

THE ST. OLAF COLLEGE DEPARTMENT OF MUSIC
presents in scary organ recital

PIPESCREAMS

All Gory, Loud, and Horror!

THURSDAY, OCTOBER 31, 2024 • BOE MEMORIAL CHAPEL • 8:15 P.M.

PROGRAM

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| Toccatà in D Minor, BWV 565 | Johann Sebastian Bach (1685–1750) |
| James Bobb | |
| Suite Gothique, Op. 25 | Leon Boehlmann (1862–1897) |
| II. Minuet gothique | |
| Abby Carter '25 | |
| Scherzetto | Louis Vierne (1870–1937) |
| from <i>24 Pièces en style libre, Op. 31</i> | |
| Agnes Barthel '28 | |
| Preamble | Louis Vierne |
| from <i>24 Pièces en style libre, Op. 31</i> | |
| Michael Oaks '26 | |
| Organ Sonata No. 1, Op. 65 | Felix Mendelssohn (1809–1847) |
| I. Allegro moderato e serioſo | |
| Faiz Wareh '27 | |

SCAROL – JOY TO THE WORLD

ALL STAND AND SING

Joy to the world! It's Halloween.
The night of fright is here.
The organ's roar
Will wake the dead.
And we will make you fear,
You won't have any cheer.
You'll fear, you'll fear the sounds you hear.

Fear rules the world on Hallow's Eve.
We hope you're filled with dread.
Though you might not
In beasts believe,
Please check beneath your bed,
The monsters want you dead.
It's you, it's you they want to shred.

- Prelude in G Minor, WoO 10** Johannes Brahms (1833–1897)
Leif Olsen '27
- Russian Sailors Dance** Rheinhold Gliere (1875–1956)
arr. Janette Fishell
Jeremiah Knudson '26 and Katie Nail '26
- Apparition de l'Èglise Éternelle** Olivier Messiaen (1908–1992)
Henry Rye '26
- Three Voluntaries for Organ** Peter Maxwell Davies (1934–2016)
I. Psalm 124 (after David Peebles)
Karen Olson
- The Primitives (Five Dances)** Calvin Hampton (1938–1984)
Catherine Rodland '87
- Hedwig's Theme** John Williams (b. 1932)
from *Harry Potter*
Aaron Looney '24
- Double Trouble** John Williams
from *Harry Potter* arr. Teena Chin
Ghostly Chorus
- Davy Jones** Hans Zimmer (b. 1957)
from *Pirates of the Caribbean: Dead Man's Chest* arr. Anna Lapwood
Parker Barrette '24

SCAROL – SPOOKY NIGHT

ALL STAND AND SING

Spooky night, Halloween night,
All is cold, nothing's right.
Round yon pumpkin's glowing display,
Singing songs to scare you away.
Hope you keep your head.
Hope you don't end up dead.

Spooky night, Halloween night,
Goblins green, ghosts all white,
Vampires craving the taste of your blood,
Zombies chase you all covered in mud.
Hope you keep your head.
Hope you don't end up dead.

Spooky night, Halloween night,
Mortals quake in such fright
When they witness the ghosts of dead men,
Hear the cackles of Headless Horsemen.
Hope you keep your head.
Hope you don't end up dead.

- Chromatic Fantasia and Fugue in D Minor, BWV 903** Johann Sebastian Bach
arr. Max Reger/Sarah Palmer
- Theme from *Psycho*** Bernard Herrmann (1911–1975)
arr. Sarah Palmer
Sarah Palmer '23