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# ST. OLAF COLLEGE COMMENCEMENT CONCERT

**ST. OLAF ORCHESTRA** | CHUNG PARK, *CONDUCTOR*  
**ST. OLAF CHOIR** | ANTON ARMSTRONG '78, *CONDUCTOR*  
**ST. OLAF BAND** | HENRY L. DORN, *CONDUCTOR*

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FRIDAY, MAY 23, 2025 | 2:00 P.M.

SKOGLUND AUDITORIUM

# PROGRAM

## ST. OLAF ORCHESTRA CHUNG PARK, *CONDUCTOR*

*Schmücke dich, o liebe Seele*, BWV 180  
("Deck thyself, my soul, with gladness")

Johann Sebastian Bach (1685–1750)

**Restless Oceans**

Anne Clyne (b. 1980)

**Suite No. 2 from Romeo and Juliet, op. 64ter**

Sergei Prokofiev (1891–1953)

II. Juliet as a Young Girl

I. Montagues and Capulets

Bella Marek '25, *conductor*

**Three Black Kings**

Edward Kennedy "Duke" Ellington (1899–1974)

III. Martin Luther King

Mikayla Doerfler '27, *soprano saxophone*

**The Planets**

Gustav Holst (1874–1934)

IV. Jupiter, the Bringer of Jollity

### INTRODUCTION OF ST. OLAF ORCHESTRA SENIOR MEMBERS

**The Turtle Dove**

arr. G. Winston Cassler (1906–1990)

## ST. OLAF CHOIR

ANTON ARMSTRONG '78, *CONDUCTOR*

*Sicut cervus*

Giovanni Pierluigi da Palestrina (1525–1594)

**O Day Full of Grace**

Christoph E. F. Weyse (1774–1842)

arr. F. Melius Christiansen (1871–1955)

*Ave Rosa*

René Clausen (b. 1953)

*Modimo*

Traditional Sesotho/isiZulu

arr. Michael Barrett (b. 1983)

**Be Still, My Soul**

Jean Sibelius (1865–1957)

arr. C. Rand Matheson '25 (b. 2003)

**My Soul's Been Anchored in the Lord**

arr. Moses G. Hogan Jr. (1957–2003)

### INTRODUCTION OF ST. OLAF CHOIR SENIOR MEMBERS

**Beautiful Savior**

arr. F. Melius Christiansen (1871–1955)

**ST. OLAF BAND**  
HENRY L. DORN, *CONDUCTOR*

**Concertino for Four Percussion and Wind Ensemble** (1997)

David Gillingham (b. 1947)

Evan Atchison '26, Morgan Ely '26, Benjamin Hagander Gusdal '25, Abby Schroeder '27

**Trumpet Concerto in B-flat Minor, op. 41** (1930/2008)

Alexander Fyodorovich Goedicke (1877–1957)

tr. Claude Rippas (b. 1946)

Lexi Cucchiaro '25, *trumpet*

**Twist** (2013)

Jodie Blackshaw (b. 1971)

INTRODUCTION OF ST. OLAF BAND SENIOR MEMBERS

***Tico-Tico no fubá*** (“Sparrow in the Cornmeal”) (1917/1992)

José Gomes “Zequinha” de Abreu (1880–1935)

arr. Naohiro Iwai (1923–2014)

*Please silence your cell phone or other personal communication device.*

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# PROGRAM NOTES & CHORAL TEXTS

## ST. OLAF CHOIR

ANTON ARMSTRONG '78, CONDUCTOR

*Sicut cervus* ("As the hart yearns")

Giovanni Pierluigi da Palestrina (1525–1594)

SUNG IN LATIN

*Sicut cervus desiderat  
As the hart yearns  
ad fontes aquarum:  
for the water springs:  
ita desiderat anima mea  
so longs my soul  
ad te Deus.  
for you, O God.*

— *Psalms 42:1*

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(Theodore Presser)*

**O Day Full of Grace**

Christoph E. F. Weyse (1774–1842)  
arr. F. Melius Christiansen (1871–1955)

O day full of grace, which we behold  
now gently to view ascending,  
thou over the earth thy reign unfold,  
good cheer to all mortals lending,  
that children of light in ev'ry clime  
may prove that the night is ending.

How blest was that gracious midnight hour  
when God in our flesh was given;  
then flushed the dawn with light and pow'r  
that spread o'er the darkened heaven;  
then rose o'er the world that sun divine  
which gloom from our hearts hath driven.

Yea, were ev'ry tree endowed with speech,  
and ev'ry leaflet singing,  
they never with praise God's worth could reach,  
though earth with their praise be ringing.  
Who fully could praise the light of life  
who light to our souls is bringing?  
Who fully could praise the Lord!

With joy we depart for the promised land.  
And there we shall walk in endless light.

— *N.F.S. Grundtvig; trans. O.H. Smeby,  
G. T. Rygh; alt. C. Døving  
(Augsburg Fortress Publishers)*

SUNG IN LATIN

Ave rosa sine spinis,  
Hail, rose without thorns,  
Te quam Pater in divinis  
You whom the heavenly Father  
Majestate sublimavit,  
Elevated in majesty,  
Et ab omni vae servavit.  
And preserved from all suffering.  
Maria stella dicta maris,  
Mary, star of the sea,  
Tu a Nato illustraris  
Thanks to your Son, you shine forth  
Luce clara deitatis,  
With a clear, godly light  
Qua prae fulges cunctis datis.  
Which falls on all creatures.

Gratia plena: te perfecit  
The Holy Spirit made you full of grace  
Spiritus Sanctus dum te fecit  
When He transformed you  
Vas divinae bonitatis  
Into a vessel of divine goodness  
Et totius pietatis.  
And boundless mercy.  
Dominus tecum: miro pacto  
In you through a wondrous pact  
Verbo in te carne facto  
The Lord be with you: the word became flesh  
Opere trini conditoris:  
By the action of the Creator who is three in one.  
O quam dulce vas amoris.  
O how sweet is the vessel of love.

— Anon., *The Peterhouse Partbooks*  
Translation by Mick Swithinbank.  
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(G. Schirmer)

**Modimo** (“God”)

Traditional Sesotho/isiZulu  
arr. Michael Barrett (b. 1983)

SUNG IN SETHOSO/ISIZULU

Modimo reboka wena  
God we praise you  
Tsothle di entswe ke wena  
Everything is created by you  
Wanyamalala umthwalo wezono zami  
He took away my burden [sins]

— Traditional Sesotho/isiZulu  
trans. Michael Barrett  
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Contributors: Michael Barrett  
(Walton Music)

**Be Still, My Soul**

Jean Sibelius (1865–1957)  
arr. C. Rand Matheson ’25 (b. 2003)

Be still, my soul: The Lord is on thy side;  
With patience bear thy cross of grief or pain.  
Leave to thy God to order and provide;  
In ev’ry change he faithful will remain.

Be still, my soul: The hour is hast’ning on;  
When we shall be forever with the Lord.

When disappointment, grief and fear are gone.  
Sorrow forgot, love’s purest joys restored.

Be still, my soul: When change and tears are past,  
All safe and blessed we shall meet at last.  
Be still, my soul: The Lord is on thy side.  
Be still, my soul.

— Katharina von Schlegel; trans. Jane Borthwick  
(Graphite Publishing)

## My Soul's Been Anchored in the Lord

arr. Moses G. Hogan Jr. (1957–2003)

My soul's been anchored in the Lord.  
Before I'd stay in hell one day,  
I'd sing an' pray myself away.  
Goin' shout an' pray an' never stop,  
Until I reach the mountain top.  
Yes! My soul's been anchored in the Lord, Hallelujah!

Do you love Him? Oh yes!  
Do you love Him? Hallelujah!  
Do you love Him? Oh yes!

God almighty.  
Are you anchored? Oh yes!  
Yes, I'm anchored, my soul's been anchored in the Lord.

Will you serve Him? Oh yes!  
Will you serve Him? Hallelujah!  
Will you serve Him? Oh yes!

God almighty.  
Are you anchored? Oh yes!  
Yes, I'm anchored, my soul's been anchored in the Lord,  
Hallelujah!

Will you praise Him? Oh yes!  
Will you praise Him? Hallelujah!  
Will you praise Him? Oh yes!

God almighty!  
Are you anchored? Yes, I'm anchored.  
Lord, I'm anchored. Oh yes!  
Lord, I love You. Oh yes!  
Yes, I'll serve You. Oh yes!  
Lord, I'll praise You. Oh yes! Hallelujah!

My soul's been anchored in the Lord, God almighty,  
My soul's been anchored in the Lord.

— *African American Spiritual*  
(Hal Leonard Corp.)

