OUR

FOR YEARS TO COME

THE ST. OLAF
CHRISTMAS FESTIVAL 2024



As the St. Olaf community celebrates the sesquicentennial of our college, we gather to sing "O God, our help in ages past, our hope for years to come." This centuries-old text, with its accompanying centuries-old tune, proclaims a timeless truth. Our gracious God, who spoke creation into being, has accompanied our family tree of faith from the beginning and will do so long after our singing stops. Our loving God has been "our shelter from the stormy blast" and will be "our eternal home."

Over and over again, the writers of our Biblical texts invite us to look backward while looking forward. The author of Hebrews knows that our faith is strengthened when we remember we are surrounded by so great a cloud of witnesses. Examples of faith past help to build faith present. We honor these witnesses as we run with perseverance the race that is set before us. Faith present is inherently a faith in motion, moving us outward toward neighbors and forward to our promised rest.

We are conditioned to think in terms of "past, present, and future," but our faith encourages a more expansive understanding of time. Our God, unbound by time or space, was, is, and will be. "A thousand ages in God's sight, are like an evening gone, short as the watch that ends the night before the rising sun." Our clocks and our calendars cannot contain or make sense of God's enduring presence.

And yet, today matters. You matter. Our God celebrates your joys and grieves with you when you suffer. "O God, our help in ages past, our hope for years to come." This is, at once, cosmic and intimate. Our God, unbound by time, is still present in our time. Our God, unbound by space, is still present with us today.

So let us sing. With collective voice, let us proclaim the good news that God is "Our Hope for Years to Come!"

# THE 112TH ANNUAL

# St. Olaf Christmas Festival

ST. OLAF COLLEGE · NORTHFIELD, MINNESOTA



or many people over several generations, the celebration of the Advent-Christmas-Epiphany season begins with the annual St. Olaf Christmas Festival, a cherished tradition of the college that has spanned more than a century. The first festival was a musical program for the college community, planned and directed by F. Melius Christiansen, founder of the St. Olaf Music Department. As the college now celebrates its sesquicentennial, the festival continues as an outgrowth of Christian conviction and an expression of the rich musical heritage at St. Olaf, a college of the Evangelical Lutheran Church in America.

• • •

The 2024 St. Olaf Christmas Festival features the St. Olaf Orchestra, St. Olaf Choir, St. Olaf Cantorei, St. Olaf Chapel Choir, Manitou Singers, and Viking Chorus, performing as both individual groups and as a massed ensemble.

# BROUGHT TO YOU BY THE GENEROSITY AND SUPPORT OF OUR SPONSORS:

Paul and Margot Grangaard

David and Cynthia Hill

The Mark and Laura Johnson family

Tim and Jan Maudlin with gratitude for The Lutheran Center for Faith, Values, and Community

Tomson Family Foundation

PLEASE TURN OFF ALL ELECTRONIC DEVICES. HOLD YOUR APPLAUSE UNTIL THE END OF THE PERFORMANCE, AND REFRAIN FROM USING CAMERAS AND VIDEO OR AUDIO RECORDERS.

These concerts are being recorded for future broadcast. We appreciate your help in keeping the recording free from extraneous noises by avoiding entering or exiting while an ensemble is performing, opening cough drop wrappers as quietly and quickly as possible, and ensuring that any hearing aids or assisted listening devices are not creating feedback. Thank you for your assistance.



Chung Park, conductor

# Lullaby for Chelsea Rose (Children's Suite No. 2)

Thomas Sleeper

#### MASSED CHOIR, ST. OLAF ORCHESTRA

Therees Tkach Hibbard, conductor

# Climb to the Top of the Highest Mountain

Carolyn Jennings

Climb to the top of the highest mountain, Joyous tidings proclaim to the world, Lift up your voice, shout the good news: Behold, your Lord comes to you.

He will feed his flock like a shepherd, He will carry the lambs in his arms, He will ever keep them safe from harm. Behold, your Lord comes to you.

He who made the stars in the heaven, He who fashioned the earth and the sea, From time eternal he was God, the Alpha and Omega, He. Behold your Lord!

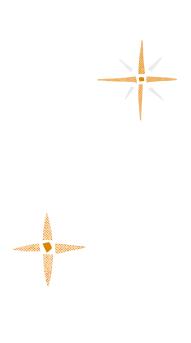
He will come in power and glory, He will rule with mercy and truth, Hope of all the nations, Light of all the world!

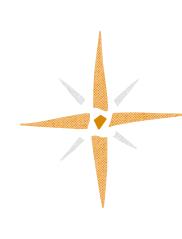
He will love the little children, He will hold them in his arms, Love him and trust him as a child, Behold, your Lord comes to you.

— Isaiah 40, adapt.

# Narration

Matthew Marohl, college pastor "Birth," derived from Crossings: Meditations for Worship, by Susan Palo Cherwien





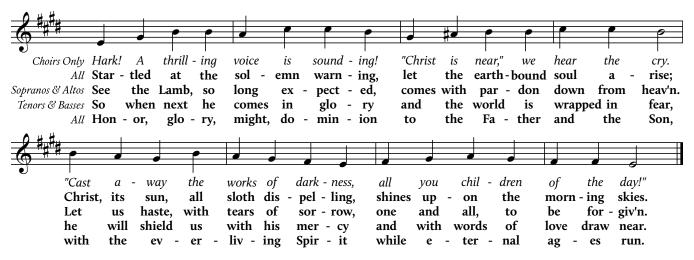


### AUDIENCE, MASSED CHOIR, ST. OLAF ORCHESTRA

Chung Park, conductor

# Hark! A Thrilling Voice is Sounding

William Henry Monk arr. Timothy Mahr '78



— Latin hymn; trans. Edward Caswell

# MASSED CHOIR, ST. OLAF ORCHESTRA

James E. Bobb, conductor

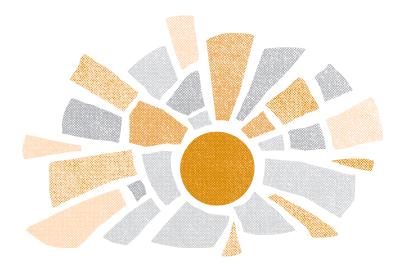
# Lift Up Your Heads (Messiah, HWV 56)

George Frideric Handel

Lift up your heads, O ye gates, and be ye lift up, ye everlasting doors, and the King of Glory shall come in!

Who is this King of Glory?
The Lord strong and mighty in battle.
The Lord of Hosts,
He is the King of Glory.

— Psalm 24:7–10



#### ST. OLAF CHOIR

Anton Armstrong, conductor

# Sing Nowell, Sing Gloria! (Kodāva's Carol)

Olaf C. Christiansen 1925

Could it have been in the month of May, Sing "Nowell," Sing "Gloria!" That Christ was born? O happy day! Sing "in Excelsis Gloria!" Sing "Glory in the highest!" For shepherds in the fields so bright Did watch their flocks by day and night When angel hosts in rapture-light Sang "in Excelsis Gloria!" Sang "Glory in the highest!"

Sing "Nowell," Sing "Gloria!" Peace on earth! Good will to all! Sing "in Excelsis Gloria!" Sing "Glory in the highest!"

They shone, those stars of the Eastern skies! Sing "Nowell," Sing "Gloria!" But could not shine as Mary's eyes! Sing "in Excelsis Gloria!" Sing "Glory in the highest!" And all the songs of angels fair were not as rare as the quiet prayer, the prayer of joy that flooded Mary there! Sing "in Excelsis Gloria!" Sing "Glory in the highest!"

All the gifts that the wise men brought, Sing "Nowell," Sing "Gloria!" By fortune won, or wisdom wrought, Sing "in Excelsis Gloria!" *Sing "Glory in the highest!"* Did pale before Him, ev'ry one, As pale the stars before the sun! For God gave us His Matchless Son! Sing "in Excelsis Gloria!" *Sing "Glory in the highest!"* 

Sing "Nowell," Sing "Gloria!" Peace on earth! Good will to all! Sing "in Excelsis Gloria!" Sing "Glory in the highest!"

– Osbert W. Warmingham

#### ST. OLAF CANTOREI

James E. Bobb, conductor

# Eit barn er født i Betlehem ("A Child Is Born in Bethlehem")

Traditional Norwegian arr. Ørjan Matre

SUNG IN NORWEGIAN

Eit barn er født i Betlehem. A child is born in Bethlehem.

No frydar seg Jerusalem. And so rejoice, Jerusalem.

Halleluja.

Hallelujah.

Her ligg han i eit krubberom, Here he lies in a manger, men rår med evig herredom.

but rules with eternal dominion.

