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# ST. OLAF CHOIR

ANTON ARMSTRONG '78, CONDUCTOR

## SPRING CONCERT

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FRIDAY, MAY 9, 2025 | 7:30 P.M.

*BOE MEMORIAL CHAPEL*



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# PROGRAM

## PART I

*Sicut cervus*

— without pause —

Giovanni Pierluigi da Palestrina (1525–1594)

**Movement III from *Singet dem Herrn, ein neues Lied*, BWV 225**

Johann Sebastian Bach (1685–1750)

*Ave Rosa*

René Clausen '74 (b. 1953)

**Be Still, My Soul**

Jean Sibelius (1865–1957)  
arr. C. Rand Matheson '25 (b. 2003)

*Modimo*

Traditional Sesotho/isiZulu  
arr. Michael Barrett (b. 1983)

**The Lord is the Everlasting God**

Kenneth Jennings '50 (1925–2015)

**Festival Alleluia**

Kenneth Jennings '50 (1925–2015)

## INTERMISSION

## PART II

**Weather: Stand the Storm**

Rollo Dilworth (b. 1970)

**I Sing Because I'm Happy**

Charles H. Gabriel (1856–1932)  
arr. Kenneth Padden (b. 1953) / adapt. Rollo Dilworth (b. 1970)

# CHORAL TEXTS

## PART I

***Sicut cervus*** (“As the hart yearns”)

Giovanni Pierluigi da Palestrina (1525–1594)

SUNG IN LATIN

*Sicut cervus desiderat  
As the hart yearns  
ad fontes aquarum:  
for the water springs:  
ita desiderat anima mea  
so longs my soul  
ad te Deus.  
for you, O God.*

— *Psalms 42:1; trans. Ron Jeffers*  
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(Theodore Presser)

— without pause —

**Movement III from *Singet dem Herrn, ein neues Lied*, BWV 225**  
 (“Sing to the Lord a new song”)

Johann Sebastian Bach (1685–1750)

SUNG IN GERMAN

*Lobet den Herrn in seinen Thaten, lobet ihn in seiner grossen Herrlichkeit!*  
*Praise the Lord for his deeds and his great splendor!*  
*Alles, was Odem hat, lobe den Herrn,*  
*Let everything that has breath praise the Lord,*  
*Halleluja!*  
*Hallelujah!*

— *Psalms 149:1–3, 150:2–6*  
*Johann Gramann; trans. Judith Dörr*  
(Bärenreiter- Ausgabe)

***Ave Rosa*** (“Hail, Rose”)

René Clausen ’74 (b. 1953)

SUNG IN LATIN

*Ave rosa sine spinis,  
Hail, rose without thorns,  
Te quam Pater in divinis  
You whom the heavenly Father  
Majestate sublimavit,  
Elevated in majesty,  
Et ab omni vae servavit.  
And preserved from all suffering.  
Maria stella dicta maris,  
Mary, star of the sea,  
Tu a Nato illustraris  
Thanks to your Son, you shine forth  
Luce clara deitatis,  
With a clear, godly light  
Qua praeuffles cunctis datis.  
Which falls on all creatures.*

*Gratia plena: te perfecit  
The Holy Spirit made you full of grace  
Spiritus Sanctus dum te fecit  
When He transformed you  
Vas divinae bonitatis  
Into a vessel of divine goodness  
Et totius pietatis.  
And boundless mercy.  
Dominus tecum: miro pacto  
In you through a wondrous pact  
Verbo in te carne facto  
The Lord be with you: the word became flesh  
Opere trini conditoris:  
By the action of the Creator who is three in one.  
O quam dulce vas amoris.  
O how sweet is the vessel of love.*

— Anon., Based on *Ave maria*  
(The Peterhouse Partbooks);  
trans. Mick Swithinbank  
(G. Schirmer)

## Be Still, My Soul

Jean Sibelius (1865–1957)  
arr. C. Rand Matheson '25 (b. 2003)

Be still, my soul: The Lord is on thy side;  
With patience bear thy cross of grief or pain.  
Leave to thy God to order and provide;  
In ev'ry change he faithful will remain.

