

The St. Olaf Music Department presents:
ST. OLAF CANTOREI
James E. Bobb, cantor & conductor

EASTER SUNDAY
HANDEL'S "MESSIAH"

April 20, 2025 + 10:30 a.m. + Boe Memorial Chapel, St. Olaf College



Today's Reading

Acts 10:34-43

Then Peter began to speak to them: "I truly understand that God shows no partiality, but in every nation anyone who fears him and does what is right is acceptable to him. You know the message he sent to the people of Israel, preaching peace by Jesus Christ—he is Lord of all. That message spread throughout Judea, beginning in Galilee after the baptism that John announced: how God anointed Jesus of Nazareth with the Holy Spirit and with power; how he went about doing good and healing all who were oppressed by the devil, for God was with him. We are witnesses to all that he did both in Judea and in Jerusalem. They put him to death by hanging him on a tree; but God raised him on the third day and allowed him to appear, not to all the people but to us who were chosen by God as witnesses, and who ate and drank with him after he rose from the dead. He commanded us to preach to the people and to testify that he is the one ordained by God as judge of the living and the dead. All the prophets testify about him that everyone who believes in him receives forgiveness of sins through his name."

Luke 24:1-12

But on the first day of the week, at early dawn, they came to the tomb, taking the spices that they had prepared. They found the stone rolled away from the tomb, but when they went in, they did not find the body. While they were perplexed about this, suddenly two men in dazzling clothes stood beside them. The women were terrified and bowed their faces to the ground, but the men said to them, "Why do you look for the living among the dead? He is not here, but has risen. Remember how he told you, while he was still in Galilee, that the Son of Man must be handed over to sinners, and be crucified, and on the third day rise again." Then they remembered his words, and returning from the tomb, they told all this to the eleven and to all the rest. Now it was Mary Magdalene, Joanna, Mary the mother of James, and the other women with them who told this to the apostles. But these words seemed to them an idle tale, and they did not believe them. But Peter got up and ran to the tomb; stooping and looking in, he saw the linen cloths by themselves; then he went home, amazed at what had happened.



The St. Olaf College Student Congregation has been a **Reconciling In Christ** congregation since 1989. Together we advocate for the full welcome, inclusion, and equity of LGBTQIA+ students, and work for racial justice, in all aspects of the life of our congregation and community.

SERVICE OF HOLY COMMUNION

EASTER SUNDAY + APRIL 20, 2025 - 10:30 AM + ST. OLAF COLLEGE

Hearing assistance is available. Please contact an usher for more information.

❖ indicates the congregation shall stand

GATHERING IN GOD'S PRESENCE

PRELUDE "In Quiet Joy: Jesus Christ Is Risen Today"

John Ferguson

INTROIT Chorus from "Messiah"

George Frideric Handel (1685-1759)

Since by man came death, by man came also the resurrection of the dead.

For as in Adam all die, even so in Christ shall all be made alive.

(1 Corinthians 15: 21-22)

❖ PROCESSIONAL HYMN #365 "Jesus Christ is Risen Today"

EASTER HYMN

All turn to face the processional cross at the back of the sanctuary.

❖ EASTER GREETING

℣ Alleluia! Christ is risen!

℟ Christ is risen indeed! Alleluia!

❖ KYRIE

℣ In peace, let us pray to the Lord. ℟ Lord, have mer - cy.

℣ For the peace from a - bove, and for our sal - va - tion, let us pray to the Lord.

℟ Lord, have mer - cy. ℣ For the peace of the whole world,

for the well-being of the church of God, and for the unity of all, let us pray to the Lord.

℟ Lord, have mer - cy. ℣ For this ho - ly house, and for

all who of - fer here their wor - ship and praise, let us pray to the Lord.

℟ Lord, have mer - cy.

℣ Help, save, comfort, and de - fend us, gra cious Lord. ℟ A - men.

❖ GLORIA IN EXCELSIS Chorus from “Messiah”

Handel

Glory to God in the highest and peace on earth, good will towards men.
(Luke 2:14)

❖ PRAYER OF THE DAY

📖 ... through Jesus Christ, our Savior and Lord.

🔊 Amen.

HEARING GOD’S WORD

SCRIPTURE READING Acts 10:34-43

📖 The Word of the Lord.

🔊 Thanks be to God!

GRADUAL MOTET Chorus from “Messiah”

Handel

❖ *When the Gospel Procession begins, all stand and face the procession.*

Hallelujah: for the Lord God Omnipotent reigneth.
The kingdom of this world is become the kingdom of our Lord,
and of His Christ; and He shall reign for ever and ever.
King of Kings, and Lord of Lords.
Hallelujah!