Halleluja.

Hallelujah.

Men okse der og asen stod, There the ox and ass stood, og såg den Gud og Herre god. and saw that he was God. Halleluja.

Hallelujah.

Tre kongar kom frå Austerland, Three kings came from Austerland, gull røykjels myrra gav dei han. and gave him gold and myrrh. Halleluja.

Hallelujah.

Ein gong vi vert Vår Herre lik, One day we will meet our Lord, han leier oss til himmelrik. and he will lead us to Heaven.

Halleluja.

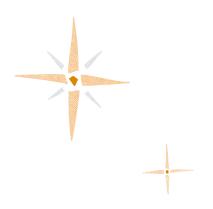
Hallelujah.

Lov takk og pris i æva all. Endless thanks and praise Treeinig Gud det vera skal! to the God of all!

Halleluja!

Hallelujah!

— N.F.S. Grundtvig, after "Puer natus in Bethlehem" Norwegian trans. Bernt Støylen English trans. Hamilton Montgomerie MacGill



VIKING CHORUS, ST. OLAF ORCHESTRA

Paolo Debuque, conductor

## The First Noel

Traditional English arr. Dan Forrest and Kirk Moss

Noel, noel, noel, Born is the King, noel.

The first noel, the angels did say,
Was to certain poor shepherds in fields where they lay,
In fields where they lay keeping their sheep,
On a cold winter's night that was so deep.
Noel, noel, noel, noel!
Born is the King of Israel.

They looked up and saw a star
Shining in the east, beyond them far.
And to the earth it gave great light,
And so it continued both day and night.
Noel, noel, noel, noel!
Born is the King of Israel.

Then let us all with one accord Sing praises to our heav'nly Lord, That hath made heav'n and earth of naught, And with His blood mankind hath bought. Noel, noel, noel, noel! Born is the King, noel, noel!

— English carol



AUDIENCE, MASSED CHOIR, ST. OLAF ORCHESTRA Paolo Debuque, conductor

# Angels We Have Heard on High

French Carol arr. Robert V. Scholz '61

STANZA 1: ALL SING

Angels we have heard on high, Sweetly singing o'er the plains, And the mountains in reply, Echoing their joyous strains. Gloria in excelsis Deo. Glory to God in the highest.

— French carol; trans. H.F. Hemy

# Gospel Reading

Matthew Marohl, college pastor Katherine Fick, associate college pastor Luke 2:I-20; translation derived from A Women's Lectionary for the Whole Church, by Wilda C. Gafney

# Angels We Have Heard on High

STANZAS 2 & 3: ALL STAND AND SING

Shepherds, why this jubilee? Why your joyous strains prolong? What the gladsome tidings be Which inspire your heav'nly song? Gloria in excelsis Deo. *Glory to God in the highest.* 

Come to Bethlehem and see Him whose birth the angels sing; Come, adore on bended knee Christ, the Lord, the newborn King. Gloria in excelsis Deo.

Glory to God in the highest.

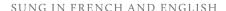
— French carol; trans. H.F. Hemy

# MANITOU SINGERS, ST. OLAF ORCHESTRA

Therees Tkach Hibbard, conductor

# Noël nouvelet ("Sing We Now of Christmas") (Three Folk Carols)

Traditional French arr. Cary Ratcliff



Noël nouvelet, noël chantons ici.

Sing we now of Christmas, noel sing we here.
Dévotes gens, crions à Dieu merci!

Hear our grateful praises to the babe so dear!
Chantons noël pour le roi nouvelet.

Sing we noel, the King is born, noel.
Noël nouvelet, noël chantons ici.

Sing we now of Christmas, sing we now noel.

Angels called to shepherds, "Leave your flocks at rest. (L'ange disait, noël nouvelet.

The angel said, sing we all noel.)
Journey forth to Bethl'hem, find the lamb so blest."
Sing we noel, the King is born, noel.
Sing we now of Christmas, sing we now noel.

L'ange disait, noël nouvelet.

The angel said, sing we all noel.

Noël nouvelet, noël.

Sing we now of Christmas.

Noël nouvelet, chantons.

Sing we now of Christmas.

In Bethlehem they found them, Joseph and Mary mild, Seated by the manger, watching the holy child. Sing we noel, the King is born, noel.

In Bethlehem they found him, He the holy child. Seated by the manger, Joseph and Mary mild. Noël, Noël chantons ici. We sing Christmas here.

Chantons pour le roi nouvelet,

Sing we now of Christmas, noel sing we here. Hear our grateful praises to the babe so dear. Sing we noel, the King is born, noel. Noël, Noël nouvelet. Sing we now of Christmas.

Sing we to the newborn King.

Sing we all noel. Noel!

— French carol



# ST. OLAF CHAPEL CHOIR Paolo Debuque, conductor

radio Debuque, conductor

# Sleep, Jesus, Sleep

Traditional Ukrainian arr. Roxanna Panufnik

Sleep, Jesus, sleep,
Go to sleep!
I will rock you, 'til you're dreaming,
Sing to you 'til you're sleeping:
Hushaby, dearest, hushaby.
Sleep, Jesus, sleep.

Sleep, my flower, sleep, Rest your head, fall deep. Mary's arms will hold you closely, Soothing you, she strokes you gently: Hushaby, dearest, hushaby. Sleep, Jesus, sleep.

Sleep, Jesus, sleep,
Open up your heart.
Let me rest my soul beside you,
Here on earth and in Heaven, too.
Sleep, Jesus, little one.
Sleep, sweetheart, sleep.

Sleep, Jesus, sleep, Close your eyes. Do not ask what life will do, When a cross is made for you. Hushaby, dearest, hushaby. Sleep, Jesus, sleep.

> — Ukrainian carol trans. Roxanna Panufnik

#### ST. OLAF CHOIR

Anton Armstrong, conductor

# O Little Town of Bethlehem

Kenneth Jennings '50

O little town of Bethlehem, how still we see thee lie! Above thy deep and dreamless sleep the silent stars go by; yet in thy dark streets shineth the everlasting light. The hopes and fears of all the years are met in thee tonight.

O holy child of Bethlehem, descend to us, we pray; cast out our sin, and enter in, be born in us today.

We hear the Christmas angels the great glad tidings tell: oh, come to us, abide with us, our Lord, Immanuel!

- Phillips Brooks

# Ding Dong! Merrily on High

French Carol arr. Carolyn Jennings

Ding dong! merrily on high in heav'n the bells are ringing, Ding dong! verily the sky is riv'n with angel singing. Gloria! Hosanna in excelsis!

Glory! Hosanna in the highest!

E'en so here below, below, let steeple bells be swungen, And "io, io, io!" by priest and people sungen.

Gloria! Hosanna in excelsis!

Glory! Hosanna in the highest!

Glory! Hosanna in the highest!

Pray you, dutifully prime your matin chime, ye ringers; May you beautifully rime your evetime song, ye singers. Gloria! Hosanna in excelsis!

Glory! Hosanna in the highest!

— George Ratcliffe Woodward

## MASSED CHOIR, ST. OLAF ORCHESTRA

Therees Tkach Hibbard, conductor

# Movement I (Gloria)

John Rutter

SUNG IN LATIN

Gloria in excelsis Deo. *Glory be to God on high.*Et in terra pax hominibus

Et in terra pax hominibus bonae voluntatis. *And on earth peace, good will to all.* 

Laudamus te, benedicimus te.

We praise thee, we bless thee.

Adoramus te, glorificamus te.

We worship thee, we glorify thee.

Gratias agimus tibi

We give thanks to thee

propter magnam gloriam tuam.

for thy great glory.

Gloria in excelsis Deo.

Glory be to God on high.