## INTRODUCTION OF ST. OLAF CHOIR SENIOR MEMBERS

## Beautiful Savior

arr. F. Melius Christiansen (1871–1955)  
(Augsburg Fortress)

## ST. OLAF BAND HENRY L. DORN, *CONDUCTOR*

### Concertino for Four Percussion and Wind Ensemble (1997)

David Gillingham (b. 1947)

Evan Atchison '26, Morgan Ely '26, Benjamin Hagander Gusdal '25, Abby Schroeder '27

David Gillingham is an American composer known for his dramatic, expressive writing and his unique ability to integrate percussion into wind and orchestral settings. A former percussionist and music educator, Gillingham served in the U.S. Army Band during the Vietnam War and later earned a doctorate in music composition. His works often reflect themes of conflict, spirituality, and nature, and he has become a staple in the wind ensemble repertoire. *Concertino for Four Percussionists and Wind Ensemble* showcases this affinity by giving equal prominence to each soloist across a wide range of instruments — mallet percussion, timpani, snare drum, cymbals, and more. The piece unfolds in three continuous sections, shifting from high-energy rhythmic passages to moments of lyrical introspection. Gillingham integrates the percussion quartet with the wind ensemble in a dynamic dialogue, creating a vibrant exchange of color, rhythm, and momentum. The result is both a virtuosic display of percussion and a compelling example of late-20th-century American wind music.

— *Program notes by Lexi Cucchiaro '25*

## Trumpet Concerto in B-flat Minor, op. 41 (1930/2008)

Alexander Fyodorovich Goedicke (1877–1957)  
tr. Claude Rippas (b. 1946)

Lexi Cucchiaro '25, *trumpet*

Alexander Fyodorovich Goedicke was a prominent Russian composer, pianist, and educator whose music blends the grandeur of German Romanticism with Russian lyricism. A graduate of the Moscow Conservatory, he studied under pianists Paul Pabst and Vasili Safonov. In 1900, he won the prestigious Anton Rubinstein Competition for his concert piece for piano and orchestra, which launched his career as a respected composer and performer. Over the decades, he composed operas, symphonies, chamber music, and numerous concertos, and held teaching positions at the Moscow Conservatory. Goedicke's Trumpet Concerto in B-flat major, op. 41, stands out in the trumpet repertoire for its virtuosic demands and lyrical intensity. Cast in a single movement, the work includes an extended, dramatic cadenza and frequently shifts tempo and character, although the recurring main theme serves as a unifying thread across its contrasting sections. Rich in Romantic expression, the concerto tests the soloist's agility, articulation, and endurance. Though it remains less performed than other trumpet concertos, it offers a compelling showcase of the instrument's capabilities.

— *Program notes by Lexi Cucchiaro '25*

## Twist (2013)

Jodie Blackshaw (b. 1971)

Australian composer Jodie Blackshaw is a leading voice in wind band music, recognized for her advocacy of creativity, equity, and inclusivity in music education. A graduate of the Australian National University, Blackshaw challenges conventional notions of band music by incorporating improvisation, theatricality, and player-driven choices into her compositions. Her works are often guided by strong philosophical and educational principles, aiming to engage performers on a deeper emotional and personal level.

*Twist*, composed in 2012, reflects this philosophy. The piece is built on short motivic material that “twists” through a variety of moods and textures, evolving through shifts in rhythm, orchestration, and ensemble interaction. It includes improvisatory sections, body percussion, and unique sounds that challenge performers to think beyond traditional notation. *Twist* is a striking example of Blackshaw's belief in music-making as a collaborative, expressive act — transforming the wind ensemble into a living, breathing soundscape that is different in every performance. *Twist* is inspired by the shape, spirit, and history of Australia's magnanimous waterway, the Murray River (the Wiradjuri people of the Albury-Wodonga region call the river Millewa) and is divided into six sections: *Survival*, *Reflection*, *Discovery*, *Obsession*, *Carnevale*, and *Ascension*.

## INTRODUCTION OF ST. OLAF BAND SENIOR MEMBERS

### *Tico-Tico no fubá* (“Sparrow in the Cornmeal”) (1917/1992)

José Gomes “Zequinha” de Abreu (1880–1935)  
arr. Naohiro Iwai (1923–2014)

# ST. OLAF ORCHESTRA SENIORS



**Back Row (L to R):** Zac Carlson, Benjamin Hagander Gusdal, Avery Nevins, Ian Snider;  
**Fourth Row:** Madeline Altman, Katie Van Epps, Helen Knaack, Lexi Cucchiaro, Alice Ryan;  
**Third Row:** Ella Cereghino, Abigail Hilsman, Ashtyn Bollinger, Bella Marek;  
**Second Row:** Emma Gross, Laura Maeda, Hannah Leiseth, Isabel Johnson;  
**Front Row:** Rachel Christensen, Claire Hughes, Caroline Russell, Katie Barden, Maria Panora  
**Not pictured:** Rebecca Lyford, Kira Zielinski

**Madeline Altman** is an English and political science major from Portland, Oregon. Over the past four years, she has enjoyed her time playing cello in the St. Olaf Orchestra, St. Olaf Philharmonia, and various chamber ensembles. She is so grateful to those who have supported her during her college years and would like to extend a special thank you to anyone who has had the [mis]fortune of being her stand partner for putting up with her and pushing her to become a better player. After St. Olaf, Madeline is looking forward to moving back to the Pacific Northwest, adopting a cat, and pursuing a career in journalism or publishing.

**Matthias Baese** is a quantitative economics and Spanish major from St. Paul, Minnesota. In his three years in the St. Olaf Orchestra (the latter two serving as assistant manager), he has loved becoming friends with his section-mates, playing on his roommate's senior solo in Boe Chapel, and running a Dungeons & Dragons campaign for some of his fellow "orchies." He is also an avid hiker, reader of fantasy/science fiction, and broomball player. Outside of music, he works at the library, Admissions Department, and climbing wall. After graduation, he will be returning to the Twin Cities to pursue a career in economic research.

**Ashtyn Bollinger** is a biology major from Tucson, Arizona. She is a violinist and has been in the St. Olaf Orchestra for four years. Ashtyn is grateful for the friendships she has made in the ensemble, and will always remember playing with this incredible group. She also enjoyed her time playing chamber music with her wonderful quartet-mates during her senior year. Ashtyn will take a gap year to work as a CNA following graduation, before attending Physician Assistant school. She hopes to continue to play violin in the future alongside her medical endeavors.

**Zac Carlson** is an instrumental music education major from Sioux Falls, South Dakota. Alongside being a trumpet player in the St. Olaf Orchestra, Zac is also the trumpet section leader and vice president of the St. Olaf Band, and participates in multiple small ensembles on campus. Aside from music, Zac enjoys hiking and camping outdoors, as well as spending time with his family, fiancée, and friends. After graduation, Zac plans to begin his career in music education inspiring young students to participate in music.

**Ella Cereghino** is a physics major from Olympia, Washington. She has played viola in the St. Olaf Orchestra for four years, and has particularly fond memories of performing in Olympia during the Pacific Northwest tour her sophomore year. After graduating, Ella will spend the summer working as a state park ranger in Colorado, and hopes to pursue a career related to environmental research or conflict resolution. She hopes to continue finding community orchestras to play with, but will miss the particular sense of community and connection she's felt within "Ole Orch."

**Rachel Christensen** is a violin performance and history major from Mount Pleasant, Wisconsin. In her four years in the St. Olaf Orchestra, Rachel has been concertmaster and principal second violin, sophomore representative on the council, and orchestra librarian. Rachel is forever grateful to have been so involved with the orchestra. She will cherish the traditions, laughs, and banter of her "orchie" family, and will continue winking at whoever dares to make eye contact. After graduation, Rachel will spend the summer as a student at the Aspen Music Festival and School and plans to audition for graduate school in the fall.

**Lexi Cucchiaro** is studying psychology, neuroscience, and music, and she now lives in Buffalo, Minnesota, after moving from Ellicott City, Maryland. She is principal trumpet of the St. Olaf Band, and also plays trumpet in the St. Olaf Orchestra and various brass ensembles. Outside of music, she is a co-captain of the St. Olaf Swim Team and an officer of the Equestrian Club. After graduation, Lexi plans to pursue a graduate degree in neuropsychology, but hopes to continue playing trumpet when she has the opportunity.

**Emma Gross** hails from the most beautiful, luxurious, and exotic city in all of Iowa, Sioux City. She is a double major in psychology and Norwegian, but her real passion is practicing hardanger fiddle to fulfill a lifelong dream of being a fiddle performance major. She has participated in the St. Olaf Orchestra for one year full of splendor and whimsy. Outside of music, she consumes a large amount of mango La Croix and reality TV. After graduating, Emma will be taking a gap year while also becoming Minnesota's best pickleball player.

**Benjamin Hagander Gusdal** is a mathematics, physics, and political science major from Shoreview, Minnesota. An active percussionist at St. Olaf, he is principal percussionist in the St. Olaf Orchestra, section leader in the St. Olaf Band, a dedicated member of the Percussion Ensemble, and the percussion manager. He is especially grateful for the three domestic tours he's taken with the orchestra, and is looking forward to performing in Norway this summer. A semi-finalist for a Fulbright research grant to Norway, Benjamin aspires to a career that blends his academic interests with a drive to make a meaningful impact. He thanks his parents and grandparents for their love, support, and musical encouragement.



**Abigail Hilsman** is a biology major from Holland, Michigan, and has played cello in the orchestra for four years. She loves how the St. Olaf Orchestra cultivates humor and passion to share with each other and its audience. Two of her favorite memories are playing *Pines of Rome* in Orchestra Hall her freshman year (it was so loud) and when Dr. Park said the orchestra should go to Ballroom Club (or something that amounted to that after a discussion about West Coast Swing). She's planning to go into medicine and is hoping to work in a lab or as a clinical assistant during a gap year.

