

THE ST. OLAF MUSIC DEPARTMENT PRESENTS

Babes in Toyland

Music by
VICTOR HERBERT

Revised by
DON WILSON

January 6, 7, and 8
8:00 p.m.

Urness
Recital
Hall



JOIN THE MAGICAL TRIP TO TOYLAND!

Babes in Toyland

Cast of Characters

Jack (one of the Piper children)/The Fairy King	Wilson Lindberg
Jill (one of his sisters)	Sierra Penning
Bo Peep (a careless shepherdess)/Suzette (a French doll)	El Pike
Barnaby (an unsmiling miser with an eye for beauty)	Henry Vermeer
Tom (the Widow Piper's eldest son)	Ian Carter
The Widow Piper (a poor widow with fourteen children)	Jenna Hartz
Gonzorgo (a sea-going ruffian)/Sheep/Toy Soldier/Judge	Luke Goeddeke
Roderigo (his simple-minded partner)/Sheep/Toy Soldier/Judge	Dalton Ballinger
Alan (Barnaby's nephew)	Kevin Kodalen
Jane (Barnaby's niece)	Annalisa Nardiello
Contrary Mary (the Widow Piper's eldest daughter)	Johanna Makela
Boy Blue/Randy Dandy	Jared Moninger
Simple Simon/ Andy Dandy/Grumio (Toymaker's Apprentice)	Paul Freelove
Miss Muffett/The Giant Spider/Claudette (a French doll)	Faith Barrett
Sallie Waters/The Brown Bear/Bernadette (a French doll)	Bailey Magnuson
Bobby Shafto/The Master Toymaker	Moises Duarte V
Tommy Tucker/Marmaduke (Inspector of the Toyland Police)	Will Schroth-Douma
Daisy Bell	Abby Lee
Red Riding Hood	Sofie Urberg-Carlson
Curly Locks	Noel Atkinson
Antoinette (a French doll)	Cindy Louhou

Orchestra

Jared Mikach, piano
Leylah Boulos, flute
Christian Kremer, clarinet
Sophia Kepros, trumpet
Claire Hughes, violin
Sofie Urberg-Carlson, viola
Noel Atkinson, cello

Production Staff

Stage Director	Dale Kruse
Music Director/Conductor	Shari M. Speer
Technical Director	Carl Schoenborn
Rehearsal Pianist	Jared Mikach
Stage Manager	Ava Messinger
Dramaturge	Ywj Siab Lor
Choreography	Johanna Makela, Faith Barrett, Dale Kruse
Costume Design	Shari Speer
Costume Construction	Shari Speer, Karen Wilkerson
Set Design	Dale Kruse

Paint Crew Dale Kruse, Tim Sneer, Siriana Lundgren, Lisa McDermott, Madeline McDermott, Leigh Ann Garner, Abby Lee, Henry Vermeer, Sierra Penning, Jared Moninger, Dalton Ballinger, Wilson Lindberg, El Pike, Will Schroth-Douma, Faith Kimbrell, Paige Anselmo

The Story

Act I

Scene 1

The people of Mother Goose Land are attending a party in Contrary Mary's garden. Barnaby, an old miser who never smiles, reveals that he is giving the party to announce his engagement to Contrary Mary, one of the Widow Piper's fourteen children.

The others do not take kindly to the news. They know that Mary is in love with Alan, Barnaby's nephew. They are about to dunk Barnaby in his own lemonade barrel when he is saved by Tom, the Widow Piper's oldest son, who is betrothed to Jane, Barnaby's niece.

Barnaby reveals that Jane and Alan have been lost in a storm at sea. His guests do not believe him, for they suspect he is scheming to get his hands on their inheritance.

Tom leaves for Toyland, believing that Jane has gone there. Barnaby obtains the help of the Widow Piper in persuading Mary to be his bride. Two strangers, Gonzorgo and Roderigo, appear to collect their pay from Barnaby for disposing of his niece and nephew. However, Jane and Alan return home dressed in clothes they've "borrowed" from a clothes line, and Alan has some fun with Widow Piper and Gonzorgo in telling their fortunes.

Mary refuses to wed Barnaby in spite of her mother's urging. Alan, believing Mary has forsaken him for the rich old miser, plans to leave for Toyland with Jane as soon as they can collect their inheritance.

Barnaby conspires with Roderigo and Gonzorgo to lose Jane and Alan in the Spider Forest. Mary, to escape from Barnaby's attentions, bids goodbye to her brothers and sisters and sets out for Toyland.

Scene 2

Alan and Jane are lost in the Spider Forest. Alan releases a butterfly from a spider's web. In gratitude, the Fairy King sends a bear to save them from the giant spider. Then he guides them safely out of the forest.

Act II

Scene 1

Barnaby has brought the Widow Piper and her family to Toyland to find Mary. They engage the services of Marmaduke, the Inspector of Toyland Detectives.

The Master Toymaker showers the Piper children with presents, and his apprentice, Grumio, takes them out to see the sights of Toyland. Mary, masquerading as Mlle. Elisette, has become a designer in the workshop. She arranges to hide there from Barnaby and the Widow Piper.

Unable to find Tom, Alan and Jane decide to return home. As they cannot get the Master Toymaker's permission to leave, they don toy uniforms, intending to stow away with a shipment of toys.

