fine Arts and Literary Magazine, and Jacob's Pillow Dance Festival. After graduation, Lily plans to work in fundraising for a dance organization and continue dancing and creating her own work.



PRODUCTION TEAM

AND OUR UTMOST THANKS TO:

Stephen Schroeder, Lighting Designer and Technical Director, joined the St. Olaf community in 2019 as the Technical Director of the Dance Department and has enjoyed lighting dance and playing backstage since 1996 when he came upon the technical aspects of the theater while pursuing his BFA in Dance from the University of Colorado-Boulder. During his professional dance career he was also the touring Technical Director for Zenon Dance Company and ARENA Dances. When not on or backstage he can be found playing with his partner, three children, three dogs, two cats and two horses or tinkering in some aspect of home improvement.



Rebecca J. Bernstein, Costume Supervisor, is in her third year as the Costume Designer and Supervisor for St Olaf College. External costume design credits include: *12th Night*, *Always Patsy Cline*, *The Tempest*, *Cymbeline*, *Servant of Two Masters*, *Midsummer*, *Shakespeare in Love*, *Richard III*, *Shipwrecked!*, *Julius Caesar*, *Much Ado* (Great River Shakespeare Festival); *Little Women* (The Jungle); *The Rocky Horror Show*, *The Pirates of Penzance*, *The Liar*, *The Snow Queen* (Park Square Theatre); *Memory Boy* (MN Opera/Project Opera); *Salome* (MN Orchestra); *You're a Good Man Charlie Brown*, *Same Time Next Year* (Theatre Aspen); *Jailbait**, *Hoodoo Love**, *Dutchman**, *Bhutan**, *Huck and Holden**, (The Cherry Lane Theatre); *Agamemnon* (LaMama ETC/ 11 th Hour Prod.); *Seussical* (Theater West Virginia); *When in Disgrace...* (*Examined Man/ The Theatre at St. Clement's*); *Anna Christie* (Metropolitan Playhouse); *Ward 9* (NYMF); *The Rise of Dorothy Hale** (The Theatre at St. Luke's); Rebecca also taught Costume Construction at Brooklyn College and Costume Design at Kingsborough College in NYC. (*Denotes Off-Broadway)



Student Technical Crew

Stage Manager	Sophia Bloch
Light Board Operator	Sophie Smith
Sound Board Operator	Colleen Peery
Assistant Stage Managers	Masha Doering, Sydney King
Fly Rail Operator	O'Neill Hathcoat
Deck Hands	Benjamin Hang, Bea Beaman, Hailey Frank
Wardrobe Supervisor	Kathryn Sprandel
Wardrobe	Anike Braun, Gibran Murrieta, Ella Vanderkoff

SPECIAL THANKS TO:

House Manager: Morgan Burkum, Andrea Hanson

Ushers: Ivy Anderson, Alice Boerner, Sonja Ebey, Bryn Fitzgerald-Wells, Kylee Knettel, Zoe Ritter, Leo Sanchez, AnnaSophia Schwebel

Senior Capstone Committee Members:

Andrea Conger	Susan Smalling
Heather Klopchin	William Sonnega
Stephen Schroeder	Anne von Bibra

Additional Thanks:

Joel Arpin, <i>Lead Staff Musician</i>	Kent McInnis, <i>Photographer</i>	<i>Dance Department Faculty:</i> Fode Bangoura Cudjoe Emmanuel Karla Grotting Brianna Johnson Heather Klopchin Erinn Liebhard Whitney McClusky Jeffrey Peterson Anne von Bibra
Patty Cohn, <i>Academic Administrative Assistant</i>	<i>Theater Department Custodians:</i> Jose Payes Troy Peterson	

Our utmost gratitude to the family of Anna K. Bonde for their generous contributions to the St. Olaf College Dance Department and Senior Dance Majors.

LOOKING FORWARD

Choreography Showing

December 13th at 7pm
CAD Studio 1

World Dance Traditions Showing

January 26th at 7pm
CAD Studio 1

Winter Fresh Space

February 24th at 2pm & 7pm
CAD Studio 1

Veselica© Spring Concert

April 19th at 7:30pm
April 20th at 2pm & 7:30pm
CAD Studio 1

Companydance© Spring Concert

May 2nd, 3rd, and 4th at 7:30pm
Kelsey Theater

Advanced Choreography Showing

May 15th at 7pm
CAD Studio 1

Thank you for attending!

We stand on the homelands of the Wahpekute Band of the Dakota Nation. We honor with gratitude the people who have stewarded the land throughout the generations and their ongoing contributions to this region. We acknowledge the ongoing injustices that we have committed against the Dakota Nation, and we wish to interrupt this legacy, beginning with acts of healing and honest storytelling about this place.

Please recycle your program in the lobby if you do not intend to keep it.