**Claire Hughes** is a violin performance major from Arnold, Maryland. She has worked as the St. Olaf Orchestra's secretary/treasurer (affectionately known as "SecyTres") and has a great love for the orchestra. Highlights of her time here were performing Johan Svenden's *I Fjol gjætt'e Gjeitinn* at Orchestra Hall and playing baroque music (especially the Bach chorales)! She has greatly appreciated the growth opportunities this ensemble has provided, and will always look back at this time of her life fondly. After graduation, Claire will move to Maryland and she will play in operas, sing church music, and build some rowing chops.

**Isabel Johnson** is a biology, English, and creative writing major from Plymouth, Minnesota. She has been in the St. Olaf Orchestra for four years, and has made invaluable friendships in this ensemble. She has greatly enjoyed touring with the orchestra and collecting Dr. Park quotes in rehearsal. During her time at St. Olaf, she also worked at the climbing wall, had many adventures at her various animal-related internships, and enjoyed doing art and playing games in her spare time. After graduating, she hopes to travel and pursue a career in a biology or writing-related field.

**Helen Knaack** is a studio art major from Spokane, Washington. She has been playing violin in the St. Olaf Orchestra for four years. She appreciates all the experience and meaningful connections she has made during her time in the ensemble and hopes to maintain these loving friendships for long after graduation. While at St. Olaf, Helen has also been involved in Companydance and has done graphic design for the art department and the orchestra's tour t-shirts. After St. Olaf, she will be attending Florence Classical Art Academy in Italy to continue her education in fine arts.

**Hannah Leiseth** is an instrumental music education major from Moorhead, Minnesota. She has been honored to serve as the orchestra's vice president and has been a part of the cello section in the orchestra for the past two years. This year, she also participated in the St. Olaf Band on string bass to push herself outside of her primary instrument. She has very much enjoyed being in other ensembles in previous years, such as St. Olaf Chapel Choir, Synergy Musicians' Collective, St. Olaf Philharmonia, and Manitou Singers. After graduation, Hannah plans on teaching orchestra in the Minneapolis area and creating more pottery.

**Rebecca Lyford** is a violin performance major from Laramie, Wyoming. As a member of the St. Olaf Orchestra for four years, she has enjoyed performing under the direction of Steven Amundson and Chung Park. Serving as a concertmaster and principal second, Becca has greatly valued the leadership experience that she has gained in this ensemble. Yet, she will value nothing more than the wonderful friendships she has made since she stepped in her first rehearsal on the hill. After graduation, Becca will be taking a gap year, applying to graduate school, honing her cooking skills, and skiing as much as she can.

**Laura Maeda**, from Inver Grove Heights, Minnesota, has made the extensive 45-minute journey south to triple major in physics, math, and religion. She has played in many ensembles on the Hill, but the St. Olaf Band, St. Olaf Orchestra, and Horn Club hold a special place in her heart. She will never forget the silliness of the horn section, traveling the world, performing music she's always dreamed of playing, and the friendships that have been strengthened through music. Following graduation, she is excited to explore various engineering fields and hopes to build more than just IKEA furniture and Legos.

**Bella Marek** is an instrumental music education major from St. Paul, Minnesota. She's been part of the St. Olaf Orchestra trumpet section for two years and served as president this past year. She's also a proud member of the St. Olaf Band, where she's a co-section leader. Bella is passionate about conducting and connecting with others through music. Outside of rehearsal, you'll likely find her fishing with the trumpet section, buying plants she shouldn't, admiring dogs, or sneaking chocolate from Dr. Park's office. This summer, she'll study conducting in Paris with Mark Shapiro and apply to graduate school for orchestral conducting.

**Avery Nevins** is an instrumental music education major from Fort Collins, Colorado. He is a percussionist in both the St. Olaf Orchestra and Band. In the fall, Avery played as a soloist with the orchestra on their Chicago tour, a highlight of his time in the ensemble. He was a four-year member of the swim team, serving as captain his senior year. Avery will return to Colorado in June, spending the summer as the head coach of a swim team before he begins teaching in August at his former junior high school.

**Maria Panora** is an instrumental music education major from Crystal, Minnesota. While doing a bit of everything at St. Olaf, she found joy and community through music (and a few unforgettable Programming Board events!). Whether in a large ensemble or a cozy chamber group, making music with fellow Oles was one of the highlights of her college experience. After graduation, she's sticking around the midwest to pass on that same love of music, and the growth, connection, and fun that come with it, to the next generation of students.

**Caroline Russell** is a music major from Westport, Connecticut. She has been a member of many ensembles as a piccolo player and flautist. Although she has only spent one year with the St. Olaf Orchestra, she values the solo opportunities and the sometimes-cryptic wisdom from Dr. Park. She is grateful for the support from her fellow flutists and the clarinets who always make rehearsal entertaining. She plans to return to Westport and work in arts administration while pursuing a graduate degree in music performance.

**Alice Ryan** is a cello performance major from St. Paul, Minnesota. She has loved her four years in the St. Olaf Orchestra under Prof. Amundson and Dr. Park, and serving as principal the last two years. Alice had the joy of playing with Manitou Singers, St. Olaf Chamber Singers, Collegium, St. Olaf Cantorei, Synergy Musicians' Collective, and the St. Olaf Choir. She will spend the summer at Tanglewood before getting her masters of music under the guidance of Dr. Sarah Kim. She hopes to continue crushing football players in pickleball. Alice will dearly miss trips to the cage and eating chocolate before rehearsal with her now lifelong friends.

**Ian Snider**, a double major in music and film and media studies, began playing the violin in second grade and transitioned to viola, which they play in the St. Olaf Orchestra. At St. Olaf, Ian also plays in chamber groups, orchestra, and solo works, serving as acting concertmaster of the orchestra. They also direct and camera-operate films made by the Film Production Club and work as a Pause Tech Manager, running sound for artists like Laufey and Waka Flocka Flame. Ian will continue working in music and audio after graduation.

**Katie Van Epps** is a senior instrumental music education major in the St. Olaf Band and St. Olaf Orchestra as principal flute and section-leader. Outside of her instrumental ensembles, she has also participated in St. Olaf Chapel Choir. Katie has been a conductor and player for the student group Synergy Musicians' Collective. Her favorite orchestra memories include feeling the joy from the audience during Christmas Fest, feeling complete gratitude after every single concert on tour, and meeting all of her incredible friends. After graduation, Katie will be attending the University of Minnesota to pursue a graduate degree in music performance.

**Kira Zielinski** is a psychology and German major from Villa Park, Illinois. She has played violin in the St. Olaf Orchestra for four years and is very grateful to have had the opportunity to make music with such kind and talented musicians. She has also been a part of the Synergy Musicians' Collective during her time at St. Olaf. After graduation, Kira plans to pursue a master's degree in psychology with the hope of becoming a therapist.

## ST. OLAF CHOIR SENIORS



**Back Row (L to R):** Rand Matheson, Aiden Kocian, Julian Colville, Thomas McCarthy;  
**Fifth Row:** Elijah Ojo, Paul Freelove, Jake Vidervol, Murali Meyer;  
**Fourth Row:** Devon West, Nicholas Rhodes, Sabe Dunlap, Abigail Lundeen, Emily Hagel;  
**Third Row:** Julie Xiong, Grace Knowlan, Ana Welge, Zoe Vorbach, Rachel Du Four;  
**Second Row:** Jaclyn Duellman, Claire Bouma, Maya Silver, Cate Crockett, Abigail Carter;  
**First Row:** Lilly Schneider, Rachel Milt, Jan-Rose Davis, Audrey MacMenamin, Ella Pike, Ava Messinger

**Claire Bouma**, a vocal music education major from Omaha, Nebraska, has loved her time at St. Olaf. She was involved with Veselica International Dance Ensemble, CompanyDance, and worked as a teaching assistant for ballroom classes. A member of the St. Olaf Choir since sophomore year, Claire will always cherish memories from tours across the U.S. and abroad, and the sweet bonding moments in countless soprano sectionals. After graduation, she plans to stay in the Twin Cities metro area and is currently applying to K-12 music teaching jobs in hopes of finding the perfect fit to begin her career.

**Abby Carter** is a church music major from Longmont, Colorado. She is grateful to have sung soprano II in the St. Olaf Choir for three years. She has also been a member of St. Olaf Chamber Singers, and participated musically at St. Olaf's worship services and St. John's Lutheran Church. She worked for the Music Organizations office and served as a conducting classroom assistant and academic tutor. Abby has loved her time in choir, with memories including "sweet treats" after concerts on tour, silly soprano shenanigans, being Jean's valet (which included choosing the recipient of the breakfast song), and singing lots of amazing music with amazing people. Next year, Abby will pursue a master of music in conducting at the University of Minnesota.