— Ordinary of the Mass; trans. Ron Jeffers

## ST. OLAF ORCHESTRA

Chung Park, conductor

# Overture (Nutcracker Suite)

Pyotr Ilyich Tchaikovsky arr. Edward Kennedy ("Duke") Ellington and Billy Strayhorn; orch. Jeff Tyzik



#### MASSED CHOIR

Paolo Debuque, James E. Bobb, Anton Armstrong, Therees Tkach Hibbard, conductors

# Three Generations of Burt Family Carols

Rev. Bates G. Burt, Alfred S. Burt, and Abbie Burt Betinis '01

# Caroling, Caroling

Alfred S. Burt; lyrics by Wihla Hutson

# Come In! Come In!

Music and lyrics by Abbie Burt Betinis '01

# All on a Christmas Morning

Alfred S. Burt; lyrics by Rev. Bates G. Burt

# Let's Have a Merry Song Tonight

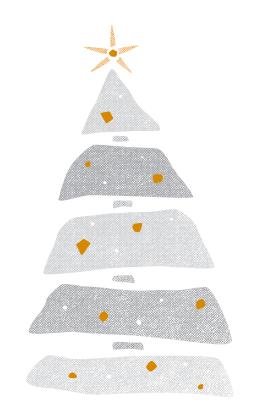
Music and lyrics by Rev. Bates G. Burt; adapt. Abbie Burt Betinis '01

## Behind the Clouds

Abbie Burt Betinis '01; lyrics after Rev. Bates G. Burt

# Hail, Christmas Day!

Abbie Burt Betinis '01; lyrics attrib. Rev. John H. Burt



## AUDIENCE, MASSED CHOIR, ST. OLAF ORCHESTRA

Chung Park, conductor

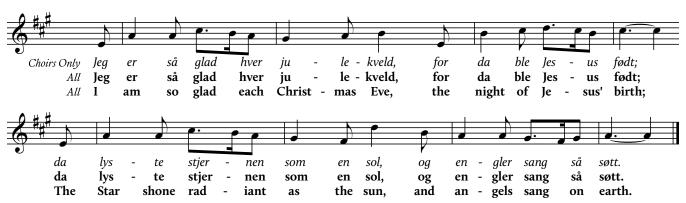
# Jeg er så glad ("I Am So Glad")

Peder Knudsen

arr. Robert V. Scholz '61

SUNG IN NORWEGIAN AND ENGLISH

ALL STAND AND SING



— Marie Wexelsen; trans. Peter A. Sveeggen

#### MASSED CHOIR

Anton Armstrong, conductor

# O Day Full of Grace

Christoph E. F. Weyse arr. F. Melius Christiansen

O day full of grace, which we behold now gently to view ascending, thou over the earth thy reign unfold, good cheer to all mortals lending, that children of light in ev'ry clime may prove that the night is ending.

How blest was that gracious midnight hour when God in our flesh was given; then flushed the dawn with light and pow'r that spread o'er the darkened heaven; then rose o'er the world that sun divine which gloom from our hearts hath driven.

Yea, were ev'ry tree endowed with speech, and ev'ry leaflet singing, they never with praise God's worth could reach, though earth with their praise be ringing. Who fully could praise the light of life who light to our souls is bringing? Who fully could praise the Lord!

With joy we depart for the promised land. And there we shall walk in endless light.

— N.F.S. Grundtvig trans. O.H. Smeby, G.T. Rygh, C. Doving, alt.

## **Narration**

Katherine Fick, associate college pastor "Lighting the Night," derived from From Glory Into Glory: Reflections for Worship, by Susan Palo Cherwien MASSED CHOIR, ST. OLAF ORCHESTRA Anton Armstrong, conductor

# The Winds of Hope

Steven Amundson

In the whispery winds of winter a seed of hope is born.

Soft chimes ring gently on this eye of Christmas morn.

The winds of hope surround us.

There's a stirring in the air.

In the still of night and darkness we lift our hearts in prayer.

Our yearning souls are filled with hope that war and pain will cease.
We pray the dawn of Christmas lights our path to love and peace.

The winds of hope are now our breath. They call us to proclaim the good, good news of great joy! The news of comfort, peace, and love this wondrous Christmas Day!

The winds now strong and full of hope are a gift from God above.

This Christmas and throughout the year let's share abundant love!

The winds of hope are now our breath and call us to proclaim the news of comfort, peace, and love this wondrous Christmas Day!

The winds of hope have come to bring us truth and radiant light.

Let's live this hope with hearts and hands, with Christmas joy so bright!

Now lift your voice in glorious song, sing peace, sing love to all!
Sing glad refrains and ring those bells!
Let joyful sounds enthrall!
Sing hope, sing love, sing joy! Amen!

— Steven Amundson

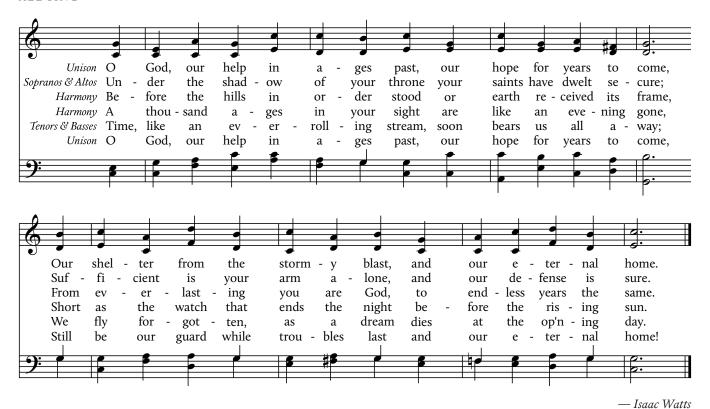
## AUDIENCE, MASSED CHOIR, ST. OLAF ORCHESTRA

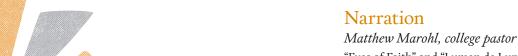
Chung Park, conductor

# O God, Our Help in Ages Past

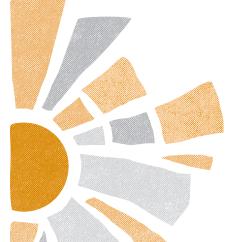
William Croft arr. John Ferguson

ALL SING





"Eyes of Faith" and "Lumen de Lumine," derived from *From Glory Into Glory: Reflections for Worship*, by Susan Palo Cherwien



## MASSED CHOIR, ST. OLAF ORCHESTRA

James E. Bobb, conductor

# O Holy Night

Adolf Adam arr. John Rutter

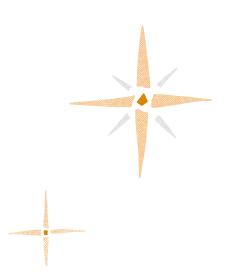
O holy night! The stars are brightly shining, It is the night of the dear Saviour's birth; Long lay the world in sin and error pining, Till he appeared, and the soul felt its worth. A thrill of hope the weary world rejoices, For yonder breaks a new and glorious morn.

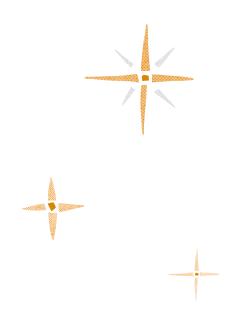
Fall on your knees! O hear the angel voices! O night divine! O night, when Christ was born, O night divine, O night, O night divine.

Truly he taught us to love one another; His law is love and his Gospel is peace. Chains shall he break, for the slave is our brother, And in his name all oppression shall cease. Sweet hymns of joy in grateful chorus raise we, Let all within us praise his holy name.

Christ is the Lord, then ever, ever praise we, His pow'r and glory evermore proclaim. His pow'r and glory evermore proclaim.

— Placide Cappeau; trans. John Sullivan Dwight





#### ALL ENSEMBLES

Anton Armstrong, conductor

# **Beautiful Savior**

Silesian Folk Tune arr. F. Melius Christiansen

Beautiful Savior! Lord of the nations! Son of God and Son of Man! Glory and honor, Praise, adoration, Now and forevermore be Thine!

> — Gesangbuch, Münster, 1677 trans. Joseph H. Seiss

**SAFETY PRECAUTION** | For the safety of our students and to avoid congestion, please remain in your seat until all musicians have cleared the aisles and have exited the auditorium. Thank you for your cooperation.

# OVER A CENTURY OF SINGING

As St. Olaf marks the 150th anniversary of its founding this fall, it's notable that the Christmas Festival isn't far behind — underscoring the fact that the beloved annual event is nearly as old as the college itself.



N DECEMBER 17, 1912, A CHRISTMAS program was offered to a large gathering of family and friends in Hoyme Memorial Chapel shortly before St. Olaf closed for the holidays. The brief program included a speech by the Reverend R.M. Fjeldstad and special music by tenor Sigurd Erdtman, violinist Adolph Olsen, pianist Eulalie Chenevert, and the Delta Chi Quartet. In the dim light of the chapel — decorated with pine trees harvested in Norway Valley — members of the St. Olaf Choral Union, established in 1902, stood solemnly and sang in Norwegian.

What began so long ago as the "St. Olaf College Christmas Program" evolved into a "Commemoration of Christmas" and, by the 1940s, became the "Christmas Festival at St. Olaf." Now, 112 years after its first Sunday evening concert in Hoyme Chapel, the Christmas Festival has become a treasured holiday tradition. Today, under the artistic direction of St. Olaf Choir Conductor Anton Armstrong '78, more than 500 student musicians in five choral ensembles and the St. Olaf Orchestra perform a rich repertoire of classic Advent and Christmas compositions along with familiar carols and hymns from around the world, providing eternal messages of hope, peace, and healing.