(Revelation 19:6; 11: 15; 19:16)

❖ HOLY GOSPEL Luke 24:1-12

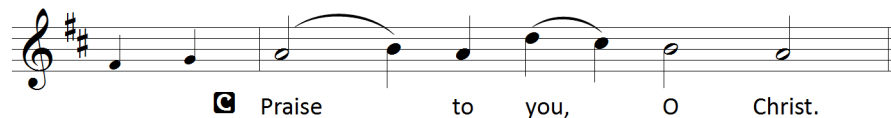
The Gospel is announced

📖 The Holy Gospel according to...



After the reading of the Gospel

📖 The Gospel of the Lord.



❖ SEQUENCE HYMN #370 “Christ Jesus Lay in Death’s Strong Bands”

CHRIST LAG IN TODESBANDEN

Stanza 1 – Choir in German to a setting by Johann Crüger (1598-1662)
Stanzas 1 & 2 – All in English

SERMON

All sit following the blessing.

RESPONDING TO GOD'S WORD

❖ HYMN OF THE DAY #370 "Christ Jesus Lay in Death's Strong Bands"

CHRIST LAG IN TODESBANDEN

Organ Chorale, setting by Johann Sebastian Bach (1685-1750)

Stanza 3, 4, 5 – All

❖ PRAYERS

After each petition of the prayers:

📖 Lord in your mercy,

📖 **hear our prayer.**

The prayers conclude:

📖 ... through Jesus Christ, our Savior.

📖 **Amen.**

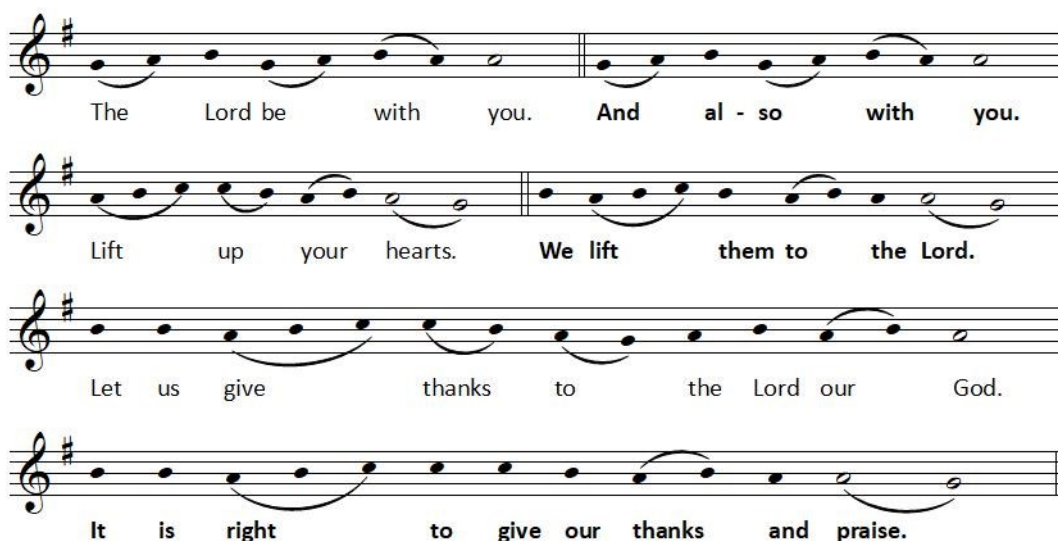
❖ PEACE

📖 The peace of Christ be with you always.

📖 **And also with you.**

SHARING THE LORD'S SUPPER

❖ THE GREAT THANKSGIVING



The Lord be with you. And al - so with you.

Lift up your hearts. We lift them to the Lord.

Let us give thanks to the Lord our God.

It is right to give our thanks and praise.

📖 It is indeed right ... we praise your name and join their unending hymn:

❖ SANCTUS

San-to, san - to, san - to Dios de glo - ria y po - der,
 cie - los y tie - rra pro - cla - man tu glo - ria. Ho -
 san - na, ho - san - na, ho - san-na en los cie - los. Ho -
 san - na, ho - san - na, ho - san-na en los cie - los.
 Ben-di-to a-quel que vie - ne en el nom - bre de Dios, Ho -
 san - na, ho - san - na, ho - san-na en los cie - los. Ho -
 san - na, ho - san - na, ho - san-na en los cie - los.

**Holy, holy, holy, Lord God.*

God of might and power; holy is the Lord.

Hosanna in the highest, hosanna on earth.

Blest is he who comes in the name of the Lord.

❖ WORDS OF INSTITUTION

❖ THE LORD'S PRAYER (*unison*)



Our Fa-ther in heav - en, hal-low'd be your name, your king-dom come,
 your will be done, on earth as in heav - en.
 Give us to - day our dai - ly bread. For - give us our sins as we
 for-give those who sin a-gainst us. Save us from the time of tri - al
 and de - liv - er us from e - vil. For the king - dom, the pow'r,
 and the glo - ry are yours, now and for - ev - er. A-men.

