



Service of Remembrance and Thanksgiving

St. Olaf College 50th Reunion, Class of 1974

Boe Chapel

Friday, May 31, 2024

10 o'clock in the morning

More than fifty years have passed since we gathered here to share four years of learning and living. In those days, we studied the arts and sciences, music and literature, religion and philosophy, and, of course, each other. Along the way, we sought community and built lifetime friendships.

We gather now to remember old days and rekindle old friendships. We want to celebrate the gifts we were given during our time at St. Olaf: a dedicated and caring faculty, a community where we could explore new ideas within a cadre of like-minded (but not too like-minded) students, and the time to be young and free. We are looking forward to sharing life stories and reflecting together on what has been and on what is yet to be.

But it seems appropriate, as we begin our reunion, to pause and remember those whose life stories proved to be shorter than our own. Sixty-eight members of our class have passed away. As part of this service, we will read their names aloud. We do so in tribute to their life stories, which are no less compelling because of their brevity. We miss their friendship and presence. We hold them dear in this weekend of celebration and honor them in this time of remembrance.

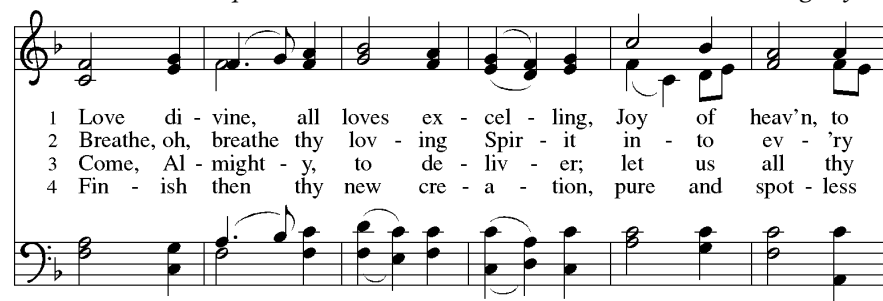
Andy Mitchell '74

Welcome

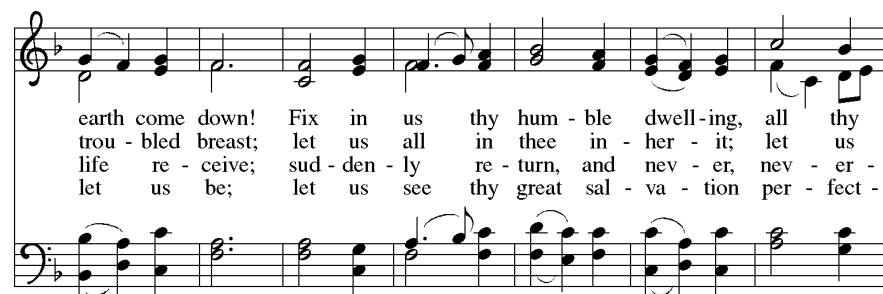
Hymn Love Divine, All Loves Excelling

arranged by René Clausen '74

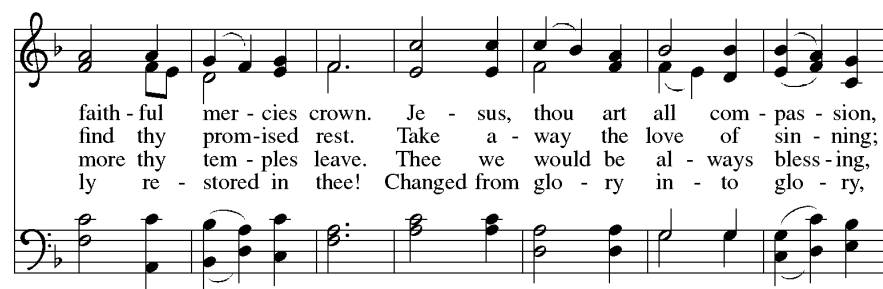
Stanza 1 – all; 2 – sopranos and altos; 3 – tenors and basses; 4 – all, standing as you are able