## **HUMBLE BEGINNINGS**

The St. Olaf Christmas Festival is one of the longest-running observances of its kind in the United States. Its origins can be traced to F. Melius Christiansen, who became director of music

at St. Olaf in 1903 and is credited with founding the St. Olaf Music Department that same year. Under Christiansen's visionary leadership, hard work, and artistry, the Christmas program ran annually in Hoyme Chapel for its first decade before undergoing a number of changes.

In 1922, to accommodate a growing audience, the concert moved from the chapel to the college gymnasium, located in what is now the Speech-Theater Building. That was also the year that the St. Olaf Orchestra first participated in the program, adding a deeper dimension to the overall performance. The concerts generally included a processional, official Christmas greetings by college president Lars W. Boe, a Gospel reading, a mix of traditional Christmas carols and lesser-known choral pieces, and the musical gifts of various St. Olaf choirs. There was often at least one Christmas hymn, usually a traditional Christmas carol such as "Joy to the World," for the audience to sing, although audience participation didn't become a regular practice until the late 1920s.

"Beautiful Savior" first appeared on the program in 1924, but not as the closing hymn. From 1930, a portion of the hymn was sung from the back of the gym after the recessional when the lights were dimmed, but there were times in the 1960s and 1970s when it wasn't sung at all. Today's audience couldn't imagine a St. Olaf Christmas Festival concert without its haunting final hymn, "Beautiful Savior."

F. Melius Christiansen's son Olaf became co-director of the St. Olaf Choir in 1941 and — as had become the tradition — artistic director of the Christmas Festival concert, fully taking the helm in 1943 when his father retired. The younger Christiansen made a few subtle changes, including organizing the music around a theme to give the program a cohesive spiritual and artistic sensibility. He also incorporated more contemporary music and American folk hymns.

#### **NEW MOVEMENTS**

In 1967, the Christmas Festival concert moved to the newly completed Skoglund Auditorium, where it remains today. When Olaf Christiansen retired in 1968, Professor of Music Kenneth Jennings became the third conductor of the St. Olaf Choir and artistic director of the Christmas Festival. Jennings added his own musical artistry, and under his leadership, the St. Olaf Christmas Festival was recognized in the New York Times International Datebook as one of five significant global holiday events and by the Los Angeles Times as one of the World's Top 30 Events and Festivals in December. Another hallmark of the Christmas Festival under Jennings's leadership was the overall format. He typically structured the program with an individual focus on each of the participating choirs — Manitou Singers, Viking Chorus, St. Olaf Cantorei, St. Olaf Chapel Choir, and St. Olaf Choir — interspersed with several massed choir compositions, selections by the St. Olaf Orchestra, readings, and more traditional Christmas carols with the audience.

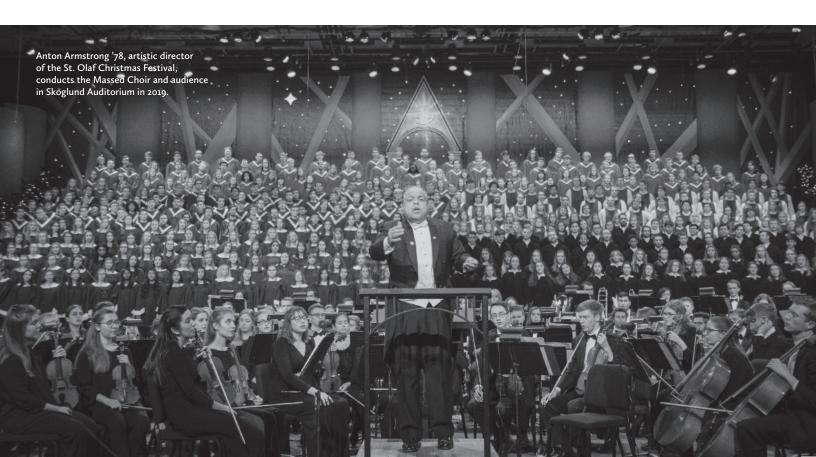
Anton Armstrong '78, a St. Olaf student in the mid-1970s and member of the St. Olaf Choir under Jennings's direction, returned to St. Olaf in 1990 as a member of the music faculty and the fourth conductor of the St. Olaf Choir. Armstrong revised the Christmas Festival format so that the programming was more organic. The choirs each did the same number of pieces, but they were spread throughout the concert to give the event more musical diversity. When Armstrong became

artistic director, he reduced the St. Olaf Choir's solo pieces to three selections, a format that has remained in place to this day. The other choirs continued to each perform two solo selections up until 2022, when St. Olaf had the opportunity to host the Christmas Festival for two years at Orchestra Hall in Minneapolis. This opportunity, which enabled St. Olaf musicians and conductors to share the beloved holiday tradition in a world-class concert space, meant performing the Christmas Festival twice in one day. To best support that performance schedule, the conductors of the other choral ensembles requested reducing each of their solo selections to one.

This year, the St. Olaf Christmas Festival once again returns to campus, which is fitting given that the college is celebrating its sesquicentennial — and the rich tradition of music that has been part of campus life for 150 years.

Although the Christmas Festival traditionally had a theme — starting in 1938 with "The Morning Star" — the theme was typically applied to music that had already been chosen. Armstrong changed this approach by first selecting a theme and then choosing music that fit it best. The festival's artistic committee, made up of five conductors, the college pastor, and a visual designer, begins planning the St. Olaf Christmas Festival almost immediately after the previous year's event. Together, they work to bring this cherished celebration to thousands each year. With a spirit of collaboration, Armstrong made the planning a process of lively debate about music, theology, pacing, and message, creating a format that even more strongly highlighted works from nontraditional composers or cultures.

For the five conductors and the hundreds of students who perform in the Christmas Festival each year, a rich heritage and legacy surrounds them. Each December, when the final concert is over and the last notes of "Beautiful Savior" fade away, the spirit of love and the promise of Christmas linger in the darkened hall. It's the perennial gift that St. Olaf shares with the world.



