
JAZZ I • JAZZ II

Joseph L. Jefferson, *director*

Guest Vocalist: Alison Crockett

FRIDAY, NOVEMBER 15, 2024 | 7:30 P.M. | THE PAUSE

JAZZ II

I Let a Song Go Out of My Heart

Duke Ellington
arr. Bill Cunliffe

Mikayla Doerfler, *alto sax*
Evan Cooley, *vibes*
Lizzy Chen, *piano*

Twisted Blues

Shamie Royster

Andrew Osborne, *trumpet*
Mikayla Doerfler, *alto sax*
Auggie Wahlstrom, *drum set*
Evan Cooley, *vibes*

Foundation Issues

Paul Baker

Holden Peckenpaugh, *bass*
Leif Olsen, *piano*
Mikayla Doerfler, *soprano sax*

Splanky

Sammy Nestico

Vincent Cianchetti, *bass trombone*
Icarus Bulander, *tenor sax*
Leif Olsen, *piano*

A Warm Breeze

Sammy Nestico

Grace Chandler, *trombone*
Icarus Bulander, *tenor sax*
Andrew Osborne, *trumpet*
Lizzy Chen, *piano*
Mikayla Doerfler, Caleb Waltz, Icarus Bulander, Tori Love-Jensen, Kiera Stanford, *saxes*

JAZZ I

I Can't Stop Loving You

Don Gibson
Quincy Jones

Peter Wilson, *piano*
Will Kroner, *trombone*

Jessica's Day

Quincy Jones

Charley Beebe, *tenor sax*
Sam Hall, *trumpet*
Emma Clift, *alto sax*
Peter Wilson, *piano*

US

Thad Jones

Bobby Bellairs, *soprano sax*

Caught at Touch of Your Love

Jack Keller, Bickhardt, Best
arr. Richard Evans

Featuring Vocalist, Alison Crockett
Tarkel Price, *trombone*

Hard Sock Dance

Quincy Jones,
arr. Jones & Nestico

Sophia González, *vibes*
Will Christensen, *drum set*
Peter Wilson, *piano*

Ms. Garvey, Ms. Garvey

Roy Hargrove
arr. Jason Marshall

Isaac Kitange, *bari sax*
Logan Rasmussen, *trumpet*
Caroline Farris, *tenor sax*
Sam Morton, *trumpet*
Bobby Bellairs, *alto sax*

Anthropology

John Birks “Dizzy” Gillespie, Charlie Parker
arr. Mark Taylor

Olive Coburn, *trumpet*
Isaac Kitange, *bari sax*
Peter Wilson, *piano*
Will Kroner, *trombone*
Bobby Bellairs, Emma Clift, Caroline Farris, Charley Beebe, Isaac Kitange, *saxes*

Aint Nobody

David Wolinski,
arr. Daryl McKenzie

Featuring Vocalist, Alison Crockett
Meredith Ivory, Charlotte Buchman, Jenna York, *background vocals*
Avery Nevins, *aux percussion*

ABOUT THE GUEST ARTIST

Alison Crockett is an acclaimed vocalist known for her versatile blend of jazz, soul, R&B, and electronica. With a rich, soulful voice and dynamic phrasing, she has carved out a distinct niche in the contemporary jazz scene. Crockett's career includes collaborations with renowned artists like King Britt and Us3, along with several solo projects showcasing her ability to fuse genres effortlessly. In addition to her recording work, she is a passionate educator, sharing her expertise through workshops and performances worldwide. Crockett's music explores themes of love, identity, and social awareness, making her a unique and engaging presence in modern jazz and soul music.