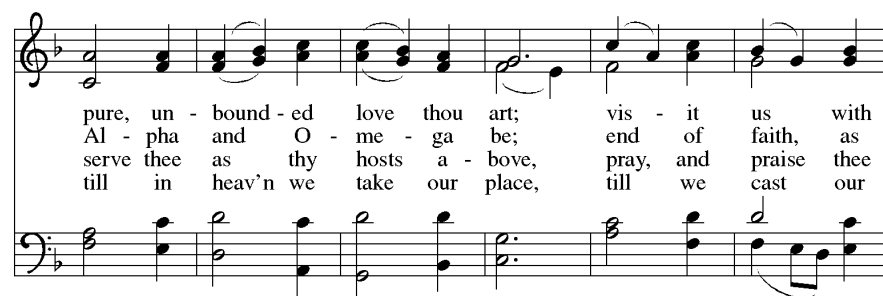
1 Love di - vine, all loves ex - cel - ling, Joy of heav'n, to
2 Breathe, oh, breathe thy lov - ing Spir - it in - to ev - 'ry
3 Come, Al - might - y, to de - liv - er; let us all thy
4 Fin - ish then thy new cre - a - tion, pure and spot - less



earth come down! Fix in us thy hum - ble dwell - ing, all thy
trou - bled breast; let us all in thee in - her - it; let us
life re - ceive; sud - den - ly re - turn, and nev - er, nev - er -
let us be; let us see thy great sal - va - tion per - fect -



faith - ful mer - cies crown. Je - sus, thou art all com - pas - sion,
find thy prom - ised rest. Take a - way the love of sin - ning;
more thy tem - ples leave. Thee we would be al - ways bless - ing,
ly re - stored in thee! Changed from glo - ry in - to glo - ry,



pure, un - bound - ed love thou art; vis - it us with
Al - pha and O - me - ga be; end of faith, as
serve thee as thy hosts a - bove, pray, and praise thee
till in heav'n we take our place, till we cast our



thy sal - va - tion, en - ter ev - 'ry trem - bling heart.
its be - gin - ning, set our hearts at lib - er - ty.
with - out ceas - ing, glo - ry in thy per - fect love.
crowns be - fore thee, lost in won - der, love, and praise!

Text: Charles Wesley, 1707–1788
Music: HYFRYDOL, Rowland H. Prichard, 1811–1887

Greeting and Prayer

May God be with you all.

And also with you.

Let us pray.

O God, source of mercy and giver of comfort, . . .

. . . and your strength and hope for living.

Amen.

Be seated.

Reading Ecclesiastes 3:1-8

The reading concludes:

This is a word for us today.

We remember and give thanks.

Psalm Anthem Psalm 23

by René Clausen

Composed for the 50th anniversary of the St. Olaf College Class of 1974

Reading from Romans 8

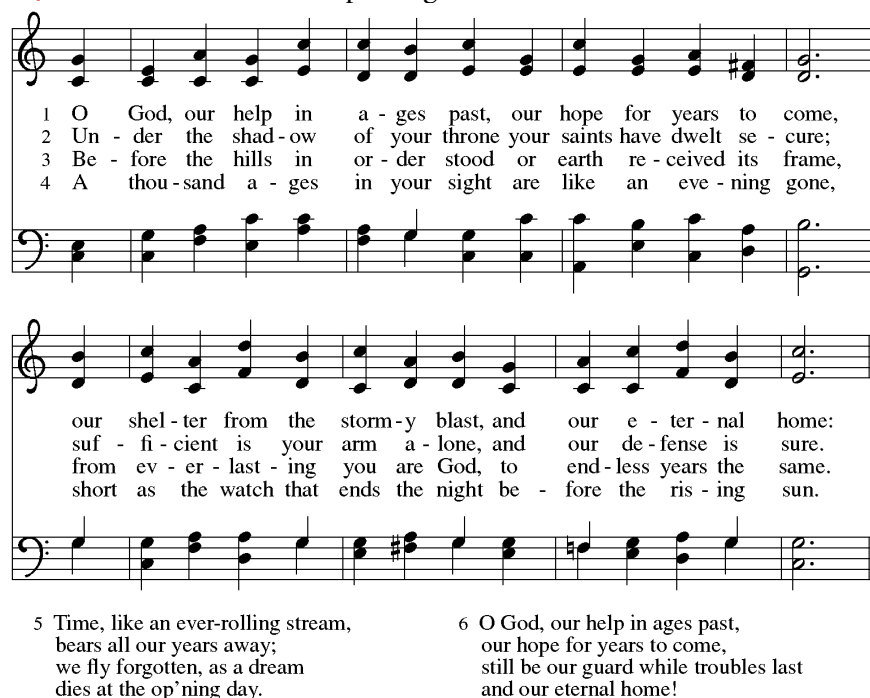
The reading concludes:

This is a word for us today.