**Julian Colville** is an individual major in political economy from Ipswich, Massachusetts. His three years singing tenor II in the St. Olaf Choir have been the unequivocal highlight of his time on the Hill. He is also the music director of Ole Ave Vocal Jazz and has performed as a collaborative pianist for the St. Olaf Choir and many other ensembles. After St. Olaf, he plans to pursue further studies in economics, and he will always cherish all he has learned from Dr. Armstrong and the many amazing musicians he has been proud to call colleagues and friends.

**Cate Crockett** is a nursing major from Rochester, Minnesota. She has sung in the soprano I section for three years and has loved every minute. Her favorite memories from the Hill are going for walks to Goodbye Blue Monday Coffeehouse and enjoying experiences on various tours with the choir. She has greatly enjoyed serving the choir for two years as the manager and will miss the incredibly rewarding experience of being in the St. Olaf Choir. This summer, Cate begins working at Mayo in the NICU.

**Jan-Rose Davis** is a sociology/anthropology and race and ethnic studies major from Saint Cloud, Minnesota. She has been an alto II in the St. Olaf Choir for the last three years and enjoyed her role as the choir chaplain, looking after her peers' spiritual and emotional needs. She has cherished memories from her adventures on domestic tours and an international tour to South Africa. She passionately explored music through Agnes A Cappella and Black Ensemble. Additionally, she diligently worked as a writing desk tutor and research/teaching assistant. Next year, she will join the sociology Ph.D. graduate program at the University of Minnesota Twin Cities.

**Jaclyn Duellman** is a music education major from Downers Grove, Illinois. She has been incredibly proud to sing alto I in the St. Olaf Choir for two years, and knows that this choir will hold a special place in her heart forever. She also loved singing in Manitou Singers, St. Olaf Chapel Choir, and most of all Hill Harmonics A Cappella. She will cherish the amazing moments that this choir gave her, especially traveling to South Africa and finding lifelong friends. Next semester, she will complete her degree student teaching abroad in India at Woodstock International School.

**Rachel Du Four** is a psychology major with concentrations in public health studies and film and media studies from Fair Oaks, California. Rachel sang soprano I in the St. Olaf Choir for the past three years and holds fond memories of her time in the ensemble filled with travels, friendships, and lots of laughs. She spent much of her time at St. Olaf working in marketing and communications positions for St. Olaf College and various campus organizations, and she will continue pursuing this passion after graduation.

**Sabe Dunlap** is a vocal performance major from Hamden, Connecticut. Throughout their time at St. Olaf, they have participated in several choirs and musical groups—especially enjoying their time in Hill Harmonics A Cappella, and their position as director at All Saints Episcopal. Sabe has had the privilege of joining the St. Olaf Choir alto section for four semesters and three tours, and has gotten to know so many remarkable people through it. They are looking forward to living in the Twin Cities and pursuing a masters of music in the following years.

**Paul FreeLove** is a music major with a musical theater concentration from Pillager, Minnesota. He has sung bass I in the St. Olaf Choir for three years. He has been onstage in the productions of *Babes in Toyland* and *The Miraculous Journey Of Edward Tulane*, and has worked backstage for *A Doll's House* and *Twelfth Night*. He is a four-year member of Scared Scriptless, and has been involved in the development of St. Olaf's upcoming speech team. After graduation, Paul intends to pursue a master's degree in music performance and to continue to use music in his everyday life.

**Emily Hagel** is a vocal music education major from Parkers Prairie, Minnesota, and sings soprano II in the St. Olaf Choir. During her time at St. Olaf, she has sung in the Manitou Singers, St. Olaf Chapel Choir, St. Olaf Chamber Singers (where she served as soprano section leader), and the St. Olaf Choir, where she had the pleasure of serving as librarian for two years. Emily's favorite musical memories include singing Mozart's Requiem with St. Olaf Chapel Choir, writing program notes for Christmas Fest, and touring with the St. Olaf Choir to South Africa and Carnegie Hall in New York City. Emily is blessed with lifelong friendships and connections made through music on the Hill. After graduation, Emily plans to pursue a career in elementary music in the Twin Cities.

**Grace Knowlan** is a biology and chemistry major from Stillwater, Minnesota. During her time at St. Olaf, she has been a member of Manitou Singers and the St. Olaf Choir, the latter of which she's sung in for three years as an alto I. Some of Grace's favorite music memories include going on four choir tours, being bus counter, and getting to shout "HI DR. A" every time she sees him. Grace is grateful to her family, professors, and friends for supporting her through her time on the Hill. After graduation, she hopes to work in a research lab for a few years before applying to medical school.

**Aiden Kocian** is a music composition major from League City, Texas. Aiden has served as bass section leader for the last two years, manager of St. Olaf Chamber Singers, co-artistic director of Synergy Musicians' Collective, and conducted/composed for Spiritus Novus. To Aiden, singing and directing choirs has been a series of soul touching moments that he works towards day-to-day. Outside of music, Aiden likes to canoe, run, and meditate. After graduating, Aiden will be working towards a master of music in choral conducting at Northwestern University with Dr. Andrew Megill and Dr. A.J. Keller. He can't wait to see what the future holds as he continues to support and uplift those who make this accessible art-form happen.

**Abigail (Abby) Lundeen** is a music major from Golden, Colorado. She has sung alto I for the past three years and served as treasurer/secretary for the 2024–2025 academic year. Abby is deeply grateful for the unforgettable memories — touring seventeen U.S. states, seeing elephants at sunrise in South Africa, and performing at Carnegie Hall. After graduation, she plans to move to the cities, pursue a career in luxury sales, and continue performing whenever she can.

**Audrey MacMenamin** is a biology major from Hudson, Wisconsin. She is an alto I in the St. Olaf Choir. After graduation, Audrey will work in a pathology lab in Minneapolis while she applies to dental school. Her favorite memories from the East Coast Tour was going on a run through Central Park with Cate and Francesca and eating a lot of New York bagels. She will miss all of her new choir friends, daily rehearsals, tour, performing in Carnegie Hall, and creating beautiful music with incredible people.

**Rand Matheson** is a vocal music education major from St. Michael, Minnesota. Rand has been actively involved in the St. Olaf Music Department and is a tenor II in the St. Olaf Choir, where he serves as president. Rand served as the president of the ACDA Student Chapter, vice president of the Viking Chorus, conducted and composed for ensembles, and worked as a music teaching assistant and tutor. As a three-year member of the St. Olaf Choir, Rand will cherish the many tours and performances he completed, especially those in South Africa and the East Coast. After graduation, Rand plans to teach choir in Minnesota.

**Thomas McCarthy** is a church music major from Corrales, New Mexico. He has sung in the St. Olaf Choir for three years and is grateful to have served as the tenor section leader this year. Thomas will forever treasure the innumerable moments he shared with friends across four different tours, and is thankful to every member of the ensemble over the last three years for creating such a loving and supportive environment. After graduation, Thomas will pursue his master's degree in choral conducting at Western Michigan University.

**Ava Messinger** is a first-semester senior music and psychology double-major from Edmonds, Washington. She has sung in the St. Olaf Choir for two years as a soprano I. She is grateful for the opportunity to tour abroad in South Africa in June 2024. She enjoys stage managing theater productions, serving on the board of EMPTY Theater, scheduling events in the Lion's Pause, and attending concerts and recitals on campus. This summer Ava will be stage managing *L'elisir d'Amour* at La Musica Lirica in Novafeltria, Italy, before returning to St. Olaf to finish her remaining semester.

**Murali Meyer** is a mathematics and music major from the little-known city of San Francisco, California. After graduating from St. Olaf, he plans to spend a bit of free time traveling around Scotland and Ireland before returning to Madison, Wisconsin to start work in the tech sphere with the healthcare software company, Epic Systems. He looks forward to spending his rapidly dwindling free time getting involved in the Baroque music scene in Madison, hopefully singing Oratorio music!

**Rachel Milt** is a nursing major and alto II from Winchester, Massachusetts. She has been in the St. Olaf choir for three years, and is known for distributing tiny plastic babies to each member of the alto section when it is their turn to be "alto of the week". She has loved touring with the choir, as well as the consistent weekday rehearsals. After graduation, she plans to move back to Massachusetts to pursue a career in nursing, and figure out her preferred specialty.

**Elijah Ojo** is a psychology major from Saint Paul, Minnesota, and sings tenor I in the St. Olaf Choir. Choir has been such a fun and meaningful part of his college experience—it's brought growth, laughter, and healing in ways he never saw coming. He's especially thankful for the friendships, the music, and all the unforgettable moments shared throughout his time in the St. Olaf Choir. After graduation, he plans to apply to grad school to explore music therapy, combining his love for music and psychology to help others on their own path to healing.

**Ella Pike** is a vocal performance major hailing from Lincoln, Nebraska. They spent three years as an alto in the St. Olaf Choir, and three years arranging and performing as a member of Agnes A Cappella. They also participated in three lyric opera productions and spent a year in St. Olaf Taiko. They are grateful to call Ole Choir home and their favorite choir memory is spending the summer of '24 in South Africa making music. This fall, they will continue their education at the University of Memphis pursuing a master's degree in vocal performance.