ABOUT THE DIRECTOR

Dr. Joseph L. Jefferson, Associate Professor of Music and Director of Jazz Ensembles/Applied Jazz Trombone at St. Olaf College, boasts expertise in both classical and jazz genres, demonstrating his versatility across various musical platforms. Recognized for his achievements, he was honored as one of the "Yamaha 40 under 40" Class of 2023 and received the 2022 Ellis Marsalis, Jr. Jazz Educator of the Year award from the Jazz Education Network. Joseph's performance career has seen him share stages with notable artists like Vanessa Williams, Nick Finzer, and Randy Brecker. He's showcased his solo talent with collegiate ensembles including the Marshall University Jazz Ensemble and George Fox University Jazz Ensemble. His contributions extend beyond performance, having been featured at prestigious events such as the International Trombone Festival and the Jazz Education Network Conference. Joseph regularly serves as a clinician for Jazz at Lincoln Center and exclusively plays Yamaha instruments as a Yamaha performing artist. Grounded in his belief in the spiritual connection between music and the soul, Joseph infuses his performances and teachings with a deep reverence for the transformative power of music.

JAZZ II PERSONNEL

REEDS

Mikayla Doerfler '27, *1st alto sax*
Caleb Waltz '27, *2nd alto sax*
Icarus Bulander '27, *1st tenor sax*
Tori Love-Jensen '28, *2nd tenor sax*
Kiera Stanford '28, *bari sax*

TROMBONES

Wyatt Shultz '26, *1st trombone*
Grace Chandler '26, *2nd trombone*
Aidan Rice '28, *3rd trombone*
Vincent Cianchetti '26, *bass trombone*

TRUMPETS

Evelyn Miller '25, *1st trumpet*
Andrew Osborne '28, *2nd trumpet*
Aaliyah Lund '28, *3rd trumpet*
Isaac Traynor '28, *4th trumpet*
Soren Miller '25, *5th trumpet*

RHYTHM SECTION

Leif Olsen '27, *piano*
Lizzy Chen '27, *piano*
Holden Peckenpaugh '28, *bass*
Evan Cooley '28, *vibes*
Auggie Wahlstrom '27, *drum set*

JAZZ I PERSONNEL

REEDS

Bobby Bellairs '25, *1st alto sax*
Emma Clift '26, *2nd alto sax*
Caroline Farris '26, *1st tenor sax*
Charley Beebe '27, *2nd tenor sax*
Isaac Kitange '27, *bari sax*

TROMBONES

Will Kroner '27, *1st trombone*
Tarkel Price '25, *2nd trombone*
Wyatt Menke '28, *3rd trombone*
Leo Barks '27, *bass trombone*

TRUMPETS

Sam Hall '26, *1st trumpet*
Sam Morton '25, *2nd trumpet*
Logan Rasmussen '27, *3rd trumpet*
Nathan Moon '26, *4th trumpet*
Olive Coburn '26, *5th trumpet*

RHYTHM SECTION

Peter Wilson '25, *piano*
Max Xu '26, *bass*
Sophia González '26, *vibes*
Will Christensen '26, *drum set*

DEPARTMENT OF MUSIC

Louis Epstein, *department chair*
Tracey Engleman, *department vice-chair*
Barbara Barth, *academic administrative assistant – Music* • Lisa McDermott, *academic administrative assistant – Music*
Faith Kimbrell, *instrument coordinator*
Brian Knox, *piano technician* • Charles Sadler, *assistant piano technician*

MUSIC ORGANIZATIONS AND COLLEGE RELATIONS

Michael Kyle '85, *vice president for enrollment and college relations*
Jean Parish '88, *director of college relations for music organizations*
Terra Widdifield '95, *associate director of music organizations*
Connor Smith, *assistant director of music organizations for audience development*
Sarah Gingerich '11, *assistant director of music organizations for project management*
Jonathan Kopplin, *associate librarian for ensembles and performing rights*
Veronica White '24, *coordinator of music organizations*
Amelia McNeil-Maddox, *ticketing manager*

BROADCAST/MEDIA SERVICES

Jeffrey O'Donnell '02, *director of broadcast/media services*
Sean Tonko, *associate director of event operations*
Grant Furgiuele, *associate director of broadcast engineering*
Mia Pardo, *assistant director of production*

FINE ARTS ADMISSIONS

Molly Boes Ganza '08, *associate dean of fine arts recruitment*

Many St. Olaf events, including concerts and chapel services, are streamed live and archived at: <https://www.stolaf.edu/multimedia>