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# ST. OLAF CANTOREI

JAMES E. BOBB, *CONDUCTOR*

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## CHORAL EVENSONG

with Margaret Burk '13, *guest conductor*



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SUNDAY, NOVEMBER 3, 2024 | 3:30 P.M.

BOE MEMORIAL CHAPEL

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# CHORAL EVENSONG

The service of Evensong was established in Thomas Cranmer's 1549 *Book of Common Prayer*, combining elements of Vespers and Compline and based entirely on scripture. A vast amount of repertoire from the 16th through the 21st centuries was conceived for the specifically defined texts of Evensong: Prayers and Opening versicles/responses (Preces) which are a dialogue between the precentor (derived from "cantor," meaning "the one who sings before") and choir; Psalms; scripture lessons; and canticles, the Magnificat being derived from Vespers and the Nunc dimittis being derived from Compline. Altogether, Evensong is a rich tapestry of music inspired by Judaic and Early Christian texts, and Post-Reformation artistic traditions.

+ *Indicates the congregation shall stand.*

+ **PROCESSION** Arietta (1957)

Thomas H. Kerr (b. 1915)

*All stand at the entrance of the cross.*

+ **OPENING VERSICLES** Evansville Preces and Responses (2023)  
Caleb Berrios '25, *precentor*

Margaret Burk '13 (b. 1990)

Precentor: O Lord, open thou our lips;  
Choir: And our mouth shall show forth thy praise.  
Precentor: O God, make speed to save us;  
Choir: O Lord, make haste to help us.  
Precentor: Glory be to the Father, and to the Son, and to the Holy Ghost.  
Choir: As it was in the beginning, is now, and ever shall be:  
world without end. Amen.  
Precentor: Praise ye the Lord.  
Choir: The Lord's name be praised.

— *The Book of Common Prayer (1979)*

+ **PSALMODY**

**HYMN** #632 O God, Our Help in Ages Past (a paraphrase of Psalm 91)

ST. ANNE

stanza 1 – all in unison  
stanzas 2 & 3 – all in harmony  
stanza 4 – all sopranos and altos in unison  
stanza 5 – all tenors and basses in unison  
stanza 6 – all in unison

**FIRST READING**

Matthew 5:1-12  
Mary Phillips '26, *lector*

Lector: The Word of the Lord.  
All: **Thanks be to God.**

**MAGNIFICAT** Magnificat (1952)

Henry Rye '26, *organ*

Gerald Finzi (1901-1956)

My soul doth magnify the Lord, and my spirit hath rejoiced in God my Savior.  
For he hath regarded the lowliness of his handmaiden.  
For behold from henceforth all generations shall call me blessed.  
For he that is mighty hath magnified me, and holy is his Name.  
And his mercy is on them that fear him throughout all generations.  
He hath showed strength with his arm;  
he hath scattered the proud in the imagination of their hearts.  
He hath put down the mighty from their seat,  
and hath exalted the humble and meek.  
He hath filled the hungry with good things,  
and the rich he hath sent empty away.  
He remembering his mercy hath holpen his servant Israel,  
as he promised to our forefathers, Abraham and his children forever.  
Amen.

— *Luke 1:46-55*

**SECOND READING**

Isaiah 25:6-9  
Megan Davis '26, *lector*

Lector: The Word of the Lord.  
All: **Thanks be to God.**

**NUNC DIMITTIS** from *Incarnate Word Canticles* (1997)

James E. Bobb (b. 1964)

Lord, now you let your servant go in peace, your word has been fulfilled;  
My own eyes have seen the salvation which you have prepared  
in the sight of every people, a light to reveal you to the nations,  
and the glory of your people Israel.  
Lord, now you let your servant go . . .

— *Luke 2:29-32*

**LESSER LITANY**

Burk

*Sung by the choir*  
Michaela Tucci '25, *precentor*

Precentor: The Lord be with you.  
Choir: And with thy spirit.  
Precentor: Let us pray.  
Choir: Lord, have mercy upon us.  
Christ, have mercy upon us.  
Lord, have mercy upon us.

— *The Book of Common Prayer (1979)*

**THE LORD'S PRAYER**

Burk

*Sung by the choir*

Our Father, which art in heaven,  
hallowed be thy name.  
Thy kingdom come, thy will be done  
on earth as it is in heaven.  
Give us this day our daily bread,  
and deliver us from evil.