❖ AGNUS DEI



O Lamb of God, you take a - way the sin of the world;
 have mer-cy up - on us, have mer-cy up - on us.
 O Lamb of God, you take a - way the sin of the world;
 have mer-cy up - on us, have mer-cy up - on us.
 O Lamb of God, you take a - way the sin of the world;
 grant us your peace, grant us your peace.

❖ INVITATION TO THE TABLE

All are welcome to share in the Lord's Supper. Please use the center aisle to come forward and be served at one of the stations on either side of the altar area. When you have been served use the side aisles to return to your place, leaving your used cup in one of the wooden racks at each side aisle. If medical/health concerns give you reason to avoid the wine or bread, please remember the teaching of the Christian Church that Christ is fully present in either element alone, bread or wine. *Gluten-free wafers and grape juice are available.*

VOLUNTARY Sinfonia in D for Trumpet, Strings & Continuo

Giuseppe Torelli (1658-1709)

HYMN #382 "Christ Is Risen! Alleluia!"

MORGENLIED

All stand at the last stanza.

❖ POST-COMMUNION BLESSING

📖 The body and blood... in God's grace.

🗣️ **Amen.**

❖ POST-COMMUNION PRAYER

📖 Let us pray ... through Jesus Christ our Lord.

🗣️ **Amen.**

DEPARTING TO SERVE GOD'S WORLD

❖ BENEDICTION

📖 The Lord bless you ... and give you peace.

🗣️ **Amen.**

All sit.

ANTHEM Chorus from "Messiah"

Handel

Worthy is the Lamb that was slain, and hath redeemed us to God by His blood,
to receive power, and riches, and wisdom, and strength, and honour, and glory, and blessing.
Blessing and honour, glory and power, be unto Him that sitteth upon the throne,
and unto the Lamb, for ever and ever.
Amen.

(Revelation 5: 12-14)

DISMISSAL

📖 Go in peace. Serve the Lord.

🗣️ **Thanks be to God!**



Scan. Pay. Go.

If you would like to give offering to the St. Olaf College Student Congregation, there are baskets at the back of the chapel as you exit, or you can scan the QR code to access the PayPal account: ministry@stolaf.edu

St. Olaf Cantorei

James E. Bobb, *conductor*

SOPRANO I

Annabel Boughy, *Rochester, Minn.*
Sayer Flynn, *Mantorville, Minn.*
Mikayla Franke, *Minneapolis, Minn.*
Lizzie Hille, *Colorado Springs, Colo.*
Grace Kamarad, *Cheyenne, Wy.*
Emma Mach, *Eagan, Minn.*
Ally Nolan, *Norwalk, Iowa*
Mary Phillips, *Huntsville, Ala.*
Emma Winkler, *Syracuse, N.Y.*

SOPRANO II

Meghan Groshong, *Lees Summit, Mo.*
Em Haas, *Rockford, Minn.*
Emily Jacobson, *Kronenwetter, Wis.*
Sophie Kessler, *Gig Harbor, Wash.*
Annabelle Latino, *Middleton, Wis.*
Hayden Mueller I, *North Granby, Conn.*
Bree Nissley, *Middletown, Penn.*
Jureenna Tway, *St. Paul, Minn.*
Mallory Winfrey, *Edmond, Okla.*

ALTO I

Kalista Borsch, *Minneapolis, Minn.*
Abby Brieze, *Savage, Minn.*
Bryn Hansen, *St. Paul, Minn.*
Audrey Jensen, *Batavia, Ill.*
Alexia Jisa, *Aurora, Colo.*
• Signe Johnson, *St. Anthony, Minn.*
Lucy Lindgren, *Sacramento, Calif.*
Mary Cate Pugh, *Iowa City, Iowa*

ALTO II

• Mackenzie Amann, *Pittsfield, Ill.*
Erin Burns, *Forest Lake, Minn.*
Megan Davis, *Chippewa Falls, Wis.*
Lucia Iurino, *Tucson, Ariz.*
Gigi Lin, *Shatin, Hong Kong*
Grace Nemec, *San Jose, Calif.*
Ebba Nordstrom, *Minneapolis, Minn.*
Sophia Tedesco, *Evansville, Wis.*
Kadyn Triebenbach, *Osakis, Minn.*
^ Michaela Tucci, *Magnolia, Del.*
• Kristina Zerwas, *Prior Lake, Minn.*

TENOR I

Oli Lew, *Dallas, Pa.*
James Liming, *Alpharetta, Ga.*

TENOR II

Herman Hjorthaug, *Oslo, Norway*
Quin Johnson, *Saline, Mich.*
Griffin McDermott, *Waukegan, Iowa*