Be still, my soul: The hour is hast'ning on;  
When we shall be forever with the Lord.  
When disappointment, grief and fear are gone.  
Sorrow forgot, love's purest joys restored.

Be still, my soul: When change and tears are past,  
All safe and blessed we shall meet at last.  
Be still, my soul: The Lord is on thy side.  
Be still, my soul.

— Katharina von Schlegel  
trans. Jane Borthwick  
(Graphite Publishing)

## *Modimo* ("God")

Traditional Sesotho/isiZulu  
arr. Michael Barrett (b. 1983)

SUNG IN SETHOSO/ISIZULU

Modimo reboka wena  
*God we praise you*  
Tsothle di entswe ke wena  
*Everything is created by you*  
Wanyamalala umthwalo wezono zami  
*He took away my burden [sins]*

— Traditional Sesotho/isiZulu  
trans. Michael Barrett  
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## The Lord is the Everlasting God

Kenneth Jennings '50 (1925–2015)

Have you not known? Have you not heard?  
Has it not been told you from the beginning?  
Have you not understood  
from the foundations of the earth?  
It is God who sits above the circle of the earth,  
Who stretches out the heavens like a curtain,  
And spreads them like a tent to live in.

To whom then will you compare me,  
Or who is my equal? Says the Holy One.  
Life up your eyes and see: Who created these?  
God who brings out their host and numbers them.  
Calling them all by name: not one is missing.  
Have you not known? Have you not heard?

The Lord is the everlasting God,  
The Creator of the ends of the earth,  
Who does not faint or grow weary;  
Whose understanding is unsearchable.

God gives power to the faint,  
And strengthens the powerless.  
Even youths will faint and be weary,  
And the young will fall exhausted;

But those who wait for the Lord  
Shall renew their strength,  
They shall mount up with wings like eagles,  
They shall run and not be weary,  
They shall walk and not faint.

Have you not heard? Have you not known?

— *Isaiah 40:21-22, 25-26, 28-31*  
(Mark Foster Music Company)

## Festival Alleluia

Kenneth Jennings '50 (1925–2015)

Alleluia, alleluia, alleluia!  
Sings this congregation, Alleluia!  
With cymbal and zither, sing alleluia!  
The joyous crowd in harmony sings, Alleluia!  
To God, praise and glory, Alleluia!  
Praise and glory! Alleluia!

— *from Alleluya Psallat (Worcester Fragments, early 14th c.)*  
*Text translation printed and*  
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(Schmitt, Hall, & McCreary)

## INTERMISSION

## PART II

### Weather: Stand the Storm

Rollo Dilworth (b. 1970)

On a scrap of paper in the archive is written  
I have forgotten my umbrella. Turns out  
in a pandemic everyone, not just the philosopher,  
is without. We scramble in the drought of information  
held back by inside traders. Drop by drop. Face  
covering? No, yes. Social distancing? Six feet  
under for underlying conditions. Black.  
Just us and the blues kneeling on a neck  
with the full weight of a man in blue.  
Eight minutes and forty-six seconds.  
In extremis, I can't breathe gives way  
to asphyxiation, to giving up this world,  
and then mama, called to, a call  
to protest, fire, glass, say their names, say

their names, white silence equals violence,  
the violence of again, a militarized police  
force teargassing, bullets ricochet, and civil  
unrest taking it, burning it down. Whatever  
contracts keep us social compel us now  
to disorder the disorder. Peace. We're out  
to repair the future. There's an umbrella  
by the door, not for yesterday but for the weather  
that's here. I say weather but I mean  
a form of governing that deals out death  
and names it living. I say weather but I mean  
a November that won't be held off. This time  
nothing, no one forgotten. We are here for the storm  
that's storming because what's taken matters.