**Lilly Schneider** is a soprano and comparative linguistics and Norwegian double major from Bellevue, Washington. When she's not singing (which isn't often), she loves to engage with almost every other fine art, including playing in St. Olaf's Japanese taiko drumming ensemble. There are a few art forms she hasn't tried, but it's only a matter of time. Lilly feels incredibly blessed to have experienced two years and three tours with the St. Olaf Choir, including an incredible three weeks of performing in South Africa. After graduation she will take a gap year to travel and work before attending graduate school for linguistics.

**Maya Silver** is a biology and race and ethnic studies major and has loved her time singing as a soprano I in the St. Olaf Choir. Her favorite memory from the east coast tour was getting to take a yoga class in New York City. After graduation, she will work as a white-tailed deer research technician for the Minnesota Department of Natural Resources before going to graduate school for ecological research.

**Jake Vidervol** is a music education and math education double major from Andover, Minnesota. He has sung tenor I in the St. Olaf Choir for three years and participated in several other ensembles during his time at St. Olaf. Choir has been one of the greatest joys of his college experience, and he is deeply grateful for the friendships, memories, crazy travel experiences, and music it has brought him. After completing student teaching, Jake plans to teach high school near his hometown. It has been an honor to sing with this historic ensemble - an experience he will carry with him forever.

**Zoe Vorbach** is a vocal music education major from Marshall, Minnesota. During her time at St. Olaf, she enjoyed being involved with the student chapter of ACDA, singing in and later managing the Manitou Singers, and working as a teaching assistant in the music department. A three-year member of the St. Olaf Choir, Zoe will treasure countless memories made on tours around the U.S., as well as the life-changing experience of touring South Africa in 2024. She'll also dearly miss time spent learning music with sweet friends in alto sectionals! After graduation, Zoe plans to stay in the Twin Cities metro area and teach classroom music.

**Ana Welge** is a biology and Spanish major from Des Moines, IA. She is grateful to have had the opportunity to sing and make countless memories with the lovely people of the St. Olaf Choir during her final year on the Hill. Ana's adventures at Olaf include singing in a different ensemble each year, moving to Sevilla, Spain for a semester to study and siesta, spending a substantial number of hours in the lab, and making friends in the Caf. After graduation, Ana plans to work in yet another lab before pursuing a graduate degree in immunology, virology, or another -ology.

**Devon West** is a music major from Dallas, Texas. He has had the privilege to be in many student-led ensembles and has enjoyed being in choirs at St. Olaf for all four years. He has been in the St. Olaf Choir for two years. Some of his favorite memories include eating half the cast of Lion King in South Africa and many other tour shenanigans that he managed to get involved in. Devon wishes to teach in Texas and be a scuba dive leader (Dive Master) during summers in the Outer Banks!

# ST. OLAF BAND SENIORS



**Back Row (L to R):** Karl Kittleson Wilker, Eskil Irgens, Will Selkey, Gavin Groshel;  
**Fifth Row:** Benjamin Hagander Gusdal, Ian Knowles, Quin Munson, Zac Carlson;  
**Fourth Row:** Avery Nevins, Katie Van Epps, Cole Monson, Nicholas Little, Matthias Baese;  
**Third Row:** Mindyrose Sinykin, Lissi Reid, Anna Schmidt, Lexi Cucchiaro, Bella Marek, Emma Gross;  
**Second Row:** Hannah Leiseth, Mimi Copley, Sam Morton, Laura Maeda, Ellie Kosek;  
**First Row:** Anna Rothfusz, Chloe Greene, Emily Philbrook, Caroline Russell, Caroline Juhl

**Matthias Baese** is a quantitative economics and Spanish major from St. Paul, Minnesota. In his four years in the band, he has loved becoming friends with his section-mates, playing on his roommate's senior solo in Boe Chapel, and running a Dungeons & Dragons campaign for some of his fellow musicians. He is also an avid hiker, reader of fantasy/science fiction, and broomball player. Outside of music, he works at the library, Admissions Department, and the climbing wall. After graduation, he will be returning to the Twin Cities to pursue a career in economic research.

**Zac Carlson** is a instrumental music education major from Sioux Falls, South Dakota. Along with being a trumpet section leader and vice president of the St. Olaf Band, Zac plays trumpet in the St. Olaf Orchestra and multiple other small ensembles on campus. Aside from music, Zac enjoys hiking and camping outdoors, as well as spending time with his family, fiancée, and friends. After graduation, Zac plans to begin his career in music education inspiring young students to participate in music.

**Amelia Copley**, more affectionately known as Mimi, is a saxophone player from Cedar Rapids, Iowa. Outside of music, Mimi studies quantitative economics with concentrations in German, race and ethnic studies, and public health. Her favorite band memories include post-studio class Culver's excursions and performing on tour in Texas. She would like to give thanks to her best friends, the saxophone section, for their companionship, and special thanks to Kurt Claussen, Dr. Dorn, and Dr. Buck for their mentorship and support. After graduation, Mimi will move to Minneapolis to work in a Medicaid Health Equity analytics role with UnitedHealthcare.

**Lexi Cucchiaro** is studying psychology, neuroscience, and music, and she now lives in Buffalo, Minnesota, after moving from Ellicott City, Maryland. She is principal trumpet of the St. Olaf Band, and also plays trumpet in the St. Olaf Orchestra and various brass ensembles. Outside of music, she is a co-captain of the St. Olaf Swim Team and an officer of the Equestrian Club. After graduation, Lexi plans to pursue a graduate degree in neuropsychology, but hopes to continue playing trumpet when she has the opportunity.

**Chloe Greene** is a biology major with a neuroscience concentration from Oakdale, Minnesota. Chloe has played flute in the St. Olaf Band for the past three years and is incredibly grateful for all members of the band, past and present, who have welcomed and supported her. Chloe has made countless unforgettable memories that she will hold close after she leaves St. Olaf, including five domestic tours, an international tour to Japan, and two phenomenal directors. After graduation and a gap year spent working as an EMT and volunteering, Chloe hopes to attend medical school and become a physician.

**Gavin Groshel** is a music major from Eagan, Minnesota. Gavin has played the euphonium and tuba in the St. Olaf Band for three years. Throughout his time in the band, Gavin has made countless unforgettable memories and lifelong friendships. Some of his favorite memories include touring Japan, performing at CBDNA, "class B's" with the big bells, and hearing the audience whistle at Dr. Timothy Mahr's retirement performance at Orchestra Hall. After graduation, Gavin will be pursuing his teaching license to become a music educator and will bring "bandie love" wherever he goes.

**Emma Gross** hails from the most beautiful, luxurious, and exotic city in all of Iowa, Sioux City. She is a double major in psychology and Norwegian, but her real passion is driving the band truck up, down, and all around campus. She has been a member of the St. Olaf Band for four years and has been a manager for two! Outside of music, she consumes a large amount of mango La Croix and challenges her friends to Just Dance. After graduating, Emma will be taking a gap to figure everything out while also becoming Minnesota's best pickleball player.

**Benjamin Hagander Gusdal** is a mathematics, physics, and political science major from Shoreview, Minnesota. An active percussionist at St. Olaf, he is section leader in the St. Olaf Band, principal percussionist in the St. Olaf Orchestra (he knows, of course, that slashes play for band), a dedicated member of the Percussion Ensemble, and the percussion manager. He is deeply grateful for his experiences as a "bandie"—five domestic tours, a formative tour to Japan, performing with his sister, Emilia, and the lifelong friends he's made. A semi-finalist for a Fulbright research grant to Norway, Benjamin aspires to a career that blends his academic interests with a drive to make a meaningful impact.

**Eskil Irgens** is a mathematics and physics major from Trondheim, Norway. He is very grateful for the opportunity to play saxophone in the St. Olaf Band for the last three years. He will remember fondly the opportunities to tour with the band to Japan and around the U.S., as well as the opportunity to study math in Hungary. Eskil has also enjoyed being an officer in the St. Olaf swing dancing club and participating in the Enduring Questions program. After graduation, he plans to pursue a Ph.D. in mathematics at the University of Colorado Boulder.

**Caroline Juhl** is a studio art major and a fifth-year member of the St. Olaf Band. Hailing from Prior Lake, Minnesota, she's a child of two alumni—one of whom also played in the SOB. She has found many outlets for her lifelong passion for art and music at St. Olaf, and participated in a number of ensembles including choir, handbells, orchestra, and band. Outside of rehearsals, Caroline can be found working on her latest art piece, studying in Buntrock Commons, or taking a walk in the natural lands. After graduation, Caroline intends to continue pursuing music in a community setting and find employment creating art.

**Karl Dean Kittleson Wilker** is a music major specializing in percussion from Washington, DC. At St. Olaf, he spent his time participating in Percussion Ensemble, Norseman Band, St. Olaf Philharmonia, St. Olaf Band, and occasionally, St. Olaf Orchestra. Karl looks back with fondness on St. Olaf for its beautiful natural lands and charming architecture. After graduation, Karl will spend the summer in the Cascade mountains of Washington, where he will be a part of the isolated community of Holden Village. In the future, Karl hopes to play music professionally.