**SUFFRAGES**

Burk

*Sung by the choir*

Precentor: O Lord, show thy mercy upon us;  
Choir: and grant us thy salvation.  
Precentor: O Lord, save the State;  
Choir: and mercifully hear us when we call upon thee.  
Precentor: Endue thy ministers with righteousness;  
Choir: and make thy chosen people joyful.  
Precentor: O Lord, save thy people;  
Choir: and bless thine inheritance.  
Precentor: Give peace in our time, O Lord;  
Choir: because there is none other that fighteth for us,  
but only thou, O God.  
Precentor: O God, make clean our hearts within us;  
Choir: and take not thy Holy Spirit from us.

— *The Book of Common Prayer (1979)*

**THE COLLECTS**

Oli Lew '25, *precentor*

**ANTHEM** Be Thou My Vision (1998)

Faiz Wareh '27, *organ*

John Ferguson (b. 1941)  
Text: Traditional Irish, 8–10th century  
trans. Mary E. Byrne; alt. Eleanor H. Hull

**ANTHEM** Gloria from *Messe “Cum Jubilo”* (1967)  
Evan Holt '27, *baritone*

Maurice Duruflé (1901–1986)

SUNG IN LATIN

Gloria in excelsis Deo  
et in terra pax hominibus  
bonæ voluntatis.  
Laudamus te, benedicimus te,  
adoramus te, glorificamus te,  
gratias agimus tibi propter  
magnam gloriam tuam,  
Domine Deus, Rex cælestis,  
Deus Pater omnipotens.

*Glory to God in the highest  
and on earth peace to people  
of good will.  
We praise you, we bless you,  
we adore you, we glorify you,  
we give you thanks  
for your great glory,  
Lord God, heavenly King,  
O God, almighty Father.*

Domine Fili unigenite, Iesu Christe,  
Domine Deus, Agnus Dei, Filius Patris,  
qui tollis peccata mundi,  
miserere nobis;  
qui tollis peccata mundi,  
suscipe deprecationem nostram.  
Qui sedes ad dexteram Patris,  
miserere nobis.

*Lord Jesus Christ, Only Begotten Son,  
Lord God, Lamb of God, Son of the Father,  
you take away the sins of the world,  
have mercy on us;  
you take away the sins of the world,  
receive our prayer.  
you are seated at the right hand of the Father,  
have mercy on us.*

Quoniam tu solus Sanctus,  
tu solus Dominus, tu solus Altissimus,  
Iesu Christe, cum Sancto Spiritu:  
in gloria Dei Patris. Amen.

*For you alone are the Holy One, you alone  
are the Lord, you alone are the Most High,  
Jesus Christ, with the Holy Spirit,  
in the glory of God the Father. Amen.*

— *Mass Ordinary*

+ **HYMN** #424 Ye Watchers and Ye Holy Ones

LASST UNS ERFREUEN

**ANTHEM** i thank You God

Elliot Z. Levine (b. 1948)  
Text: e. e. cummings

**BLESSING**

Precentor: The Lord be with you;  
Choir: and with thy spirit.  
Precentor: Let us bless the Lord.  
Choir: *Deo gracias* (“Thanks be to God”).

William Byrd (1540–1623)

**Margaret (Maggie) Burk** is a conductor, composer, and vocalist committed to the transformative power of choral music. A native of Lawrence, Kansas, Maggie is currently assistant professor of music and director of choral activities at Carthage College in Kenosha, Wisconsin, where she oversees a robust program of four choral ensembles, serves as artistic director for the Carthage Christmas Festival, and teaches coursework in choral conducting and literature. In demand as a clinician throughout the country, she has recently led All-State and District honor choirs as well as church music festivals in Virginia, Illinois, Wisconsin, Indiana, Delaware, and Washington, D.C. In addition to her conducting work, Burk is an active composer and professional chorister. Her music is published by Oxford University Press, Hal Leonard, Selah Music Publishing, and MorningStar Music, and has been featured on BBC Radio 3 evensongs. Her setting of “Set Me as a Seal” (Hal Leonard) was performed by the National High School Honor Choir at the 2023 American Choral Directors’ Association National Conference in Cincinnati, OH (Eugene Rogers, conductor); recently, her setting of the carol “What Cheer?” was included in Oxford’s seminal publication, *Carols for Choirs 6*. She sings with professional choral ensembles throughout the country, recently appearing with the Yale Choral Artists (New Haven, CT), the New Earth Ensemble (Chicago), Musica Atlantica (Savannah, GA), and Audivi (Detroit, MI). Burk holds degrees from the University of Michigan (D.M.A.), Yale University (M.M.), and St. Olaf College (B.M.). Um! Yah! Yah! When she’s not working, Burk is an avid home cook, runner, and CrossFitter. She is the proud mom of rescue cats Leo (15) and Wilma (1).