— Claudia Rankine

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(Hal Leonard)*



**Rollo Dilworth** is vice dean and professor of choral music education at Temple University's Center for the Performing and Cinematic Arts in Philadelphia, PA. In addition to teaching undergraduate and graduate courses in choral music education, Dilworth conducts the "Singing Owls" Campus/Community Chorus and is artistic director of Singing City. His choral publications can be found in the catalogs of Hal Leonard, Colla Voce, EC Schirmer, Walton, and Santa Barbara. He frequently serves as a guest conductor and/or clinician for festival and All-State choirs throughout the United States and abroad. Beginning Fall 2025, he will become the Elaine Brown Choral Chair and Director of Choral Activities in Temple University's Boyer College of Music and Dance.

### I Sing Because I'm Happy

Charles H. Gabriel (1856–1932)

arr. Kenneth Padden (b. 1953) / adapt. Rollo Dilworth (b. 1970)

I sing because I'm happy.  
I sing because I'm free.  
His eye is on the sparrow,  
and I know He watches me.

I'm so happy, yes I am!  
For His eye is on the sparrow,  
and I know He watches me.

— Civilla D. Martin  
(Hal Leonard)

# ST. OLAF CHOIR

## ANTON ARMSTRONG '78, CONDUCTOR

### SOPRANO I

Charlotte Buchman, *Waupaca, Wis.*  
 ^ Cate Crockett, *Rochester, Minn.*  
 Rachel Du Four, *Fair Oaks, Calif.*  
 Rainy Mathewson, *Arcadia, Calif.*  
 Ava Messinger, *Edmonds, Wash.*  
 Katie Nail, *Ashburn, Va.*  
 Lilly Schneider, *Bellevue, Wash.*  
 Maya Silver, *Bloomington, Minn.*  
 Ella Yarris, *Portland, Ore.*

### SOPRANO II

\* Claire Bouma, *Omaha, Neb.*  
 Abigail Carter, *Longmont, Colo.*  
 Emily Hagel, *Parkers Prairie, Minn.*  
 - Francesca Hajj, *Portland, Ore.*  
 Sierra Penning, *Stillwater, Minn.*  
 Maisy Scheuneman, *Lakeville, Minn.*  
 Ana Welge, *West Des Moines, Iowa*  
 Alenna White, *Minneapolis, Minn.*  
 Amelia Wise, *Duluth, Minn.*

### ALTO I

Paige Anselmo, *Owatonna, Minn.*  
 Sabe Dunlap, *Hamden, Conn.*  
 Grace Knowlan, *Stillwater, Minn.*  
 • Abigail Lundeen, *Golden, Colo.*  
 Audrey MacMenamin, *Hudson, Wis.*  
 Annalisa Nardiello, *Barrington, Ill.*  
 Ella Pike, *Lincoln, Neb.*  
 \* Zoe Vorbach, *Marshall, Minn.*  
 Maria West, *Ankeny, Iowa*

### ALTO II

• Jan-Rose Davis, *St. Cloud, Minn.*  
 Jenna Dahlberg, *Sartell, Minn.*  
 Shayla Gleason, *Stillwater, Minn.*  
 Rachael Gullyes, *Omaha, Neb.*  
 ~ Meredith Ivory, *Grand Rapids, Mich.*  
 Johanna Makela, *Waconia, Minn.*  
 Rachel Milt, *Winchester, Mass.*  
 Heather Wallace, *New York, N.Y.*  
 Julie Xiong, *Stillwater, Minn.*

### TENOR I

Kazmer Beaudry, *St. Michael, Minn.*  
 Zach Bushard, *Lincoln, Neb.*  
 Sam Hoagland, *Plymouth, Minn.*  
 ^~ Obsa Kedir, *Minneapolis, Minn.*  
 Jeremiah Knudson, *Rapid City, S.D.*  
 Wilson Lindberg, *Hopkins, Minn.*  
 \* Thomas McCarthy, *Corrales, N.M.*  
 Jared Moninger, *Iowa City, Iowa*  
 Elijah Ojo, *St. Paul, Minn.*  
 Jake Vidervol, *Andover, Minn.*