**Ian Knowles** is a biology major from Chaska, Minnesota. He has been in the St. Olaf Band for four years, three of which he was the euphonium section leader, and is currently the secretary. He has unlimited gratitude for this ensemble as they gave him an instant home in college. Some of his favorite memories include playing at Orchestra Hall, listening to devotionals, playing at CBDNA, touring Japan, destroying a chocolate orb in California, and meeting some of his very best friends. Next year, he will be working as a ophthalmology medical assistant while applying to medical school.

**Ellie Kosek** is a psychology and Spanish major from Middleton, Wisconsin. She has spent the past two years playing horn and serving as the ensemble librarian for the St. Olaf Band. She has also played in Norseman Band, St. Olaf Philharmonia, Horn Club, and the St. Olaf Handbell Choir. Band has been the source of many of her favorite college memories, including weekly “hupper,” late night chats on tour, “bandie” hugs, horn fist bumps, and the magic of playing incredible music with ninety of her best friends. After graduation, she will be spending a year in Honduras working with PAG's Deborah Program.

**Hannah Leiseth** is an instrumental music education major from Moorhead, Minnesota. She didn't start her senior year thinking she'd be part of the band. However, after hearing about a need for another string bass player, she began practicing and was accepted a few weeks later! She's also been in the St. Olaf Orchestra for the past two years on her primary instrument, the cello, currently serving as their vice president. She's enjoyed being a member of other ensembles such as St. Olaf Chapel Choir, Synergy Musicians' Collective, St. Olaf Philharmonia, and Manitou Singers. After graduation, Hannah plans to teach orchestra in the Minneapolis area and create more pottery.

**Nicholas Little** is a biology and kinesiology major from Cokato, Minnesota. His favorite memories from the St. Olaf Band include domestic tours, an international tour to Japan, and growing personally and musically under the guidance of Dr. Mahr and Dr. Dorn. He is especially grateful for the countless conversations, laughs, musical moments, and love shared with fellow “bandies.” After graduation, Nicholas will take a gap year working as a medical assistant while applying to physician assistant programs.

**Laura Maeda**, from Inver Grove Heights, Minnesota, has made the extensive forty-five minute journey south to triple major in physics, math, and religion. She has played in many ensembles on the Hill, but the St. Olaf Band, St. Olaf Orchestra, and Horn Club hold a special place in her heart. She will never forget the silliness of the horn section, traveling the world, performing music she's always dreamed of playing, and the friendships that have been strengthened through music. Following graduation, she is excited to explore various engineering fields, and hopes to build more than just IKEA furniture and Legos.

**Bella Marek** is an instrumental music education major from St. Paul, Minnesota. She is a proud member of the St. Olaf Band, where she is the co-section leader. She has also been a part of the St. Olaf Orchestra for the past two years, where she now serves as president. Bella is passionate about conducting and connecting with others through music. Outside of rehearsal, you'll likely find her fishing with the trumpet section, buying plants she shouldn't, admiring dogs, or sneaking chocolate from Dr. Park's office. This summer, she'll study conducting in Paris with Mark Shapiro and apply to graduate school for orchestral conducting.

**Cole Monson** is a mathematics and computer science major with a concentration in statistics and data science. Hailing from East Bethel, Minnesota, he has enjoyed musicking on tenor saxophone in the St. Olaf Band, as well as being an avid ringer of the St. Olaf Handbell Choir. His favorite memories include the quiet and sometimes too loud camaraderie of his section, forgetting his saxophone on tour, and any time the band gets to play rehearsal letter R. He sends a deep thank you to all the mentors whose support has meant more than words can express. After walking across the graduation stage, he will return to Minneapolis to pursue a career in app development.

**Sam Morton** is a music and economics major from Glenwood, Minnesota. During his time at St. Olaf, Sam has felt blessed to play trumpet in the St. Olaf Band, St. Olaf Jazz, and to sing in St. Olaf Cantorei. With an emphasis in composition and theory, music has been the foundation of Sam's college career. His music has been performed by multiple student groups, including the St. Olaf Band, which has been truly special. Sam has also enjoyed playing intramural sports, leading weekly bible study, and eating in the new sushi line at lunch. After graduation, Sam will be studying music composition in Paris this summer at the European American Musical Alliance Summer Institute, and from there consider graduate school for music while also pursuing a career in economics and statistics.

**Quinn Munson** is an environmental Studies major from Mendota Heights, Minnesota. He has enjoyed playing bass trombone in the St. Olaf Band for three years. He has also participated in jazz and small group ensembles. He will miss hanging out with the trombone section, going on tour, and of course “bandie” love. He is an outdoorsman and loves a multitude of outdoor activities including mountain biking, hiking, canoeing and camping. After graduation, he will pursue a career in wildland firefighting and natural resources management.

**Avery Nevins** is an instrumental music education major from Fort Collins, Colorado. He is a percussionist in both the St. Olaf Orchestra and Band. In the fall, Avery played as a soloist with the orchestra on their Chicago tour, a highlight of his time in the ensemble. He was a four-year member of the swim team, serving as captain his senior year. Avery will return to Colorado in June, spending the summer as the head coach of a swim team before he begins teaching in August at his former junior high school.

**Emily Philbrook** is a psychology major with a concentration in public health from St. Anthony Village, Minnesota. Emily transferred to St. Olaf her sophomore year to participate in the music ensembles and has loved every moment. She has played the flute in the St. Olaf Band for three years and in St. Olaf Philharmonia for two years. Some of her favorite memories include the tour to Japan in 2023, the Iron Range tour, for which she was a soloist, and the Texas tour for CBDNA. She will miss her time in the band, but plans to continue playing the flute after graduation.

**Lissi Reid** is a biology and political science major from Edina, Minnesota. During her time at St. Olaf, she was a member of both the St. Olaf Band as well as Norseman Band. Some highlights from her time in the band include touring to Japan, Texas, California, and Minnesota with her ninety-six best friends, serving as a band captain for the broken bat baseball game, playing the maracas on *Rocky Point Holiday*, “bandie love,” and many other shenanigans. Next year, she will be attending dental school at the University of Minnesota.

**Anna Rothfusz** is a biology major with a concentration in mathematical biology from Mendota, Illinois. She has played oboe with the St. Olaf Band for four years, and has valued the opportunity to meet wonderful people and play incredible music with them. Some of her favorite memories include traveling to Japan, laughing at band dinners, and participating in many meaningful, yet silly, traditions. After graduation, she will attend a yearlong post-baccalaureate program at North Dakota State University where she will research plant genetics. She hopes to find opportunities to continue playing oboe whenever possible in the future.

**Caroline Russell** is a music major from Westport, Connecticut. She has been very grateful to play flute in the St. Olaf Band for all four years under the inspiring leadership of Dr. Mahr and Dr. Dorn. She will miss “flinner” with her friends and all of the traditions that make the St. Olaf band unique. She is appreciative of the amazing performance opportunities, such as touring Japan and all over the United States. After graduation, she plans to return to Westport and work in arts administration while pursuing a graduate degree in music performance.

**Anna Schmidt** is a chemistry and mathematics major from St. Paul, Minnesota. Playing clarinet in the St. Olaf Band for four years has been a highlight of her time at St. Olaf. From touring in Japan, to the amazing musical experience at the CBDNA conference in Texas, to traditions like clarinet dinner, no talent night, and truck crew, Anna will miss the dedicated group of musicians and the strong sense of community within the band. Next year, Anna will be working as a medical scribe in emergency departments in the Twin Cities while applying to medical school.

**Will Selkey** is a mathematics and education major from Brookfield, Wisconsin, and he plays in the euphonium section. He was heavily involved in music, including band, orchestra, jazz, choir, and a handful of smaller assorted music groups. After a failed audition in freshman year in which Dr. Mahr pointed out his then-shaky scale knowledge, Will credits his eventual success to the power of a strong TonalEnergy Tuner streak, as well as MeadSprings. Though he has been a member for three years now, he continues to be surprised by how new band rehearsals, tours, and concerts can feel. As these rehearsals come to an end, he urges bandies and non-bandies alike to find the light in every day. He also wishes everyone “bandie love.”

**Mindyrose Sinykin** is a creative writing, English, and religion major from Minneapolis, Minnesota. She spent three years playing flute and piccolo for Norseman Band before joining the St. Olaf Band. She loved traveling to Texas to perform at CBDNA and becoming friends with the many flutes in the St. Olaf Band this year. After college, she hopes to work before attending graduate school for a masters of fine arts in poetry. She enjoyed her time abroad in Jerusalem, Athens, and London with St. Olaf study abroad programs and is excited about future travel opportunities.

**Katie Van Epps** is a senior instrumental music education major in the St. Olaf Band and St. Olaf Orchestra as principal flute and section-leader. Outside of her instrumental ensembles, she has also participated in St. Olaf Chapel Choir. Katie has been a conductor and player for the student group Synergy Musicians' Collective. Her favorite moments in the band have been officer duties, going to Japan, traveling to Texas for CBDNA, and her very first convocation rehearsal! After graduation, Katie will be attending the University of Minnesota to pursue her graduate degree in music performance.