Barnaby seeks to vent his spite upon the Piper children with toys that will maim and kill, but the Master Toymaker refuses to make them. Instead, he shows Barnaby the flask where he has confined the spirits of evil, and predicts that someday when he will have all of the evil in the world imprisoned, children will always be happy and good. Barnaby offers to buy the flask, but is ordered out of Toyland.

As Alan has taken the toy captain's uniform, Grumio insists that he lead the toy soldier parade, with Jane as drum majorette. Afterwards, Mary finds Alan in the workshop, in the role of toy captain. He is convinced of her love, and begs her forgiveness.

Barnaby releases the evil spirits from the flask. They enter doll forms and turn upon him. Terrified, he escapes. The Master Toymaker discovers the tragedy, but he is overwhelmed by the dolls and falls into a trance. Barnaby points out Alan as the culprit, and Marmaduke leads him away. The dolls turn upon Barnaby and beat him.

Scene 2

The Master Toymaker cannot be awakened. Alan is sentenced to be beheaded, but he escapes. His friends plan to smuggle him out of Toyland as a wrapped present, but Barnaby overhears their plotting. He forces a promise of marriage from Mary under threat of exposing Alan. When Alan learns that Mary is promised to the old miser he has no further desire to escape.

Barnaby drinks a glass of water from the Laughing Water Well. When he bursts into laughter and falls in a faint the spell of the evil spirits is broken, releasing the Master Toymaker from his trance. Barnaby is revealed as the villain he is and all ends happily!

Musical Numbers

Overture

Orchestra

Act I

Scene 1

Lemonade

Ensemble

Never mind, Bo Peep, we will find your sheep

Bo Peep, Ensemble

Jane

Tom, Ensemble

Before and After

Widow Piper, Barnaby

Floretta

Alan, Ensemble

Mary, Mary, quite contrary

Dandies

I'm in a hurry

Mary, Dandies

Barney O'Flynn

Dandies, Ensemble

Every day is ladies day with me

Barnaby

Just a whisper away

Mary, Alan

He won't be happy till he gets it

Roderigo, Gonzorgo

I can't do the sum

Jane, Ensemble

Scene 2

Melodramatic Music

Orchestra

Go to sleep, slumber deep

Jane, Alan, Fairy King

The Spider's Den

Orchestra

Hand in Hand

Jane, Alan

Act II

Scene 1

Hail to Toyland

Ensemble

Toyland

Master Toymaker, Ensemble

Just a Toy!

Jill, French Dolls

The Isle of Our Dreams

Bernadette, Randy Dandy

Beatrice Barefacts

Mary, Marmaduke

March of the Toys

Ensemble

Just a whisper away (reprise)

Mary, Alan

Finaletto

Barnaby, Alan, Dolls, Marmaduke,
Gonzorgo, Roderigo, Orchestra

Scene 2

Our Castle in Spain
Danse Excentrique
Finale

Jane, Tom
Roderigo, Gonzorgo
Ensemble

From the Dramaturge

After its premiere in 1903, *Babes in Toyland* cemented itself as one of the most significant additions to the world of American operetta. Victor Herbert, who was already a renowned composer at that time, collaborated with librettist Glenn MacDonough for a commission to create the next most whimsical, extravagant, fairy-tale inspired production the world had yet to see.

For Herbert, the project represented a moment of both artistic and commercial ambition. Beginning in the early 20th century, there was immense growing popularity of American musical theater that blended both whimsy, nostalgia and fantasy. And after having seen the success of previous productions such as *The Wizard of Oz* in 1902, Herbert's response to this cultural movement was the operetta *Babes in Toyland*. Along Herbert's side was Glenn MacDonough, a skilled news journalist and librettist, who weaved a storyline based on Mother Goose nursery rhymes and fairy tale tropes that created the framework for Herbert's musical score. Together, their collaboration reflected the interplay between storytelling and music, which both defined American operetta as a genre and left many influences on our modern day American musicals.

-Ywj Siab Lor

From the Directors

This production of "Babes in Toyland" has been so fun to bring to life! In creating the set design and staging, costuming and music, we invite you to relive the delight that children feel when reading their favorite pop-up book and kindle your imagination to travel to Mother Goose Land and Toyland...a very magical place! The music is beautiful and SO accessible for college students: but more than that, it requires every singer/actor to embody their character, take risks, and make bold choices (with their whole bodies). One of our favorite memories in the process was when a student came up at the end of a particularly challenging rehearsal to say what fun they were having "playing" and discovering who their character was. Silly stories like this have deeper meanings. They can teach us all what it means to lose our sheep (and of course to find them!), overcome our fear of the dark (or spiders), or how important it is to be with those we love. We should never forget what it felt to be a child.

-Dale Kruse & Shari Speer

Special THANKS to

Timothy Sneer (Tim's Toys and Treasures), Lisa McDermott (Music AAA), Barbara Barth (Music AAA), Joseph Jefferson (Music), Nancy Kalina (Facilities), Gretchen Wurzer-Palm (Robbinsdale Cooper High School Theater), Kate Sandvik (Concordia University Theatre, St. Paul), Morgan Ely, Monica Murray (Music), Karen Wilkerson (Music).