### TENOR II

Julian Colville, *Ipswich, Mass.*  
 Luke Goeddeke, *Minneapolis, Minn.*  
 Noah Hubbard, *Elbow Lake, Minn.*  
 Jakeb Hunter, *Castlewood, S.D.*  
 Peter Markham, *New Brighton, Minn.*  
 • Rand Matheson, *St. Michael, Minn.*  
 Jasper Menter, *Greenwood Village, Colo.*  
 John Rasmussen, *Farmington, Minn.*

### BASS I

Noah Carlson, *Marysville, Mich.*  
 Paul Freelove, *Pillager, Minn.*  
 - Tyler Hansen, *Magnolia, Texas*  
 Kevin Kodalen, *Eagan, Minn.*  
 + Leif Olsen, *Portland, Ore.*  
 Ben Quist, *Albany, N.Y.*  
 Will Schroth-Douma, *Hamden, Conn.*  
 Robert Shaw, *Oxford, Mass.*  
 Devon West, *Dallas, Texas*

### BASS II

Landon Davis, *Springfield, Mo.*  
 Tommy Etten, *Roseville, Minn.*  
 Nolan Fuzzey, *Plymouth, Minn.*  
 \*• Aiden Kocian, *League City, Texas*  
 Andrew Kramer, *Bloomington, Minn.*  
 Evan Lewis, *Portland, Ore.*  
 Murali Meyer, *San Francisco, Calif.*  
 Nicholas Rhodes, *Kennett Square, Pa.*  
 Nathan Rysavy, *Sartell, Minn.*  
 Demetrius Urban, *Urbana, Ill.*  
 Alden Wright, *Roseville, Minn.*

### DOUBLE BASS

Holden Peckenpough, *Downers Grove, Ill.*

### TRUMPET

Zachary Carlson, *Sioux Falls, S.D.*  
 Isabella Marek, *St. Paul, Minn.*

### TROMBONE

Leo Barks, *Jackson, Mo.*  
 Jacques LeMay, *Minneapolis, Minn.*

### PIANO

Rollo Dilworth, *guest artist*

### PERCUSSION

Tor Lindell, *Rochester, Minn.*  
 Alex McGohan, *Decorah, Iowa*  
 Avery Nevins, *Fort Collins, Colo.*

### DRUM SET

Steve Jennings, *guest artist*

\* Section leader

• Officer

^ Manager

- Librarian

+ Organ

~ Percussion

INTERESTED IN  
BEING AN OLE?



SCAN ME

### MUSIC ORGANIZATIONS AND EXTERNAL RELATIONS

Michael Kyle '85, *vice president for external relations and strategic partnerships*  
 Jean Parish '88, *director of music organizations*  
 Terra Widdifield '95, *associate director of music organizations*  
 Connor Smith, *assistant director of music organizations for audience development*  
 Sarah Gingerich '11, *assistant director of music organizations for project management*  
 Jonathan Kopplin, *associate librarian for ensembles and performing rights*  
 Veronica White '24, *coordinator of music organizations*  
 Amelia McNeil-Maddox, *ticketing coordinator*

### FINE ARTS ADMISSIONS

Molly Boes Ganza '08, *associate dean of fine arts recruitment*

### DEPARTMENT OF MUSIC

Louis Epstein, *department chair*  
 Tracey Engleman, *department vice-chair*  
 Barb Barth, *academic administrative assistant*  
 Lisa McDermott, *academic administrative assistant*  
 Faith Kimbrell, *instrument coordinator*

### BROADCAST/MEDIA SERVICES

Jeffrey O'Donnell '02, *director of broadcast/media services*  
 Sean Tonko, *associate director of event operations*  
 Grant Furguiele, *associate director of broadcast engineering*  
 Mia Pardo, *assistant director of production*