• Officer
^ Manager

Chamber Orchestra

Violin: Naomi Chan, Claire Hughes, Mia Stipkovits, Josh Villanoy
Viola: Akseli Mende, Ian Woodrich
Cello: Alice Ryan, Gerrit Vanderschoot
Bass: Decklan Coleman
Trumpet: Ian DiMundo, Sam Morton
Continuo harpsichord/organ: Michael Oaks, Henry Rye, Faiz Wareh, Zach Zelinski
Percussion: Amasa Evesen, AJ Veninga, Zach Zelinski

BASS I

Levi Belknap, *New Glarus, Wis.*
• Caleb Berrios, *Kingston, N.Y.*
Matthew Blake, *Iowa City, Iowa*
Isaac Hillesland, *Palo Alto, Calif.*
Evan Holt, *Des Moines, Iowa*
Bjorn Johnson, *Chanhassen, Minn.*
Nathan Moon, *Maple Grove, Minn.*
Samuel Morton, *Glenwood, Minn.*
Joey Richards, *Monticello, Minn.*
Sahib Rognan, *Bodø, Norway*
Max Rouillard-Horne, *St. Paul, Minn.*
Henry Rye, *Naperville, Ill.*
Benji Zupfer, *Woodbury, Minn.*

BASS II

Max Clark, *La Crosse, Wis.*
Samuel Jordan, *Morris, Minn.*
Joseph Larson, *Eden Prairie, Minn.*
Evan Moran, *Waconia, Minn.*
Michael Oaks, *St. Paul, Minn.*
Matthew Olson, *Rochester, Minn.*
AJ Veninga, *Eden Prairie, Minn.*
Faiz Wareh, *Niskayuna, N.Y.*

MUSIC ORGANIZATIONS AND EXTERNAL RELATIONS

Michael Kyle '85, *vice president for external relations and strategic partnerships*
Jean Parish '88, *director of music organizations*
Terra Widdifield '95, *associate director of music organizations*
Connor Smith, *assistant director of music organizations for audience development*
Sarah Gingerich '11, *assistant director of music organizations for project management*
Jonathan Kopplin, *associate librarian for ensembles and performing rights*
Veronica White '24, *coordinator of music organizations*
Amelia McNeil-Maddox, *ticketing coordinator*

FINE ARTS ADMISSIONS

Molly Boes Ganza '08, *associate dean of fine arts recruitment*

DEPARTMENT OF MUSIC

Louis Epstein, *department chair*
Tracey Engleman, *department vice-chair*
Barb Barth, *academic administrative assistant*
Lisa McDermott, *academic administrative assistant*
Faith Kimbrell, *instrument coordinator*

BROADCAST/MEDIA SERVICES

Jeffrey O'Donnell '02, *director of broadcast/media services*
Sean Tonko, *associate director of event operations*
Grant Furguele, *associate director of broadcast engineering*
Mia Pardo, *assistant director of production*

This Week in Chapel:

Monday @ 10:10 – Anna Rothfusz '25

Tuesday @ 11:10 – Earth Day: Sydney Fuller '27, Sylvia Sandhorst '27

Wednesday @ 10:10 – Service of Holy Communion

Thursday @ 11:00 – Naomi Meints '25

Friday @ 10:10 – Service of Morning Prayer



Scan to access
Worship Streaming

LUNCH & BIBLE STUDY Fridays @ Noon-12:45 pm in Buntrock Commons 220 (BC 220). Bring your lunch and talk about the upcoming Sunday gospel with Pastor Matt and Pastor Katie. All are welcome to join!

BREAKFAST BEFORE Sundays in the Undercroft at 9:45 a.m. for treats and coffee prior to worship. All are welcome!

IF YOU WOULD LIKE TO SERVE as a reader, usher, communion assistant or assisting minister on Sunday mornings contact Emery Jansen (jansen6@stolaf.edu) OR ministry@stolaf.edu for Information on how you can become more actively involved with the worshiping community here on The Hill!



Use this code to access the
College Ministry Events
webpage.

COLLEGE MINISTRY: The office is located in the lower level (The Undercroft) of Boe Chapel.

Visit us at stolaf.edu/ministry.

Matthew Marohl, College Pastor (marohl@stolaf.edu)

Katherine Fick, Associate College Pastor (fick@stolaf.edu)

Michaela Brown, Associate Chaplain for Jewish Life (brown102@stolaf.edu)

James Bobb, Cantor to the Student Congregation (bobb@stolaf.edu)

Kristin Kivell, Administrative Assistant (kivell1@stolaf.edu)

LEADERS IN THE LITURGY

PREACHER - Associate College Pastor Katherine Fick

PRESIDER - College Pastor Matthew Marohl

CANTOR TO THE STUDENT CONGREGATION - James Bobb

SACRISTANS - Alex McGohan, Harry Park, Lucy Farland



EASTER SUNDAY

ACKNOWLEDGMENTS:

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