# 2024 CHRISTMAS FESTIVAL PARTICIPANTS

# St. Olaf Orchestra | Chung Park, conductor

#### **VIOLIN**

Ashtyn Bollinger, *Oro Valley, Ariz.* biology

Avery Calhoon, Flossmoor, Ill. music

Naomi Chan, *Loma Linda*, *Calif. undeclared major* 

Rachel Christensen, Mount Pleasant, Wis. | history, music performance

Melanie Felsch, *Kalispell, Mont.* music

Vincent Giza, Culver City, Calif. music composition

Miranda Gladstein, *Minneapolis*, *Minn.* | *undeclared major* 

Claire Hughes, *Arnold*, *Md. music performance* 

Emily Kleiber, *Hudson*, *Wis. psychology*, *Russian area studies* 

Helen Knaack, Spokane, Wash. studio art

Anika Lang, Excelsior, Minn. chemistry

Axel Laurence, *Lynchburg, Va.* music performance

Julia Mann, Rockford, Mich. music

Fiona Mundy, St. Paul, Minn. political science, psychology

Evan Olds, Lake Elmo, Minn. undeclared major

Maria Panora, Crystal, Minn. music education

Kyla Pay, Minot, N.D. English, Japanese

Maggie Shepphird, Hermosa Beach, Calif. | music performance

Parker Sneary, Dundas, Minn. undeclared major

Luke Steiner, West Fargo, N.D. mathematics, physics

Mia Stipkovits, Minneapolis, Minn. undeclared major

Jasmine Storck, *Cedarburg, Wis. music* 

Grace Swiggum, Hopkins, Minn. nursing, Spanish

Frances Thayer, Woodland, Calif. nursing

Joshua Villanoy, Wheaton, Ill. music performance

Jonah Wills, Chanhassen, Minn. music

#### **VIOLA**

Ella Cereghino, Olympia, Wash. physics

Moritz Dunbar, Wessling, Germany music

Ben Hagel, St. Paul, Minn. music, physics

Sarah Hall, Houston, Texas music

Jasper Kuleck, McKenzie, N.D. music

Harry Maakestad, St. Paul, Minn. mathematics

Harper McInroy, Charles City, Iowa French

Akseli Mende, Portland, Ore. music performance

Josie Scozzari, Edina, Minn. education, mathematics, music education

Entong Shi, Shanghai, China music

Ian Snider, St. Paul, Minn. film and media studies, music

Ian Woodrich, Cocoa, Fla. music performance

#### CELLO

Madeline Altman, Portland, Ore. English, political science

Analise Budziak, Westmont, Ill. creative writing

Abigail Hilsman, *Holland, Mich.* biology

Isabel Johnson, *Plymouth, Minn.* biology, creative writing

Hannah Leiseth, Moorhead, Minn. music education

Alice Ryan, St. Paul, Minn. music performance

Myka Stewart, St. Louis, Mo. environmental studies, music performance

Gerrit Vanderschoot, Wheaton, Ill. music performance

Caroline von Hahn, Heidelberg, Germany | undeclared major

Hayden Williams, *Palatine, Ill. music, psychology* 

Collin Wyant, Bothell, Wash. mathematics, physics

#### **BASS**

Declan Coleman, St. Paul, Minn. sociology/anthropology, psychology

Gabriel Katzenmeier, *Manhattan*, *Kan.* | *music* 

Holden Peckenpaugh, *Downers* Grove, Ill. | undeclared major

Isaac Warren, Northfield, Minn. history

Max Xu, Irvine, Calif. Chinese

#### **FLUTE**

Leylah Boulos, *Apple Valley, Minn.* music performance

Caroline Russell, Westport, Conn. music

Katie Van Epps, Kenyon, Minn. music education

#### OBOE

Connor Coleman, Geneseo, Ill. music

Angeline Domeyer, River Falls, Wis. psychology, studio art

Karin Juhl, Hilbert, Wis. creative writing, English

#### CLARINET

Emma Gross, Sioux City, Iowa Norwegian, psychology

Christian Kremer, Mitchell, S.D. music performance

Lauren Mitchell, Farmington, Minn. biology

### **ALTO SAXOPHONE**

Bobby Bellairs, *Altanta, Ga. music* 

# BASSOON

Icarus Bulander, Minneapolis, Minn.

Maggie Walker, Bozeman, Mont. religion

#### HORN

Matthias Baese, St. Paul, Minn. quantitative economics, Spanish

Kyan Carlson, Sioux Falls, S.D. music

Aidan Fitzpatrick, Duluth, Minn. music education

Laura Maeda, Inver Grove Heights, Minn. | mathematics, physics, reliaion

Róisín Walsh, *Tinley Park, Ill.* music, psychology

#### **TRUMPET**

Zachary Carlson, Sioux Falls, S.D. music education

Lexi Cucchiaro, Buffalo, Minn. music, psychology

lan DiMundo, Santa Monica, Calif. music for social impact

Isabella Marek, St. Paul, Minn. music education

#### **TROMBONE**

Leo Barks, Jackson, Mo. music performance

Jacques LeMay, Minneapolis, Minn. music performance

#### **BASS TROMBONE**

Vincent Cianchetti, Houston, Texas music performance

#### TUBA

Austin Larson, *Plymouth, Minn.* mathematics, music performance

#### PERCUSSION

Evan Atchison, *Parkville, Mo. history* 

Morgan Ely, North Pole, Alaska music, social work

Benjamin Hagander Gusdal, Shoreview, Minn. | mathematics, physics, political science

Avery Nevins, Fort Collins, Colo. music education

Abby Schroeder, Rochester, Minn. music performance

#### HARP

Amalia Ranstrom, Minneapolis, Minn. | music performance

#### PIANO/CELESTA

Lucan O'Neal, Los Angeles, Calif. German, music performance

Charlotte Buchman, Waupaca, Wis. music

Cate Crockett, Rochester, Minn. nursing

Rachel Du Four, Fair Oaks, Calif. psychology

Rainy Mathewson, *Arcadia, Calif.* music

Ava Messinger, Edmonds, Wash. music, psychology

Katie Nail, Ashburn, Va. church music

Lilly Schneider, Bellevue, Wash. individual major, Norwegian

Maya Silver, Bloomington, Minn. biology, race and ethnic studies

Ella Yarris, Portland, Ore. music

#### **SOPRANO II**

Claire Bouma, Omaha, Neb. music education

Abigail Carter, Longmont, Colo. church music

Emily Hagel, *Parkers Prairie, Minn.* music education

Francesca Hajj, Portland, Ore.

Sierra Penning, Stillwater, Minn. music education

Maisy Scheuneman, Lakeville, Minn. music

Ana Welge, West Des Moines, Iowa biology, Spanish

Alenna White, *Minneapolis*, *Minn.* music, sociology/anthropology

Amelia Wise, Duluth, Minn. music

#### ALTO I

Paige Anselmo, Owatonna, Minn. English, theater

Jaclyn Duellman, *Downers Grove, Ill.* music education

Sabe Dunlap, *Hamden, Conn. music performance* 

Grace Knowlan, Stillwater, Minn. biology, chemistry

Abigail Lundeen, Golden, Colo.

Audrey MacMenamin, *Hudson, Wis.* biology

Annalisa Nardiello, *Barrington, Ill.* music performance

Ella Pike, Lincoln, Neb. music performance

Zoe Vorbach, Marshall, Minn. music education

Maria West, Ankeny, Iowa music, psychology

#### ALTO II

Jenna Dahlberg, Sartell, Minn. English, sociology

Jan-Rose Davis, St. Cloud, Minn. race and ethnic studies, sociology/anthropology

Shayla Gleason, Stillwater, Minn. music

Rachael Gullyes, Omaha, Neb.

Meredith Ivory, Grand Rapids, Mich. music performance

Johanna Makela, *Waconia*, *Minn.* music performance

Rachel Milt, Winchester, Mass. nursing

Heather Wallace, New York, N.Y. music education

Julie Xiong, Stillwater, Minn. music education

#### TENOR I

Kazmer Beaudry, St. Michael, Minn. music education

Zach Bushard, *Lincoln*, *Neb.* music education

Sam Hoagland, *Plymouth*, *Minn.* music

Obsa Kedir, Minneapolis, Minn. economics, music

Jeremiah Knudson, *Rapid City, S.D. church music, music performance* 

Wilson Lindberg, *Hopkins, Minn.* music

Thomas McCarthy, *Albuquerque*, *N.M.* church music

Jared Moninger, *Iowa City, Iowa* music

Elijah Ojo, St. Paul, Minn. psychology

Jake Vidervol, Andover, Minn. music education

#### **TENOR II**

Julian Colville, *Ipswich*, *Mass.* individual major

Huy (Harrison) Do, Rach Gia, Vietnam quantitative economics

Luke Goeddeke, Minneapolis, Minn. computer science, music

Noah Hubbard, *Elbow Lake*, *Minn.* music education

Jakeb Hunter, Castlewood, S.D. creative writing

Peter Markham, New Brighton, Minn. music

Rand Matheson, St. Michael, Minn. music education

Jasper Menter, *Greenwood Village*, *Colo. undeclared major* 

John Rasmussen, Farmington, Minn. music

#### BASSI

Noah Carlson, Marysville, Mich. music education

Paul Freelove, *Pillager, Minn.* music

Tyler Hansen, Magnolia, Texas music education

Kevin Kodalen, *Eagan, Minn. elective studies (music)* 

Leif Olsen, Portland, Ore. music performance

Ben Quist, *Albany*, *N.Y.* church music

Will Schroth-Douma, *Hamden, Conn.* music performance

Robert Shaw, Oxford, Mass. music performance

Devon West, Dallas, Texas music

### BASS II

Landon Davis, Springfield, Mo. music education

Tommy Etten, Roseville, Minn. music

Nolan Fuzzey, *Plymouth, Minn. economics, music* 

Aiden Kocian, League City, Texas music composition

Andrew Kramer, *Bloomington, Minn.* music composition

Evan Lewis, Portland, Ore. music

Murali Meyer, San Francisco, Calif. mathematics, music

Nicholas Rhodes, Kennett Square, Pa. church music

Nathan Rysavy, Sartell, Minn. music

Demitrius Urban, *Urbana*, *Ill.* music, psychology

Alden Wright, St. Paul, Minn. English, mathematics

- Hanhan Bian, Shanghai, China mathematics, philosophy, quantitative economics
- Annabel Boughey, Rochester, Minn. English, German
- Lillian Engelsgjerd, *Livermore*, *Calif.* music, theater
- Mikayla Franke, *Minneapolis*, *Minn. Chinese*, *sociology/anthropology*
- Lizzie Hille, Colorado Springs, Colo. French, political science
- Grace Kamarad, Cheyenne, Wyo. music
- Emma Mach, Eagan, Minn. chemistry
- Ally Nolan, Norwalk, Iowa theater
- Mary Phillips, Huntsville, Ala. Norwegian, psychology
- Emma Winkler, Syracuse, N.Y. classics, English

