

THE ST. OLAF COLLEGE DEPARTMENT OF MUSIC

Presents

Rachel Brandwein, *harp*
Aaron David Miller, *organ*

MONDAY, SEPTEMBER 16, 2024 • STUDIO A • 7 P.M.

PROGRAM

Capriccio on NETTLETON for Harp & Organ (2020)	Aaron David Miller (b. 1972)
Seasons of Praise for Harp & Organ (2021)	Aaron David Miller
I. Advent	
VENI EMMANUEL (“O Come, O Come Emmanuel”)	
II. Christmas	
IN DULCI JUBILO (“Good Christian Friends, Rejoice”)	
III. Lent	
HERZLIEBSTER JESU (“Ah, Holy Jesus”)	
IV. Easter	
PUER NOBIS (“That Easter Day with Joy Was Bright”)	
V. Ordinary Time	
NICAEA (“Holy, Holy, Holy, Lord God Almighty”)	
Contemplation (1898)	Henriette Renié (1875–1956) arr. Brandwein & Miller
The Ash Grove (2024)	Aaron David Miller
Organ Improvisation on EBENEZER	Aaron David Miller
La valse dans le bois (The waltz in the wood) (2024)	Rachel Brandwein (b. 1982)
La Folia, Op. 5, No. 12 (1700)	Arcangelo Corelli (1653–1713) arr. Brandwein & Miller
Aria in Classic Style for Harp and Organ (1944)	Marcel Grandjany (1881–1975)

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Please silence all personal communication devices.*

ABOUT THE ARTISTS

Dr. Aaron David Miller is a renowned organ improviser and composer having won numerous international awards and given concerts across the country. His orchestral works have been performed by such ensembles as the Seattle Symphony, Chicago Symphony, Zurich Symphony, and St. Paul Chamber Orchestra. Recent composition commissions include works for Yale University, The Taylor Organ Performance Competition of the American Guild of Organists, and the Bach Chamber Players of St. Paul, MN. His organ, choral, and orchestral compositions are published by Augsburg Fortress, Paraclete Publishing and Oxford University Press. Aaron was the featured artist at the National AGO convention held in Houston, TX of 2016. He is Music Director at House of Hope Presbyterian Church in St. Paul, MN. Aaron is also a Forensic Musicologist for Donato Music, Scarsdale, NY. Please visit his website for more information, at: www.aarondavidmiller.com

Harpist **Dr. Rachel Brandwein** is the winner of the 2014 Mu Phi Epsilon International Solo Competition. She has toured the United States and Asia as a soloist, chamber musician, and concerto soloist. Rachel is Visiting Assistant Professor of Music at St. Olaf College, and teaches harp, theory/aural skills, and a First-Year Seminar course she created, called “The Creative Learning Workshop.” Her performance and composition accomplishments include first prizes and grants in numerous regional and national competitions sponsored by the American Harp Society, the American String Teachers Association, and Mu Phi Epsilon International Music Fraternity. Among other professional ensembles, Rachel has performed with the St. Paul Chamber Orchestra, and performs frequently with the Minnesota Orchestra and National Lutheran Choir. Rachel earned degrees from the University of Michigan (BM), The Juilliard School (MM), and Stony Brook University (DMA). Please visit her website for more information, at: www.rachelbrandwein.com