

THE ST. OLAF COLLEGE DEPARTMENT OF MUSIC

presents

GUEST RECITAL

Lori Cruciani, *piano*
Namji Kim, *piano*

FRIDAY, JANUARY 26, 2024 • URNESS RECITAL HALL • 7 P.M.

PROGRAM

FRENCH FAVORITES FOR PIANO FOUR HANDS

Petite Suite, L. 65

Claude Debussy (1862–1918)

- I. En Bateau (Sailing)
- II. Cortège (Procession)
- III. Menuet
- IV. Ballet

Jeux d'enfants, Op. 22

Georges Bizet (1838–1875)

- I. L'escarpolette (The Swing)
- II. La toupie (The Top)
- III. La poupée (The Doll)
- IV. Les chevaux de bois (The Merry-go-round)
- V. Le volant (The Shuttlecock)
- VI. Trompette et tambour (Trumpet and Drum)
- VII. Les bulles de savon (Soap Bubbles)
- VIII. Les quatre coins (Puss in the Corner)
- IX. Colin-maillard (Blindman's Buff)
- X. Saute-mouton (Leapfrog)
- XI. Petit mari, petite femme! (Little Husband, Little Wife!)
- XII. Le bal (The Dance)

~ *Brief Intermission* ~

Dolly Suite, Op. 56

Gabriel Fauré (1845–1924)

- I. Berceuse (Lullaby)
- II. Messieu Aoul (Mr. Aoul)
- III. Jardin de Dolly (Garden of Dolly)
- IV. Kitty-Valse (Kitty-Waltz)
- V. Tendresse (Tenderness)
- VI. Pas Espagnol (Spanish Step)

Sonata for Piano Four Hands

Francis Poulenc (1899–1963)

- I. Prelude
- II. Rustique
- III. Final

ABOUT THE ARTISTS

Lori L. Cruciani, pianist, has been on the faculty of the University of Wisconsin – Eau Claire since 1998. Mrs. Cruciani has taught a variety of classes, with her main emphasis being on class and applied piano. She is also involved in coaching chamber groups and Opera Workshop. An active recitalist on campus, she collaborates frequently with both faculty and students. Well known in the Chippewa Valley, Mrs. Cruciani has performed with many area groups, including the Eau Claire Chamber Orchestra and the Chippewa Valley Symphony. This spring will include several recitals with colleagues, including a program of piano four-hand of French Composers with Dr. Namji Kim, both on campus and in Minnesota, Madison and Milwaukee.

Mrs. Cruciani holds BM and MM degrees in Piano Performance from the University of Wisconsin–Eau Claire.

Namji Kim is professor of piano and keyboard area coordinator at the University of Wisconsin–Eau Claire. She graduated from the Conservatoire National Supérieur de Musique et de Danse de Paris with First Prizes in piano, chamber music, and harmony. She holds BM and MM degrees from the Juilliard School, and DMA degree from the Manhattan School of Music. She has performed in master classes given by Olivier Messiaen. Her concert schedule has included performances around North America, Europe, Ukraine, and Korea, where in addition to her recitals she appeared on television and radio broadcasts. Her CD recording of Gabriel Fauré's 13 Barcarolles was released by Centaur Records in 2020.