We remember and give thanks.

Stand as you are able.

Hymn O God, Our Help in Ages Past



1 O God, our help in a - ges past, our hope for years to come,
2 Un - der the shad - ow of your throne your saints have dwelt se - cure;
3 Be - fore the hills in or - der stood or earth re - ceived its frame,
4 A thou - sand a - ges in your sight are like an eve - ning gone,
our shel - ter from the storm - y blast, and our e - ter - nal home:
suf - fi - cient is your arm a - lone, and our de - fense is sure.
from ev - er - last - ing you are God, to end - less years the same.
short as the watch that ends the night be - fore the ris - ing sun.
5 Time, like an ever-rolling stream,
bears all our years away;
we fly forgotten, as a dream
dies at the op'ning day.
6 O God, our help in ages past,
our hope for years to come,
still be our guard while troubles last
and our eternal home!

Text: Isaac Watts, 1674-1748, alt.
Music: ST. ANNE, William Croft, 1678-1727

Be seated.

Remembrance and Thanksgiving

Prayer

*The prayer concludes: **Amen.***

Reading of the Names of Our Classmates Who Have Died

Jon O. Ahlberg	Rebecca J. Nelson Bloom	James T. Elder
David P. Anderson	Nancy J. Colemier Boehm	Sharon W. Foster
Robert T. Anderson	Sara G. Bufton-Rosen	Kristine J. Dahlke Graven
James R. Axt	Michael L. Chang	Gary L. Gulrud
George J. Baran	Randall L. Christensen	David E. Halbakken
Terrence J. Becker	Jonathan W. Conway	Wayne R. Hanson
Marsha L. Behrends	Nora A. Baker DeMaster	Michael J. Harum
Norman P. Belland	Mark D. Donaldson	
Bradley K. Berner	Paul R. Egge	

Bells

Poem First Morning by Joy Harjo (b. 1951)

Bells

Ann E. Koepsell Hawkinson	Ronald E. Kolstad	Karin E. Norby Matthews
Paul R. Heger	Sherry C. Korsvik	Eileen M. Nelson
Michael S. Hillman	Louis F. Ladson	Richard C. Nicoll
David W. Hoeger	Karen L. Landahl	Sigfred W. Peck
Ted L. Howard	Rebecca L. Bade Lane	Karen A. Pitts
Brenda J. Meyer Hylle	Kathleen S. Larson	Marcia L. Pyle
Thomas L. Johnson	Judy K. Li Lau	Stephen T. Quackenbush
Douglas W. Kahl	Ann F. Kuyper Lennartz	
Kay I. Koepplin	Charles W. Lohman	

Bells

Poem There Will Be Rest by Sara Teasdale (1884–1933)

Bells

Ann M. Rafshol

Susan Porter Schwarten

James S. Schwerin

Karl M. Schwichtenberg

Linda M. Seaquist

John R. Shand

Susan R. Lillehaugen Smyth

Robert A. Snortum

Jane M. Stamstad

Cheryl K. Bodding Stensvad

Stephen M. Swanson

Michael R. Ward

Sue N. Hilleren Warren

Frederick H. Wellwood

Victor H. Wesley

Robert W. Wierimaa

Patricia M. Wilson

Paula L. Meints Woodward

Bells

Poem Wild Geese by Mary Oliver (1935–2019)

Choral Anthem How Can I Keep from Singing? *arranged by Matthew Culloton*

Prayer

Stand as you are able.

Let us pray.

Gracious God, . . .

Amen.

Blessing

Amen.

Hymn Beautiful Savior

1 Beau - ti - ful Sav - ior, King of cre - a - tion,
2 Fair are the mead - ows, fair are the wood - lands,
3 Fair is the sun - shine, fair is the moon - light,
4 Beau - ti - ful Sav - ior, Lord of the na - tions,

Son of God and Son of Man!
robed in flow'rs of bloom - ing spring;
bright the spark - ling stars on high;
Son of God and Son of Man!

The image shows a musical score for the hymn 'Beautiful Savior'. It consists of two systems of music, each with a treble and bass staff. The first system contains four lines of lyrics, numbered 1 through 4. The second system contains three lines of lyrics. The music is written in a key with two sharps (F# and C#) and a 4/4 time signature. The lyrics are printed below the corresponding musical notes.