#### **SOPRANO II**

- Meghan Groshong, Lee's Summit, Mo. music
- Em Haas, Rockford, Minn. creative writing, English, Greek
- Emily Jacobson, Kronenwetter, Wis. mathematics
- Sophie Kessler, Gig Harbor, Wash. gender and sexuality studies
- Annabelle Latino, *Middleton*, *Wis. undeclared major*
- Hayden Mueller, North Granby, Conn. gender and sexuality studies
- Bree Nissley, Middletown, Pa.
- Jureenna Tway, St. Paul, Minn. biology
- Mallory Winfrey, Edmond, Okla. film and media studies

#### ALTO I

- Kalista Borsch, Minneapolis, Minn. nursing
- Abby Briese, *Savage, Minn. Japanese, psychology*
- Bryn Hansen, St. Paul, Minn. psychology

- Audrey Jensen, *Batavia*, *Ill.* music
- Alexia Jisa, *Aurora*, *Colo.* nursing
- Signe Johnson, St. Anthony, Minn. education, mathematics
- Lucy Lindgren, Sacramento, Calif. German, psychology
- Madeline Lockwood, *Andover, Minn.* biology, environmental studies
- Mary Cate Pugh, *Iowa City, Iowa* chemistry
- Natalie Robuck, *Columbia, Mo. music education*

#### ALTO I

- Mackenzie Amann, Pittsfield, Ill. mathematics
- Erin Burns, Forest Lake, Minn. undeclared major
- Megan Davis, *Chippewa Falls*, *Wis.* psychology
- Lucia Iurino, Tucson, Ariz. classics, music
- Gigi Lin, Shatin, Hong Kong music
- Grace Nemec, San Jose, Calif. music
- Ebba Nordstrom, Minneapolis, Minn. social work
- Kadyn Triebenbach, Osakis, Minn. psychology
- Michaela Tucci, Magnolia, Del. film and media studies, music
- Kristina Zerwas, *Prior Lake, Minn. German, theater*

#### **TENOR I**

- Anthony Calderon Reyes, *Rogers, Ark. economics, race and ethnic studies*
- Oli Lew, Dallas, Pa.
  Asian studies, sociology/anthropology
- James Liming, Alpharetta, Ga. undeclared major

#### TENOR II

- Herman Hjorthaug, Oslo, Norway undeclared major
- Quin Johnson, Saline, Mich. music
- Griffin McDermott, Waukee, lowa psychology

#### BASSI

- Levi Belknap, New Glarus, Wis. economics, political science
- Caleb Berrios, Kingston, N.Y. race and ethnic studies, sociology/anthropology
- Mason Buendorf, Walters, Minn. economics, religion
- Isaac Hillesland, *Palo Alto, Calif. undeclared major*
- Evan Holt, Des Moines, Iowa undeclared major
- Bjorn Johnson, Chanhassen, Minn. undeclared major
- Nathan Moon, Maple Grove, Minn. music, quantitative economics
- Samuel Morton, *Glenwood*, *Minn. economics*, *music*
- Joey Richards, Monticello, Minn. classics, music
- Sahib Rognan, Bodø, Norway undeclared major
- Max Rouillard-Horne, St. Paul, Minn. mathematics, physics
- Henry Rye, Naperville, 1ll. mathematics, music performance
- Benji Zupfer, Woodbury, Minn. physics

## BASS II

- Matthew Blake, *Iowa City, Iowa mathematics, political science*
- Max Clark, La Crosse, Wis. biology, Japanese
- Samuel Jordan, *Morris, Minn. economics, history*
- Joseph Larson, Eden Prairie, Minn. political science, psychology
- Evan Moran, Waconia, Minn. English, environmental studies
- Michael Oaks, St. Paul, Minn. mathematics, music
- Matt Olson, Brooklyn Park, Minn. history, Russian area studies
- AJ Veninga, Eden Prairie, Minn. philosophy, psychology
- Faiz Wareh, Niskayuna, N.Y. mathematics, music

- Olivia Beach, Apple Valley, Minn.
- Ryan Brentner, Iowa City, Iowa undeclared major
- Emily Breuch, Arden Hills, Minn. environmental studies, political science
- Emilia Holm, Blaine, Minn. undeclared major
- Karra Howles, Waunakee, Wis. psychology.
- Charlotte Murphy, Downers Grove, Ill. | art history
- Evgenia Roth, Hudson, Wis. biology, environmental studies
- Clara Smith, Apple Valley, Minn. music for social impact
- Sofie Urberg-Carlson, Minneapolis, Minn. | music education
- Jenna York, Brookings, S.D. music

#### **SOPRANO II**

- Faith Barrett, Maple Plain, Minn. political science, theater
- Maddy Bergey, Harmony, Minn. gender and sexuality studies, sociology/anthropology
- Lucy Bock, Eden Prairie, Minn. English
- Ellie Glenn, Omaha, Neb. creative writing, sociology/ anthropology
- Sarah Hansen, Glendale, Calif. Chinese, psychology
- Eli Hawks, St. Paul, Minn. psychology
- Cece Huttemier, Waseca, Minn. undeclared major
- Klara Istre, Sørkjosen, Norway chemistry
- Stella Jaeckle, Madison, Wis. chemistry, Spanish
- Salisha Knox, Fullerton, Calif. music
- Sila Liljedahl, St. Paul, Minn. environmental studies
- Grace Lindquist, Minneapolis, Minn. classics
- Riley Peterson, Minneapolis, Minn. creative writing, environmental studies

- Amalia Ranstrom, Minneapolis, Minn. | music performance
- Ana Remolina, St. Charles, Mo. music education
- Lydia Urice, Webster Groves, Mo. sociology/anthropology, psychology
- Ada Vanderbilt, St. Paul, Minn. music
- Megan Wainwright, Windsor Heights, Iowa | psychology

#### ALTO I

- Petra Causton, Chaska, Minn. chemistry
- Lizzie Gray, Whitewood, S.D. gender and sexuality studies,
- Julia Grayson, Rosemount, Minn. sociology/anthropology
- Grace Heinz, Stillwater, Minn. French, philosophy
- Grace Jasinski, Forest Lake, Minn. history
- Mimi Keita, Northfield, Minn. undeclared major
- Mary Kreklow, Tigerton, Wis. quantitative economics
- Elise Marlett, West Bend, Wis. psychology, race and ethnic studies
- Mar McGrath, Minneapolis, Minn. French, psychology
- Saige Pierson, Denver, Colo. sociology/anthropology
- Olivia Salmi, Chanhassen, Minn. English, history
- Kayla Schultz, Faribault, Minn. history, social studies education
- Sophia Stender, Ashton, Ill. undeclared major
- Mazie Thinglestad, Minneapolis, Minn. | undeclared major
- Katie Van Epps, Kenyon, Minn. music education
- Christine Whear, Burnsville, Minn. music for social impact, psychology, Spanish
- Emma Wieseler, Waseca, Minn. environmental studies
- Ting Yang, Beijing, China
- Zoe Zaruba, Colorado Spring, Colo. psychology

#### ALTO II

- Keely Anderson, Minneapolis, Minn. undeclared major
- Mars Dall, Edina, Minn. ancient studies, music
- Sarah Degand, Chicago, Ill. undeclared major
- Hannah Gaff, Normal, Ill. English, political science
- Arely Garcia, Rogers, Ariz. race and ethnic studies, sociology/ anthropology
- Emilia Gusdal, Shoreview, Minn. undeclared major
- lenna Hartz, Decorah, Iowa music performance
- Jane Irish, St. Paul, Minn. religion
- Emma Jansen, Askov, Minn. environmental studies
- Brenna Lindeen, Sartell, Minn. biology
- Aaliyah Lowry-Luther, Maple Grove, Minn. | psychology, studio art
- Anna Lunstad, Erie, Colo. chemistry
- Marit Lyle, St. Paul, Minn. mathematics
- Cecilia Percy, Minneapolis, Minn. psychology

#### **TENOR I**

- Drew Erickson, Esko, Minn. undeclared major
- Sam Mattson, Baxter, Minn. music
- Rowan Nordin, Edina, Minn. undeclared major
- David Reed, Eden Prairie, Minn. music education
- Julz Stramara, Lee's Summit, Mo. mathematics, music

#### **TENOR II**

- Kaspar Czuk, Newberg, Ore. music for social impact
- Moises Duarte, Siguatepeque, Honduras | music
- Tyler Edwareds, St. Francis, Minn. environmental studies
- Braeden McCollow, Minneapolis, Minn. | sociology/anthropology
- Will New, Eagan, Minn. Asian studies, psychology
- Alexander Perez, Houston, Texas chemistry
- Will Selkey, Brookfield, Wis. education, mathematics
- Aidan Warrington, Rochester, Minn. political science, Russian area studies