# ST. OLAF ORCHESTRA

## CHUNG PARK, CONDUCTOR

### VIOLIN

- § Ashtyn Bollinger, *Oro Valley, Ariz.*  
Avery Calhoon, *Flossmoor, Ill.*  
Naomi Chan, *Loma Linda, Calif.*  
\*\*-§ Rachel Christensen, *Mount Pleasant Wis.*  
Melanie Felsch, *Kalispell, Mont.*  
Vincent Giza, *Culver City, Calif.*  
Miranda Gladstein, *Minneapolis, Minn.*  
•§ Claire Hughes, *Arnold, Md.*  
Emily Kleiber, *Hudson, Wis.*  
§ Helen Knaack, *Spokane, Wash.*  
Anika Lang, *Excelsior, Minn.*  
Axel Laurence, *Lynchburg, Va.*  
†§ Rebecca Lyford, *Laramie, Wyo.*  
Julia Mann, *Rockford, Mich.*  
Samuel Meyer, *Boulder, Colo.*  
Evan Olds, *Lake Elmo, Minn.*  
§ Maria Panora, *Crystal, Minn.*  
Kyla Pay, *Minot, N.D.*  
Parker Sneary, *Dundas, Minn.*  
Luke Steiner, *West Fargo, N.D.*  
Mia Stipkovits, *Minneapolis, Minn.*  
• Jasmine Storck, *Cedarburg, Wis.*  
Grace Swiggum, *Hopkins, Minn.*  
Frances Thayer, *Woodland, Calif.*  
Joshua Villanoy, *Wheaton, Ill.*  
Jonah Wills, *Chanhassen, Minn.*  
§ Kira Zielinski, *Villa Park, Ill.*

### VIOLA

- § Ella Cereghino, *Olympia, Wash.*  
Moritz Dunbar, *Wessling, Germany*  
Ben Hagel, *St. Paul, Minn.*  
- Sarah Hall, *Houston, Texas*  
Jasper Kuleck, *McKenzie, N.D.*  
Harry Maakestad, *St. Paul, Minn.*  
Harper McInroy, *Charles City, Iowa*  
\*\* Akseli Mende, *Portland, Ore.*  
^ Josie Scozzari, *Edina, Minn.*  
Entong Shi, *Shanghai, China*  
§ Ian Snider, *St. Paul, Minn.*  
Ian Woodrich, *Cocoa, Fla.*

### CELLO

- § Madeline Altman, *Portland, Ore.*  
Analise Budziak, *Westmont, Ill.*  
§ Abigail Hilsman, *Holland, Mich.*  
§ Isabel Johnson, *Plymouth, Minn.*  
•§ Hannah Leiseth, *Moorhead, Minn.*  
\*\*-§ Alice Ryan, *St. Paul, Minn.*  
Myka Stewart, *St. Louis, Mo.*  
Madi Tally, *Hanover, N.H.*  
Gerrit Vanderschoot, *Wheaton, Ill.*  
Caroline von Hahn, *Heidelberg, Germany*  
Hayden Williams, *Palatine, Ill.*  
Collin Wyant, *Bothell, Wash.*

### BASS

- Declan Coleman, *St. Paul, Minn.*  
Gabriel Katzenmeier, *Manhattan, Kan.*  
\*\* Holden Peckenpaugh, *Downers Grove, Ill.*  
Isaac Warren, *Northfield, Minn.*  
\*\* Max Tian-Yang Xu, *Irvine, Calif.*

### FLUTE

- & Leylah Boulos, *Apple Valley, Minn.*  
§ Caroline Russell, *Westport, Conn.*  
\*\*-§ Katie Van Epps, *Kenyon, Minn.*

### OBOE

- ◇ Connor Coleman, *Geneseo, Ill.*  
\*\* Angeline Domeyer, *River Falls, Wis.*  
Karin Juhl, *Hilbert, Wis.*

### CLARINET

- \*\* Selma Artang, *Duluth, Minn.*  
#§ Emma Gross, *Sioux City, Iowa*  
\*\* Christian Kremer, *Mitchell, S.D.*  
Lauren Mitchell, *Farmington, Minn.*

### BASSOON

- \*\* Icarus Bulander, *Minneapolis, Minn.*  
~ Beck Kranz, *Lakeville, Minn.*  
\*\* Maggie Walker, *Bozeman, Mont.*

### TENOR SAXOPHONE

- \*\* Mikayla Doerfler, *Fort Collins, Colo.*

### HORN

- ^§ Matthias Baese, *St. Paul, Minn.*  
\* Kyan Carlson, *Sioux Falls, S.D.*  
Aidan Fitzpatrick, *Duluth, Minn.*  
\*\*-§ Laura Maeda, *Inver Grove Heights, Minn.*  
Róisín Walsh, *Tinley Park, Ill.*

### TRUMPET

- § Zac Carlson, *Sioux Falls, S.D.*  
§ Lexi Cucchiaro, *Buffalo, Minn.*  
\*\*- Ian DiMundo, *Santa Monica, Calif.*  
•§ Bella Marek, *St. Paul, Minn.*

### TROMBONE

- \*\* Leo Barks, *Jackson, Mo.*  
Jacques LeMay, *Minneapolis, Minn.*

### BASS TROMBONE

- Vincent Cianchetti, *Houston, Texas*

### TUBA

- \*\* Austin Larson, *Plymouth, Minn.*

### PERCUSSION

- Evan Atchison, *Parkville, Mo.*  
^ Morgan Ely, *North Pole, Alaska*  
\*\*-^ Benjamin Hagander Gusdal, *Shoreview, Minn.*  
\*\*-§ Avery Nevins, *Fort Collins, Colo.*  
Abby Schroeder, *Rochester, Minn.*

### HARP

- \*\* Amalia Ranstrom, *Minneapolis, Minn.*

### PIANO/CELESTA

- \*\* Lucan O'Neal, *Los Angeles, Calif.*

- †† Concertmaster  
† Associate concertmaster  
\*\* Principal/Co-principal  
\* Assistant principal  
• Officer  
^ Manager  
- Librarian  
~ Contrabassoon  
# Bass clarinet  
◇ English horn  
& Piccolo  
§ Senior



# ST. OLAF CHOIR

## ANTON ARMSTRONG '78, CONDUCTOR

### SOPRANO I

- Charlotte Buchman, *Waupaca, Wis.*  
^§ Cate Crockett, *Rochester, Minn.*  
§ Rachel Du Four, *Fair Oaks, Calif.*  
Rainy Mathewson, *Arcadia, Calif.*  
§ Ava Messinger, *Edmonds, Wash.*  
Katie Nail, *Ashburn, Va.*  
§ Lilly Schneider, *Bellevue, Wash.*  
§ Maya Silver, *Bloomington, Minn.*  
Ella Yarris, *Portland, Ore.*

### SOPRANO II

- \*§ Claire Bouma, *Omaha, Neb.*  
§ Abigail Carter, *Longmont, Colo.*  
§ Emily Hagel, *Parkers Prairie, Minn.*  
- Francesca Hajj, *Portland, Ore.*  
Sierra Penning, *Stillwater, Minn.*  
Maisy Scheuneman, *Lakeville, Minn.*  
§ Ana Welge, *West Des Moines, Iowa*  
Alenna White, *Minneapolis, Minn.*  
Amelia Wise, *Duluth, Minn.*

### ALTO I

- Paige Anselmo, *Owatonna, Minn.*  
§ Jaclyn Duellman, *Downers Grove, Ill.*  
§ Sabe Dunlap, *Hamden, Conn.*  
§ Grace Knowlan, *Stillwater, Minn.*  
•§ Abigail Lundeen, *Golden, Colo.*  
§ Audrey MacMenamin, *Hudson, Wis.*  
Annalisa Nardiello, *Barrington, Ill.*  
§ Ella Pike, *Lincoln, Neb.*  
\*§ Zoe Vorbach, *Marshall, Minn.*  
Maria West, *Ankeny, Iowa*

### ALTO II

- § Jan-Rose Davis, *St. Cloud, Minn.*  
Jenna Dahlberg, *Sartell, Minn.*  
Shayla Gleason, *Stillwater, Minn.*  
Rachael Gullyes, *Omaha, Neb.*  
~ Meredith Ivory, *Grand Rapids, Mich.*  
Johanna Makela, *Waconia, Minn.*  
§ Rachel Milt, *Winchester, Mass.*  
Heather Wallace, *New York, N.Y.*  
Julie Xiong, *Stillwater, Minn.*

### TENOR I

- Kazmer Beaudry, *St. Michael, Minn.*  
Zach Bushard, *Lincoln, Neb.*  
Sam Hoagland, *Plymouth, Minn.*  
^ Obsa Kedir, *Minneapolis, Minn.*  
Jeremiah Knudson, *Rapid City, S.D.*  
Wilson Lindberg, *Hopkins, Minn.*  
\*§ Thomas McCarthy, *Corrales, N.M.*  
Jared Moninger, *Iowa City, Iowa*  
§ Elijah Ojo, *St. Paul, Minn.*  
§ Jake Vidervol, *Andover, Minn.*

### TENOR II

- § Julian Colville, *Ipswich, Mass.*  
Luke Goeddeke, *Minneapolis, Minn.*  
Noah Hubbard, *Elbow Lake, Minn.*  
Jakeb Hunter, *Castlewood, S.D.*  
Peter Markham, *New Brighton, Minn.*  
•§ Rand Matheson, *St. Michael, Minn.*  
Jasper Menter, *Greenwood Village, Colo.*  
John Rasmussen, *Farmington, Minn.*