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## ST. OLAF CANTOREI

### JAMES E. BOBB, *conductor*

#### SOPRANO I

Hanhan Bian, *Shanghai, China*  
 Annabel Boughey, *Rochester, Minn.*  
 Lillian Engelsjerd, *Livermore, Calif.*  
 Mikayla Franke, *Minneapolis, Minn.*  
 Lizzie Hille, *Colorado Springs, Colo.*  
 Grace Kamarad, *Cheyenne, Wy.*  
 Emma Mach, *Eagan, Minn.*  
 Ally Nolan, *Norwalk, Iowa*  
 Mary Phillips, *Huntsville, Ala.*  
 Emma Winkler, *Syracuse, N.Y.*

#### SOPRANO II

Meghan Groshong, *Lees Summit, Mo.*  
 Em Haas, *Rockford, Minn.*  
 Emily Jacobson, *Kronenwetter Wis.*  
 Sophie Kessler, *Gig Harbor, Wash.*  
 Annabelle Latino, *Middleton, Wis.*  
 Hayden Mueller I, *North Granby, Conn.*  
 Bree Nissley, *Middletown, Penn.*  
 Jureenna Tway, *St. Paul, Minn.*  
 Mallory Winfrey, *Edmond, Okla.*

#### ALTO I

Kalista Borsch, *Minneapolis, Minn.*  
 Abby Briese, *Savage, Minn.*  
 Bryn Hansen, *St. Paul, Minn.*  
 Audrey Jensen, *Batavia, Ill.*  
 Alexia Jisa, *Aurora, Colo.*  
 • Signe Johnson, *St. Anthony, Minn.*  
 Lucy Lindgren, *Sacramento, Calif.*  
 Madeline Lockwood, *Andover, Minn.*  
 Mary Cate Pugh, *Iowa City, Iowa*  
 Natalie Robuck, *Columbia, Mo.*

#### ALTO II

• Mackenzie Amann, *Pittsfield, Ill.*  
 Erin Burns, *Forest Lake, Minn.*  
 Megan Davis, *Chippewa Falls, Wis.*  
 Lucia Iurino, *Tucson, Ariz.*  
 Gigi Lin, *Shatin, Hong Kong*  
 Grace Nemecek, *San Jose, Calif.*  
 Ebba Nordstrom, *Minneapolis, Minn.*  
 Kadyr Triebenbach, *Osakis, Minn.*  
 ^ Michaela Tucci, *Magnolia, Del.*  
 • Kristina Zerwas, *Prior Lake, Minn.*

#### TENOR I

Oli Lew, *Dallas, Pa.*  
 James Liming, *Alpharetta, Ga.*

#### TENOR II

Herman Hjorthaug, *Oslo, Norway*  
 Quin Johnson, *Saline, Mich.*  
 Griffin McDermott, *Waukee, Iowa*

#### BASS I

Levi Belknap, *New Glarus Wis.*  
 • Caleb Berrios, *Kingston, N.Y.*  
 Matthew Blake, *Iowa City, Iowa*  
 Mason Buendorf, *Walters, Minn.*  
 Isaac Hillesland, *Palo Alto, Calif.*  
 Evan Holt, *Des Moines, Iowa*  
 Bjorn Johnson, *Chanhassen, Minn.*  
 Nathan Moon, *Maple Grove, Minn.*  
 Samuel Morton, *Glenwood, Minn.*  
 Joey Richards, *Monticello, Minn.*  
 Sahib Rognan, *Sahib Rognan, Bodø, Norway*  
 Max Rouillard-Horne, *St. Paul, Minn.*  
 Henry Rye, *Naperville, Ill.*  
 Benji Zupfer, *Woodbury, Minn.*

#### BASS II

Max Clark, *La Crosse, Wis.*  
 Samuel Jordan, *Morris, Minn.*  
 Joseph Larson, *Eden Prairie, Minn.*  
 Evan Moran, *Waconia, Minn.*  
 Michael Oaks, *St. Paul, Minn.*  
 Matt Olson, *Brooklyn Park, Minn.*  
 AJ Veninga, *Eden Prairie, Minn.*  
 Faiz Wareh, *Niskayuna, N.Y.*

• Officer  
 ^ Manager

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 Sarah Gingerich '11, *assistant director of music organizations for project management*  
 Jonathan Kopplin, *associate librarian for ensembles and performing rights*  
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 Amelia McNeil-Maddox, *ticketing coordinator*

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**INTERESTED IN  
BEING AN OLE?**