#### **BASSI**

- Dalton Ballinger, Peculiar, Mo. music performance
- lan Carter, Liberty, Mo. music performance
- Gabriel Chapital de Renty, San Francisco, Calif. | undeclared major
- Aurora Kiser, Ely, Iowa Norwegian
- Ywj Siab Lor, Brooklyn Center, Minn. music, theater
- Tore Michaelson, Edina, Minn. chemistry
- Gabriel Simon, St. Paul, Minn. biology, chemistry, Spanish
- Julian Simpson, St. Paul, Minn. undeclared major

#### **BASS II**

- Parker Chelikowsky, Hopkins, Minn. creative writing, English, Nordic studies, Norwegian
- Vincent Cianchetti, Houston, Texas music performance
- Eli Doran, Rosemont, Minn. computer science, quantitative economics
- Noah Halldorson, Plymouth, Minn. undeclared major
- Ryan Hemingway, Maple Grove, Minn. | music
- Praise Olaomosu, Durham, N.C. political science

- Lucy Askegaard, Eden Prairie, Minn. music
- Margaret Black, Marietta, Ga. music
- Lucy Blaney, Lake Elmo, Minn. undeclared major
- Maddy Boyko, Burnsville, Minn. undeclared major
- Kaitlyn Brown, *Park Ridge, Ill.* undeclared major
- Erin Crowe, Downers Grove, 1ll. music
- Hannah Fields, Scappoose, Ore. undeclared major
- Ana George, Northfield, Minn. undeclared major
- Kaija Halvorson, Minneapolis, Minn. undeclared major
- Sophia Helzer, Anchorage, Alaska undeclared major
- Joanna Highfill, *Bentonville*, *Ark. undeclared major*
- Maria Imholte, St. Paul, Minn. undeclared major
- Anna Jacobsen, Cedar Falls, Iowa undeclared major
- Izzi Jaeckle, Madison, Wis. undeclared major
- Anna Jones, St. Paul, Minn. undeclared major
- Drew Ludeman, Cedar Falls, Iowa
- Sylvie McBride-Bergum, *Clive, Iowa* undeclared major
- Luna McLeod, St. Paul, Minn. music
- Lydia Parkins, *Billings, Mont.* music
- Aubrey Sanders, Ottawa, Ill. music
- Trina Sarkar, Cupertino, Calif. music
- Jennifer Scott, Hollywood, Fla.
- Ava Spohn, Rochester, Minn. undeclared major
- Allison Staples, Andover, Minn. undeclared major
- Ragan Swanson, Clive, Iowa undeclared major
- Ava Torres, Cedar Falls, Iowa undeclared major
- Zora Vorhes, St. Paul, Minn. biology

#### SOPRANO II

- Ellen Barfield, Atlanta, Ga. undeclared major
- Agnes Barthel, *Duluth, Minn.* music
- Eva Cain, Vashon, Wash. undeclared major
- Maya Conners, Minneapolis, Minn. undeclared major
- Aisling Cox, Fergus Falls, Minn. undeclared major
- Maggie Doran, Rosemount, Minn. undeclared major
- Isabelle Duran, *Porter, Texas music*
- Avery Flanders, Rosemount, Minn.
- Kassidy Goodell, Stevens Point, Wis. undeclared major
- Solvej Graff, Minneapolis, Minn. undeclared major
- Klara Greyvensteyn, Fort Collins, Colo. | undeclared major
- Sophie Hoff, Franklin, Tenn. undeclared major
- Lily Houston, York, Neb. undeclared major
- Sophia Kepros, Cedar Rapids, Iowa music
- Sage Koppana, *Paonia, Colo.* undeclared major
- Helen Lucas, Medford, Mass. undeclared major
- Kaylee Mueller, Rochester, Minn. undeclared major
- Kylie Murray, Shoreview, Minn. undeclared major
- Marin O'Malley, Omaha, Neb. music performance
- Ava Seiberlich, *Libertyville, Ill.* undeclared major
- Annika Shallberg, Clear Lake, Iowa
- Eleanor Wigdahl, Menomonie, Wis. undeclared major
- Mira Williams, Denver, Colo. music
- Amaia Wood, *Naperville, Ill.* music

#### ALTO I

- Diana Alexander-Giron, Springdale, Ark. | music
- Zea Althoff, *Portland*, *Ore.* music
- Georgia Ballard, Des Moines, Iowa undeclared major
- Niya Boyd, Kirkwood, Mo. undeclared major
- Anna Enssle, Longmont, Colo. undeclared major
- Thea Freitag, Ridgefield, Wash. music
- Isabelle Hicks, Naperville, Ill. undeclared major
- Evva Jischke, Minneapolis, Minn. undeclared major
- Amanda Klug, Webster, Wis. music
- Kara Lazar, Elmhurst, Ill. undeclared major
- Abby Lee, Mechanicsville, Va. music
- Doran Lucker, Santa Fe, N.M.
- Zadie Martin, St. Paul, Minn. undeclared major
- Julia Munson, St. Paul, Minn. undeclared major
- Ashley Njanike, *Harare*, *Zimbabwe* undeclared major
- Abby Ormsby, Bellingham, Wash.
- Bierte Peterson, Firestone, Colo.
- Elsa Priest, Duluth, Minn. undeclared major
- Norah Purcell, Omaha, Neb.
- Lydia Rand, Savage, Minn.
- Abby Sikora, St. Paul, Minn. undeclared major
- Nora Smentek, Mankato, Minn. undeclared major
- Esther Staplin, Des Moines, Iowa undeclared major
- Katie Teggatz, Cedar Rapids, Iowa undeclared major
- Cami Thompson, *Randolph, Minn. undeclared major*
- lzzy Thomson, Minneapolis, Minn. undeclared major

#### ALTO II

- Ava Brewer, *Iowa City, Iowa* psychology
- Mackay Campbell, Green Bay, Wis. music
- Savannah Carlson, Des Moines, Iowa undeclared major
- Sophia Carlson, Winona, Minn. music performance
- Stella Cianchetti, Houston, Texas undeclared major
- Atlas Conger, Petaluma, Calif. undeclared major
- Mars Dailey, Maple Grove, Minn. undeclared major
- Abby Degen, Brooklyn Park, Minn. undeclared major
- Morgan Elmhorst, Fall Creek, Wis. undeclared major
- Linnea Erickson, Fayetteville, Ark. undeclared major
- Lucy Farland, Camas, Wash.
- lsabel Fleming, Northfield, Minn. undeclared major
- Betsy Foster, Maiden Rock, Wis. music, psychology
- Katie Garner, Colleyville, Texas music
- Eliana Idzikowski, Wauwatosa, Wis. film and media studies. studio art
- Erin Lindeen, Sartell, Minn. undeclared major
- Elliot Mevissen, Minneapolis, Minn. undeclared major
- Charlie Miller, Portland, Ore.
- Lily Penniman, St. Paul, Minn. undeclared major
- Ingrid Rustad, Northfield, Minn. undeclared major
- Evelyn Smiley, Richfield, Minn. undeclared major
- Tessa Snicker, Bristol, Ill. undeclared major
- Kim Tran, Lakeville, Minn. English

#### **TENOR I**

Gavin Almie, Osceola, Wis. undeclared major

Finn Black, St. Paul, Minn. undeclared major

Jake Bruening, Magnolia, Texas undeclared major

Xavier Distelzweig, St. Paul, Minn. undeclared major

Alvah Johnson, Bethlehem, N.H.