### BASS I

- Noah Carlson, *Marysville, Mich.*  
§ Paul Freelove, *Pillager, Minn.*  
- Tyler Hansen, *Magnolia, Texas*  
Kevin Kodalen, *Eagan, Minn.*  
Leif Olsen, *Portland, Ore.*  
Ben Quist, *Albany, N.Y.*  
Will Schroth-Douma, *Hamden, Conn.*  
Robert Shaw, *Oxford, Mass.*  
§ Devon West, *Dallas, Texas*

### BASS II

- Landon Davis, *Springfield, Mo.*  
Tommy Etten, *Roseville, Minn.*  
Nolan Fuzzey, *Plymouth, Minn.*  
\*•§ Aiden Kocian, *League City, Texas*  
Andrew Kramer, *Bloomington, Minn.*  
Evan Lewis, *Portland, Ore.*  
§ Murali Meyer, *San Francisco, Calif.*  
Nicholas Rhodes, *Kennett Square, Pa.*  
Nathan Rysavy, *Sartell, Minn.*  
Demitrius Urban, *Urbana, Ill.*  
Alden Wright, *Roseville, Minn.*

\* Section leader

• Officer

^ Manager

- Librarian

~ Percussion

§ Senior

### MUSIC ORGANIZATIONS AND EXTERNAL RELATIONS

Michael Kyle '85, *vice president for external relations and strategic partnerships*  
Jean Parish '88, *director of music organizations*  
Terra Widdifield '95, *associate director of music organizations*  
Connor Smith, *assistant director of music organizations for audience development*  
Sarah Gingerich '11, *assistant director of music organizations for project management*  
Jonathan Kopplin, *associate librarian for ensembles and performing rights*  
Veronica White '24, *coordinator of music organizations*  
Amelia McNeil-Maddox, *ticketing coordinator*

### FINE ARTS ADMISSIONS

Molly Boes Ganza '08, *associate dean of fine arts recruitment*

### DEPARTMENT OF MUSIC

Louis Epstein, *department chair*  
Tracey Engleman, *department vice-chair*  
Barb Barth, *academic administrative assistant*  
Lisa McDermott, *academic administrative assistant*  
Faith Kimbrell, *instrument coordinator*

### BROADCAST/MEDIA SERVICES

Jeffrey O'Donnell '02, *director of broadcast/media services*  
Sean Tonko, *associate director of event operations*  
Grant Furguele, *associate director of broadcast engineering*  
Mia Pardo, *assistant director of production*

# ST. OLAF BAND

## HENRY L. DORN, CONDUCTOR

### PICCOLO

- Leylah Boulos, *St. Paul, Minn.*  
§ Caroline Juhl, *Prior Lake, Minn.*  
†\*•§ Katie Van Epps, *Kenyon, Minn.*

### FLUTE

Daniel Boskovic, *Sammamish, Wash.*  
- Leylah Boulos, *St. Paul, Minn.*  
Elizabeth Diaz, *Cary, N.C.*  
Claire Engler, *Charlottesville, Va.*  
Owen Erickson, *Holmen, Wis.*  
Kylie Gray, *Northfield, Minn.*  
\*§ Chloe Greene, *St. Paul, Minn.*  
Emilia Hagander Gusdal, *Shoreview, Minn.*  
Caroline Juhl, *Prior Lake, Minn.*  
Cole Kehrberg, *Golden Valley, Minn.*  
Tori Love-Jensen, *Chanhassen, Minn.*  
\*§ Emily Philbrook, *St. Anthony Village, Minn.*  
§ Lissi Reid, *Edina, Minn.*  
-§ Caroline Russell, *Westport, Conn.*  
§ Mindyrose Sinykin, *Minneapolis, Minn.*  
†\*•§ Katie Van Epps, *Kenyon, Minn.*  
Caleb Waltz, *Waukesha, Wis.*

### OBOE

~ Connor Coleman, *Geneseo, Ill.*  
Angeline Domeyer, *River Falls, Wis.*  
†\*~§ Anna Rothfusz, *Mendota, Ill.*

### CLARINET

\* Selma Artang, *Duluth, Minn.*  
Samuel Freimuth, *Rochester, Minn.*  
Vincent Giza, *Culver City, Calif.*  
Gabrielle Hoover, *Rosemount, Minn.*  
Naomi Janquart, *Middleton, Wis.*  
■ Christian Kremer, *Mitchell, S.D.*  
Sydney LaVoi, *Bemidji, Minn.*  
Lauren Mitchell, *Farmington, Minn.*  
Adam Pott, *Arvada, Colo.*  
Erin Pratt, *Omaha, Neb.*  
Oslo Martin Risch, *St. Paul, Minn.*  
†\*§ Anna Schmidt, *St. Paul, Minn.*  
Kiera Stanford, *Seattle, Wash.*

### BASS CLARINET

Elle Davis, *Tualatin, Ore.*  
†\*^§ Emma Gross, *Sioux City, Iowa*  
Rebekah Talley, *New Berlin, Wis.*

### BASSOON

^ Elizabeth Doty, *Centennial, Colo.*  
†\* Sarah Hall, *Houston, Texas*  
Δ Beck Kranz, *Lakeville, Minn.*

### ALTO SAXOPHONE

\*-- Mikayla Doerfler, *Fort Collins, Colo.*  
Isaac Kitange, *Rochester, Minn.*  
†\*-- Noah Stremmel, *Brookings, S.D.*  
Sebastian Whitcomb, *Andover, Minn.*

### TENOR SAXOPHONE

§ Eskil Irgens, *Trondheim, Norway*  
§ Cole Monson, *East Bethel, Minn.*

### BARITONE SAXOPHONE

§ Mimi Copley, *Cedar Rapids, Iowa*  
Hayden Joseph, *Minneapolis, Minn.*

### CORNET/TRUMPET

Tait Butterfield, *Portland, Ore.*  
\*•§ Zac Carlson, *Sioux Falls, S.D.*  
†§ Lexi Cucchiaro, *Buffalo, Minn.*  
Samuel Hall, *Charlottesville, Va.*  
Sophia Kepros, *Cedar Rapids, Iowa*  
§ Nicholas Little, *Cokato, Minn.*  
\*§ Bella Marek, *St. Paul, Minn.*  
Nathan Moon, *Maple Grove, Minn.*  
§ Sam Morton, *Glenwood, Minn.*  
Logan Rasmussen, *Apple Valley, Minn.*

### HORN

†§ Matthias Baese, *St. Paul, Minn.*  
Maureen Bowen, *Abu Dhabi, United Arab Emirates*  
† Kyan Carlson, *Sioux Falls, S.D.*  
Joel Dressler, *Ames, Iowa*  
Aidan Fitzpatrick, *Duluth, Minn.*  
\*~§ Ellie Kosek, *Middleton, Wis.*  
\*•§ Laura Maeda, *Inver Grove Heights, Minn.*  
Adam Rickman, *Minnetonka, Minn.*  
William Ulrich, *Medford, N.Y.*  
Róisín Walsh, *Tinley Park, Ill.*

### TROMBONE

Anna Gargamelli, *Durham, Conn.*  
Lauren Hanna, *Montevideo, Minn.*  
† William Kroner, *Oro Valley, Ariz.*  
Jacques LeMay, *Minneapolis, Minn.*  
Wyatt Menke, *Minneapolis, Minn.*  
Brenden Ravndal, *St. Anthony Village, Minn.*

### BASS TROMBONE

Aria Giefer, *Osceola, Wis.*  
†\*§ Quinn Munson, *St. Paul, Minn.*

### EUPHONIUM

† Grayson Chan, *Hong Kong*  
† Julia Kauth, *River Falls, Wis.*  
\*•§ Ian Knowles, *Chaska, Minn.*  
§ Will Selkey, *Brookfield, Wis.*

### TUBA

Josiah Domeyer, *River Falls, Wis.*  
§ Gavin Groshel, *St. Paul, Minn.*  
† Austin Larson, *Plymouth, Minn.*

### STRING BASS

Declan Coleman, *St. Paul, Minn.*  
§ Hannah Leiseth, *Moorhead, Minn.*

### HARP

†\* MaKenzie Kuckkan, *Rhineland, Wis.*

### KEYBOARDS

Owen Cosgrove, *Stillwater, Minn.*

### PERCUSSION

Evan Atchison, *Parkville, Mo.*  
†^ Morgan Ely, *North Pole, Alaska*  
\*^§ Benjamin Hagander Gusdal, *Shoreview, Minn.*  
§ Karl Kittleson Wilker, *Washington, D.C.*  
Alex McGohan, *Decorah, Iowa*  
§ Avery Nevins, *Fort Collins, Colo.*  
Chloe Rousseau, *Apple Valley, Minn.*  
Abby Schroeder, *Rochester, Minn.*

† Principal/Co-principal

\* Section leader

• Officer

^ Manager

- Librarian

~ English Horn

■ Contrabass clarinet

Δ Contrabassoon

-- Soprano saxophone

§ Senior



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