Tru - ly I'd love thee, tru - ly I'd serve thee,
 Je - sus is fair - er, Je - sus is pur - er,
 Je - sus shines bright - er, Je - sus shines pur - er,
 Glo - ry and hon - or, praise, ad - o - ra - tion,
 light of my soul, my joy, my crown.
 he makes our sor - rowing spir - it sing.
 than all the an - gels in the sky.
 now and for - ev - er - more be thine!

Text: *Gesangbuch*, Münster, 1677; tr. Joseph A. Seiss, 1823–1904
 Music: Silesian folk tune, 19th cent.

Be seated. Stay for the postlude, and for our class photo here in Boe Chapel.

Postlude Toccata from Symphony No. 5 Charles-Marie Widor (1844–1937)



Worship Notes

Leaders Philip Quanbeck, Beth Gaede

Organist Melanie Ohnstad

Harpist Elinor Niemisto

Choral director and choir René Clausen and 1974 alumni singers & friends

Readers Becky Ringham Odland, Jim Brandt, Tressa Wilcox

Greeters/Ushers Andy Mitchell, David Eisinger, Carol Schierenbeck Eisinger, Cheri Johnson

Altar Guild Jennifer Edwins

Planning Group for this service Phil Quanbeck, Jim Brandt, René Clausen, Linda Hansen, Andy Mitchell, Kristine Carlson; with many thanks to Ellen Draeger Cattadoris, Alumni Relations; Kristin Kivell, Administrative Assistant, College Chapel; Boe Chapel for use of this space, and the Music Department for use of the handbells.

New music in this service

Our classmate René Clausen composed a new hymn arrangement for this service, *Love Divine, All Loves Excelling*. In addition, he composed a new choral anthem setting of Psalm 23, which he has dedicated to our St. Olaf College Class of 1974.

Three poems

We hear three poems recited during the Reading of the Names:

- “First Morning” by Joy Harjo, from her book, *An American Sunrise: Poems* (W. W. Norton & Co., 2020). A member of the Muscogee Nation, she served as Poet Laureate of the United States from 2019 to 2022.
- “There Will Be Rest,” by Sara Teasdale, from her posthumous book, *Strange Victory* (Macmillan, 1933). It has been set to music by numerous composers, including Craig Hella Johnson ’84. In 1918, she received the Pulitzer Prize for her volume of poetry, *Love Songs*.
- “Wild Geese,” by Mary Oliver, from her book, *New and Selected Poems, Volume One* (Beacon Press: Reprint Edition, 2004). A beloved American poet, her fifth volume of poetry won the Pulitzer Prize in 1984.

Flowers and candles

The flowers in the chancel are a gift from our class in memory of our classmates whom we remember today, with thanksgiving for their lives. On the altar table are sixty-eight lighted candles—one for each of our classmates who have died.

Boe Chapel

If you haven’t been in Boe Chapel since we graduated, welcome to the “new” Boe Chapel! In 2007, during the presidency of classmate David R. Anderson, this old chapel structure at the heart of the campus underwent a significant renovation. It was led by the husband of classmate Jennifer Harvey Edwins. Also an Ole—a member of the class of ’65—Assistant Professor Steve Edwins, principal of SMSQ Architects here in Northfield, served as the architect of the chapel renovation. The Boldt Company—of classmate Tom Boldt—made it happen. The stained-glass windows remain, and provide inspiration for the beautiful colors of this space. Much of the rest has changed: the chancel space and altar, the placement of the organ and choir, a renewed organ, the font at the entrance (given in memory of beloved Campus Pastor Jennifer Koenig ’87), the wonderful acoustics, the flags of the nations. We are grateful to have this space to gather in on this day of remembering and giving thanks.

Cover art

The bulletin cover features an abstract by Professor John Maakestad ’50, “Land Ribbons,” celebrating the land of all creation and this particular land, the homelands of the Wahpekute Band of the Dakota Nation, the land that has nurtured Oles for generations. Completed in 1986, it was a gift to the college from the artist. You can see it displayed in Tomson Hall, second floor, near Room 224 (Admissions). Also, check out the many other artworks from the collection displayed around the campus. Great thanks to Jane Becker Nelson ’04, Director of the Flaten Art Gallery, for her help and guidance.

