
JAZZ II • JAZZ COMBOS

Directed by Joseph L. Jefferson and Pete Whitman

SUNDAY, MAY 4, 2025 | 3:30 P.M. | THE PAUSE

JAZZ COMBOS

The Black Combo

Solar
Cherokee
In a Sentimental Mood
Wayne's Thang

Miles Davis (1926–1991)
Ray Noble (1903–1978)
Duke Ellington (1899–1974)
Kenny Garrett (b. 1960)

The Gold Combo

The Lineup
In Walked Horace
Free Your Mind
All Over Again

David Hazeltine (b. 1958)
J.J. Johnson (1924–2001)
Jazzmeia Horn (b. 1991)
Roy Hargrove (1969–2018)

JAZZ II

Hittin at Minton's

Mikayla Doerfler, *alto sax*
Evan Cooley, *vibes*

Paul Baker (b. 1960)

Blues for Kapp

Mikayla Doerfler, *alto sax*
Kiera Stanford, *bari sax*
Isaac Traynor, *trumpet*
Soren Miller, *trumpet*

Marty Paich (1925–1995)
ed. Bob Curnow

St. Louis Blues

Ada Vanderbilt, *vocalist*

W.C. Handy (1873–1958)
arr. Duke Ellington

Sagebrush

Icarus Bulander, *tenor sax*
Evan Cooley, *vibes*
Leif Olsen, *piano*
Holden Peckenpaugh, *bass*
Evelyn Miller, *trumpet*

Annie Booth (b. 1989)

Symphony in Riffs

Grace Chandler, *trombone*
Evelyn Miller, *trumpet*
Caleb Waltz, *alto sax*
Leif Olsen, *piano*

Benny Carter (1907–2003)
arr. David Berger

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COMBO PERSONNEL

Black Combo

Pete Whitman, *Combo Coach*
Emma Clift '26, *alto sax*
Lu Chaput '28, *trombone*
Christian Kremer '27, *clarinet*
Joe Durben '26, *piano*
Auggie Wahlstrom '27, *drums*

Gold Combo

Joseph L. Jefferson, *Combo Coach*
Charlotte Buchman '26, *vocalist*
Bobby Bellairs, *alto sax*
Sam Morton '25, *trumpet*
Peter Wilson '25, *piano*
Max Xu '26, *bass*
Sophia González '26, *vibes*
Will Christensen '26, *drums*

JAZZ II PERSONNEL

VOCALIST

Ada Vanderbilt '27

REEDS

Mikayla Doerfler '27, *1st alto sax*
Caleb Waltz '27, *2nd alto sax*
Icarus Bulander '27, *1st tenor sax*
Tori Love-Jensen '28, *2nd tenor sax*
Kiera Stanford '28, *bari sax*

TROMBONES

Wyatt Schultz '26, *1st trombone*
Grace Chandler '26, *2nd trombone*
Lauren Hanna '26, *3rd trombone*
Aidan Rice '28, *4th trombone*
Vincent Cianchetti '26, *bass trombone*

TRUMPETS

Andrew Osborne '28, *1st trumpet*
Evelyn Miller '25, *2nd trumpet*
Aaliyah Lund '28, *3rd trumpet*
Isaac Traynor '28, *4th trumpet*
Soren Miller '25, *5th trumpet*

RHYTHM SECTION

Lief Olson '27, *piano*
Holden Peckenpaugh '28, *bass*
Evan Cooley '28, *vibes*
Augie Wahlstrom '27, *drum set*
Sahib Rognan, *drum set*
(*international study*)

ABOUT THE DIRECTORS

Dr. Joseph L. Jefferson is a versatile trombonist and educator with expertise in both jazz, classical, and commercial music traditions. Currently serving as Associate Professor of Music and Director of Jazz Ensembles at St. Olaf College, he has earned widespread recognition for his excellence in education, including being named a Yamaha "40 Under 40" honoree in 2023 and receiving the 2022 Ellis Marsalis, Jr. Jazz Educator of the Year award. Joseph has had the privilege of performing with renowned artists such as Vanessa Williams, Catherine Russell, Walter Blanding, and the Cab Calloway Orchestra.

His work as a soloist, clinician, and pedagogue has taken him across the U.S. and internationally, where he has led artist residencies, collaborated with collegiate ensembles, and appeared at prestigious events like the International Trombone Festival. Joseph is dedicated to mentoring students as an ensemble director and through all-state and honor jazz ensembles nationwide. Before his current role at St. Olaf, he taught at Southeast Missouri State and the University of Portland. He holds degrees from Norfolk State (B.M.), Shenandoah Conservatory (M.M.), and West Virginia University (D.M.A.).

Beyond academia, Joseph is an active member of the Jazz Education Network, NAFME, and the International Trombone Association. He serves as trombone faculty for JALC - Summer Jazz Academy and works as a consultant/clinician for Jazz at Lincoln Center, exclusively playing Yamaha instruments. Driven by a deep belief in the spiritual connection between music and the soul, he infuses his performances and teaching with a profound reverence for music's transformative power.

Pete Whitman is a saxophonist, flutist, clarinetist, composer, arranger, and educator based in the Minneapolis/St. Paul area. As a freelance musician, Whitman performs in a wide range of musical styles and contexts that include Jazz, Classical, Pop, dance bands, etc. He has performed with such distinguished groups as the Minnesota Orchestra, Jack McDuff, Curtis Fuller, the Woody Herman Orchestra, the Jazz MN Big Band, The Glenn Miller Orchestra, Andres Prado, Dave Stryker, The Temptations, and The Midtown Men. Whitman frequently performs in Broadway shows in the Twin Cities area. He has performed in the pit orchestra with such shows as Legally Blonde, The Pirates of Penzance, Christmas Story, The Wizard of Oz, White Christmas, Chorus Line, Singing in the Rain, West Side Story, and Chicago.

Whitman has recorded extensively as a sideman and has three CD's under his name: "Departure Point" (Igmod Records), "The Sound of Water" (Artegra), and "Where's When" (Artegra). "Where's When" features the Pete Whitman X-tet, a ten-piece ensemble, which received a four-star rating by DownBeat Magazine (Feb.04). Two of

his most recent recording projects include “Mississippi” (Shifting Paradigm Records) and “Changes We Can Believe” In by the Pete Whitman/Chris Olson Quintet (Bandcamp).

Pete Whitman’s experience as an educator includes eighteen years at McNally Smith College of Music teaching saxophone, improvisation, arranging, and directing the McNally Smith Jazz Orchestra. He frequently serves as a clinician for high school and college jazz festivals all over the US. In 2016, Whitman was a featured clinician/artist at the Jinbao International Saxophone Festival in Tianjin, China. Whitman received his B.M and M.M. in Jazz Studies from the University of North Texas State.

DEPARTMENT OF MUSIC

Louis Epstein, *department chair*
Tracey Engleman, *department vice-chair*
Barbara Barth, *academic administrative assistant – Music*
Lisa McDermott, *academic administrative assistant – Music*
Faith Kimbrell, *instrument coordinator*
Brian Knox, *piano technician*
Charles Sadler, *assistant piano technician*

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Sarah Gingerich '11, *assistant director of music organizations for project management*
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