Charlie Krohn, Burnsville, Minn. music

Josie Pechacek, *Ellsworth*, *Wis. undeclared major* 

Harry Pratt, Richland, Wash. kinesiology, music

Mickenson Sanon, Jeremie, Haiti undeclared major

Callan Sukanek, St. Louis, Mo. undeclared major

Mitch Thronson, Coon Rapids, Minn. undeclared major

#### **TENOR II**

Quinn Clark, Columbia Falls, Mont. undeclared major

Ted Dobbins, St. Paul, Minn. undeclared major

Tavin Grigsby, *Hampshire*, *Ill.* music

Luke Jeschke, Minneapolis, Minn. undeclared major

Kyle Lorensen, Mukwonago, Wis. undeclared major

Brady Martin, Englewood, Colo. music

Leif Newman, Minneapolis, Minn. undeclared major

Soren Obermueller, *Dubuque, Iowa* undeclared major

Fabricio Orellana Morocho, *Cañar, Ecuador undeclared major* 

Vassar Price, Seattle, Wash. undeclared major

Nils Reierson, *Hood River, Ore.* undeclared major

Larry Williams, *Hastings*, *Minn.* music, psychology

#### BASS I

Holden Bitzer, Excelsior, Minn. undeclared major

Andre Chiang, Woodinville, Wash. music

Jack Goodman, Lenox, Mass. undeclared major

Lucas Jesperson, St. Paul, Minn. undeclared major

Charlie LaMonaca, Folsom, Pa. undeclared major

Alex McGohan, Decorah, Iowa music

Gus Ostby, St. Paul, Minn. undeclared major

Mathewos Owens, Kijabe, Kenya undeclared major

Jacob Quade, Red Wing, Minn. undeclared major

Tommy Riordan, *La Grange, Ill. undeclared major* 

Gavin Rose, Fond du Lac, Wis. music

Tony Santos, Sandwich, Mass. music

#### **BASS II**

Declan Bilotta, *Portland*, *Ore. undeclared major* 

Gabe Burgoyne, *Minneapolis*, *Minn.* undeclared major

Joel Dressler, Ames, Iowa music

Murphy Galvin, St. Paul, Minn. undeclared major

Gavin Ihrke, Edina, Minn. undeclared major

Nick Mankowski, Stillwater, Minn. undeclared major

Liam Spinney, Milford, Ohio undeclared major

Isaac Traynor, Eagan, Minn. undeclared major

## ADDITIONAL PARTICIPANTS

## NARRATOR/READER

Matthew Marohl, *college pastor* Katherine Fick, *associate college pastor* 

#### **PROCESSIONAL LEADERS**

Zaria Irving '25 Tchofor Dick Nchang '25 Yolanda M. Pauly '25 Kathryn Sprandel '26

## ASSISTING INSTRUMENTALISTS

Ashtyn Bollinger '25, hardanger fiddle Claire Hughes '25, violin Meredith Ivory '27, finger cymbals Gabriel Katzenmeier '26, string bass Axel Laurence '28, hardanger fiddle Christopher Mortika, *hammered dulcimer* Amalia Ranstrom '27, *harp* Catherine Rodland '87, *organ* Sofie Urberg-Carlson '26, *hardanger fiddle* AJ Veninga '25, *djembe* 

#### St. OLAF COLLEGE PERSONNEL

#### **CHRISTMAS FESTIVAL ARTISTIC COMMITTEE**

Anton Armstrong '78, artistic director James E. Bobb, conductor Therees Tkach Hibbard, conductor Chung Park, conductor Paolo Debuque, conductor Matthew Marohl, college pastor Christie Hawkins, visual designer

Karin Olson, lighting designer

#### MUSIC ORGANIZATIONS AND COLLEGE RELATIONS

Michael Kyle '85, vice president for enrollment and college relations
Jean Parish '88, director of college relations for music organizations
Terra Widdifield '95, associate director of music organizations
Connor Boritzke Smith, assistant director of music organizations for audience development

Sarah Gingerich '11, assistant director of music organizations for project management

Jonathan Kopplin, associate librarian for ensembles and performing rights Veronica White '24, coordinator of music organizations Amelia McNeil-Maddox, ticketing coordinator

#### ST. OLAF MUSIC DEPARTMENT

Louis Epstein, department chair
Tracey Engleman, department vice chair
Barb Barth, academic administrative assistant
Lisa McDermott, academic administrative assistant
Faith Kimbrell, instrument repair technician
Brian Knox, piano technician
Charles Sadler, assistant piano technician

### FINE ARTS ADMISSIONS

Molly Boes Ganza '08, associate dean of fine arts recruitment

#### **BROADCAST MEDIA SERVICES**

Jeffrey O'Donnell' 02, director of broadcast/media services Sean Tonko, associate director of event operations Grant Furgiuele, associate director of engineering Mia Pardo, assistant director of production Carolyn Pierson' 06, communications and licensing coordinator

#### LAYOUT AND DESIGN

Don Bratland '87 and Christie Hawkins

#### COPYRIGHT ACKNOWLEDGMENTS

## Climb to the Top of the Highest Mountain

© 1981 Curtis Music Press, Neil A. Kjos Music Company, distributor, San Diego, Calif. Reprinted with permission, 2024, www.kjos.com

## Sing Nowell, Sing Gloria! (Kodāya's Carol)

By Olaf C. Christiansen, 1925; © 1953 Neil A. Kjos Music Company, renewed 1981. Reprinted with permission.

## Sleep, Jesus, Sleep

Traditional Ukrainian; trans. Roxanna Panufnik © 2023 Peters Edition Ltd, London. Reproduced by permission of Faber Music Limited. All rights reserved.

#### Jeg er så glad ("I Am So Glad")

English translation by Peter A Sveeggen; reprinted by permission of Augsburg Fortress.

#### The Winds of Hope

© Steven Amundson, Tempo Music Resource

## SPECIAL NOTES

#### **BROADCAST INFORMATION**

All radio and internet broadcast times are listed in Central Standard Time. Check local listings for broadcast times in other areas.

#### **AUDIO RECORDINGS**

CD recordings of the 2024 Christmas Festival will be available in early 2025, and previous recordings may be purchased through the St. Olaf Bookstore. Audio recordings of the 2024 Christmas Festival will be available on streaming and digital platforms in 2025.

#### **RADIO**

YourClassical Minnesota Public Radio is the exclusive radio media partner of the St. Olaf Christmas Festival. YourClassicalMPR will present a live broadcast of the 2024 Christmas Festival on Sunday, December 8 at 3 p.m. This program will also be available at yourclassical.org/holiday. A special national broadcast of the St. Olaf Christmas Festival celebrating the college's sesquicentennial will be distributed by American Public Media. In the Twin Cities, this special will air on Monday, December 9 at 7 p.m. and Saturday, December 21 at 3 p.m. If you are outside the MPR listening area, check local radio listings to see if it will be carried in your region.

#### INTERNET STREAMING

St. Olaf is proud to present a live video stream of the 2024 St. Olaf Christmas Festival on Sunday, December 8 at 3 p.m., free of charge. Visit *christmas.stolaf.edu* for more information and to access program notes written by current St. Olaf students. Special thanks to Associate Professor of Music Louis Epstein for supervising the Student Program Notes Project.

## SPECIAL SING FOR JOY® RADIO PROGRAM

St. Olaf College's *Sing For Joy*, hosted by Rev. Alexandra Jacob '16, produces a half-hour program of music for the Advent and Christmas season, featuring highlights from the 2023 St. Olaf Christmas Festival. Many stations across the country will carry this broadcast. Visit *singforjoy.org* or check your local listings for details.

#### **HEARING ASSISTANCE AVAILABLE**

This facility is equipped with a hearing assistance system. Please ask an usher for a receiver.

## NOTICE OF FILM AND PHOTOGRAPHY

By entering this event, performance, or program of St. Olaf College, you are entering an area where photography, audio, and video recording may occur. Your entry and presence on the event premises constitutes your consent to be photographed, filmed, and/or otherwise recorded, and to the release, publication, exhibition, distribution, or reproduction of any and all recorded media of your appearance, voice, and name, for any purpose, in any manner or media whatsoever, worldwide, in perpetuity in connection with St. Olaf College and its initiatives, including, by way of example only, use on websites, in social media, news, and advertising, and broadcast or streaming television. You agree that you will not receive any compensation for the use of such recordings and release St. Olaf College and their successors, assigns, and licensees from any liability whatsoever of any nature.

#### **EMERGENCY PROCEDURES**

If evacuation of the building is necessary:

- I. Follow instructions given by St. Olaf staff.
- Identify the nearest exit, including those located at the top of the bleachers, and proceed to it in an orderly fashion.
- 3. Do not drive out of the parking lots; all roads must remain open for emergency vehicles.





# TRADITIONS WITH IMPACT

Every Ole performing in the Christmas Festival has one thing in common: their lives have been impacted by gifts made through the St. Olaf Fund. Year after year, gifts made by alumni, parents, and friends of the college provide vital support for financial aid, academic programs, and the performances that will stay with us forever. Support the traditions that bring so much joy, and make your impact today.

SCAN THE QR CODE TO MAKE YOUR GIFT THROUGH THE ST. OLAF FUND



# CHRISTMAS FESTIVAL 2024

ST. OLAF COLLEGE · NORTHFIELD, MINNESOTA

FRIDAY · DECEMBER 6 · 7:30 P.M.

SATURDAY · DECEMBER 7 · 3 P.M.

SUNDAY · DECEMBER 8 · 3 P.M.

christmas.stolaf.edu